



**Salisbury Musical Society**

[www.salisburymusicalsociety.org.uk](http://www.salisburymusicalsociety.org.uk)



**ANNUAL REPORT**

**AND**

**STATEMENT OF ACCOUNTS**

**YEAR ENDED 31 JULY 2023**

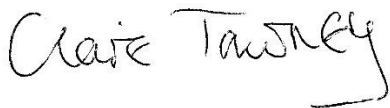
Registered Charity No 266461

## NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of the Members of the Salisbury Musical Society will be held at St Francis Church, Beatrice Rd, Salisbury SP1 3PN, on **Tuesday 31 October 2023** for the following purposes:

1. To receive apologies for absence
2. To consider and approve the Minutes of the last Annual General Meeting
3. To receive Reports from the Chairman, Conductor, and Treasurer in respect of the year ended 31 July 2023
4. To receive and adopt the Statement of Accounts for that year
5. To appoint an Independent Examiner
6. To elect the Officers
7. To elect Ordinary Members of the Committee
8. To consider the Revised Programme for Season 2023/2024 and the Recommended Programme for Season 2024/2025
9. To appoint the Voice Representatives
10. To consider Any Other Business

SIGNED ON BEHALF OF THE COMMITTEE



..... (SECRETARY)

12 October 2023

..... (DATE)

## **SALISBURY MUSICAL SOCIETY**

The Committee as Trustees presents its Annual Report and Statement of Accounts for the year ended 31 July 2023.

### **CONSTITUTION**

The Society was founded in 1923 by Sir Walter Alcock and is registered as a Charity with the Charity Commission under the Number 266461. The Society is governed by a Constitution that was revised and adopted by the Members on 26 January 2021. The Registered Office of the Society is Flat 5, Queen's House, Fish Row, Salisbury, SP1 1AH.

### **PRINCIPAL OBJECT**

The principal object of the Society is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts.

### **REVIEW OF THE YEAR**

The review of the activities of the Society during the year is given in the separate reports of the Treasurer, the Chairman, and the Conductors which are included on pages 12–17 of this Annual Report.

### **COMMITTEE MEMBERS**

The members of the Committee (being the Charity Trustees) who served during the year ended 31 July 2023 were :

Officers	Mr Luke March	Chairman
	Ms Clare Tawney	Secretary
	Ms Stephanie Ford	Treasurer
Ordinary Members	Mr Les Rose	(From 26-01-2021)
	Mr John Foster	(From 03-10-2021)
	Mrs Julia Sharpe	(From 03-10-2021)
	Mrs Rowena Ingram	(From 03-10-2021)
	Steve Beverley	(From 01-11-2022)
	Hilary Goodman	(From 01-11-2022)

All the Officers and Ordinary members will retire at the conclusion of the forthcoming Annual General Meeting. Mr Beverley, Ms Goodman, Mr Foster, and Mrs Ingram will be eligible for re-election as Ordinary Members and can be nominated.

As regards ordinary members, there will be six vacancies to be filled. Nominations by members of the Society for any appointment as an officer or Ordinary Member must be made in writing, supported by a seconder and delivered to the Secretary by no later than **Tuesday 17 October 2023**.

Nomination forms can be obtained on application to the Secretary or on the website.

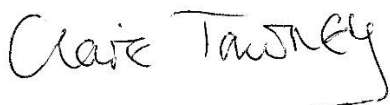
#### CO-OPTED COMMITTEE MEMBERS

Mrs Heather Bache	(Social Secretary)
Mrs Sue Blyth	(Patrons' Secretary)
Ms Tracy Harding	(It Administrator)
Mr Campbell Edgar	(Ticket Manager)
Mrs Di Verdon-Smith	(Publicity)
Mr John Reed	(Concert Manager)

#### ADVISERS TO THE COMMITTEE

Mr David Halls, the Conductor, and Mr John Challenger, the Assistant Conductor, attended meetings of the committee during the year in an advisory capacity.

#### SIGNED ON BEHALF OF THE COMMITTEE



..... (Secretary)

12 October 2023

..... (Date)

Minutes of the Annual General Meeting of Salisbury Musical Society held at South Wilts Grammar School, Stratford Road, Salisbury on Tuesday 1 November 2022

The Chairman, Luke March, welcomed Members and Patrons to the Meeting, the AGM of our 99th season. He explained that the delayed date had arisen to give time for the accounts to be finalized and approved by the examiner.

1. Apologies

Apologies for non-attendance were received from 7 Members and 12 Patrons.

2. Minutes of the Last Annual General Meeting

(a) John Powell proposed and Campbell Edgar seconded a motion that the Minutes, as published in the Annual Report, should be read as a correct record. The Motion was carried by a show of hands.

(b) *Matters Arising*. None.

3. Reports from the Chairman, Conductor and Treasurer

The Chairman introduced the reports by commenting that the loss made on our concerts for the last season (£5,181) was quite modest (and compensated by the General Account Surplus of £4,750). We had achieved this by selling a good number of tickets. He noted that we are currently behind on ticket sales for our November concert, *A Sea Symphony*, and we need to sell another 100 tickets at least – one ticket per member. Neither the Conductor nor the Treasurer had anything to add to their reports as published in the Annual Report. Adoption of all three reports was proposed by Lorraine Blakey seconded by Kate Henderson and carried by a show of hands.

4. Adoption of the Statement of Accounts

The Treasurer reported that the Society's Accounts are in a satisfactory position, we have only made a small deficit of £430.52. The additional income from ticketing external events is expected to continue next year with the Farley Festival. The Faithfull Bursary Scheme has started this last year and will continue to operate. The Treasurer was asked when the Gift Aid would be claimed, and she replied that it would be done this season, and would cover several seasons. There was nothing to add to the Accounts as published in the Annual Report. The Adoption of the Statement of Accounts was proposed by Heather Bache and seconded by Gillian Gailey, and carried by a show of hands.

The Chairman thanked the Treasurer.

## 5. To Appoint an Independent Examiner

The Chairman thanked Mr Martin Gairdner and reported that he had agreed to continue as Independent Examiner for another season. The motion to appoint Martin Gairdner as Independent Examiner was proposed by Julia Sharpe, seconded by Les Rose, and carried by a show of hands.

## 6. Election of Officers

Stephanie Ford (SMS Treasurer) took the Chair. One nomination had been received for the position of Chairman:

	<u>Proposed</u>	<u>Seconded</u>
Luke March	Andrew Hales	Clare Tawney

The election of Luke March was accepted with a show of hands.

Luke March resumed the Chair and reported that only one nomination had been received for the position of Secretary :

	<u>Proposed</u>	<u>Seconded</u>
Clare Tawney	Sara-Jane Newenham	Stephanie Ford

The election of Clare Tawney was accepted with a show of hands.

Luke March reported that only one nomination had been received for the position of Treasurer :

	<u>Proposed</u>	<u>Seconded</u>
Stephanie Ford	Clare Tawney	Luke March

The election of Stephanie Ford was accepted with a show of hands.

## 7. Election of Ordinary Members of the Committee

The Chairman thanked the Elected Members of the Committee for the 2020/2021 season:

Carole Bexon (Membership Secretary), John Foster (the '100 club'), Rowena Ingram, Linda Nardone (Librarian), Les Rose (IT Manager), Julia Sharpe.

He also thanked the Co-opted Members: Heather Bache (Social Secretary); Sue Blyth (Patrons' Secretary); Campbell Edgar (Ticket Manager); Tracy Harding (IT administrator); Nick Stiven (Concert Manager), Di Verdon-Smith (Publicity).

He also thanked others who contributed to the success of the Society: Jon Hampton

(Programme Notes); Philip Corp (Programme Editor); Caroline Probert (hosting our soloists); Sonia Woolley (warm ups).

The Chairman reported that six nominations for the six vacancies had been received for the 2022/2023 season:

	<u>Proposed</u>	<u>Seconded</u>
Steve Beverley	Luke March	Clare Tawney
John Foster	Linda Nardone	Sue Blyth
Hilary Goodman	Linda Nardone	Clare Tawney
Rowena Ingram	Julia Sharpe	Di Verdon-Smith
Les Rose	Peter Lane	Philip Corp
Julia Sharpe	Di Verdon-Smith	Rowena Ingram

The Election of Ordinary Members of the Committee *en bloc* was carried by a show of hands. The Chairman thanked the Elected Members for standing.

#### 8. Revised Programme for 2022/2023 and Proposed Programme for 2023/2024

The Conductor, David Halls, recommended the following Revised Programme for 2022/2023, our Centenary Year:

*19 November 2022:* Vaughan Williams' A Sea Symphony, preceded by his The Wasps Overture, with Chelsea Opera Group Orchestra.

*25 March 2023:* Brahms' Requiem (in German) with Chelsea Opera Group Orchestra, preceded by Brahms Academic Festival Overture, and David Halls' commissioned work, The Beauty of Holiness. This commission for SATB choir and orchestra, has been paid for by John Powell, in celebration of our centenary.

*24 June 2023:* Handel Coronation Anthems (four anthems), followed by Parry – I was glad, Elgar – Great is the Lord, Parry – Blest pair of sirens.

*25 November 2023:* Bach Mass in B Minor, with cathedral choir, accompanied by Florilegium. This concert will be promoted by Wiltshire Historic Churches Trust.

*March 2024:* Verdi Requiem.

*June 2024:* A collaboration with Bournemouth Symphony Orchestra and Chorus, to sing a new commissioned piece by Paul Carr. This will be performed in May (Poole) and June (Salisbury cathedral).

The Chairman put the recommended Programme to the Meeting. Di Verdon-Smith proposed and Heather Bache seconded that the Revised Programme for 2022/2023 and the Proposed Programme for Season 2023/2024 be accepted. This was carried by a show of hands.

The Chairman offered enormous thanks to David Halls for conducting, and to John Challenger the Assistant Conductor. He thanked the Patrons for their continued financial support; Peter Grove for accompanying us, and Chris Daniel and his team of stewards.

9. Appointment of Voice Representatives; and members who left the choir during Season 2021/2022

The Chairman reported that all the present Voice Representatives were happy to continue for another Season. He thanked them all on behalf of the Society.

Members who have left the Choir during the 2021/2022 season: 13 left and 22 joined.

	Left	Joined
Sop 1	1	9
Sop 2	5	6
Alto 1	0	2
Alto 2	4	0
Tenor 1	1	1
Tenor 2	0	0
Bass 1	0	2
Bass 2	2	2

There are currently 104 Members. Two Faithfull bursaries have been awarded.

10. Any Other Business

David Halls was asked which editions would be used; he replied Brahms Peters edition, and Bach B minor mass Baerenreiter edition.



The Meeting closed at 8.02 pm.

Signed on behalf of the Committee:

*Claire Tawney*

..... (Secretary of the Society)

12 October 2023

.....(Date)



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees of

On accounts for the year ended  Charity no (if any)

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 July 2023

**Responsibilities and basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and, in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

5<sup>th</sup> October 2023

Name:

M.H.T. Gairdner

Relevant professional  
qualification

FCA

Address:

Keepers Cottage, Berwick Road, Berwick St. James, Wiltshire, SP3 4TQ

**SALISBURY MUSICAL SOCIETY**  
**Receipts and Payments Accounts - year ended 31 July 2023**

<b>Performance Account</b>	<b>Payments</b>				<b>Receipts</b>		
	£	£	£		£	£	£
	Vaughan-Williams	Brahms	Handel Anthems		Vaughan-Williams	Brahms	Handel Anthems
Soloists and conductor	2,235.00	2,800.00	1,200.00	Ticket sales	13,944.19	19,808.51	10,566.01
Orchestra	4,815.00	5,275.00	1,365.00	Programme adverts/sales	300.00	650.00	250.00
Printing & advertising	271.00	694.00	304.00				
Cathedral Hire	4,406.85	4,405.50	4,116.95				
Surplus on performances	2,516.34	7,284.01	3,830.06				
	<u>£14,244.19</u>	<u>£20,458.51</u>	<u>£10,816.01</u>		<u>£ 14,244.19</u>	<u>£ 20,458.51</u>	<u>£ 10,816.01</u>
Surplus on performances:	Vaughan-Williams		2,516.34				
	Brahms		7,284.01				
	Handel Anthems		3,830.06				
Net receipts			<u>£ 13,630.41</u>				
<b>General Account</b>			£				£
<b>Payments</b>				<b>Receipts</b>			
Honoraria			6,050.00	Members' subscriptions			15,874.10
Making Music membership fee and insurance			508.00	Patrons' subscriptions			3,693.00
Hire of rehearsal rooms			2,454.00	Sundry donations			690.00
Music hire/purchase			3,298.69	Hundred Club			455.00
Music commission - Paul Carr			3,000.00	Music sales (choir; adjusted for cash)			1,015.08
Web site hosting and development			2,136.03	Miscellaneous			480.60
Youth Award			150.00	Interest on other bank accounts			79.63
Miscellaneous expenses			938.81	HMRC Gift Aid (4 years)			11,291.70
Marketing costs			2,766.07	Return on investments			1,723.37
Digital marketing			3,492.06	Commission on sale of non-SMS tickets			982.11
Social events			410.14	Centenary dinner			3,520.00
Payments for concerts in previous FY			300.00				
Centenary dinner			4,232.97				
Centenary booklet			700.00				
Net General Account receipts			<u>9,367.82</u>				
			<u>39,804.59</u>				<u>39,804.59</u>

**SALISBURY MUSICAL SOCIETY**  
**Receipts and Payments Accounts - year ended 31 July 2023 (continued)**

**Summary of net receipts and payments**

Balances as above:	£
Performance Account net receipts	13,630.41
General account net receipts	9,367.82
<b>Net receipts for the year</b>	<b><u>£22,998.23</u></b>

Notes:

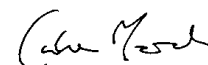
1. No account has been taken of:  
a: subscriptions due but not received from members
2. No provision has been made for PRS fees still payable.

**Asset summary**

	£	£
Assets at 1 August 2022		107,977.97
Less: Paid in current year accounted for last year		
Southern Cathedrals Festival	22,630.20	
Cathedral	4,036.70	
	<u>26,666.90</u>	
Adjusted amount		81,311.07
Net receipts for the year as above		<u>22,998.23</u>
Assets at 31 July 2023		<u>104,309.30</u>

Signed on behalf of the committee

Luke March (Chairman)

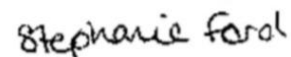


05-Oct-23

**Represented by:**

Lloyds Bank on Current Account	£22,289.68
Lloyds Bus Bank Instant	£10,094.12
COIF Deposit	£1,883.74
COIF Investment	£70,000.00
Cash floats	£41.76

Stephanie Ford (Hon Treasurer)



05-Oct-23

**Assets at 31 July 2023**

**£104,309.30**

## TREASURER'S REPORT

For the first time since I joined the choir, SMS has turned a profit for all three concerts in the season! Congratulations to the whole choir -- you can see how our efforts selling tickets have paid off, as our hard work rehearsing is demonstrated in the appreciation of the audience on the night.

It has been a season of celebrations. In March, we celebrated our centenary by performing the work that SMS performed 100 years ago: the Brahms *Requiem*. We added to this piece a new work by our very own conductor, David Halls, titled *The Beauty of Holiness*.

Another celebration in November, this time of the composer's 150th anniversary, saw us performing Vaughan Williams' *Sea Symphony*.

We ended our season with a celebration of royalty, singing four coronation anthems and other related pieces. This music was a fortuitous choice made by our music sub-committee and deputy conductor John Challenger, originally in honour of the late Queen's jubilee, but now in honour of our new King.

Part of the reason for the excellent sales is likely due to our further investments in our website and in digital marketing scheme, which we hope will continue to increase our reputation and revenue. The cost of these investments has been mitigated by our Gift Aid returns. Many thanks to Steve Beverly for doing an amazing job organising those and submitting the claim.

Item	Season 18/19	Season 19/20	Season 20/21	Season 21/22	Season 22/23
Ticket Sales	34,574.81	13,432.08	-	28,567.56	44,318.71
Retiring Collections	2,468.48	596.41	-	-	-
Concert Income	38,066.24	14,490.87	-	28,904.28	45,518.71
Concert Expenses	38,333.16	19,084.72	1,094.27	33,495.76	31,888.30
Conductor and Soloists	10,761.80	1,000.00	-	10,550.00	6,235.00
Performance Loss	266.92	4,593.85	1,094.27	5181.48	(13,630.41)
General Account Surplus	16,459.97	10,657.10	612.84	4750.96	9,367.82
Profit (Loss) on Season	16,193.05	6,063.25	(476.43)	(430.52)	22,998.23
Cash assets (adjusted)	76,159.90	82,223.15	81,741.72	81,311.20	104,309.30

We have once again sold tickets for a different event -- this time for the Bournemouth Symphony Chorus (BSC), with whom we will be collaborating this season. We have contributed £3000 to the commission of a brand new piece of music by Paul Carr, which we will perform with the BSC.

This year, I step down as Treasurer for the society. I have enjoyed many aspects of the role, and have gained not only a great experience, but also a greater appreciation for the effort put in by the committee to keep SMS running. I would like to thank the rest of the committee for their hard work, and their support, which has made my role so much easier. I am glad to be going out leaving the finances in a strong position.

Stephanie Ford  
Treasurer

## CHAIRMAN'S REPORT

Your Committee has been planning our Centenary Season for some time, and I hope we can all agree that it has been an outstanding success, musically and even financially. You could say that during the pandemic we had plenty of time to do just this although there were times then when even a full programme of works seemed a distant dream away.

The Sea Symphony was such an enjoyable start to our season and gave us great confidence for 2023 although we were struggling a little with our tenor and bass numbers.

However, we had to begin the New Centenary Year with the work which was sung at our inaugural concert back in 1923 to an audience of over 3,000, Brahms German Requiem. Although we did not quite master an audience of that size, we were rewarded with an audience of some 800. We all came off the stage at the end buzzing with enjoyment and excitement of delivering a great concert.

Our Summer concert of celebration for the Coronation of HM The King was programmed even before HM The Queen's death as a celebration of the anniversary of her Coronation. It was a full programme of Handel's Coronation Anthems and other very appropriate works, and was enjoyed by a large audience on a wonderful warm evening. It was great to have the Salisbury Symphony Orchestra with us again. We cannot achieve any of our concerts without the absolute dedication and commitment of our Chief Conductor David Halls, ably supported by John Challenger, and of course Peter Grove as our long-serving accompanist. We thank them all for their hours of service to SMS.

I continue to be most grateful for the support and encouragement of a strong committee. Three major choral performances in the Cathedral with professional orchestras and soloists, and a full schedule of rehearsals requires considerable organisation especially as the costs of just one concert with a professional orchestra are over £15,000.

We can only deliver a successful programme with an enthusiastic committee and I know there will be important vacancies to fill in the near future. I urge all members to reflect on how you can use your skills to enhance the future of our choir. As we conclude our centenary year with the Bach Mass in B Minor in November, this year could not have been achieved without the amazing contribution of our President Roy Bexon who with his committee published our 32-page centenary booklet highlighting our 100-year story and our repertoire over all those years. The thoroughly enjoyable centenary dinner was also hosted by Roy and his team, and

Roy was significantly assisted by a pacemaker fitted just in time on the very day.

We are now looking forward to our 101st year with another exciting programme and the expectation of a large audience for the B Minor Mass in November, and the Verdi Requiem in March 2024. The collaboration with the Bournemouth Symphony Chorus and Orchestra in June 2024 will mark a new adventure for us. We will also begin the new season with an even larger choir of almost 125 members, up from around 100 over our centenary year.

I thank all members of the choir, our dedicated patrons and everyone with whom we collaborate in the delivery of great choral music in our wonderful city and cathedral.

Luke March  
Chairman

## **GOVERNANCE STATEMENT**

The Trustees have taken note of the Charity Commission's Guidance on Public Benefit in undertaking its activities. They have also assessed the risks to which the Charity is exposed, including operational and financial risks. In the opinion of the Trustees the Charity has established resources and review systems which, under normal conditions, should allow the risks identified to be mitigated to an acceptable level in its day to day operation.



## CONDUCTORS' REPORTS

David Halls writes:

The November 2022 concert, featuring music by Vaughan Williams was a memorable evening not least because of the renewal of our collaboration with the Chelsea Opera Group Orchestra.

The orchestra and soloists performed extremely well throughout, but the real star of the evening was the Salisbury Musical Society. With choir numbers barely big enough for such a weighty piece as the Sea Symphony, the musicality of the singing and the sheer stamina of the choir produced something special. There were many fine moments; the very opening of course, the altos with their controlled 'Token of all brave captains...', the tenors' 'Covered all over with visible power and beauty', the basses with their energetic 'Away O soul' and finally the sopranos' mastery of that difficult and awkward descending passage 'intrepid sailors and mates'. Special mention must be made of those impossible pages in the fourth movement, for divided sopranos and altos, which although they did sink a little in pitch, nevertheless were convincing because of the bloom in the sound and the commitment of the singers. The third movement was very exciting from the opening brass chords and the start of the fourth was most radiant and inspired. A large audience was given a huge treat, and many returned to hear us perform in March 2023.

The March concert was another wonderful affair with SMS once again singing with commitment and confidence. After COG's excellent account of the Academic Festival Overture, a newly commissioned piece was given its first performance. It gave me huge satisfaction to rehearse and perform The Beauty of Holiness and I thank John Powell in particular for making it happen. What particularly pleased me, apart from the high quality of the performance, was the feeling that the performers genuinely enjoyed playing and singing it. How appropriate that SMS in its centenary year should perform the work with which its illustrious history had started, so Brahms' Requiem formed the main part of the March programme. It is a weighty piece with considerable demands placed on the chorus especially towards the end. Once again, SMS performed extremely well, rising to the many challenges and in good shape for the summer schedule.

John Challenger writes:

Once again it was a huge pleasure to work with SMS over the summer term. Through the evening rehearsals of April, May and June, we prepared a programme of works, 'Music for a new King', which were performed at a concert on Saturday 24 June, accompanied by Salisbury Symphony Orchestra. The programme comprised Handel's

splendid Four Coronation Anthems, and twentieth-century anthems by Parry and Elgar.

I was delighted to see the concert so well attended once again, and was very pleased indeed with the efforts of SMS not only in learning the repertoire, but in embracing it wholeheartedly and giving a top-class performance on the night. The choir saved the best until last, which is all a conductor could ask for.

Once again, my thanks go to the committee for their work, and in particular to Peter Grove our rehearsal accompanist.

With thanks to all SMS members for a truly excellent summer concert 2023.

David Halls and John Challenger  
Conductors

## CONCERTS FOR SEASON 2023/2024

Saturday 25 November 2023:	Bach: <i>Mass in B Minor</i> with Florilegium
Saturday 16 March 2024:	Verdi <i>Requiem</i> with Chelsea Opera Group
Sunday 9 June 2024, and Saturday 22 June:	Paul Carr's <i>Awakening</i> with Bournemouth Symphony Orchestra and Chorus

## CONTACTS

Chairman: Mr Luke MARCH, [luke.march@salisburymusicalsociety.org.uk](mailto:luke.march@salisburymusicalsociety.org.uk)

Society Secretary: Ms Clare TAWNEY, [secretary@salisburymusicalsociety.org.uk](mailto:secretary@salisburymusicalsociety.org.uk)

Patrons' Secretary: Mrs Sue BLYTH, 20 Wiltshire Road, Salisbury SP2 8HS  
[sue-blyth@ntlworld.com](mailto:sue-blyth@ntlworld.com); 01722-500541

Treasurer: Ms Stephanie FORD, [sten.ford@salisburymusicalsociety.org.uk](mailto:sten.ford@salisburymusicalsociety.org.uk)

Membership Secretary: Mrs Carole BEXON,  
[membership@salisburymusicalsociety.org.uk](mailto:membership@salisburymusicalsociety.org.uk)

### **What is the Faithfull Bursary scheme?**

Salisbury Musical Society (SMS) wants to encourage younger singers to join the choir and have the opportunity to perform major choral works. We are therefore offering financial support for singers aged between 16 and 29 who join the choir. The [Faithfull Bursary Scheme](#) offers these singers:

- Free membership of SMS for a year.
- A payment of £150 per season (payable £50 per term), subject to attendance at rehearsals and the concert, according to the choir's rules.
- Free music hire.
- The opportunity for an ongoing Bursary up until the end of the SMS Season in which they turn 29 years of age.

The Faithfull Bursary has kindly been donated by Ann Harries, a former choir member and chairman of the choir, in memory of her mother, whose maiden name was Faithfull.



**[www.salisburymusicalsociety.org.uk](http://www.salisburymusicalsociety.org.uk)**