

THE TRUST FOR EDUCATION IN DANCE AND DRAMA

England & Wales · Charity number 268713

Details

Status Registered

Legal form Other

Registered 1975-03-26

Register [View on the Charity Commission register](#)

Contact

Address 18 Callis Court Road
Broadstairs
CT10 3AE

Phone 01843868478

Email pagemason@hotmail.co.uk

Website www.page-mason.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS OF DANCE AND DRAMA BY THE PROMOTION OF BALLET AND DANCE TRAINING CLASSES IN THANET AND EAST KENT AND TO PROMOTE DANCE AND DRAMA IN PERFORMANCE AND TO SPONSOR OR ASSIST IN SPONSORING WORTHWHILE ENTERPRISES IN CARRYING OUT THESE INTERESTS IN ANY MANNER WHICH NOW IS OR HEREAFTER MAY BE DEEMED BY LAW TO BE CHARITABLE WITHIN THE AREA OF A LINE DRAWN FROM FAVERSHAM TO FOLKESTONE.

Activities: To promote & teach all forms of professional dance and drama, producing qualified teachers and professional dances. Our area of catchment is East Kent.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** THE AREA EAST OF A LINE DRAWN FROM FAVERSHAM TO FOLKESTONE
- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£131,669	£40,495	-	-
2023-08-31	£160,001	£37,532	-	-
2022-08-31	£7,831	£37,532	-	-
2021-08-31	£160,000	£5,787	-	-
2020-08-31	£3	£1	-	-

Trustees

Name	Role	Appointed
MICHAEL BENTON BSC	Chair	
AMANDA RACKLEY		
ELIZABETH DAVIS		
LAURA ANITA ICKE		
LISA MICHELLE STEADMAN		
NATALIE REEVES BA		

THE TRUST FOR EDUCATION IN DANCE AND DRAMA

England & Wales - Charity number 268713

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2023		Day 31	Month 08	Year 2024

Section A Reference and administration details

Charity name The Trust for Education in Dance & Drama

Other names charity is known by

Registered charity number (if any) 268713

18 Callis Court Road

Broadstairs

Kent

Postcode CT10 3AE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Benton	Trustee & Chair		
2	Amanda Rackley	Trustee		
3	Laura Anita Icke	Trustee		
4	Nathalie Reeves BA	Trustee		
5	Lisa Michelle Steadman	Trustee		
6	Elizabeth Davis	Trustee		
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 14 September 1974 as amended by resolution dated 17 January 1975.
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	The Trustees may appoint such other persons as they think fit to be Trustees jointly with them but so such Trustees shall not in total exceed seven in number.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the Arts of Dance and Drama by the promotion of Ballet and Dance Training Classes in Thanet and East Kent and to promote Dance and Drama in Performance and to sponsor or assist in sponsoring worthwhile enterprises in carrying out these interests in any manner which now is or hereafter may be deemed by law to be charitable within the area of a line drawn from Faversham to Folkestone.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and objectives and in setting the grant making policy for the year.

The Trust has continued to meet the wishes of its benefactor, Mrs Gillian Page, as set out in the Trust document 1974 (amended 1975), inasmuch as it has continued to provide education in dance and drama. Due to financial constraints, only one additional bursary could be offered.

After receipt of an initial payment of £160,000.00 from Mrs. Page's estate, the Trustees have been able to develop the Trust further, in terms of continued maintenance work on the property. Conversion of the first floor into two self-contained flats has led to rental income which can be expected to cover annual running costs of the property, thus rendering the Trust more self-sustainable in the future. A further receipt of £114,481 was received from Mrs Page's estate in the accounting period ended 31 August 2024.

The Trustees were all personally selected by Mrs Page, and have very long-standing associations with the Dance School/Trust.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Trust continued to promote and teach all forms of professional dance and drama, producing qualified teachers and professional dances. Our area of catchment is East Kent.

The Trust undertakes performances to other charitable organisations within the designated area – such as Rotary Clubs – at its own cost, which also benefits pupils by providing experience of performing in public.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trustees have a policy that unrestricted funds should be held at a level sufficient to maintain the freehold buildings that are expected to be transferred to the Trust in the current financial year.

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:



- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<small>Signed by:</small> 	<small>Signed by:</small> 
Full name(s)	Michael Dennis Benton	Laura Anita Icke
Position (eg Secretary, Chair, etc)	Chairman	Trustee
Date	27 June 2025	



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The Trust for Education in Dance & Drama

**On accounts for the year
ended**

31 August 2024	Charity no (if any)	268713
----------------	--------------------------------	--------

Set out on pages

CC16a pages 1&2
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below *~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: Signed by:
Sophie Grant
53A3A56916D94AE **Date:** 27 June 2025

Name: SOPHIE GRANT

**Relevant professional
qualification(s) or body
(if any):**

ACCA

Address:

Spurling Cannon, 424 Margate Road
Westwood, Ramsgate
Kent, CT12 6SJ



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

The Trust for Education in Dance & Drama

No (if any)

268713

Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	114,516	-	-	114,516	-
Rents received	14,400	-	-	14,400	9,000
Other income received	889	-	-	889	1,360
Interest received	1,864	-	-	1,864	545
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	131,668	-	-	131,668	10,905
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	131,668	-	-	131,668	10,905
A3 Payments					
Agents fees	1,728	-	-	1,728	1,080
Business rates and water	926	-	-	926	2,447
Light and heat	3,635	-	-	3,635	142
Repairs and maintenance of premises	25,567	-	-	25,567	25,662
Grants and sponsorship	2,822	-	-	2,822	2,581
Administration expenses	2,531	-	-	2,531	5,966
Auditors remuneration	720	-	-	720	-
Insurance	2,566	-	-	2,566	-
Sub total	40,495	-	-	40,495	37,878
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,495	-	-	40,495	37,878
Net of receipts/(payments)	91,174	0	0	91,174	(26,973)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	97,542	-	-	97,542	124,515
Cash funds this year end	188,716	-	-	188,716	97,542

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current bank account	3,599	-	-
	Current bank account	99,044	-	-
	Deposit bank account	82,520	-	-
		-	-	-
	Total cash funds	185,164	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

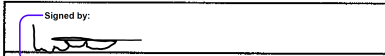

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Loans	3,552	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

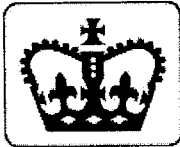
Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
 <small>Signed by: 6ED1FBAC7C7416...</small>	LAURA ANITA ICKE	27/06/2025
 <small>Signed by: 088A0F25A490496...</small>	MICHAEL DENNIS BENTON	27/06/2025

THE TRUST FOR EDUCATION IN DANCE AND DRAMA

England & Wales - Charity number 268713

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The Trust for Education in Dance & Drama

**On accounts for the year
ended**

31 August 2023

**Charity no
(if any)**

268713

Set out on pages

CC16a pages 1&2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

28 June 2024

Name:

SOPHIE GRANT

**Relevant professional
qualification(s) or body
(if any):**

ACCA

Address:

Spurling Cannon, 424 Margate Road

Westwood, Ramsgate

Kent, CT12 6SJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE TRUST FOR EDUCATION IN DANCE AND DRAMA

England & Wales - Charity number 268713

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2020		Day 31	Month 08	Year 2021

Section A Reference and administration details

Charity name **The Trust for Education in Dance & Drama**

Other names charity is known by

Registered charity number (if any) **268713**

18 Callis Court Road

Broadstairs

Kent

Postcode CT10 3AE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Benton	Trustee & Chair	Chair from 28 January 2021	
2	Amanda Rackley	Trustee		
3	Laura Anita Icke	Trustee		
4	Nathalie Reeves BA	Trustee		
5	Lisa Michelle Steadman	Trustee		
6	Elizabeth Davis	Trustee		
7	Simon Thurgood	Trustee & Chair	Chair until 28 January 2021 Trustee until 29 January 2021	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 14 September 1974 as amended by resolution dated 17 January 1975.
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	The Trustees may appoint such other persons as they think fit to be Trustees jointly with them but so such Trustees shall not in total exceed seven in number.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the Arts of Dance and Drama by the promotion of Ballet and Dance Training Classes in Thanet and East Kent and to promote Dance and Drama in Performance and to sponsor or assist in sponsoring worthwhile enterprises in carrying out these interests in any manner which now is or hereafter may be deemed by law to be charitable within the area of a line drawn from Faversham to Folkestone.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and objectives and in setting the grant making policy for the year.

The Trust has continued to meet the wishes of its benefactor, Mrs Gillian Page, as set out in the Trust document 1974 (amended 1975), inasmuch as it has continued to provide education in dance and drama. Due to financial constraints, only one additional bursary could be offered.

After receipt of an initial payment of £160,000.00 from Mrs. Page's estate, the Trustees have been able to develop the Trust further, in terms of essential maintenance work on the property, and conversion of the first floor into two self-contained flats. This is work in progress but, once completed, rental income can be expected to cover annual running costs of the property, thus rendering the Trust more self-sustainable in the future.

The Trustees were all personally selected by Mrs Page, and have very long-standing associations with the Dance School/Trust.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The Trust continued to promote and teach all forms of professional dance and drama, producing qualified teachers and professional dances. Our area of catchment is East Kent.

The Trust undertakes performances to other charitable organisations within the designated area – such as Rotary Clubs – at its own cost, which also benefits pupils by providing experience of performing in public.

Section E**Financial review****Brief statement of the charity's policy on reserves**

During the year the Trust received a significant legacy.

The Trustees have a policy that unrestricted funds should be held at a level sufficient to maintain the freehold buildings that are expected to be transferred to the Trust in the current financial year.

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Dennis Benton	Laura Anita Icke
Position (eg Secretary, Chair, etc)	Chairman	Trustee
Date	27/06/2022	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The Trust for Education in Dance & Drama

**On accounts for the year
ended**

31 August 2021 **Charity no
(if any)** 268713

Set out on pages

CC16a pages 1&2
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 5 April 2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below *~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 27 June 2022

Name: SOPHIE GRANT

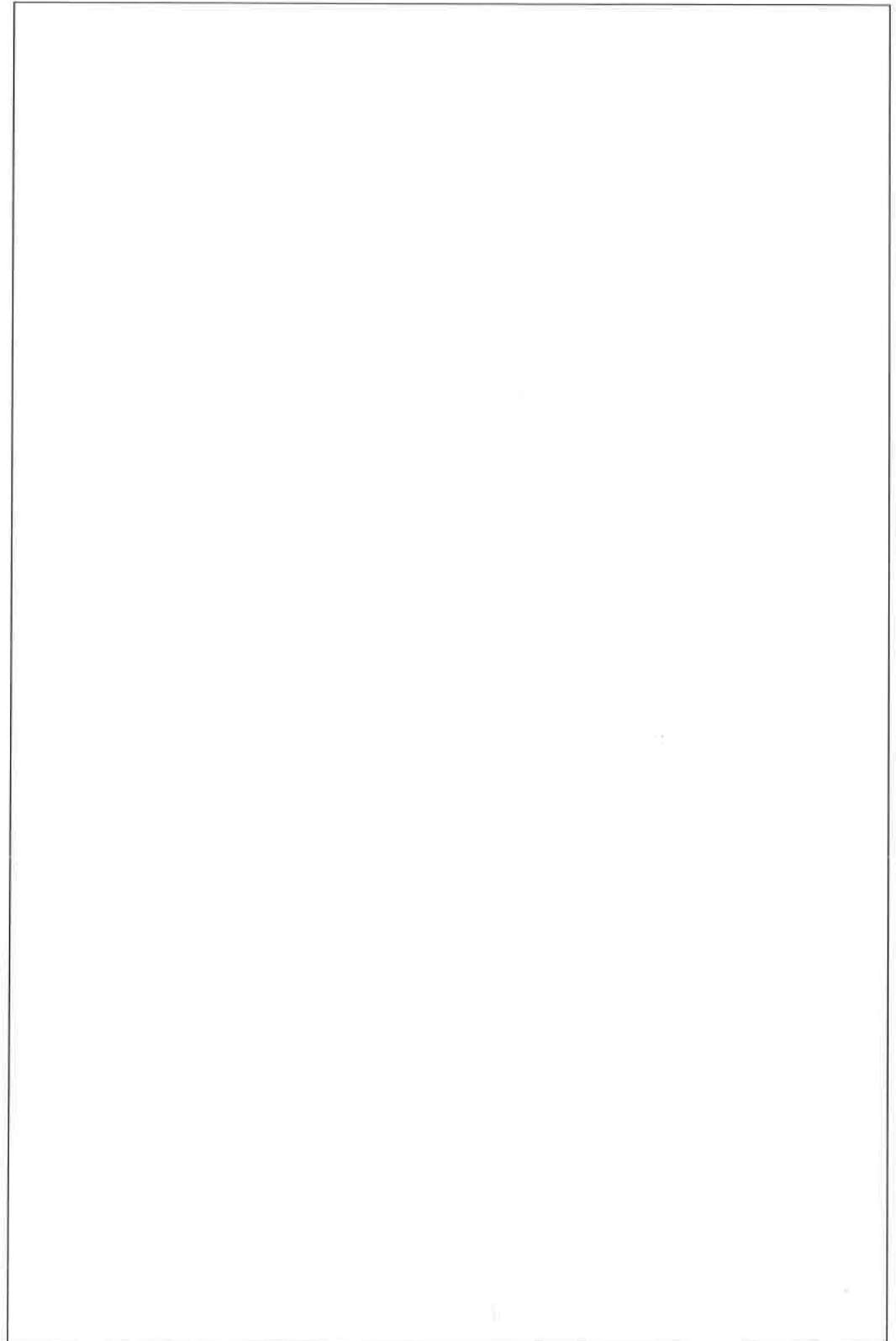
**Relevant professional
qualification(s) or body
(if any):**

ACCA

Address: Spurling Cannon, 424 Margate Road
Westwood, Ramsgate
Kent, CT12 6SJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.





CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Trust for Education in Dance & Drama

No (if any)
268713

Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2020	To	Period end date 31/08/2021
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	160,000	-	-	160,000	3
Interest received	1	-	-	1	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	160,001	-	-	160,001	3
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	160,001	-	-	160,001	3
A3 Payments					
Business rates	901	-	-	901	-
Repairs and maintenance of premises	2,184	-	-	2,184	-
Grant	2,700	-	-	2,700	-
Administration expenses	2	-	-	2	1
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	5,787	-	-	5,787	1
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,787	-	-	5,787	1
Net of receipts/(payments)	154,214	0	0	154,214	2
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2	-	-	2	-
Cash funds this year end	154,216	-	-	154,216	2

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current bank account	14,215	-	-
	Deposit bank account	140,001	-	-
		-	-	-
	Total cash funds	154,216	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		LAURA ANITA ICKE	27/06/2022	
		MICHAEL DENNIS BENTON	27/06/2022	