
Creative Youth Network
(A company limited by guarantee)
Annual Report and Financial Statements for the year
ended 31 December 2023

Company registration number: 01099684
Charity registration number: 266318



Creative Youth Network
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**Creative Youth Network
Board of Trustees and Advisors
For the year ended 31 December 2023**

Chief Executive Officer

Mark Coates

Trustees

Noelle Rumball, Chair

Robert Nye, Treasurer

Joanna Grant

Kirsty Swan

Andrew Smith

Katherine Ward

James Foreman

Akilah Walton

Kayleigh Wainwright

Mohammed Rashid

Neil Bennett (appointed 24 February 2023)

Raj Kakar-Clayton (resigned 10 January 2023)

Kyra Neubauer (resigned 17 April 2023)

Principal address and Registered Office

20, Old School House

Kingswood Foundation Estate

Britannia Road

Kingswood

Bristol

BS15 8DB

The charity is incorporated in England and Wales.

Company Registration Number

01099684

Charity Registration Number

266318

Bankers

Unity Trust Bank

Nine Brindley place

Birmingham

B1 2HB

Auditor

Saffery LLP

St Catherine's Court

Berkeley Place

Bristol

BS8 1BQ

**Creative Youth Network
Trustees' Report
For the year ended 31 December 2023**

The trustees present their report and the audited financial statements for the year ended 31 December 2023.

The accounts have been drawn up in compliance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) ('SORP'), the Companies Act 2006 and in accordance with the charity's Memorandum and Articles of Association.

Achievements and performance

2023 was a year of significant change for Creative Youth Network.

The organisation continued to deliver an extremely high quality of services for young people across Bristol and South Gloucestershire. This was recognised by the organisation being rated "Outstanding" by the National Youth Agency (NYA) as part of its Quality Mark accreditation (March 2023) – the first organisation in England to secure this level of award.

NYA confirms that Creative Youth Network has achieved the
NYA Quality Mark at Outstanding Level.



CYN is an established and accomplished youth work organisation that has successfully grown and expanded over a number of years to serve and support the young people of Bristol and South Gloucestershire. CYN has developed a reputation for high quality youth work and is a progressive leader in the field of Participation and Youth Voice. CYN successfully balances consistent approaches across the models of youth work it delivers while enabling discreet provision to effectively meet the needs and preferences of the young people it works with. CYN demonstrates its commitment to quality in all the work they deliver, being data driven, CYN is a listening organisation that keeps young people central to all decision making, propelling outstanding levels of quality youth work and successfully navigating change to secure positive outcomes for young people.

Sadly, however, the funding environment for youth work has been as challenging as ever. 2023 saw the end of the Targeted Youth Service (TYS) in Bristol – a partnership of 10 organisations led by Creative Youth Network, which had collectively delivered the city's commissioned youth services since 2018. Following the end of TYS, Bristol no longer has a commissioned youth service. Instead, a reduced budget has been allocated across the city in the form of a new grant programme (£1.23m split between 25 organisations instead of £1.9m split between 10).

For Creative Youth Network, these changes necessitated a significant shrinkage in our services for Bristol's young people and an organisational restructure through which sadly a number of roles (both directly working with young people and supporting functions) were lost.

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Nonetheless, the charity has held true to its core commitment to young people and continues to run a wide range of services including:

- 10 youth clubs across Bristol and South Gloucestershire (The Station, Hillfields, Barton Hill, St Anne's, Kingswood, Cadbury Heath, Hanham, Emerson's Green, Bitton and the Stokes).
- 'Detached' youth work engaging young people out in the community e.g. parks and the city centre.
- Young carers groups, for young people with unpaid caring responsibilities.
- LGBT+ groups.
- Support for young refugees and asylum seekers.
- Wellbeing support, through our Wellbeing Practitioner offer.
- Alternative Learning Programme: supporting young people referred by schools as being at risk of disengaging from education.
- NEET (not in education, employment or training) programmes: for young people who have left school without an offer of further education, employment or training.
- Creative programmes: a wide-ranging programme for young people who want to engage in creative activities, either to develop skills and employability or just for fun.
- Youth Voice: youth participation is embedded in everything we do. Our Youth Voice Panel ensures that young people are involved in all the key decisions we make, and have opportunities to "speak truth to power" and influence decision making locally and nationally. This includes through our programme of "We the 33%" youth voice events.

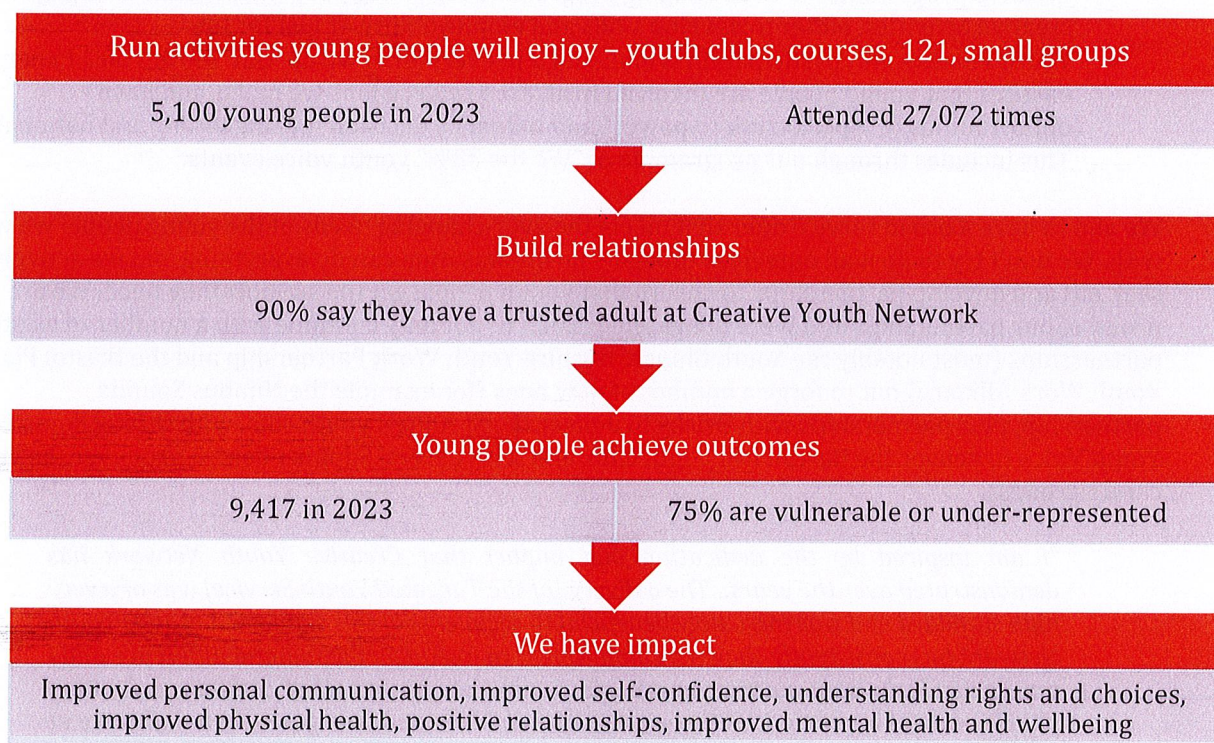
We aim to have a broad service offer that meets the ever-changing needs of the young people we work with. We don't try to do it all ourselves though – no organisation can do everything and we actively seek out and develop partnerships to ensure that young people get the support they need. We are proud of our partnerships and were delighted in 2023 to not only continue with a number of existing partnerships (most notably the South Gloucestershire Youth Work Partnership and the Bristol Play & Youth Work Alliance) but to forge a number of new ones (for example the Nimbus Sounds partnership, plus partnerships with Bricks to deliver the St Anne's youth club, with Bristol Somali Youth Voice to deliver the Barton Hill youth club, and with Carers' Support Centre to deliver the young carers groups).

"I am inspired by the dedication and impact that Creative Youth Network has demonstrated over the years...The delivery [of the Targeted Youth Service] was of a very high standard and was incredibly beneficial to recipients of this support...Creative Youth Network has consistently shown a commitment to making a meaningful difference and I am particularly keen on their approach to advocate on behalf of children and young people and the opportunities they provide for children and young people to influence at a service and strategic level...Unfortunately, like many authorities, Bristol is in a position where it has had to make financial savings and so it had to make the difficult decision to stop funding this service despite it delivering so many positive outcomes for children and young people. That support is still needed and so I am pleased to see that Creative Youth Network continues to seek funding for a delivery model that they passionately believe in. I am also pleased that they continue to be robust, resourceful and dedicated to improving the wellbeing of children and young people in Bristol. They are a key partner in the city"
– Mark Lee, Commissioning Manager, Bristol City Council

Young People reaching their potential

At the heart of our success are the strong relationships we create between our staff and young people. A good relationship means young people are more willing to share their hopes and fears for the future and we are better able to help them achieve their goals. We ask young people about the relationship they have with our staff: in 2023 97% of young people said that the staff at CYN listened to them, 95% said they enjoyed their time at CYN, and 90% said there was an adult they trusted here. This bedrock of a strong, trusted relationship is vital when it comes to supporting young people. Whatever the situation a young person finds themselves in, our staff are there to walk the journey with them. We know young people are progressing in their lives as a result of our work with over 9,000 outcomes recorded in 2023. These include measurable improvements in self-confidence, physical and mental health, social and family relationships, teamwork and communication and young people understanding their rights and responsibilities as citizens. Many have learned new skills and made new friends as a result.

Our theory of change



Our impact in 2023

• During 2023 Creative Youth Network –

- Worked with 5,100 young people, who collectively attended our programmes 27,072 times
- Supported 3,225 young people known to be disadvantaged, seldom heard or from an under-represented background (this includes young people from racialised communities, entitled to free school meals, who are disabled, have poor mental health, are in care, are LGBT+, and other protected characteristics). We know that this significantly under-estimates the

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proportion of young people fitting these categories (as we are not able to collect this kind of personal information for each and every young person or intervention, and often they may not wish to share it).

- Created effective and trusted relationships with young people – 90% of young people said they have a trusted adult at Creative Youth Network, and 97% said that the staff at CYN listen to them. For some young people our staff are the only trusted adults in their lives.
- Recorded 9,417 outcomes by young people – again though, we know that this significantly under-represents the impact of our work as not all outcomes are recorded.
- Amplified the voices of young people – with a reach of 155,475 through our website, social media and other channels.

While still impressive, and vital work for the young people we support, some of these figures are lower than in 2022 and previous years. This reflects the significant reduction in service as a result of the Bristol funding cuts, discussed above. As part of our new 5 year strategy Creative Youth Network aims to re-grow to previous levels of delivery and impact, by securing new funding streams that will provide the depth/breadth of support young people deserve. This will be a long journey, most likely beyond the timeframe of the current 5 year strategy, but in the face of currently reduced services alongside increasing need from young people, their families and the community, it is an end goal that we are committed to achieve.

The impact of our work in 2023 is set out more fully in our separate Impact Report.

Safeguarding

At the heart of all we do is keeping young people safe. We work tirelessly with statutory agencies to ensure young people who are at risk of harm by family, friends or others get the support they need. During 2023 we oversaw 108 safeguarding cases, where our team had identified a young person as being at significant risk of harm or abuse – in each case ensuring that the young person got the support they needed whether from Creative Youth Network or other agencies. This is in addition to a significantly higher number of more everyday concerns that did not meet the threshold, and which typifies the vital work our delivery teams do day-in-day-out.

Objectives and activities

Objectives

Creative Youth Network (CYN) seeks to promote:

- The 'relief, care and protection' of children in need
- The promotion of education of children and young persons
- The furtherance of the material, physical, mental and spiritual welfare of any child
- The advancement of education

In setting the above objectives and the charity's activities to deliver them, the trustees have complied with the duty in the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.

Public benefit relating to our objects

- i) *The relief and care and protection of children and young persons who are in need.* CYN runs a range of courses, programmes and support for young people considered to be from disadvantaged backgrounds. These programmes provide care and protection for young people, enabling them to care better for themselves.
- ii) *The promotion of the education of children and young persons.* CYN's programmes include education in the arts, accreditation and academic learning.
- iii) *The furtherance of the material, physical, mental, and spiritual welfare of any child or young person who is in need or is being ill- treated or abused or otherwise is exposed to moral or physical or other danger or who is beyond the control of his parent or guardian or who has no parent or who is not receiving adequate education or training suitable to his age, ability or aptitude either by rendering care, advice, assistance, support or friendship directly or through any person whether or not the father or mother or other relative of any such child or young person, the expression father to include a natural father.* CYN works with young people from areas of poverty, black and minority ethnic, in care, excluded from school, lesbian, gay, bisexual and transgender (LGBT) and those with special educational needs and disabilities (SEND). Our programmes develop the physical welfare of these young people through performance arts such as dance and circus, mental welfare through personal development and conflict resolution programmes and through mentoring and one-to-one support. The material needs of young people are met through high quality buildings, food and facilities when required on all programmes.
- iv) *To educate and train persons in the theory and practice of the education and care of such children and young persons.* All staff receive regular training in the theory and practice of supporting young people.
- v) *To promote and/or carry out research into any or all of the matters hereinbefore referred to and to publish the useful results thereof.* Regular monitoring and evaluation enables improved service delivery.

Strategic Plans for the Future

During 2023 the board of trustees approved a new organisational strategy, which is available at <https://www.creativeyouthnetwork.org.uk/our-strategy-2023-28>. Under this strategy the charity has adopted four key priority themes for 2023-2028:

- 1) Trusted People
- 2) Safe Places and Spaces
- 3) Securing the Funding Young People Deserve
- 4) Youth Voice and Social Action

Pillar 1 – Trusted People

Youth work is all about people and relationships, so investing in our team (staff and volunteers) is the single most important thing we can do to ensure a high quality youth work and creative offer. Activity under this strategic theme includes:

- An enhanced training and support offer, ensuring that young people have the best possible youth workers and that staff feel that they belong and are invested in at Creative Youth Network.
- Continue to deliver on our equity, diversity & inclusion plan – ensuring that our workforce is representative of the young people and communities we work with.
- Continue to embed the Mental Health at Work Commitment into Creative Youth Network's culture and employment practices.
- Enhance our commitment to recruiting young people into our workforce and young trustees onto our board.

Pillar 2 – Places and Spaces

Young people have also told us how much they value the places and spaces where we offer our youth work and creative activities. A sense of belonging is crucial for everyone's sense of self and community, and young people tell us that the youth clubs and community venues from which we deliver our programmes are important as 'their' spaces, where they can feel safe. Activity under this strategic theme includes:

- Prioritise keeping our youth clubs and creative spaces open, accessible, welcoming and vibrant, and actively work to expand and improve them where possible.
- Deliver on our renewed vision for the Station as a destination for young people and creativity.
- Deliver the vision of the Courts as a Creative Enterprise Hub.
- Develop and deliver on a renewed vision for the Kingswood Estate.
- Invest in environmental improvements across the places & spaces under our ownership or management – taking tangible steps towards our carbon net zero target.

Pillar 3 – Secure the Funding Young People Deserve

The UK's youth sector operates at a fraction of the scale and budget that it used to. At the same time, levels of need amongst young people and their families is increasing, and casework has become substantially more complex. So we have ever-shrinking budgets (plus of course the cost of living crisis pushing costs up) – but *we aren't prepared to keep cutting back on services for vulnerable young people*. We therefore need to make a step change in Creative Youth Network's ability to generate income from other sources, to meet the growing needs of young people. Activity under this strategic theme includes:

- Working collaboratively across the youth and creative sectors to secure funding from previously untapped sources such as health & social care, criminal justice and education – with an emphasis on growing the sector as a whole, rather than competing for funds within it.
- Begin funding interventions through the Alternative Learning Provision (ALP) framework and spot purchase arrangements, including retaining a core 1:1 offer for those young people who most need it.
- Increase income from our estates, to be reinvested into services for young people.

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- Continue efforts to diversify our fundraising.

Pillar 4 – Youth Voice and Social Action

Young people want to make things fairer and better, but they get way less than their fair share of decision making authority. Creative Youth Network has a proud record of giving young people a voice. Of getting their stories heard, and taking their views to decision makers to effect change. We have good links and strong channels for amplifying young voices, including through our creative programmes (after all, creativity is inherently about self-expression) – but there is a whole lot more we can and should be doing. Activity under this strategic theme includes:

- Significantly increase our ability to amplify youth voice – getting young people's voices heard and achieving practical and social change as a result. This will include getting voices heard nationally as well as locally, over the 5 year strategy span.
- Deliver on our new Participation Strategy, including developing our flagship young leaders' programme and a refreshed programme for employing young people within CYN (including apprenticeships and creative commissioning).
- Secure the NYA's "Hear by Right" accreditation, to ensure we achieve best practice in youth participation.
- Prioritise equity, diversity & inclusion – CYN will become a more diverse and inclusive workplace.
- Prioritise sustainability – by 2027 CYN will have made significant progress on its journey to carbon net zero and have a clear plan for its remaining journey.

Priorities for 2024

The board of trustees recognised that they were setting an ambitious 5 year strategy, and that particularly in the wake of so much organisational and service delivery change in 2023, it was important to focus and prioritise in 2024. Agreed priorities for 2024 include:

- Manage the transition associated with the ending of commissioned youth services in Bristol and recommissioning in South Gloucestershire – ensuring the smoothest possible transition for young people and our staff team.
- Start offering services under framework and spot purchase models, to replace previous block contracts – including ALP.
- Define and deliver on our one team delivery model, including training/support programme.
- Secure funding for and deliver on our creative and other logic model priorities – ensuring that the programmes young people most need can keep running.
- Deliver on our new Participation Strategy – enhancing youth voice internally and externally.
- Complete the refurbishment of the Old Magistrates Courts and begin delivery as a Creative Enterprise Hub.
- Develop a new Estates Strategy, seeking to make the most of our assets financially (to reinvest in our core purpose) while remaining true to their community purpose.
- Continue to diversify our fundraising, to ensure the continuation and where possible expansion of our full range of youth work and creative offers.
- Ensure fit for purpose organisational systems to support the smooth delivery of all the above.

Priorities for subsequent years will be agreed as part of the annual review process.

Creative Youth Network

Trustees' Report

Ongoing throughout the whole 5 years will be a significant focus on *Equity, Diversity and Inclusion* (making Creative Youth Network a more diverse and inclusive workplace) and *Environmental Sustainability* (we need to make significant progress towards carbon net zero and have a clear roadmap for beyond 2028).

Financial review

2023 was an extremely challenging year financially, as the organisation had to simultaneously manage the loss of the TYS contracts (combined value £1.9m annually – approximately 45% of the charity's annual income) and the Courts capital project (total cost £7.5m, with a number of actual and potential cost escalations that had to be managed during the course of the year).

The Courts

The 'headline' figures for total income (£7.6m) and net income (£4.1m) as reported in these audited accounts need to be understood in the context of the Courts capital project. Income recognition rules mean that one-off capital grants received for the refurbishment project are reported as income, meaning that we are reporting a significant surplus for 2023 when in fact, excluding the capital project, the organisation ran at an underlying financial deficit.

Creative Youth Network has spent (up to and including 2023) and will spend (in 2024 and potentially beyond) the full amount of all capital grants receivable for the Courts capital project. This is reflected in the restricted fund balance of £5,146,518 as at 31 December 2023 (see Note 15, Funds).

While the charity's net assets have grown from £14,598,490 to £18,649,915, this reflects the increased value of the Courts (as the formerly derelict building has been refurbished) and not an increase in free reserves or cash available to invest in services for young people.

To manage cashflow risks arising from the Courts capital project, in January 2024 Creative Youth Network entered into a £400,000 loan facility with CAF Bank, which was fully drawn down during Q1 and Q2 of 2024. The loan is secured with a legal charge against the Kingswood Estate, and is repayable on a capital/interest repayment basis over a 25 year term (interest only in year 1).

Revenue budget position

Excluding the above impacts from the Courts project, Creative Youth Network operated at an underlying revenue deficit for 2023:

Total income	£7,581,964	See Statement of Financial Activities
Less Courts income	£4,278,651	See note 3
Net adjusted income	£3,303,313	
Total expenditure	£3,530,539	See Statement of Financial Activities
Underlying deficit	£227,226	

This deficit reflects the difficult transition described above, from Bristol's commissioned youth services to lower value grant funding – plus associated restructure and redundancy costs.

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The board of trustees have set a breakeven budget for 2024, based on anticipated total income of £2.5m (excluding the Courts project). Our ability to do this despite a significant reduction in income confirms that the painful but necessary restructure delivered during 2023 has been successful in ensuring that the charity operates in a robust and sustainable manner for the long term. The 2024 budget excludes the operational income/expenditure associated with the Courts once open (scheduled for June 2024). We anticipate that the Courts will operate at a deficit during its first year, pending full occupation.

Funds

At 31 December 2023, total funds were £18,649,915 (2022: £14,598,490), unrestricted funds were £6,357,527 (2022: £6,493,716), restricted funds were £5,146,518 (2022: £958,904) and endowment funds were £7,145,870 (2022: £7,145,870).

As explained above, the significant increase in restricted funds (and therefore total funds) represents grants received in relation to the Courts capital project and are not therefore free reserves available for reinvestment into service delivery.

Reserves policy

It is the policy of the charity to maintain unrestricted funds not invested in fixed assets or forming part of designated reserves (the 'free' reserves of the charity) of 3-6 months' running costs, which for 2023 were approximately £876,400 to £1,752,800 (2022: £1,037,400 to £2,074,800).

At 31 December 2023, 'free' reserves were £1,496,003 (2022: £1,624,554) which at approximately 5 months' running costs was within the target range. Note that reserves were intentionally built up in advance of the Courts capital project, anticipating that a significant investment from the charity's reserves would be required for that project.

Free reserves are expected to reduce during 2024 as the Courts capital project completes.

Designated capital fund

The designated capital fund of £2,380,941 (2022: £2,388,579) represents the Kingswood Estate, held in fixed assets. The trustees consider that this asset is being held for the long term activity of the charity and as such should be held in a designated capital fund. The fixed asset designated fund of £21,909 (2022: £21,909) represents the fixtures, fittings and equipment held by the charity which were not funded by endowment funding. These funds will reduce as depreciation is charged against the assets.

Investment Powers

Under the Memorandum and Articles of Association, the charity has the power to make any investment which the trustees see fit.

Investment Policy

The organisation does not currently have an active investment portfolio. Previously this was due to the economic climate and corresponding low level of return on investments, plus the need to keep cash available for the Courts capital project. Going forward, the priority in the short term will be to repay the loan as quickly as possible.

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Trustees' Report
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Risk Review

The trustees undertake a quarterly review of the organisational risk register, which identifies the major risks to which the charity is exposed and the systems/mitigations in place to manage these.

Structure, governance and management

Governing document

Creative Youth Network, which changed its name from Kingswood Foundation Limited on 6 September 2011, is a company limited by guarantee, which became incorporated on 1 March 1973. It became a registered charity on 16 November 1973. Its charity registration number is 266318 and the company registration number is 01099684.

The charity is governed by the Memorandum and Articles of Association dated 1 March 1973.

A full list of trustees who have been members during the year is provided on page 1.

Organisation

The organisation is led by a Senior Management Team which in 2023 consisted of:

Post	Post holder	FTE
Chief Executive Officer	Mark Coates	Full time
Deputy CEO	Jack Beech (until December 2023)	Part time
Head of Central Services	Deborah Gee	Part time
Head of Creative	Emily Bull	Part time
Creative Director	Nicholas Young (until February 2023)	Part time
Head of Youth Services (Bristol)	Kate Gough (until August 2023)	Part time
Head of Youth Services	Hannah Panes*	Full time
Head of Fundraising & Communications	Rosie Fenlon	Part time
Head of Estates	Nick Carter (until April 2023)	Part time

* Hannah Panes was Head of Youth Services (South Gloucestershire) until 30/9/23, then also assumed responsibility for Bristol services following Kate Gough's departure, to become Head of Youth Services from 1/10/23.

The organisation is led by the Chief Executive Officer (CEO), reporting to the board of trustees, who are responsible for the governance of the organisation. The Senior Management Team support the CEO in the running of the organisation. The trustees, CEO and SMT jointly set the strategy and business plan, which is reviewed annually. The board of trustees appoint a Chair and a Treasurer, who have specific responsibilities for monitoring the operational and financial performance the charity. Day to day leadership and operational management is delegated to the CEO and SMT.

Trustee induction and training

The trustees are recruited in line with the Memorandum and Articles of Association. In summary, a trustee will express an interest, meet the Chair and CEO, and observe a board meeting, and if the prospective trustee wishes to join, and is deemed suitable by the board, she/he will be co-opted.

In line with our Participation Strategy, we aim to recruit two Young Trustees during 2024 as part of our organisational commitment to ensuring that young people are included at all levels of decision making.

Key management personnel

Key management personnel are considered to be the trustees and Senior Management Team. Salary of all personnel, including that of the SMT, is derived through a scoring and benchmarking policy based on the tasks and responsibilities in each role. A salary scale is used to ensure fair and equitable remuneration for all staff within CYN. It is reviewed when necessary to update for any cost of living inflationary increases and changes within the sector. The objective of the policy is to attract and retain a highly qualified and experienced staff team, with stable leadership, able to respond to changes in the external environment and to foster a staff culture of involvement and participation within the organisation.

Fundraising

CYN did not employ professional fundraisers or commercial participators during this or previous periods. For this reason, CYN is not currently registered with The Fundraising Regulator. The charity did not receive any complaints about its fundraising.

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

**Creative Youth Network
Trustees' Report
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The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

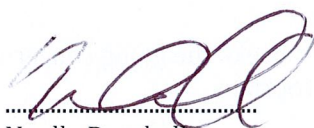
The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Auditors

Saffery LLP were appointed as auditors to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees of the charity on 25 June 2024 and signed on its behalf by:



Noelle Rumball
Chair

Independent Auditors Report to the Members of Creative Youth Network

Opinion

We have audited the financial statements of Creative Youth Network (the 'charity') for the year ended 31 December 2023, which comprise the statement of financial activities, balance sheet, statement of cash flows and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Independent Auditors Report to the Members of Creative Youth Network

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report (incorporating the directors' report) has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of the trustees

As explained more fully in the trustees' responsibilities statement set out in the trustees' report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Independent Auditors Report to the Members of Creative Youth Network

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under the Companies Act 2006 and report in accordance with that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud are detailed below.

Identifying and assessing risks related to irregularities:

We assessed the susceptibility of the charitable company's financial statements to material misstatement and how fraud might occur, including through discussions with the trustees, discussions within our audit team planning meeting, updating our record of internal controls and ensuring these controls operated as intended. We evaluated possible incentives and opportunities for fraudulent manipulation of the financial statements. We identified laws and regulations that are of significance in the context of the charitable company by discussions with trustees and updating our understanding of the sector in which the charitable company operates.

Laws and regulations of direct significance in the context of the charitable company include The Companies Act 2006 and guidance issued by the Charity Commission for England and Wales.

In addition, the charity is subject to other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to its ability to operate or to avoid a material penalty. These include health and safety and safeguarding for children.

Audit response to risks identified:

We considered the extent of compliance with these laws and regulations as part of our audit procedures on the related financial statement items including a review of financial statement disclosures. We reviewed the charitable company's records of breaches of laws and regulations, minutes of meetings and correspondence with relevant authorities to identify potential material misstatements arising. We discussed the charitable company's policies and procedures for compliance with laws and regulations with members of management responsible for compliance.

During the planning meeting with the audit team, the engagement partner drew attention to the key areas which might involve non-compliance with laws and regulations or fraud. We enquired of management whether they were aware of any instances of non-compliance with laws and regulations or knowledge of any actual, suspected or alleged fraud. We addressed the risk of fraud through management override of controls by testing the appropriateness of journal entries and identifying any significant transactions that were unusual or outside the normal course of business. We assessed whether judgements made in making accounting estimates gave rise to a possible indication of management bias. At the completion stage of the audit, the engagement partner's review included

Creative Youth Network

Independent Auditors Report to the Members of Creative Youth Network

ensuring that the team had approached their work with appropriate professional scepticism and thus the capacity to identify non-compliance with laws and regulations and fraud.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



.....
Michael Strong
(Senior Statutory Auditor)
For and on behalf of:
Saffery LLP
Chartered accountants and statutory auditors
St Catherine's Court
Berkeley Place
Bristol
BS8 1BQ

Date: **5 July 2024**

Saffery LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

Creative Youth Network
Statement of Financial Activities including income and expenditure account
For the year ended 31 December 2023

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total 2023 £	Unrestricted funds £	Restricted Endowment funds £	Total 2022 £
Income and Endowments from:								
Donations and legacies		50,892	-	-	50,892	21,998	-	21,998
Charitable activities	3	3,021,854	4,501,793	-	7,523,647	3,666,158	1,178,726	4,844,884
Other trading activities		1,822	-	-	1,822	94,675	-	94,675
Investment income		5,603	-	-	5,603	1,619	-	1,619
Total Income		3,080,171	4,501,793	-	7,581,964	3,784,450	1,178,726	4,963,176
Charitable activities	4	(3,216,360)	(314,179)	-	(3,530,539)	(3,727,211)	(422,544)	(4,149,755)
Total Expenditure		(3,216,360)	(314,179)	-	(3,530,539)	(3,727,211)	(422,544)	(4,149,755)
Net income/(expenditure)		(136,189)	4,187,614	-	4,051,425	57,239	756,182	813,421
Transfers between funds	15	-	-	-	-	-	-	-
Net movement in funds		(136,189)	4,187,614	-	4,051,425	57,239	756,182	813,421
Total funds brought forward		6,493,716	958,904	7,145,870	14,598,490	6,436,477	202,722	13,785,069
Total funds carried forward		6,357,527	5,146,518	7,145,870	18,649,915	6,493,716	958,904	14,598,490

Creative Youth Network
Balance Sheet
As at 31 December 2023

	Note	2023 £	2022 £
Fixed assets			
Intangible assets	9	-	-
Tangible assets	10	17,788,642	12,703,678
		<u>17,788,642</u>	<u>12,703,678</u>
Current assets			
Stocks		-	192
Debtors	11	933,308	543,452
Cash at bank and in hand		892,136	2,590,070
		<u>1,825,444</u>	<u>3,133,714</u>
Creditors: Amounts falling due within one year	12	<u>(964,171)</u>	<u>(1,238,902)</u>
Net current assets		<u>861,273</u>	<u>1,894,812</u>
Net assets		<u>18,649,915</u>	<u>14,598,490</u>
Funds of the charity:			
Endowment funds	15	7,145,870	7,145,870
Restricted funds	15	5,146,518	958,904
Unrestricted income funds			
Unrestricted funds	15	<u>6,357,527</u>	<u>6,493,716</u>
Total funds		<u>18,649,915</u>	<u>14,598,490</u>

The financial statements on pages 18 to 39 were approved by the trustees, and authorised for issue on 25 June 2024 and signed on their behalf by:



Noelle Rumball
Chair

Company Registration Number: 01099684

Creative Youth Network
Statement of Cash Flows
For the year ended 31 December 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net income		4,051,425	813,421
Adjustments to cash flows from non-cash items			
Depreciation		7,640	21,869
Investment income		5,603	(1,619)
		<u>3,903,412</u>	<u>833,671</u>
Working capital adjustments			
(Increase)/decrease in stocks		192	660
(Increase)/decrease in debtors	11	(389,856)	(177,664)
Increase/(decrease) in creditors	12	<u>(274,731)</u>	<u>102,631</u>
Net cash flows from operating activities		<u>(3,400,273)</u>	<u>(759,298)</u>
Cash flows from investing activities			
Interest receivable and similar income		(5,603)	1,619
Purchase of tangible fixed assets	10	<u>(5,092,604)</u>	<u>(573,973)</u>
Net cash flows from investing activities		<u>(5,098,207)</u>	<u>(572,354)</u>
Cash flows from financing activities			
Interest payable and similar charges		-	-
Net increase/(decrease) in cash and cash equivalents		(1,697,934)	186,944
Cash and cash equivalents at 1 January		<u>2,590,070</u>	<u>2,403,126</u>
Cash and cash equivalents at 31 December		<u>892,136</u>	<u>2,590,070</u>

All of the cash flows are derived from continuing operations during the above two periods.

Analysis of net debt	At 1 January 2023	Cashflows	Other non- cash changes	At 31 December 2023
Cash	2,590,070	(1,697,934)	-	892,136
Loans falling due within one year	(93,669)	-	-	(93,669)
Total	<u>2,496,401</u>	<u>(1,697,934)</u>	<u>-</u>	<u>798,467</u>

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

1. Company status

The company is a registered charity and a company limited by guarantee without share capital incorporated in England and Wales. The guarantors are the members of the charity to the extent of £1 each.

The address of its registered office is:

20 Old School House
Kingswood Foundation Estate
Britannia Road
Kingswood
Bristol
BS15 8DB

2. Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Companies Act 2006 and the Charities Act 2011.

Creative Youth Network meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

The accounts are presented in sterling which is also the functional currency of the charity.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

Key sources of estimation uncertainty

In the application of the charity's accounting policies, which are described above, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. The following are the critical judgements and estimates that the trustees have made in the process of applying the charity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

The charity's freehold properties are held at valuation. The valuations are prepared by independent qualified valuers and based either on fair market value or a depreciated replacement cost (DRC) basis as appropriate. The carrying amount of freehold property at the year end is £17,700,093 (2022 - £12,607,489).

Income and endowments

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Contract income is recognised as the charity performs the services to which the income relates.

Income from grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Other trading income is recognised when the relevant event or club takes place.

Income from rental or room hire is recognised in the period to which the income relates.

Expenditure

Resources expended are accounted for on an accruals basis and have been classified under headings that aggregate all costs related to that activity. Resources expended include attributable VAT which cannot be recovered. Where costs cannot be directly attributed, they have been allocated to activities on a basis consistent with the use of the resource, specifically on the basis of the proportion of direct costs per activity.

Direct costs, including directly attributable salaries, are allocated on an actual basis to the activities. Overheads and other salaries are allocated between activities in proportion to income.

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

Governance costs include the costs of governance arrangements which relate to the general running of the charity. These costs are associated with constitutional and statutory requirements and include costs associated with the strategic management of the charity's activities.

Taxation

The Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible fixed assets are included in the balance sheet at historical cost. The cost of intangible fixed assets includes any incidental expenses of acquisition.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows. Amortisation commences from the date at which the intangible asset is in use.

Asset class	Amortisation method and rate
-------------	------------------------------

Software	25% straight line
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Tangible fixed assets

Tangible fixed assets, other than freehold properties, are included in the balance sheet at historical cost. The cost of tangible fixed assets includes any incidental expenses of acquisition.

Freehold property is carried at valuation. All properties are revalued on a periodic basis, with sufficient regularity to ensure that the carrying amount does not differ materially from the fair value of each property at the financial year end. The cost of work carried out on the modernisation and improvements between valuations is capitalised. Freehold properties are reviewed every year for impairment.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost, less estimated residual value, on a straight-line basis over their expected useful lives. The applicable depreciation rates are as follows:

Asset class	Depreciation method and rate
Fixtures, fittings and equipment	12.5 - 25% straight line
Leasehold improvements	4% straight line
Freehold property	nil

Nil depreciation is charged on freehold properties due to their high residual values.

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow-moving stocks. Cost is determined using the first-in, first-out method (FIFO).

Fund structure

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Expendable endowment funds are grant funding and donations for tangible fixed assets for the charity's own continuing use. The depreciation on the related asset is charged against the fund as it is recognised as expenditure in the statement of financial activities.

Operating leases

Rentals applicable to operating lease agreements where substantially all of the benefits and risks of ownership remain with the lessor are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pensions

The charity operates a defined contribution scheme as well as a defined benefit scheme for employees. The assets of the schemes are held separately from those of the charity.

The defined benefit pension scheme is a multi-employer scheme. The charity only has one employee included in the scheme. As the charity is unable to identify its share of the assets and liabilities of the scheme on a consistent and reliable basis, the scheme is treated by the charity as if it were a defined benefit contribution scheme, in accordance with FRS 102. The latest actuarial valuation was conducted in March 2023; the next valuation date is March 2025.

The charity also offers a defined contribution contractual workplace pension scheme through a multi-employer trust, The People's Pension Trust. Payments are charged to the statement of financial activities in the accounting period in which they are paid.

Financial instruments

Classification

The charity holds the following financial instruments:

- Short term trade and other debtors and creditors; and
- Cash and bank balances.

All financial instruments are classified as basic.

Recognition and measurement

Financial instruments are recognised when the charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the charity's obligations are discharged, expire or are cancelled.

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

Creative Youth Network

Notes to the Financial Statements Year Ended 31 December 2023

3. Income from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2023 £
Courts Development Project	101,513	4,177,138	4,278,651
Estates and the Station	1,060,001	104,679	1,164,680
Creative Department	(1,199)	99,801	98,602
Youth Services	1,861,539	120,175	1,981,714
	<u>3,021,854</u>	<u>4,315,537</u>	<u>7,523,647</u>

	Unrestricted funds £	Restricted funds £	Total 2022 £
Courts Development Project	-	802,644	802,644
Estates and the Station	1,004,797	55,076	1,059,873
Creative Department	100,654	112,092	212,746
Youth Services	2,560,707	208,914	2,769,621
	<u>3,666,158</u>	<u>1,178,726</u>	<u>4,844,884</u>

The charitable company receives government grants, defined as funding from Bristol City Council, South Gloucestershire Council and Arts Council England to fund charitable activities. The total value of such grants in the period ending 31 December 2023 was £302k (2022: £301k). There are no unfulfilled conditions or contingencies attaching to these grants.

Unrestricted funds relate to income generated through charitable trading activity, including rental and hire income, contracts and fees. Restricted income relates to grants and income from charitable trusts.

Income as reported above relates to the following:

Courts Development Project	Capital income relating to the project to refurbish Bristol's old magistrates court
Estates and the Station	Income from the charity's land and buildings, primarily rent, licence fees, hire fees and associated charges
Creative Department	Contract income and grants for the work of our Creative department
Youth Services	Contract income and grants for the work of our Youth Services department

Creative Youth Network

Notes to the Financial Statements Year Ended 31 December 2023

4. Expenditure on charitable activities

	Activity undertaken directly £	Activity support costs £	Total 2023 £
Estates and the Station	1,005,343	136,401	1,141,744
Creative Department	125,340	52,703	178,043
Youth Services	1,638,161	572,591	2,210,752
	<u>2,768,844</u>	<u>761,695</u>	<u>3,530,539</u>

	Activity undertaken directly £	Activity support costs £	Total 2022 £
Estates and the Station	828,456	10,408	838,864
Creative Department	199,751	83,572	283,323
Youth Services	2,335,680	691,888	3,027,568
	<u>3,363,887</u>	<u>785,868</u>	<u>4,149,755</u>

Expenditure as reported above relates to the following:

Estates and the Station	Expenditure on the charity's land and buildings, primarily maintenance, running costs, and staffing to deliver services for tenants and hirers
Creative Department	Expenditure delivering our Creative programme for young people
Youth Services	Expenditure delivering our Youth Services including open access youth clubs and targeted support programmes

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

5. Analysis of support costs

Support costs allocated to charitable activities

	Governance costs £	Office/IT £	Human Resources £	Premises costs including depreciation £	Total 2023 £
Estates and the Station	11,743	247,617	11,943	(134,902)	136,401
Creative Department	1,506	31,765	1,532	17,900	52,703
Youth Services	19,721	415,813	20,055	117,002	572,591
	32,970	695,195	33,530	-	761,695

	Governance costs £	Office/IT £	Human Resources £	Premises costs including depreciation £	Total 2022 £
Estates and the Station	7,249	6,883	165,692	(169,416)	10,408
Creative Department	2,441	2,318	55,802	23,011	83,572
Youth Services	21,990	20,881	502,612	146,405	691,888
	31,680	30,082	724,106	-	785,868

6. Net incoming/outgoing resources

Net outgoing resources for the year include:

	2023 £	2022 £
Operating lease expense	16,052	35,341
Auditors' remuneration - audit	12,350	11,750
Auditors' remuneration - other	2,400	2,300
Depreciation of tangible fixed assets	7,640	21,869

7. Trustees' remuneration and expenses

During the year the charity made the following transactions with trustees:

Expenses re-imbursed to Trustees totalled £287 (2022: £289).

No remuneration was paid to trustees in the current or prior year.

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

8. Staff costs

The aggregate payroll costs were as follows:

	2023	2022
	£	£
Wages and salaries	1,878,198	2,307,421
Social security costs	156,019	198,124
Pension costs	57,175	69,602
Termination payments	59,612	1,169
	<u>2,151,004</u>	<u>2,576,316</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2023	2022
	No	No
Average number of employees	<u>98</u>	<u>127</u>

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full-time equivalents was as follows:

	2023	2022
	No	No
Fundraising	2	3
Estates	15	15
Creative	3	6
Finance, HR, IT and Marketing	11	12
Youth Services	31	46
	<u>62</u>	<u>82</u>

The number of employees whose emoluments fell within the following bands was:

	2023	2022
	No	No
£60,001 - £70,000	1	-
£70,001 - £80,000	-	1

The total employee benefits of the key management personnel of the charity were £336,480 (2022 - £413,718). Key management personnel are considered to be the nine members of the Senior Management Team as listed on page 11 (2022: nine members of staff were considered key management personnel).

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

9. Intangible fixed assets

	Software assets £	Total £
Cost		
At 1 January 2023	43,822	43,822
At 31 December 2023	43,822	43,822
Amortisation		
At 1 January 2023	43,822	43,822
Charge for the year	-	-
At 31 December 2023	43,822	43,822
At 31 December 2023	-	-
At 31 December 2022	-	-

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

10. Tangible fixed assets

	Freehold property £	Leasehold property improvements £	Fixtures, fittings and equipment £	Total £
Cost or valuation				
At 1 January 2023	12,607,489	190,993	647,292	13,445,774
Additions	5,092,604	-	-	5,092,604
Disposals	-	-	-	-
Revaluation	-	-	-	-
At 31 December 2023	17,700,093	190,993	647,292	18,538,378
Depreciation				
At 1 January 2023	-	102,414	639,682	742,096
Charge for the year	-	7,640	-	7,640
Eliminated on disposals	-	-	-	-
At 31 December 2023	-	110,054	639,682	749,736
Net book value				
At 31 December 2023	17,700,093	80,939	7,610	17,788,642
At 31 December 2022	12,607,489	88,579	7,610	12,703,678

Freehold property additions in the year relate to the Courts development project.

Kingswood Estate, The Station and Bridewell were revalued as at 31 December 2019, by means of an external formal independent professional valuation by Alder King, Chartered Surveyors.

Kingswood Estate is valued on an open market basis, on the basis of its existing use and subject to the tenancies and licences currently in place. The historic cost of the Kingswood site is £2,331,857. The revalued cost of the Kingswood site is £2,300,000. During the year, a valuation of Kingswood Estate was carried out for lending purposes only. The valuation by Pinders on behalf of CAF Bank valued the property at market value of between £2,200,000 and £2,600,000.

The Station and Bridewell (including the Courts) are considered to be properties of a specialist nature and have been valued using the Depreciated Replacement Cost method of valuation. The Station was acquired and subsequently refurbished utilising a Lottery Grant. As such, there is currently a charge over the property, preventing a sale within a period of twenty years from the commencement of funding. The historic cost of the Station is £4,954,482 and Bridewell is £906,326. The revalued cost of the Station is £6,140,000 and that of Bridewell is £3,365,000. There have been total capitalised additions to Bridewell since 2021 totalling £5,804,056, being redevelopment costs.

The trustees are satisfied that the valuations remain appropriate in light of current market conditions.

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

11. Debtors

	2023 £	2022 £
Trade debtors	132,726	145,637
Other debtors	570,013	257,788
Prepayments	44,313	57,857
Accrued income	-	82,170
	<u>747,052</u>	<u>543,452</u>

12. Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	441,575	223,553
Other taxation and social security	21,690	51,486
Other creditors	107,935	115,446
Accruals	339,913	42,237
Deferred income	53,058	806,180
	<u>964,171</u>	<u>1,238,902</u>

Included within other creditors is £93,669 (2022 - £93,669) in respect of loan finance received by the charity. The loan is denominated in sterling, with a nominal interest rate of 1.95% and is repayable on demand.

13. Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2023 £	2022 £
Within one year	13,121	19,735
Between one and five years	7,670	6,977
	<u>20,791</u>	<u>26,712</u>

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

14. Amounts receivable under operating leases

At the year end, the future minimum lease payments under non-cancellable operating leases on land and buildings due to the charity were:

	2023	2022
	£	£
Due within one year	565,360	559,144
Due between one and five years	804,490	566,893
Due after five years	35,478	58,583
	<u>1,405,328</u>	<u>1,184,620</u>

15. Funds

	Balance at 1 January 2023	Incoming resources	Resources expended	Transfers	Balance at 31 December 2023
	£	£	£	£	£
Endowment funds					
Expendable endowment	5,974,648	-	-	-	5,974,648
Revaluation reserve – the Station	1,171,222	-	-	-	1,171,222
Total endowment funds	<u>7,145,870</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>7,145,870</u>
Unrestricted funds					
Designated capital fund - Kingswood	2,388,579	-	(7,638)	-	2,380,941
Designated capital fund – Bridewell	-	-	-	824,274	824,274
Revaluation reserve - Bridewell	2,458,674	-	-	-	2,458,674
Fixed asset designated fund	21,909	-	-	-	21,909
Designated unrestricted fund	<u>4,869,162</u>	<u>-</u>	<u>(7,638)</u>	<u>824,274</u>	<u>5,685,798</u>
General unrestricted fund	<u>1,624,554</u>	<u>3,080,171</u>	<u>(3,208,722)</u>	<u>(824,274)</u>	<u>671,729</u>
Total unrestricted funds	<u>6,493,716</u>	<u>3,080,171</u>	<u>(3,216,360)</u>	<u>-</u>	<u>6,357,527</u>

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

	Balance at 1 January 2023	Incoming resources	Resources expended	Transfers	Balance at 31 December 2023
Restricted funds					
<i>Courts development project</i>	802,644	4,177,138	-	-	4,979,782
Estates					
St James Place Charitable Foundation - Station Duty and Crisis Fund	8,358	24,903	(24,961)	-	8,300
Youth services					
Esmee Fairbairn Foundation	18,764	7,411	(26,175)	-	-
The National Lottery Community Fund – Partnerships South West Region	49,857	100,903	(99,711)	-	51,049
Wesport Together Fund	633	209	(842)	-	-
Wesport Crime Prevention Through Sport Fund	-	4,260	(2,130)	-	2,130
Wesport Children & Young People Positive Activities Grant	-	7,392	(3,696)	-	3,696
Creative Department					
Arts Council England	(2,839)	-	-	-	(2,839)
The National Foundation for Youth Music	44,987	44,988	(55,519)	-	34,456
Joyce Fletcher Charitable Trust	2,000		(2,000)	-	-
The Spielman Charitable Trust	10,000	10,000	(12,500)	-	7,500
The Singer Foundation	-	4,997	-	-	4,997
The Marchus Trust	-	4,816	(2,007)	-	2,809
The Nisbet Trust	-	30,000	(17,500)	-	12,500
Schroder Charity Trust	-	5,000	(1,250)	-	3,750
Core					
Paul Hamlyn Foundation – Youth Fund	24,500	3,000	(27,500)	-	-
The National Lottery Community Fund – RC South West Region	-	76,776	(38,388)	-	38,388
Total restricted funds	958,904	4,501,793	(314,179)	-	5,146,518
Total funds	14,598,490	7,581,964	(3,530,539)	-	18,649,915

Creative Youth Network

Notes to the Financial Statements Year Ended 31 December 2023

Endowment funds

Grant funding and donations for tangible fixed assets for the charity's own continuing use are accounted for as expendable endowment, with the depreciation on the related asset charged against the fund as it is recognised as expenditure in the statement of financial activities.

The revaluation reserve relates to the revaluation of The Station.

Designated funds

The "Designated capital fund – Kingswood" represents the Kingswood Estate, held in fixed assets. The trustees consider that this asset is being held for the long-term activity of the charity and as such should be held in a designated capital fund.

The "Designated capital fund – Bridewell" represents the unrestricted aspect of the Courts development, held in fixed assets. The trustees consider that this asset is being held for the long-term activity of the charity and as such should be held in a designated capital fund.

The fixed asset designated fund represents the fixtures, fittings and equipment held by the charity which have not been funded through endowment funding.

A separate revaluation reserve is included here for the uplift in valuation related to Bridewell.

Restricted funds

The purposes of the restricted funds are as follows:

Courts Development

The £4,793,526 restricted fund relates to the restricted element of capital expenditure on the Courts development to date.

Estates

Estates funding is used to maintain and improve the land and property, to provide quality space to tenants and users.

Youth Services

Restricted funds for youth services relate to specific strands of delivery within Creative Youth Network's open access youth clubs and targeted support services for young people. In the case of the National Lottery Partnerships fund, this also funds partnership coordination of the South Gloucestershire Youth Work Partnership.

Creative Department

Restricted funds for creative relate to Creative Youth Network's programme of creative activities, courses and career development within the creative sector. The National Foundation for Youth Music grant funds the Nimbus Sounds partnership with Aspiration Creation Elevation, Basement Studio and Trinity Centre.

Creative Youth Network

Notes to the Financial Statements Year Ended 31 December 2023

	Balance at 1 January 2022	Incoming resources	Resources expended	Transfers	Balance at 31 December 2022
	£	£	£	£	£
Endowment funds					
Expendable endowment	5,974,648	-	-	-	5,974,648
Revaluation reserve – the Station	1,171,222	-	-	-	1,171,222
Total endowment funds	7,145,870	-	-	-	7,145,870
Unrestricted funds					
Designated capital fund - Kingswood	2,396,217	-	(7,638)	-	2,388,579
Revaluation reserve - Bridewell	2,458,674	-	-	-	2,458,674
Fixed asset designated fund	36,140	-	(14,231)	-	21,909
	4,891,031	-	(21,869)	-	4,869,162
General unrestricted fund	1,545,446	3,784,450	(3,705,342)	-	1,624,554
Total unrestricted funds	6,436,477	3,784,450	(3,727,211)	-	6,493,716

Creative Youth Network

Notes to the Financial Statements Year Ended 31 December 2023

	Balance at 1 January 2022	Incoming resources	Resources expended	Transfers	Balance at 31 December 2022
	£	£	£	£	£
Restricted funds					
<i>Courts development project</i>	-	802,644	-	-	802,644
<i>Estates</i>					
St James Place Station Duty and Crisis Fund	8,243	25,076	(24,961)	-	8,358
Leonard Laity Stoate Foundation	1,000	-	(1,000)	-	-
Barclays	91,667	-	(91,667)	-	-
<i>Youth services</i>					
Esmee Fairbairn	19,233	74,113	(74,582)	-	18,764
Big Lottery Youth Investment Fund	39,291	99,712	(89,146)	-	49,857
BBC Children in Need	(16,617)	33,189	(16,572)	-	-
Wesport Together Fund	-	1,900	(1,267)	-	633
<i>Creative Department</i>					
Arts Council England	-	25,555	(28,394)	-	(2,839)
Austin & Hope Pilkington	4,583	-	(4,583)	-	-
BBC Children in Need Inspiring Futures	22,974	26,610	(49,584)	-	-
National Foundation for Youth Music	7,348	2,940	(10,288)	-	-
National Foundation for Youth Music	-	44,987	-	-	44,987
Joyce Fletcher Charitable Trust	-	2,000	-	-	2,000
Spielman Charitable Trust	-	10,000	-	-	10,000
<i>Core</i>					
Paul Hamlyn Follow on Funding	25,000	30,000	(30,500)	-	24,500
Total restricted funds	202,722	1,178,726	(422,544)	-	958,904
Total funds	13,785,069	4,963,176	(4,149,755)	-	14,598,490

Creative Youth Network

Notes to the Financial Statements For the year ended 31 December 2023

16. Analysis of net assets between funds

	Unrestricted general funds	Unrestricted designated funds	Restricted funds	Endowment funds - revaluation reserve	Expendable endowment funds	Total funds
	£	£	£	£	£	£
2023						
Intangible fixed assets	-	-	-	-	-	-
Fixed assets	-	5,685,798	5,070,817	1,171,222	5,860,805	17,788,642
Current assets	1,358,609	-	352,992	-	113,843	1,825,444
Current liabilities	(686,880)	-	(277,291)	-	-	(964,171)
Total net assets	671,729	5,685,798	5,146,518	1,171,222	5,974,648	18,649,915
	Unrestricted general funds	Unrestricted designated funds	Restricted funds	Endowment funds - revaluation reserve	Expendable endowment funds	Total funds
	£	£	£	£	£	£
2022						
Intangible fixed assets	-	-	-	-	-	-
Fixed assets	-	4,869,007	802,644	1,171,222	5,860,805	12,703,678
Current assets	2,863,611	-	156,260	-	113,843	3,133,714
Current liabilities	(1,238,902)	-	-	-	-	(1,238,902)
Total net assets	1,624,709	4,869,007	958,904	1,171,222	5,974,648	14,598,490

17. Related party transactions

During the year the charity made the following related party transactions:

Key management personnel

Expenses paid to key management personnel totalled £287 (2022: £1,049).

The remuneration of key management personnel is disclosed in Note 8. At the balance sheet date, the amount due to key management personnel was £nil (2022 - £nil).

Other related party transactions

A total of £1,040 was paid to CVS South Gloucestershire for services provided at arm's length in the year (2022: £1,264). Nil was owed by the charity as at the year end. CVS is connected by nature of Deborah Gee acting as a Trustee for CVS as a representative of Creative Youth Network.

Notes to the Financial Statements
For the year ended 31 December 2023

18. Financial instruments

Categorisation of financial instruments

	2023	2022
	£	£
Financial assets that are debt instruments measured at amortised cost	1,718,131	3,075,664
Financial liabilities measured at amortised cost	942,481	1,187,416

Financial assets measured at amortised cost comprise cash and cash equivalents, trade debtors, accrued income and other debtors.

Financial liabilities measured at amortised cost comprise trade creditors, accruals, grants payable and other creditors.

19. Capital commitments

There were capital commitments of £330,921 at the year-end (2022: £5,216,203). This represents the remaining value of the main contract for refurbishment of the Courts.

20. Post balance sheet events

In January 2024 a charge was registered by CAF Bank Limited over the freehold land at The Kingswood Estate, being the agreed security for a loan taken out by Creative Youth Network to complete the redevelopment of the Courts. The loan (£400,000) was fully drawn down between February and June 2024.

The Courts capital project achieved practical completion in May 2024 and the building formally opened in June 2024.

