

Creative Youth Network
(A company limited by guarantee)
Annual Report and Financial Statements for the year ended
31 December 2020

Company registration number: 01099684
Charity registration number: 266318

Saffery Champness
CHARTERED ACCOUNTANTS

Contents	Page
Trustees' Report	3
Statement of Trustees' Responsibilities	12
Independent Auditors Report	14
Statement of Financial Activities including income and expenditure account	18
Balance Sheet	19
Statement of Cash Flows	20
Notes to the Financial Statements	21

Creative Youth Network

Board of Trustees and Advisors

Chief Executive Officer

Sandy Hore-Ruthven

Trustees

Michael David Lea, Chair

William Howard Robert Durie OBE

Margaret Lily Curtis (resigned 8 June 2021)

Joanna Grant

Raj Kakar-Clayton

Robert Nye, Treasurer

Kirsty Swan

Deepraj Singh

Maria Imran

Lucio Mesquita

Andrew Smith

Katherine Ward

James Foreman (appointed 2 March 2021)

Principal address and Registered Office

20, Old School House

Kingswood Foundation Estate

Britannia Road

Kingswood

Bristol

BS15 8DB

The charity is incorporated in England and Wales.

Company Registration Number

01099684

Charity Registration Number

266318

Bankers

Unity Trust Bank

Nine Brindleyplace

Birmingham

B1 2HB

Auditor

Saffery Champness LLP

St Catherine's Court

Berkeley Place

Bristol

BS8 1BQ

Trustees' Report

The trustees present their report and the audited financial statements for the year ended 31 December 2020.

The accounts have been drawn up in compliance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) ('SORP'), the Companies Act 2006 and in accordance with the charity's Memorandum and Articles of Association.

Achievements and performance

2020 was an extraordinary year. In the context of the coronavirus pandemic, we are proud that Creative Youth Network was able to step up, adapt, and be there for 6,427 young people, the clear majority of whom were experiencing significant disadvantage (often exacerbated by the impacts of lockdown).

Working with some of the most vulnerable 11-25 year olds, our dedicated staff team makes sure young people get the right support at the right time – overcoming the barriers they face, offering opportunities they would not otherwise have and empowering them to shape their own futures.

Young People reaching their potential

At the heart of our success are the strong relationships we create between our staff and young people. A good relationship means young people are more willing to share their hopes and fears for the future and we are better able to help them achieve their goals. Whether it is helping them rebuild family relationships, find a home, learn a new skill or have their say, our staff are there to walk the journey with them.

Our theory of change

Our Theory of Change sets out how we make a difference to young peoples' lives: -

Deliver a range of support, activities, courses, shows, online sessions and projects that are attractive to young people and encourage referrals from other agencies. A particular focus on reaching the most disadvantaged.

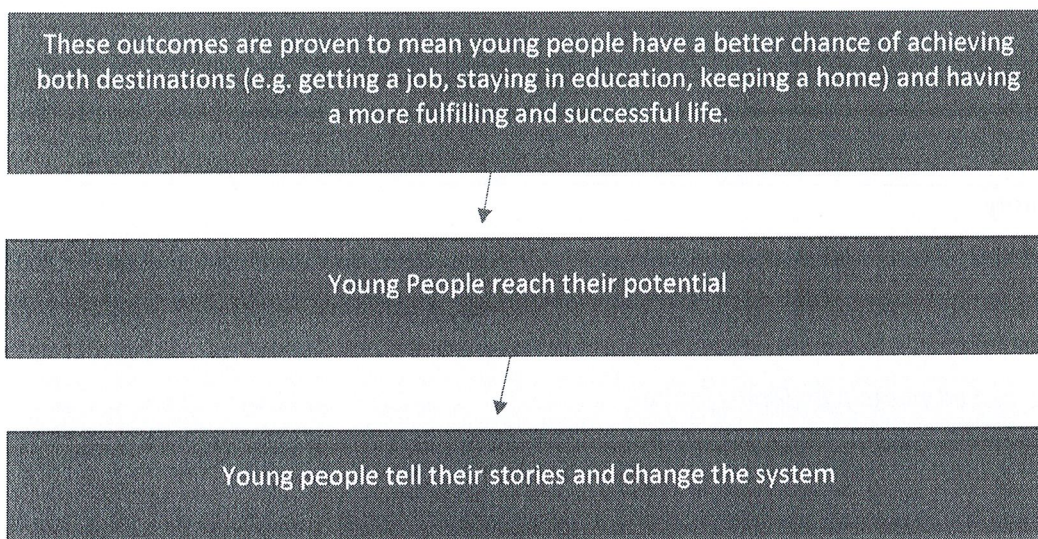


Regular contact with young people allows deep and long lasting relationships to grow between young people and staff



Relationships with young people help them to achieve outcomes (e.g. increased self confidence, better social relationships, communication skills, improved physical and mental health and understanding of their rights and choices)





Our impact in 2020

1. Helping young people in crisis

The Station is our central Bristol youth hub. Ordinarily 10,000 young people a year access this safe space, attending sessions and services dedicated to those under 25. Open until 10:00pm weekdays, and on Saturdays, when other services are closed, it's also the place young people come when in crisis.

When Covid-19 struck, we went to them: our youth workers visited parks, car parks, shopping centres, streets. Anywhere young people were hanging out, they'd be, often late into the evening, keeping in touch, letting young people know how and where to keep safe.

Whatever the need, our youth workers are offering interest, concern, solutions. Whether it's calling a hostel to find a bed for the night, offering a sandwich or hot drink, advising on keeping safe, or referring to drug and alcohol support, our youth workers are there for them.

2. Building positive relationships

There are no quick fixes. Positive relationships sustained over time are at the heart of improving social and emotional outcomes for young people.

Online and offline, one-to-one and in small groups, we worked with **6,427** diverse young people to achieve positive outcomes.

Of the 260 young people regularly attending small groups supporting specific communities (for example young carers, LGBTQ+ young people, young refugees and asylum seekers and Somali young women) 201 developed new skills and knowledge, 116 improved their self-confidence, 118 developed healthier lifestyles, 143 improved their personal communication and 214 developed a better understanding of their rights and choices.

3. Change through creativity

Creativity is the golden thread that runs through all that we do.

For some it's expression, having a voice, coping with demons, building relationships. It's accessible, builds life-skills, confidence and resilience, supports teamwork, prepares for life ahead.

Creative Youth Network

For the talented, we create opportunities and pathways into the notoriously homogeneous creative industries, developing and honing talent and skills. We offer professional mentoring, subsidised make-spaces and rehearsal rooms, youth-led productions and performances, networking, commissions, exhibition space and promotional opportunities.

Scarlett's story

I'm from a working class, single parent background, and lived for two years in a young person's homeless hostel, without access to the internet, or comforts. I was on jobseekers' allowance, eating from a one-can food bank, sometimes using fairy liquid to wash my hair.

One thing I learned was to fight for my future.

After creating art in my room, I started cleaning and saved enough money to rent a shop in my local town to hold a two-week art exhibition about an eating disorder I was living with.

This crazy period in my life was the best thing that could have happened, pushing forward my journey with art, which has been my saving grace since. From creating collages, to now combining sound and poetry I have written, my creative practice has grown with me.

Last year, another crazy period in my life, having the opportunity to work as a creative producer for Creative Youth Network was incredibly grounding. I had access to opportunities, and was supported to host 'A poetic journey', my online exhibition taking you on my path of self-exploration, through the themes of memory and nature.

The truth is that talent is nothing without the kinds of opportunity I've had with Creative Youth Network.

4. Supporting young people in employment, education and training

Too often young people are excluded from school, or struggle to find the right course, training or work. Having found it, they may have a wobble, putting all they've achieved in jeopardy.

Covid-19 has exacerbated these challenges, with many young people simply dropping out, losing their job, or becoming isolated at home without digital access to keep up with school work, training or job search.

Throughout 2020 we offered support to those struggling to engage in school, particularly when schools closed. And for those in digital poverty we fundraised for computers and 4G, keeping them in touch online.

We offered ongoing careers education, information, advice and guidance to young people, giving support to make the right choices and to stick with them. For those struggling to move forward we offered bespoke one-to-one and small group work, and holistic careers courses, getting young lives back on track.

Stuart's story

I've found it really hard to stay in college. I do well academically, but really struggle with my mental and physical health. At the end of 2019 I was excluded because I didn't go regularly.

I find using public transport really hard, so that was one reason, but mostly I find it easier to get on with adults than other people my age.

I spend quite a lot of time alone, but I do like doing stuff with my dad. I felt trapped a bit at home, though, with not much to get up for without college, and then the lockdown on top.

My youth worker supported me through email and telephone because of the pandemic. I needed their help in applying to do a course at College that I really wanted to do, but I also asked for their help to be more open about my emotional difficulties, particularly explaining this to my parents.

My youth worker was able to support me in doing this, particularly in having the conversation with my parents that would have been difficult on my own.

Being more open about my mental health is just the beginning. I got into College, and with my youth worker's support, feel able to focus on helping me to stay this time.

5. Working with diverse communities

Growing up is hard enough. If you don't conform to narrow social norms, or are experiencing systemic and structural inequality because of your race, your sexuality, your gender identity, your disability or because you're poor, it's a different magnitude of toughness.

Through all we do young people are **finding their voice**, experiencing **care** and **interest**, meeting others who share their challenges, and are learning. When lockdown came, we acted quickly, giving continuity online or by phone, providing stability in uncertain and stressful times.

When we could, we re-opened. Face-to-face, accessible work is best. We make sure young people's spaces, and the diversity of their community, is visible and part of the local, vibrant fabric that makes communities.

6. Empowering youth voices

We give a platform to young people, amplifying voices that are too often unheard or ignored.

In 2020, thanks to support from the Paul Hamlyn Foundation, we hosted three young-people led events. Following the killing of George Floyd, we focused on the impact of **inequalities**, particularly racial inequality, on young people's lives, and in May we explored the **impact of lockdown on young people's mental health**.

In combination with all the content we share from the voices of young people, these 'We the 33%' events give the third of the population that is 25 or under opportunities to engage with and influence decision makers, changing hearts and minds and, in the longer run, policy and practice.

7. Creating safe, accessible places and spaces

The Station, our central Bristol youth hub, is one of several buildings we own. These are the places where we not only deliver our work, but also host organisations like Brook sexual health, Boomsatsuma and Young Bristol. It's a one stop shop for young people.

We also host Ujima Radio, Artspace Lifespace and Circomedia among others, supporting and contributing to Bristol's vibrant cultural and creative ecosystem.

We run the busiest youth club in the South West out of another of our community hubs in South Gloucestershire. **Our buildings are ordinarily buzzing with tenants and hirers**, mostly charities, to whom we offer affordable rates, **with all income supporting our work**.

Creative Youth Network

In 2020 we moved a step closer to reimagining and redeveloping Bristol's Old Magistrates Courts into an enterprise centre for young creatives. Thanks to the National Lottery Heritage Fund we're closer to ensuring talented young people from diverse backgrounds have the opportunity of exploring and developing their talent, even setting up their own creative businesses right in the heart of the creative hub of Bristol.

Objectives and activities

Objectives

Creative Youth Network (CYN) seeks to promote:

- The 'relief, care and protection' of children in need.
- The promotion of education of children and young persons.
- The furtherance of the material, physical, mental and spiritual welfare of any child.
- The advancement of education.

In setting the above objectives and the charity's activities to deliver them, the trustees have complied with the duty in the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.

Public benefit relating to our objects

- i) The relief and care and protection of children and young persons in England, Wales and the Isles of Scilly, the Isle of Man, Scotland and Northern Ireland who are in need. CYN runs a range of courses, programmes and support for young people considered to be from disadvantaged backgrounds. These programmes provide care and protection for young people, enabling them to care better for themselves.
- ii) The promotion of the education of children and young persons within the aforesaid areas. All of the CYN programmes include education in the arts, accreditation and academic learning.
- iii) The furtherance of the material, physical, mental, and spiritual welfare of any child or young person within the aforesaid areas who is in need or is being ill- treated or abused or otherwise is exposed to moral, physical or other danger or who is beyond the control of their parent or guardian, who has no parent or who is not receiving adequate education or training suitable to their age, ability or aptitude either by rendering care, advice, assistance, support or friendship directly or through any person whether or not the father or mother or other relative of any such child or young person, the expression father to include a natural father. CYN works with young people from areas of poverty, black and minority ethnic, in care, excluded from school, lesbian, gay, bisexual and transgender (LGBT) and those with Special Educational Needs. The programmes outlined in these annual accounts develop the physical welfare of these young people through performance arts such as dance and circus, the mental welfare through personal development and conflict resolution programmes and through mentoring and one-to-one support. The material needs of young people are met through high quality buildings, food and facilities when required on all programmes.
- iv) To educate and train persons in the theory and practice of the education and care of such children and young persons. All staff receive regular training in the theory and practice in care for the young people attending courses.

- v) To promote and/or carry out research into any or all of the matters hereinbefore referred to and to publish the useful results thereof. Regular monitoring and evaluation enables improved service delivery.

Future Plans

The Board have set the following priorities during the current 5-year strategy (2018-22):

1. Providing leadership and growth
2. Amplifying the voice of young people
3. Delivering high quality services, with real impact
4. Being sustainable and resilient

As at the date of writing (summer 2021) work is beginning to set a new 5-year strategy to take effect from 2022.

Aim 1 – Providing leadership and growth

CYN has the scale and ambition to begin rectifying some of the problems outlined above and create new and sustainable solutions. Our track record and continued high quality services give us the base from which to begin to change the context within which we work.

This may mean geographical expansion into areas where there are limited services and it may mean taking a strategic lead in planning services to better meet the needs of young people. We do not seek to expand into areas where there is already good leadership or other strong organisations. We will look to work in partnership where possible, strengthening existing organisations through sub contracts, mergers, joint bids and consortia. We will step forward to resolve an issue not being tackled by others and aim to provide opportunities to those who don't have them.

We must be led by the needs young people have and the opportunities they are looking for.

Objectives:

- Eliminating the fragmentation and inconsistencies in services
- Creating new and innovative spaces for young people
- Stemming the decline in quality and number of services
- Creating new models of work that improve support and opportunities for young people
- Inspiring further investment in the creative arts and services for young people
- Creating systemic change

Aim 2 – Amplifying the voice of young people

The most powerful agents of change are the voices of those who are affected by the issues outlined above. CYN aims to amplify these voices through its projects and network to highlight the issues they face. CYN will use all possible avenues to achieve this aim - media, online, performances and exhibitions, individual advocacy, representation and political engagement. CYN is mindful that young people also trust the views

Creative Youth Network

of their peers far more than other age groups, so we will facilitate peer-to-peer conversation and engagement.

Our reputation should be such that parents, young people, funders, policy makers and other stakeholders trust our work and know that all projects are high quality and adhere to our core values.

Our role is not to campaign on individual issues but to promote the solutions we offer and the voices of young people.

Objectives:

- Amplifying young peoples' voices and stories
- Promoting programmes directly to young people
- Promoting our work widely to key decision makers

Aim 3 - Delivering high quality services, with real impact

At the heart of all we do is a commitment to quality. We have a reputation for, and evidence of, high quality work, and it is vital we maintain and improve that. The quality of our work is underpinned by great staff, good training, high quality buildings and clear feedback mechanisms (including independent evaluations and outcomes measurement).

Objectives:

- Building long term relationships
- Responding to young peoples' ideas and needs in our delivery
- Monitoring and improving our work ensuring our work has tangible benefits for young people and is of the highest quality
- Delivering safe creative spaces for young people

Aim 4 – Being sustainable and resilient

None of the above can be achieved if we are not financially and structurally robust and invest in our most valuable resource – our staff and volunteers. Training, supervision and support and robust HR systems allow the organisation to get the most from its staff and volunteers and inspire them to achieve their best. A resilient and efficient infrastructure creates transparency and effective decision making. Proper investment in fundraising and marketing functions will ensure the resources are available to meet young peoples' emerging needs quickly and flexibly. Finally, adequate reserves and a broad range of income streams allow for financial resilience in times of uncertainty and the means to take opportunities as they present themselves. Fundamentally, if CYN is to build long term relationships with young people and effect systemic change it must structure itself for the long term.

Objectives:

- Investing in our people
- Improving the way we work, and are structured
- Diversifying and securing longer term funding streams
- Growing our reserves

Financial review

2020 presented Creative Youth Network with significant financial challenges, as the coronavirus lockdowns forced the temporary closure of our buildings, including the almost complete cessation of our venue hire business. Having initially forecast a deficit for the year of £200,000, the charity's financial recovery during the second half of the year was remarkable. Through a combination of proactive financial management (including finding extensive cost savings) and the generosity of funders through emergency grants (including government schemes), we ended 2020 in a relatively stable financial position.

Although these accounts show a surplus for the year of £111,816, it is important to note that the financial impacts of covid have continued well into 2021, and in setting the 2021 budget the trustees took a two-year view i.e. intending that 2020 surpluses would be used to mitigate the ongoing financial impacts throughout 2021. It remains to be seen whether the charity's rental income will hold up as the economy emerges from the latest lockdown, or to what extent our venue hire business will return. We are also mindful that the fundraising environment is becoming increasingly challenging, with need levels having sharply risen yet many funders having reduced capacity to continue awards given the high level of expenditure in 2020 on covid response emergency grants.

At 31 December 2020, total funds were £13,518,530 (2019: £13,406,714), unrestricted funds were £6,235,721 (2019: £6,049,428), restricted funds were £136,939 (2019: £175,436) and endowment funds were £7,145,870 (2019: £7,181,850).

Reserves policy

It is the policy of the charity to maintain unrestricted funds not invested in fixed assets or forming part of designated reserves (the 'free' reserves of the charity) of 3-6 months running costs, which were approximately a range of £1,058,084 (minimum) to £2,116,168 (maximum) in 2020 (2019: £1,072,716 - £2,145,432).

At 31 December 2020, 'free' reserves were £1,309,560 (2019: £1,080,873) which is 124% (2019: 101%) of the minimum target level and 62% (2019: 50%) of the maximum target level. Creative Youth Network continues to build general reserves in line with its policy (i.e. up to 6 months running costs), whilst expending and developing new ventures and services.

The designated capital fund of £2,403,857 (2019: £2,411,497) represents the Kingswood Estate, held in fixed assets. The trustees consider that this asset is being held for the long-term activity of the charity and as such should be held in a designated capital fund. The fixed asset designated fund of £63,630 (2019: £98,384) represents the fixtures, fittings and equipment held by the charity which were not funded by endowment funding. These funds will reduce as depreciation is charged against the assets.

Investment Powers

Under the Memorandum and Articles of Association, the charity has the power to make any investment which the trustees see fit.

Investment Policy

Due to current economic climate and corresponding low level of return on investments, the organisation does not currently have an active investment portfolio.

Risk Review

The trustees have undertaken a review of the major risks to which the charity is exposed and have prepared a complete list of the major risks and systems in place to manage these risks.

The principal risks and uncertainties that may affect the charity include loss or damage of our buildings, financial losses due to loss of income or fraud, significant loss of cash flow due to income not received when due, loss of key personnel, damage or loss of our good reputation, loss of data or significant outage of systems, safeguarding and confidentiality issues, unregulated activity, external environmental changes, such as climate change and failure to secure longer term funding for projects and buildings. All of these risks are actively monitored, reviewed and managed on a quarterly basis, with monthly monitoring of high impact risks, such as safeguarding and health and safety, by key personnel, sub committees and the Board.

Plans for future periods

The charity's plans for future periods are as detailed above in the 'Achievements and Performance' section of this report.

Structure, governance and management

Governing document

Creative Youth Network, which changed its name from Kingswood Foundation Limited on 6 September 2011, is a company limited by guarantee, which became incorporated on 1 March 1973. It became a registered charity on 16 November 1973. Its charity registration number is 266318 and the company registration number is 01099684.

The charity is governed by the Memorandum and Articles of Association dated 1 March 1973.

A full list of trustees who have been members during the year is provided on page 2.

Organisation

The organisation is led by a Senior Management Team consisting of the Chief Executive Officer, the Chief Financial Officer, Chief Operating Officer and six heads of service.

In 2020, the Senior Management Team consisted of:

Post	Post holder	FTE
Chief Executive Officer	Sandy Hore-Ruthven	Full time
Chief Financial Officer	Mark Coates	Part time
Chief Operating Officer	Jack Beech	Part time
Head of Finance & Operations	Deborah Gee	Part time
Creative Producer	Emily Bull	Full time
Creative Director	Nicholas Young	Part time
Head of Youth Services (Bristol)	Kate Gough	Part time
Head of Youth Services (South Gloucestershire)	Hannah Panes	Full time
Head of Fundraising & Communications	Melissa Henry	Part time

The organisation is led by the Chief Executive Officer (CEO), reporting to the Board of Trustees, who are responsible for the governance of the organisation. The Senior Management Team support the CEO in the running of the organisation. The Trustees, CEO and SMT jointly set the strategy and business plan, which is reviewed annually. The Board of Trustees appoint a Chair and a Treasurer annually at the AGM, who have specific responsibilities for monitoring the operational and financial performance the charity. Day to day leadership and operational management is delegated to the CEO and SMT.

Trustee induction and training

The trustees are recruited in line with the Memorandum and Articles of Association. In summary, a trustee will express an interest, meet the Chair and CEO, and observe a board meeting, and if the prospective trustee wishes to join, and is deemed suitable by the board, she/he will be co-opted.

Key management personnel

Key management personnel are considered to be the trustees and Senior Management Team. Salary of all personnel, including that of the SMT, is derived through a scoring and benchmarking policy based on the tasks and responsibilities in each role. A salary scale is used to ensure fair and equitable remuneration for all staff within CYN. It is reviewed when necessary to update for any cost of living inflationary increases and changes within the sector. The objective of the policy is to attract and retain a highly qualified and experienced staff team, with stable leadership, able to respond to changes in the external environment and to foster a staff culture of involvement and participation within the organisation.

Fundraising

CYN did not employ professional fundraisers or commercial participators during this or previous periods. For this reason, CYN is not currently registered with The Fundraising Regulator. The charity did not receive any complaints about its fundraising.

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

Creative Youth Network

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Auditors

Saffery Champness LLP were re-appointed as auditors to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees of the charity on 13/09/2021 and signed on their behalf by:


.....
Michael David Lea
Chair

Independent Auditors Report to the Members of Creative Youth Network

Opinion

We have audited the financial statements of Creative Youth Network (the 'charity') for the year ended 31 December 2020, which comprise the statement of financial activities, balance sheet, statement of cash flows and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2020 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Independent Auditors Report to the Members of Creative Youth Network

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report (incorporating the directors' report) has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of the trustees

As explained more fully in the trustees' responsibilities statement set out in the trustees' report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Independent Auditors Report to the Members of Creative Youth Network

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under the Companies Act 2006 and report in accordance with that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud are detailed below.

Identifying and assessing risks related to irregularities:

We assessed the susceptibility of the charitable company's financial statements to material misstatement and how fraud might occur, including through discussions with the trustees, discussions within our audit team planning meeting, updating our record of internal controls and ensuring these controls operated as intended. We evaluated possible incentives and opportunities for fraudulent manipulation of the financial statements. We identified laws and regulations that are of significance in the context of the charitable company by discussions with trustees and updating our understanding of the sector in which the charitable company operates.

Laws and regulations of direct significance in the context of the charitable company include The Companies Act 2006 and guidance issued by the Charity Commission for England and Wales.

Audit response to risks identified:

We considered the extent of compliance with these laws and regulations as part of our audit procedures on the related financial statement items including a review of financial statement disclosures. We reviewed the charitable company's records of breaches of laws and regulations, minutes of meetings and correspondence with relevant authorities to identify potential material misstatements arising. We discussed the charitable company's policies and procedures for compliance with laws and regulations with members of management responsible for compliance.

During the planning meeting with the audit team, the engagement partner drew attention to the key areas which might involve non-compliance with laws and regulations or fraud. We enquired of management whether they were aware of any instances of non-compliance with laws and regulations or knowledge of any actual, suspected or alleged fraud. We addressed the risk of fraud through management override of controls by testing the appropriateness of journal entries and identifying any significant transactions that were unusual or outside the normal course of business. We assessed whether judgements made in making accounting estimates gave rise to a possible indication of management bias. At the completion stage of the audit, the engagement partner's review included ensuring that the team had approached their work with appropriate professional scepticism and thus the capacity to identify non-compliance with laws and regulations and fraud.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



.....
Michael Strong
(Senior Statutory Auditor)
For and on behalf of:
Saffery Champness LLP
Chartered accountants and statutory auditors
St Catherine's Court
Berkeley Place
Bristol
BS8 1BQ

28 September 2021
Date:.....

Saffery Champness LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

Creative Youth Network

Statement of Financial Activities Year Ended 31 December 2020

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total 2020 £	Unrestricted funds £	Restricted funds £	Endowment funds £	Total 2019 £
Income and Endowments from:									
Donations and legacies		13,987	-	-	13,987	15,059	-	-	15,059
Charitable activities	3	3,372,179	954,429	-	4,326,608	3,259,753	1,228,590	-	4,488,343
Other trading activities		912	-	-	912	7,772	-	-	7,772
Investment income		2,644	-	-	2,644	2,181	-	-	2,181
Total Income		3,389,722	954,429	-	4,344,151	3,284,765	1,228,590	-	4,513,355
Expenditure on:									
Charitable activities	4	(3,203,429)	(992,926)	(35,980)	(4,232,335)	(2,918,370)	(1,336,514)	(35,980)	(4,290,864)
Total Expenditure		(3,203,429)	(992,926)	(35,980)	(4,232,335)	(2,918,370)	(1,336,514)	(35,980)	(4,290,864)
Net income/(expenditure)		186,293	(38,497)	(35,980)	111,816	366,395	(107,924)	(35,980)	222,491
Transfers between funds	15	-	-	-	-	(759,123)	(11,329)	770,452	-
Other recognised gains/(losses):									
Gain on revaluation of fixed assets	10	-	-	-	-	3,929,124	-	-	3,929,124
Net movement in funds		186,293	(38,497)	(35,980)	111,816	3,536,396	(119,253)	734,472	4,151,615
Reconciliation of funds									
Total funds brought forward		6,049,428	175,436	7,181,850	13,406,714	2,513,032	294,689	6,447,378	9,255,099
Total funds carried forward		6,235,721	136,939	7,145,870	13,518,530	6,049,428	175,436	7,181,850	13,406,714

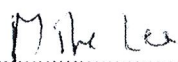
Creative Youth Network

Balance Sheet

31 December 2020

	Note	2020 £	2019 £
Fixed assets			
Intangible assets	9	-	10,956
Tangible assets	10	11,958,188	12,028,952
		<u>11,958,188</u>	<u>12,039,908</u>
Current assets			
Stocks		1,168	571
Debtors	11	69,592	236,591
Cash at bank and in hand		2,445,748	1,689,538
		<u>2,516,508</u>	<u>1,926,700</u>
Creditors: Amounts falling due within one year	12	(956,166)	(559,894)
Net current assets		<u>1,560,342</u>	<u>1,366,806</u>
Net assets		<u>13,518,530</u>	<u>13,406,714</u>
Funds of the charity:			
Endowment funds	15	7,145,870	7,181,850
Restricted funds	15	136,939	175,436
Unrestricted income funds			
Unrestricted funds	15	6,235,721	6,049,428
Total funds		<u>13,518,530</u>	<u>13,406,714</u>

The financial statements on pages 19 to 39 were approved by the trustees, and authorised for issue on 13/09/2021 and signed on their behalf by:



Michael David Lea
Trustee

Company Registration Number: 01099684

Statement of Cash Flows

Year Ended 31 December 2020

	Note	2020 £	2019 £
Cash flows from operating activities			
Net income		111,816	222,491
Adjustments to cash flows from non-cash items			
Depreciation		78,374	106,945
Amortisation		10,956	10,955
Investment income		(2,644)	(2,181)
Interest payable		1,792	1,757
		<u>200,294</u>	<u>339,967</u>
Working capital adjustments			
(Increase)/decrease in stocks		(597)	275
(Increase)/decrease in debtors	11	166,999	(164,760)
Increase/(decrease) in creditors	12	396,272	47,245
		<u>562,674</u>	<u>222,727</u>
Cash flows from investing activities			
Interest receivable and similar income		2,644	2,181
Purchase of tangible fixed assets	10	(7,610)	(56,923)
Sale of tangible fixed assets		-	-
		<u>(4,966)</u>	<u>(54,742)</u>
Cash flows from financing activities			
Interest payable and similar charges		(1,792)	(1,757)
		<u>756,210</u>	<u>166,228</u>
Net increase in cash and cash equivalents		756,210	166,228
Cash and cash equivalents at 1 January		<u>1,689,538</u>	<u>1,523,310</u>
Cash and cash equivalents at 31 December		<u>2,445,748</u>	<u>1,689,538</u>

All of the cash flows are derived from continuing operations during the above two periods.

Analysis of net debt	At 1 January 2020	Cashflows	Other non- cash changes	At 31 December 2020
Cash	1,689,538	756,210	-	2,445,748
Loans falling due within one year	(91,877)	-	(1,792)	(93,669)
Total	<u>1,597,661</u>	<u>756,210</u>	<u>(1,792)</u>	<u>2,352,079</u>

Notes to the Financial Statements

Year Ended 31 December 2020

1. Company status

The company is a registered charity and a company limited by guarantee without share capital incorporated in England and Wales. The guarantors are the members of the charity to the extent of £1 each.

The address of its registered office is:

20 Old School House
Kingswood Foundation Estate
Britannia Road
Kingswood
Bristol
BS15 8DB

2. Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Companies Act 2006 and the Charities Act 2011.

Creative Youth Network meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

The accounts are presented in sterling which is also the functional currency of the charity.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity. Although the Covid-19 pandemic creates substantial financial uncertainty, particularly in relation to the charity's venue/room hire business, the majority of the organisation's income comes from relatively more secure contract and grant agreements, and the trustees consider that reserves, although still slightly below target, are sufficient to enable the organisation to navigate any uncertainties ahead.

Key sources of estimation uncertainty

In the application of the charity's accounting policies, which are described above, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. The following are the critical judgements and estimates that the trustees have made in the process of applying the charity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

The charity's freehold properties are held at valuation. The valuations are prepared by independent qualified valuers and based either on fair market value or a depreciated replacement cost (DRC) basis as appropriate. The carrying amount of freehold property at the year end is £11,805,000 (2019 - £11,805,000).

Income and endowments

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Contract income is recognised as the charity performs the services to which the income relates.

Income from grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Other trading income is recognised when the relevant event or club takes place.

Income from rental or room hire is recognised in the period to which the income relates.

Expenditure

Resources expended are accounted for on an accruals basis and have been classified under headings that aggregate all costs related to that activity. Resources expended include attributable VAT which cannot be recovered. Where costs cannot be directly attributed, they have been allocated to activities on a basis consistent with the use of the resource, specifically on the basis of the proportion of direct costs per activity.

Direct costs, including directly attributable salaries, are allocated on an actual basis to the activities. Overheads and other salaries are allocated between activities in proportion to income.

Governance costs include the costs of governance arrangements which relate to the general running of the charity. These costs are associated with constitutional and statutory requirements and include costs associated with the strategic management of the charity's activities.

Taxation

The Charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible fixed assets are included in the balance sheet at historical cost. The cost of intangible fixed assets includes any incidental expenses of acquisition.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows. Amortisation commences from the date at which the intangible asset is in use.

Asset class	Amortisation method and rate
Software	25% straight line

Tangible fixed assets

Tangible fixed assets, other than freehold properties, are included in the balance sheet at historical cost. The cost of tangible fixed assets includes any incidental expenses of acquisition.

Freehold property is carried at valuation. All properties are revalued on a periodic basis, with sufficient regularity to ensure that the carrying amount does not differ materially from the fair value of each property at the financial year end. The cost of work carried out on the modernisation and improvements between valuations is capitalised. Freehold properties are reviewed every year for impairment.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost, less estimated residual value, on a straight-line basis over their expected useful lives. The applicable depreciation rates are as follows:

Asset class	Depreciation method and rate
Fixtures, fittings and equipment	12.5 - 25% straight line
Leasehold improvements	4% straight line
Freehold property	nil

Nil depreciation is charged on freehold properties due to their high residual values.

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow-moving stocks. Cost is determined using the first-in, first-out method (FIFO).

Fund structure

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Expendable endowment funds are grant funding and donations for tangible fixed assets for the charity's own continuing use. The depreciation on the related asset is charged against the fund as it is recognised as expenditure in the statement of financial activities.

Operating leases

Rentals applicable to operating lease agreements where substantially all of the benefits and risks of ownership remain with the lessor are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pensions

The charity operates a defined contribution scheme as well as a defined benefit scheme for employees. The assets of the schemes are held separately from those of the charity.

The defined benefit pension scheme is a multi-employer scheme. The charity only has two employees included in the scheme. As the charity is unable to identify its share of the assets and liabilities of the scheme on a consistent and reliable basis, the scheme is treated by the charity as if it were a defined benefit contribution scheme, in accordance with FRS 102. The latest actuarial valuation was conducted in March 2019; the next valuation date is March 2021.

The charity also offers a defined contribution contractual workplace pension scheme through a multi-employer trust, The People's Pension Trust. Payments are charged to the statement of financial activities in the accounting period in which they are paid.

Financial instruments

Classification

The charity holds the following financial instruments:

- Short term trade and other debtors and creditors; and
- Cash and bank balances.

All financial instruments are classified as basic.

Recognition and measurement

Financial instruments are recognised when the charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the charity's obligations are discharged, expire or are cancelled.

Creative Youth Network

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

3. Income from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2020 £	Total 2019 £
Estates and the Station	815,262	444,167	1,259,429	1,185,096
Creative Department	97,436	144,832	242,268	123,400
Youth Services	2,459,481	365,430	2,824,911	3,179,847
	<u>3,372,179</u>	<u>954,429</u>	<u>4,326,608</u>	<u>4,488,343</u>

The charitable company receives government grants, defined as funding from Bristol City Council, South Gloucestershire Council and Arts Council England to fund charitable activities. The total value of such grants in the period ending 31 December 2020 was £268k (2019: £160k). There are no unfulfilled conditions or contingencies attaching to these grants.

Unrestricted funds relate to income generated through charitable trading activity, including rental and hire income, contracts and fees. Restricted income relates to grants and income from charitable trusts.

In previous years income/expenditure for the Station had been reported separately from the charity's other Estates. The activities carried out at the Station are of a similar nature to those of our other buildings and have therefore been combined to reflect the full costs and revenue income of all of our Estates management across our various sites.

Income as reported above relates to the following:

Estates and the Station	Income from the charity's land and buildings, primarily rent, licence fees, hire fees and associated charges
Creative Department	Contract income and grants for the work of our Creative department
Youth Services	Contract income and grants for the work of our Youth Services department

4. Expenditure on charitable activities

	Activity undertaken £	Activity directly support costs £	Total 2020 £	Total 2019 £
Estates and the Station	647,183	(1,112)	646,071	958,892
Creative Department	175,425	75,190	250,615	175,485
Youth Services	2,650,487	685,162	3,335,649	3,156,487
	<u>3,473,095</u>	<u>759,240</u>	<u>4,232,335</u>	<u>4,290,864</u>

Creative Youth Network

In previous years income/expenditure for the Station had been reported separately from the charity's other Estates. The activities carried out at the Station are of a similar nature to those of our other buildings and have therefore been combined to reflect the full costs and revenue income of all of our Estates management across our various sites.

Expenditure as reported above relates to the following:

Estates and the Station	Expenditure on the charity's land and buildings, primarily maintenance, running costs, and staffing to deliver services for tenants and hirers
Creative Department	Expenditure delivering our Creative programme for young people
Youth Services	Expenditure delivering our Youth Services including open access youth clubs and targeted support programmes

5. Analysis of support costs

Support costs allocated to charitable activities

	Governance costs	Office/IT	Human Resources	Premises costs including depreciation	Total 2020	Total 2019
	£	£	£	£	£	£
Estates and the Station	3,873	121,646	32,571	(159,202)	(1,112)	(23,059)
Creative Department	1,354	42,526	11,386	19,924	75,190	43,942
Youth Services	13,373	420,043	112,468	139,278	685,162	593,891
	18,600	584,215	156,425	-	759,240	614,774

6. Net incoming/outgoing resources

Net outgoing resources for the year include:

	2020	2019
	£	£
Operating lease expense	17,581	18,367
Auditors' remuneration - audit	9,650	5,090
Auditors' remuneration - other	2,000	7,458
Depreciation of tangible fixed assets	78,374	106,945
Amortisation of intangible fixed assets	10,956	10,955

7. Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Joanna Grant

Joanna Grant received remuneration of £nil (2019: £1,560) during the year.

This remuneration was in respect of consultancy services provided by Jo Grant Consulting Limited to the Charity.

Deepraj Singh

Deepraj Singh received remuneration of £nil (2019: £3,076) during the year.

This remuneration was in respect of directing and choreographing during the year.

There were no expenses reimbursed to trustees in the current or prior year.

8. Staff costs

The aggregate payroll costs were as follows:

	2020	2019
	£	£
Wages and salaries	2,274,140	2,173,756
Social security costs	183,951	171,265
Pension costs	68,114	67,173
Termination payments	443	4,000
	<u>2,526,648</u>	<u>2,416,194</u>

The monthly average number of persons (including senior management team) employed by the Charity during the year was as follows:

	2020	2019
	No	No
Average number of employees	<u>122</u>	<u>128</u>

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full-time equivalents was as follows:

	2020	2019
	No	No
Fundraising	3	3
Estates	13	15
Creative	4	5
Finance, HR, IT and Marketing	13	12
Youth Services	53	51
	<u>86</u>	<u>86</u>

Creative Youth Network

The number of employees whose emoluments fell within the following bands was:

	2020 No	2019 No
£80,001 - £90,000	1	-
£90,001 - £100,000	-	1

The total employee benefits of the key management personnel of the charity were £422,012 (2019 - £439,519). Key management personnel are considered to be the nine members of the Senior Management Team as listed on page 11 (2019: ten members of staff were considered key management personnel).

9. Intangible fixed assets

	Software assets £	Total £
Cost		
At 1 January 2020	43,822	43,822
At 31 December 2020	43,822	43,822
Amortisation		
At 1 January 2020	32,866	32,866
Charge for the year	10,956	10,956
At 31 December 2020	43,822	43,822
Net book value		
At 31 December 2020	-	-
At 31 December 2019	10,956	10,956

10. Tangible fixed assets

	Freehold property £	Leasehold property improvements £	Fixtures, fittings and equipment £	Total £
Cost or valuation				
At 1 January 2020	11,805,000	190,993	639,682	12,635,675
Additions	-	-	7,610	7,610
Disposals	-	-	-	-
Revaluation	-	-	-	-
At 31 December 2020	11,805,000	190,993	647,292	12,643,285
Depreciation				
At 1 January 2020	-	79,496	527,227	606,723
Charge for the year	-	7,640	70,734	78,374
Eliminated on disposals	-	-	-	-
At 31 December 2020	-	87,136	597,961	685,097
Net book value				
At 31 December 2020	11,805,000	103,857	49,331	11,958,188
At 31 December 2019	11,805,000	111,497	112,455	12,028,952

Kingswood Estate, The Station and Bridewell were revalued as at 31 December 2019, by means of an external formal independent professional valuation by Alder King, Chartered Surveyors.

Kingswood Estate is valued on an open market basis, on the basis of its existing use and subject to the tenancies and licences currently in place. The historic cost of the Kingswood site is £2,331,857. The revalued cost of the Kingswood site is £2,300,000.

The Station and Bridewell are considered to be properties of a specialist nature and have been valued using the Depreciated Replacement Cost method of valuation. The Station was acquired and subsequently refurbished utilising a Lottery Grant. As such, there is currently a charge over the property, preventing a sale within a period of twenty years from the commencement of funding. The historic cost of the Station is £4,954,482 and Bridewell is £906,326. The revalued cost of the Station is £6,140,000 and that of Bridewell is £3,365,000.

The trustees are satisfied that the valuations remain appropriate in light of current market conditions.

11. Debtors

	2020	2019
	£	£
Trade debtors	9,839	8,371
Other debtors	16,078	1,848
Prepayments	43,675	22,121
Accrued income	-	204,251
	<u>69,592</u>	<u>236,591</u>

12. Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	247,902	212,598
Other taxation and social security	225,799	153,363
Other creditors	111,994	113,388
Accruals	59,760	42,992
Deferred income	310,711	37,553
	<u>956,166</u>	<u>559,894</u>

Included within other creditors is £93,669 (2019 - £91,877) in respect of loan finance received by the Charity. The loan is denominated in sterling, with a nominal interest rate of 1.95% and is repayable on demand.

13. Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2020	2019
	£	£
Within one year	20,785	30,396
Between one and five years	59,166	40,632
	<u>79,951</u>	<u>71,028</u>

14. Amounts receivable under operating leases

At the year end, the future minimum lease payments under non-cancellable operating leases on land and buildings due to the charity were:

	2020	2019
	£	£
Due within one year	390,196	402,395
Due between one and five years	509,792	405,071
Due after five years	-	51,724
	<u>899,988</u>	<u>859,190</u>

15. Funds

	Balance at 1 January 2020	Incoming resources	Resources expended	Transfers	Balance at 31 December 2020
	£	£	£	£	£
Endowment funds					
Expendable endowment	6,010,628	-	(35,980)	-	5,974,648
Revaluation reserve – the Station	1,171,222	-	-	-	1,171,222
Total endowment funds	<u>7,181,850</u>	<u>-</u>	<u>(35,980)</u>	<u>-</u>	<u>7,145,870</u>
Unrestricted funds					
Designated capital fund - Kingswood	2,411,497	-	(7,640)	-	2,403,857
Revaluation reserve - Bridewell	2,458,674	-	-	-	2,458,674
Fixed asset designated fund	98,384	-	(34,754)	-	63,630
	<u>4,968,555</u>	<u>-</u>	<u>(42,394)</u>	<u>-</u>	<u>4,926,161</u>
General unrestricted fund	1,080,873	3,389,722	(3,161,035)	-	1,309,560
Total unrestricted funds	<u>6,049,428</u>	<u>3,389,722</u>	<u>(3,203,429)</u>	<u>-</u>	<u>6,235,721</u>

Creative Youth Network

	Balance at 1 January 2020	Incoming resources	Resources expended	Transfers	Balance at 31 December 2020
Restricted funds					
Estates					
Bristol City Council - Retail, Leisure & Hospitality	-	20,000	(20,000)	-	-
Dame Violet Wills Trust	-	1,500	(1,500)	-	-
Honorable Company of Gloucestershire	-	1,000	-	-	1,000
National Lottery Heritage Fund	-	4,814	(4,814)	-	-
McGreevy No 5	-	5,000	(5,000)	-	-
Oldham Foundation	1,000	1,000	(1,000)	-	1,000
Percy Bilton	-	3,008	(3,008)	-	-
South Glos Council Access West/Kingswood Comm Transport	-	8,000	(5,000)	-	3,000
South Glos Council Retail, Leisure & Hospitality	-	65,000	(65,000)	-	-
South Glos Council MAF	-	710	-	-	710
St James Place	-	22,958	(22,791)	-	167
Van Neste Foundation	1,667	10,000	(10,000)	-	1,667
J & M Britton	2,000	-	(2,000)	-	-
Leonard Laity Stoate Foundation	1,000	-	-	-	1,000
Youth services					
West of England Works	39,138	-	(39,138)	-	-
South Gloucestershire Council + Big Lottery					
<i>S Glos Council</i>	41,500	124,500	(166,000)	-	-
<i>Big Lottery</i>	24,789	104,788	(103,380)	-	26,197
NEET - Nisbets	30,000	-	(30,000)	-	-
Big Lottery Youth Investment Fund	(2,702)	-	2,702	-	-
BBC Children in Need	3,004	30,100	(20,221)	-	12,883
University of Exeter	2,000	48,000	(39,000)	-	11,000
Hanham/Hanham Abbots Parish Councils	-	8,064	(8,063)	-	1
Quartet	-	7,500	(7,500)	-	-
Southern Brooks	-	10,000	(10,000)	-	-
S Glos Council	-	3,000	(3,000)	-	-
S Glos Council YEF	-	1,200	(1,200)	-	-

Creative Youth Network

S Glos Council Wellbeing	-	6,140	-	-	6,140
Stoke Gifford Parish Council	-	18,000	(18,000)	-	-
Wesport Scootfit	-	3,238	(3,238)	-	-
Wesport	967	900	(1,867)	-	-
Creative Department					
Arts Council England	-	39,655	(39,655)	-	-
Austin & Hope Pikington	-	1,000	(1,000)	-	-
Bristol City Council - CIP	4,250	4,250	(8,500)	-	-
Comic Relief	4,823	11,116	(13,691)	-	2,248
National Foundation for Youth Music	-	14,698	-	-	14,698
John Thaw Foundation	-	1,000	-	-	1,000
Joyce Fletcher Charitable Trust	2,000	2,000	-	-	4,000
Solon	-	5,000	-	-	5,000
Unity Theatre	-	300	-	-	300
UWE/WECA	-	65,813	(65,813)	-	-
Derek Hill Foundation	5,000	-	-	-	5,000
Core					
Comic Relief	-	32,000	(32,000)	-	-
HMRC Furlough Grant	-	56,787	(56,787)	-	-
John James Foundation	-	13,000	(13,000)	-	-
Julia & Hans Rausing	-	25,000	(12,500)	-	12,500
National Lottery	-	74,569	(62,141)	-	12,428
Paul Hamlyn Emergency Funding	-	20,000	(20,000)	-	-
Paul Hamlyn	15,000	30,000	(30,000)	-	15,000
Quartet	-	4,702	(4,702)	-	-
Spielman Charitable Trust	-	15,000	(15,000)	-	-
YEF Capacity Building	-	30,119	(30,119)	-	-
Total restricted funds	175,436	954,429	(992,926)	-	136,939
Total funds	13,406,714	4,344,151	(4,232,335)	-	13,518,530

Endowment funds

Grant funding and donations for tangible fixed assets for the charity's own continuing use are accounted for as expendable endowment, with the depreciation on the related asset charged against the fund as it is recognised as expenditure in the statement of financial activities.

The revaluation reserve relates to the revaluation of The Station.

Designated funds

The designated capital fund represents the Kingswood Estate, held in fixed assets. The trustees consider that this asset is being held for the long-term activity of the charity and as such should be held in a designated capital fund.

The fixed asset designated fund represents the fixtures, fittings and equipment held by the charity which have not been funded through endowment funding.

A separate revaluation reserve is included here for the uplift in valuation related to Bridewell.

Restricted funds

The purposes of the restricted funds are as follows:

Estates

Estates funding is used to maintain and improve the land and property, to provide quality space to tenants and users.

Creative Department

Artistic Excellence is supported by Arts Council England and supports talented young people (aged between 11-24) across Bristol, in the areas of Dance, Fashion, Visual Arts and Music.

Artistic in Residence is supported by Comic Relief and the Big Lottery Fund and is a three-year programme to encourage young people from disadvantaged backgrounds to participate in and lead youth social action.

Creative Courses was a programme of open access arts activities for young people, providing evening sessions and summer schools in a range of art-forms.

Youth Services

Youth Services offers opportunities and support to young people, particularly those from a disadvantaged background. Based around youth hubs, the engagement teams run one to one support for individuals and small groups, giving advice and guidance on drugs and alcohol, home and housing issues, school and careers, as well as relationship and sexual health.

Creative Youth Network

	Balance at 1 January 2019	Incoming resources	Resources expended	Transfers	Balance at 31 December 2019
	£	£	£	£	£
Endowment funds					
Expendable endowment	6,046,608	-	(35,980)	-	6,010,628
Revaluation reserve	400,770	-	-	770,452	1,171,222
Total endowment funds	6,447,378	-	(35,980)	770,452	7,181,850
Unrestricted funds					
Designated capital fund - Kingswood	1,719,137	-	(7,640)	700,000	2,411,497
Revaluation reserve - Bridewell	-	-	-	2,458,674	2,458,674
Fixed asset designated fund	104,786	-	(61,973)	55,571	98,384
	1,823,923	-	(69,613)	3,214,245	4,968,555
General unrestricted fund	689,109	7,213,889	(2,848,757)	(3,973,368)	1,080,873
Total unrestricted funds	2,513,032	7,213,889	(2,918,370)	(759,123)	6,049,428

Creative Youth Network

	Balance at 1 January 2019	Incoming resources	Resources expended	Transfers	Balance at 31 December 2019
	£	£	£	£	£
Restricted funds					
<i>Estates</i>					
Bristol Magistrates Court Grant	9,077	296,136	(305,213)	-	-
John James Bristol Foundation	12,000	-	(12,000)	-	-
Big Lottery (Hanham Capital)	-	18,960	(18,960)	-	-
Commissioners Community Action Fund	-	3,000	(3,000)	-	-
St James Place	-	22,289	(22,289)	-	-
Van Neste Foundation	-	10,000	(8,333)	-	1,667
J & M Britton	-	2,000	-	-	2,000
Leonard Laity Stoate Foundation	-	1,000	-	-	1,000
Oldham Foundation	-	1,000	-	-	1,000
<i>Youth services</i>					
West of England works	61,704	219,413	(199,201)	(42,778)	39,138
South Gloucestershire Council + Big Lottery	38,758	265,155	(237,624)	-	66,289
NEET	42,535	30,000	(39,202)	(3,333)	30,000
Big Lottery Youth Investment Fund	97,015	191,356	(291,073)	-	(2,702)
HEE University of Exeter	6,000	24,000	(28,000)	-	2,000
BBC Children In Need	12,013	14,102	(23,111)	-	3,004
Bristol City Council – CIP	-	4,250	-	-	4,250
Hanham Abbots Parish Councils	-	7,500	(7,500)	-	-
Stoke Gifford Parish Council	-	19,444	(19,444)	-	-
The Dulverton Trust	-	-	(3,333)	3,333	-
Wesport	-	7,567	(6,600)	-	967
<i>Creative Department</i>					
<i>Artistic Excellence</i>					
Arts Council England	29,605	7,401	(48,260)	11,254	-
<i>Artistic in Residence</i>					
Comic Relief	6,177	20,016	(21,370)	-	4,823
<i>Performances</i>					
1625 Independent People - Future For Me	-	12,000	(12,000)	-	-
Andrew Fletcher	-	2,500	(2,500)	-	-
Arts Council England	(20,195)	12,501	(12,501)	20,195	-

Creative Youth Network

Derek Hill Foundation	-	5,000	-	-	5,000
Core					
Joyce Fletcher Charitable Trust	-	2,000	-	-	2,000
Paul Hamlyn	-	30,000	(15,000)	-	15,000
Total restricted funds	294,689	1,228,590	(1,336,514)	(11,329)	175,436
Total funds	9,255,099	8,442,479	(4,290,864)	-	13,406,714

16. Analysis of net assets between funds

	Unrestricted general funds	Unrestricted designated funds	Restricted funds	Endowment funds - revaluation reserve	Expendable endowment funds	Total funds
2020	£	£	£	£	£	£
Intangible fixed assets	-	-	-	-	-	-
Fixed assets	-	4,926,161	-	1,171,222	5,860,805	11,958,188
Current assets	2,265,726	-	136,939	-	113,843	2,516,508
Current liabilities	(956,166)	-	-	-	-	(956,166)
Total net assets	1,309,560	4,926,161	136,939	1,171,222	5,974,648	13,518,530
	Unrestricted general funds	Unrestricted designated funds	Restricted funds	Endowment funds - revaluation reserve	Expendable endowment funds	Total funds
2019	£	£	£	£	£	£
Intangible fixed assets	-	10,956	-	-	-	10,956
Fixed assets	(785)	4,957,599	-	1,171,222	5,900,916	12,028,952
Current assets	1,641,552	-	175,436	-	109,712	1,926,700
Current liabilities	(559,894)	-	-	-	-	(559,894)
Total net assets	1,080,873	4,968,555	175,436	1,171,222	6,010,628	13,406,714

17. Related party transactions

During the year the charity made the following related party transactions:

Key management personnel

Expenses paid to key management personnel totalled £495 (2019: £3,126).

The remuneration of key management personnel is disclosed in Note 8. At the balance sheet date, the amount due to key management personnel was £2,032 (2019 - £nil).

Other related party transactions

The Chairman of the charity was appointed as a senior partner at PKF Francis Clark on 15 July 2019. During the year ended 31 December 2020, PKF Francis Clark was paid £3,600 in respect of VAT consultancy services provided to the charity. There were no equivalent transactions in the prior year.

Joshua Hore-Ruthven, the son of the CEO, received remuneration of £12,410 during the year for services provided (2019: £9,464). £263 was owed by the charity as at the year-end to Joshua Hore-Ruthven.

18. Financial instruments

Categorisation of financial instruments

	2020 £	2019 £
Financial assets that are debt instruments measured at amortised cost	2,471,665	1,904,008
Financial liabilities measured at amortised cost	730,367	406,531

Financial assets measured at amortised cost comprise cash and cash equivalents, trade debtors, accrued income and other debtors.

Financial liabilities measured at amortised cost comprise trade creditors, accruals, grants payable and other creditors.

