



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From **1 Sep 24** To **31 Aug 25**

Charity name: **Petersfield Orchestra**

Charity registration number: **267620**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>Our constitution states: "The object of the Society shall be to advance, improve develop and maintain public education in, and the appreciation of. The art and science of music in all its aspects by any means the trustees see fit. Including through the presentation of public concerts and recitals."</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The orchestra gave 3 public symphony orchestra concerts at the Petersfield Festival Hall on 14 Nov 24, 20 Mar 25 and 19 Jun 25.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have had regard to the guidance issued by the Charity Commission on public benefit, and judge that the giving of public symphony orchestra concerts remains consistent with Petersfield Orchestra's purpose and is of public benefit as defined in the Charity Commission guidance.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Not applicable</b>
Policy on social investment including program related investment	Para 1.38	<b>Not applicable</b>
	Para 1.38	<b>The orchestra has no paid employees and relies on members and friends of</b>

Contribution made by volunteers		the orchestra for its administration and promotion of the concerts.
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>The orchestra's achievements are the 3 concerts performed this year. All 3 were conducted by Robin Browning.</b></p> <p><b>14 Nov 24</b>  <b>Grieg: Selections from Peer Gynt Suites</b>  <b>Elgar: Sea Pictures</b>  <b>Sibelius: Symphony No 2</b></p> <p><b>20 Mar 25</b>  <b>Liadov: Baba Yaga</b>  <b>Beethoven: Piano Concerto No 5, 'Emperor'</b>  <b>Soloist: Ariel Lanyi</b>  <b>Shostakovich: Symphony No 10</b></p> <p><b>19 Jun 25</b>  <b>Beethoven: Overture 'Egmont' Op. 84</b>  <b>Dvořák: Violin Concerto Op.53</b>  <b>Soloist: Charlotte Spruit</b>  <b>Brahms: Serenade no. 1, Op. 11</b></p> <p><b>Once more this year, all 3 concerts played to a full audience, showing the continued popularity of this kind of performance in Petersfield. Each concert was preceded by a free half hour talk about the music to be performed by Piers Burton-Page and Robin Browning which contributed to the public education aspect of our purpose.</b></p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p><b>The total value of financial assets at 31 August 2024 is £30,303 across the Current account, Savings account, and Cash. This is a positive impact of +£5,956 against the opening balance for the season.</b></p> <p><b>We continue to run the concerts at a loss, which was -£2,655 this year. However, this was more than offset by increased subscriptions from our Friends and members. Donations totalling £5,700 (mostly from one specific donor) account for our significant overall surplus this year.</b></p> <p><b>The Trustees are looking at how these additional funds can be spent in furtherance of our charitable object, with a particular focus on our centenary season of Sep 26 to Aug 27.</b></p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves are held to allow concerts to continue to be performed, and so the charitable purpose achieved, even when the cost of putting them on is not met by the ticket receipts.</b>
Amount of reserves held	Para 1.22	<b>£30,303</b>
Reasons for holding zero reserves	Para 1.22	<b>Not applicable</b>
Details of fund materially in deficit	Para 1.24	<b>Not applicable</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p><b>Despite an increase in ticket prices and full audiences, the orchestra continues to make a loss on each concert. However, the reserves held are sufficiently substantial to allow the orchestra to continue giving concerts to achieve its purpose for over 10 years at the current rate. In addition, our financial position has been boosted in the last three years by generous donations from the William Brake Foundation, and by the generosity of the Friends of the Orchestra. The orchestra will be 100 years old in 2027 and financially well set to continue into its second century.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

		<b>The Orchestra's principal source of funding is ticket income from the</b>
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The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>concerts, donations by the Friends of the Orchestra, and members subscriptions.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>Not Applicable</b>
A description of the principal risks facing the charity	Para 1.46	<b>The only risk identified is the Petersfield Council's plans to refurbish the Festival Hall, which may mean that we are unable to perform in the main venue in the town for a period. As mitigation of this risk the acting chair maintains close liaison with the Hall authorities, and alternative venues have been identified for use if necessary</b>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>The orchestra is governed by a constitution adopted at the AGM on 4 Dec 15 and revised at the AGM on 20 Jan 23.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>The orchestra is an unincorporated association.</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees are elected from the members at the AGM.</b>

## Reference and Administrative details

Charity name	<b>Petersfield Orchestra</b>
Other name the charity uses	<b>Not applicable</b>
Registered charity number	<b>267620</b>
Charity's principal address	<b>Winton House, 18 High Street, Petersfield GU32 3JL</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<b>Louise Wilson</b>	<b>Secretary</b>	<b>Whole Year</b>	<b>Not applicable. Trustees are elected by members at the AGM.</b>
2	<b>Helen Purchase</b>	<b>Leader of Orchestra</b>	<b>Whole Year</b>	
3	<b>Clare Nicholas</b>	<b>Treasurer</b>	<b>Whole Year</b>	
4	<b>Matthew Clark</b>	<b>Acting Chair, and Concert Manager</b>	<b>Whole Year</b>	

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

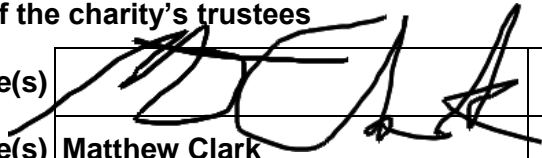
### Other optional information

The orchestra remains without a permanent chair. However, Matthew Clark, the current acting chair will stand for election to the position in a permanent capacity at the AGM in December 2025. Despite this temporary arrangement, the committee and orchestra are functioning well.

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Matthew Clark	
Position (eg Secretary, Chair, etc)	Acting Chair	
Date	12/10/2025	

## Financial Report for the year ended 31st August 2025

### STAGING OF CONCERTS

	Nov	Mar	Jun	TOTAL	2023-24
Conductor	-£800.00	-£800.00	-£800.00	-£2,400.00	-£2,100.00
Soloist	-£465.00	-£652.75	-£120.00	-£1,237.75	-£816.79
Players	-£2,895.00	-£3,305.00	-£1,860.00	-£8,060.00	-£8,135.00
Printing	-£220.75	£0.00	-£215.00	-£435.75	-£496.00
Hire of hall	-£949.20	£0.00	-£330.00	-£1,279.20	-£1,537.56
Hire of music	-£130.00	-£786.37	-£87.00	-£1,003.37	-£645.95
Miscellaneous	-£275.00	-£296.00	-£240.00	-£811.00	-£618.64
<b>TOTAL CONCERT COSTS</b>	<b>-£5,734.95</b>	<b>-£5,840.12</b>	<b>-£3,652.00</b>	<b>-£15,227.07</b>	<b>-£14,349.94</b>
Ticket Sales	£4,142.69	£4,000.00	£3,826.44	£11,969.13	£12,069.72
Retiring Collection	£0.00	£0.00	£0.00	£0.00	£0.00
Sponsorship	£200.00	£0.00	£200.00	£400.00	£400.00
Programme Income	£202.15	£0.00	£0.00	£202.15	£358.10
<b>TOTAL CONCERT INCOME</b>	<b>£4,544.84</b>	<b>£4,000.00</b>	<b>£4,026.44</b>	<b>£12,571.28</b>	<b>£12,827.82</b>
<b>CONCERT RESULT</b>	<b>-£1,190.11</b>	<b>-£1,840.12</b>	<b>£374.44</b>	<b>-£2,655.79</b>	<b>-£1,522.12</b>

### ONGOING INCOME

	2023-24		ONGOING COSTS	2023-24	
			Conductor /		
Friends Subs	£3,329.00	£2,271.00	Musical Director	-£3,875.00	-£3,758.10
Members Subs	£3,477.00	£3,174.00	Hall Hire	-£1,120.00	-£1,120.00
Gift Aid rebate	£1,706.34	£1,071.06	Administration	-£313.00	-£219.00
Raffle	£165.00	£0.00	Printing	£0.00	-£25.00
Supporters club	£0.00	£0.00	Supporters Club	£0.00	£0.00
Interest on Savings	£202.50	£59.63	Miscellaneous	-£489.18	-£386.56
			PRS	-£323.12	£0.00
<b>TOTAL INCOME</b>	<b>£8,879.84</b>	<b>£6,575.69</b>	<b>TOTAL COSTS</b>	<b>-£6,120.30</b>	<b>-£5,508.66</b>
<b>SURPLUS / LOSS</b>	<b>£2,759.54</b>	<b>£1,067.03</b>			

### GRANTS, DONATIONS & BEQUESTS

EHDC	£0.00	£0.00
East Hants Community Lottery	£153.00	£156.50
Other Donations	£5,700.00	£2,000.00
<b>TOTAL GRANTS etc</b>	<b>£5,853.00</b>	<b>£2,156.50</b>

### OVERALL POSITION

Surplus of ongoing	£2,759.54	£1,067.03
Result for concerts	-£2,655.79	-£1,522.12
Grants etc	£5,853.00	£2,156.50

<b>OVERALL SURPLUS</b>	<b>£5,956.75</b>	<b>£1,701.41</b>
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Funds at 1/9/22	£24,346.49	£22,645.08
Surplus this year	£5,956.75	£1,701.41
<b>Funds at 31/8/23</b>	<b>£30,303.24</b>	<b>£24,346.49</b>

			2023-24
Current Account	£	9,853.83	£ 16,274.09
Savings Account	£	20,069.64	£ 7,767.14
Cash	£	379.74	£ 305.26
<b>TOTAL FUNDS</b>	<b>£</b>	<b>30,303.21</b>	<b>£ 24,346.49</b>



# Financial Report for the year ended 31st August 2025

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Miscellaneous	-£275.00	-£296.00	-£240.00	-£811.00	-£618.64

TOTAL CONCERT COSTS	-£5,734.95	-£5,840.12	-£3,652.00	-£15,227.07	-£14,349.94
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TOTAL CONCERT INCOME	£4,544.81	£4,000.00	£4,026.44	£12,571.25	£12,827.82
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CONCERT RESULT	-£1,190.14	-£1,840.12	£374.44	-£2,655.82	-£1,522.12
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## ONGOING INCOME

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OVERALL SURPLUS	£5,956.72	£1,701.41
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Funds at 1/9/22	£24,346.49
Surplus this year	£5,956.72
Funds at 31/8/23	£30,303.21

## ONGOING COSTS

		2023-24
Conductor /		
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Savings Account	£ 20,069.64	£ 7,767.14
Cash	£ 379.74	£ 305.26
TOTAL FUNDS	£ 30,303.21	£ 24,346.49

Prepared by CLARE NICHOLAS

Signed

*Clare Nicholas*

Date

22<sup>nd</sup> Sep 2025

Examined by GILES FLETCHER

Signed

*Giles Fletcher*

Date

1<sup>st</sup> Nov 2025