

WESTON SUPER MARE OPERATIC SOCIETY  
ANNUAL REPORT AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

**WESTON SUPER MARE OPERATIC SOCIETY**

**ANNUAL REPORT AND**

**UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

**Registered Charity Number 266217**

**Independent Examiner**

**Mr N A Blannin**

**Maxwells**

**Chartered Accountants**

**4 King Square**

**Bridgwater**

**Somerset**

**TA6 3YF**

**WESTON SUPER MARE OPERATIC SOCIETY**  
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**FOR THE YEAR ENDED 31 DECEMBER 2022**

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# **WESTON SUPER MARE OPERATIC SOCIETY**

## **REFERENCE AND ADMINISTRATIVE INFORMATION**

### **FOR THE YEAR ENDED 31 DECEMBER 2022**

**Name of Charity:** Weston-super-Mare Operatic Society

**Registered Charity Number:** 266217

**Legal Form:** Unincorporated Charitable Society

**Governing Document:** The society was constituted and registered as a charity on 17 October 1973. Its constitution was last amended on 7 October 2009

**Address:** St. Jude's Hall  
Grove Road  
Milton  
Weston super Mare  
BS22 8HB

**Bankers:** Bank of Scotland  
38 St Andrew Square  
Edinburgh  
EH2 2YR

**Independent Examiner:** Mr Nigel Blannin  
Maxwells  
Chartered Accountants  
4 King Square  
Bridgwater  
Somerset  
TA6 3YF

**Trustees:**

Georgina Barry	(Chair)	(Appointed 2022)
Phillip Heycock	(Vice-Chair)	(Appointed 2022)
Carl Atkinson	(Treasurer)	
Laura Taylor		(Appointed 2022)
Anne-Marie Ford		(Appointed 2022)
Samantha Aylott		(Appointed 2022)
Amy Badman		(Appointed 2022)
Felicity Berry		

There were no changes in the composition of the trustees' between the year end date and the date of approval of this Annual Report

**WESTON SUPER MARE OPERATIC SOCIETY**

**REFERENCE AND ADMINISTRATIVE INFORMATION**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

(continued)

**Objects:**

The Society is independent and has as its objective to educate the public in the dramatic and operatic arts and to further the development of the public appreciation and taste in the said arts. In the furtherance of this object but not otherwise the Society through its management committee has the following powers:

- 1) To promote plays, drama, comedies, operas, operettas, and other dramatic and operatic works of educational value.
- 2) To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works.
- 3) To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
- 4) To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation or otherwise; provided that the Society shall not undertake any permanent trading activities in raising funds.
- 5) To do all such things as shall further the objects of the Society

# **WESTON SUPER MARE OPERATIC SOCIETY**

## **TRUSTEES ANNUAL REPORT**

### **FOR THE YEAR ENDED 31 DECEMBER 2022**

The trustees are pleased to present their report and financial statements for the year ended 31 December 2022. The financial statements comply with the duty in section 17(5) of the 2011 Charities Act to have due regard to guidance published by the Charity Commission on public benefit, the society's regulations and the Statement of Recommended Practice (2005) - Accounting and Reporting by Charities.

#### **LEGAL STATUS**

Reference and administrative information set out in pages 1 and 2 form part of this report.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **GOVERNING DOCUMENT**

Weston super Mare Operatic Society is registered with the Charity Commission, number 266217 and is governed by its Rules and Regulations which were adopted on 30 March 1971.

##### **RECRUITMENT AND APPOINTMENT OF TRUSTEES**

The Society is managed by a General Purposes Committee which consists of the following: Chairman, Vice-Chairman, Treasurer and Secretary (non-voting), and six elected ordinary members.

All according to voting (which if necessary shall be by secret ballot) will serve for one year.

For the purposes of the above Committee, five voting members shall form a quorum.

No member of the Society may serve as an ordinary member for more than three consecutive years.

At the Annual General Meeting new members etc. shall be elected.

There is also a Production Committee consisting of the following: Chairman (or Chairman's delegated officer from the GP Committee) Publicity Manager, Wardrobe Mistress/Master, Business Manager, and Secretary/Assistant Secretary, Treasurer together with the Musical Director, Stage Manager, Director and Choreographer. This Committee will deal directly with the Society's productions, excluding financial matters.

The Production Committee shall have the power to co-opt.

##### **RELATED PARTIES**

There were no related party transactions during the year.

##### **RISK MANAGEMENT**

The trustees do not believe the Society is subject to any substantial risks beyond the liabilities discussed in this Annual Report and Financial Statements, and have taken steps to minimise any risks

#### **ACHIEVEMENTS AND PERFORMANCE**

**Opening Up** - This was the first production for the society following the pandemic and featured our younger members 'The Oppitts'. The production, devised by the production team, was a musical revue and was presented at the Blakehay theatre. Our younger members were thrilled to be back performing and their audiences were thrilled to see them. The show made a modest profit.

**Calendar Girls** - After a long break due to the pandemic, the adult members of the society returned to the stage with a moving but inspiring production of Calendar Girls, a show based on the film of the same name which in turn was based on a true story. Although the show lost financially it was a winner with audiences and was rewarded with much critical acclaim.

**Matilda** was the Oppitts second presentation of the year and again performed in the Blakehay Theatre. Again the high standards that the Oppitts achieved in the performance shone through and audiences were delighted to once again support them. This show was well supported and produced a healthy profit.

**9 to 5** - This show was presented by the adult members of the society as our second, autumn, production following the pandemic. Again the show is based on the film of the same name. This show also made a loss financially but less so than Calendar Girls, gaining larger audiences, in part due to members of the public gaining greater confidence in visiting the theatre once more. The show was enthusiastically received by our patrons and received many accolades.



# WESTON SUPER MARE OPERATIC SOCIETY

## TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31 DECEMBER 2022

### ACHIEVEMENTS ND PERFORMANCE (continued)

#### FINANCIAL REVIEW

The financial statements show an slight decrease in incoming resources and resources expended in 2022. Expenditure exceeded income in 2022 leading to a decrease in total funds.

#### INVESTMENT POLICY

The investment policy has been to choose the best bank accounts available from the society's existing bankers. . It is also the Society's policy to continue building up reserves by means of annual operating surpluses.

#### RESERVES

The balance sheet shows funds available to the Society. Unrestricted funds amounts total £143,147

The Trustees have determined that the appropriate level of free reserves which are not invested in fixed assets should be to ensure continuity in the event of large variations in income, to pay for specific future projects, and to cover specific liabilities

The Society needs to meet its future commitments known and unknown  
It is not intended that the Society should accumulate reserves from funding.

#### PLANS FOR FUTURE PERIODS

The Society plans to continue its activities in future years and to increase its surplus

#### VOLUNTEERS

The Society is grateful for the unstinting efforts of its volunteers who are involved in the productions and fund raising

#### ACCOUNTING AND REPORTING RESPONSIBILITIES

The Charities Act 2011 requires the Trustees of the Society to prepare financial statements for each financial year which give a true and fair view of the Society's financial activities during the year and of its financial position at the end of the year.

In preparing the financial statements, the Trustees are required to:

- 1) select suitable accounting policies and then apply them consistently;
- 2) make judgements and estimates that are reasonable and prudent;
- 3) follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and,
- 4) prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Society will continue in operation

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Society, and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the Society's assets, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on *22nd May 2023* and signed on their behalf by:

  
.....  
Mrs Georgina Barry (Chair)

  
.....  
Mr Carl Atkinson (Treasurer)

**WESTON SUPER MARE OPERATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF**

**WESTON SUPER MARE OPERATIC SOCIETY**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

I report to the trustees on my examination of the accounts of Weston-super-Mare Operatic Society for the year ended 31 December 2022, which are set out on pages 2 to 14.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



N A Blannin (ICAEW)  
Maxwells Chartered Accountants  
4 King Square  
Bridgwater  
TA6 3YF



**WESTON SUPER MARE OPERATIC SOCIETY**

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

	Note	Unrestricted Funds £	2022 Restricted Funds £	Total Funds £	2021 Total Funds £
<b><u>Income Resources</u></b>					
Voluntary Income					
Donations and legacies	2	7,797	0	7,797	35,598
Subscriptions : members/vice presidents/ patrons		11,545		11,545	7,205
Subscriptions: Gift Aid		0		0	0
Activities for generating funds	3	14,527		14,527	9,143
Investment income	4	276		276	8
<b>Incoming resources from charitable activities</b>	5	79,156		79,156	0
<b>TOTAL INCOMING RESOURCES</b>		<b>113,302</b>	<b>0</b>	<b>113,302</b>	<b>51,954</b>
<b><u>Resources Expended</u></b>					
Costs of generating funds					
Fundraising trading costs	6	18,380	0	18,380	14,212
<b>Charitable activities</b>	7	90,545		90,545	0
<b>Governance costs</b>	8	5,067		5,067	4,930
<b>Depreciation Charge</b>					
Scenic Materials		0		0	0
Office and Kitchen equipment		0		0	0
<b>Other resources expended:</b>					
Donations	9	0		0	0
<b>TOTAL RESOURCES EXPENDED</b>		<b>113,992</b>	<b>0</b>	<b>113,992</b>	<b>19,142</b>
<b>NET INCOMING(OUTGOING) RESOURCES BEFORE TRANSFERS</b>		<b>-691</b>		<b>-691</b>	<b>32,811</b>
<b>Gross transfers between funds</b>		<b>0</b>		<b>0</b>	<b>0</b>
<b>NET MOVEMENT IN FUNDS</b>		<b>-691</b>	<b>0</b>	<b>-691</b>	<b>32,811</b>
<b>TOTAL FUNDS BROUGHT FORWARD</b>		<b>143,838</b>		<b>143,838</b>	<b>111,027</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>143,147</b>	<b>0</b>	<b>143,147</b>	<b>143,838</b>

# WESTON SUPER MARE OPERATIC SOCIETY

## BALANCE SHEET

FOR THE YEAR ENDED 31 DECEMBER 2022

			2022		2021
	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	Total Funds £
<b>FIXED ASSETS</b>					
Property - St Jude's Hall		6,012		6,012	6,012
Property improvements		32,157		32,157	32,157
Land		1,221		1,221	1,221
Office and Kitchen equipment				0	0
Scenic Materials		0		0	0
<b>TOTAL FIXED ASSETS</b>		<b>39,390</b>		<b>39,390</b>	<b>39,390</b>
<b>CURRENT ASSETS</b>					
Prepayments	11	30,645		30,645	20,076
Cash at bank - Current Account	12	3,628		3,628	26,127
Cash at bank - Deposit Account	13	44,511		44,511	32,985
National Savings Certificates		30,000		30,000	30,000
Cash in hand		533		533	12
<b>TOTAL CURRENT ASSETS</b>		<b>109,318</b>		<b>109,318</b>	<b>109,199</b>
<b>CREDITORS</b>					
Amounts falling due within one year	14	-5,560		-5,560	-£4,751
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		<b>103,758</b>		<b>103,758</b>	<b>104,448</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES/ NET ASSETS</b>		<b>143,147</b>	<b>0</b>	<b>143,147</b>	<b>143,838</b>
<b>FUNDS FOR THE CHARITY:</b>					
Unrestricted funds :					
General fund	16	143,147		143,147	143,838
Restricted funds :					0
<b>TOTAL FUNDS</b>		<b>143,147</b>		<b>143,147</b>	<b>143,838</b>

The notes on pages 8 to 13 form part of these financial statements

Approved by the Trustees on :

22<sup>nd</sup> May 2023

and signed on their behalf by :

  
 Georgina Barry (Chair)

  
 Carl Atkinson (Treasurer)  
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# **WESTON SUPER MARE OPERATIC SOCIETY**

## **NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

### **1 ACCOUNTING POLICIES AND ESTIMATION TECHNIQUES**

#### **Basis of Preparing the Financial Statements**

The financial statements have been prepared in accordance with the accounting standards and estimation techniques, the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005), and the Charities Act 2011.

#### **Accounting Convention**

The financial statements have been prepared under the historical cost convention

#### **Fund Accounting**

General Funds - are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds - comprise unrestricted funds which have been set aside by the Trustees for particular purposes

Restricted funds - are funds which have to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income and gains are allocated to the appropriate fund.

#### **Incoming Resources**

##### **Recognition of Incoming Resources**

These are included in the Statement of Financial Activities (SoFA) when:

- a) the charity becomes entitled to the resources
- b) the trustees are virtually certain they will receive the resources, and,
- c) the monetary value can be measured with sufficient reliability.

##### **Incoming Resources with Related Expenditure**

When incoming resources have related expenditure (as with fundraising) the incoming resources and related expenditure are reported gross on the SoFA.

##### **Grants and Donations**

Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.

##### **Charitable Trading Activities**

This consists of net invoiced sales of goods, excluding value added tax.

##### **Tax Reclaims on Donations and Gifts**

Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

##### **Volunteer Help**

The value of any voluntary help received is not included in the accounts but is described in the trustees annual report.



# WESTON SUPER MARE OPERATIC SOCIETY

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 DECEMBER 2022

#### 1 ACCOUNTING POLICIES AND ESTIMATION TECHNIQUES (continued)

##### **Investment Income**

This is included in the accounts when receivable.

All bank interest is treated as unrestricted income to the General Fund.

##### **Resources Expended**

Resources expended are accounted for on an accruals basis and have been classified under headings that aggregate all costs related to the category.

Cost of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It included both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

##### **Liability recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the Charity to pay out resources.

##### **Governance Costs**

Include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

##### **Support Costs**

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

##### **Tangible Fixed Assets**

These are capitalised if they can be used for more than one year, and cost at least £750. They are valued at cost, or if gifted, at the value to the Charity on receipt

##### **Depreciation**

With respect to depreciation,

- 1) Any electronic, electrical or mechanical equipment that either in whole or in part form a discrete system or perform a discrete function which at the time of purchase have a value of £1000 or more shall be deemed an asset, depreciable over three years. Depreciation will be applied in amounts of one-third, the first falling due on possession and the remaining amounts on the first and second anniversary.
- 2) All other items in the form of purchased goods at the time of purchase that have a value of £1000 or more shall be deemed an asset depreciable over five years. Depreciation will be applied in amounts of one-fifth, the first falling due on possession and the remaining amounts on the first, second, third and fourth anniversaries.

With respect to scenic materials and properties it is recognised that these have special significance whereby such materials and properties purchased primarily for a particular production carry some residual value post production.

All production costs associated to a particular production are allocated at 30% as a non-recoverable expense to the specific production, with the remaining 70% designated as an asset depreciated under the terms detailed above

**WESTON SUPER MARE OPERATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

**2 INCOMING RESOURCES - Donations and Legacies**

	Unrestricted £	Restricted £	2022 Total Funds £	2022 Total £	2021 Total £
Grants - North Somerset Council	0		0	0	34,863
Donation - Lloyds Bank Foundation	260		260	260	500
Donation Treasurer	0		0	0	64
Donation - Coles	0		0	0	36
Donations - Members	0		0	0	135
Donation - Go Kids Go	350		350	350	
Omicron Grants	5,334		5,334	5,334	
Cheques not presented	392		392	392	0
Blood Cancer Collection	1,311		1,311	1,311	
Donation - P Heycock	150		150	150	
Other	0		0	0	
<b>Total to Statement</b>	<b>7,797</b>	<b>0</b>	<b>7,797</b>	<b>7,797</b>	<b>35,598</b>

*No restricted funds received in 2022*

**3 INCOMING RESOURCES - Activities for Generating Funds**

	£	2022 Total £	2021 Total £
<b>Letting of Non Investment Property</b>			
St Jude's Hall:			
Rent	4,219		2,936
Unit 1 Purn Farm			
Donations received for the loan of scenic materials, properties and costumes	250		120
		4469	3,056
<b>Fundraising Events</b>			
Back to the Music		0	1,120
Singo Bingo		368	0
Charles Dickens 'Beyond Expectations'		342	0
Christmas Concert		947	0
Annual Dinner & Dance		2,599	0
Show Raffles		540	0
Rehearsal Refreshments		98	0
Bridgwater Guy Fawkes Carnival		369	0
Show refreshments		0	0
After Show Parties		0	0
200 Club Membership		4,054	4,306
200 Club - Other income		591	661
Other Income (Excluding Interest)		150	0
		10,059	6,087
		<b>14,527</b>	<b>9,143</b>

**4 INCOMING RESOURCES - Investment Income**

	£	2022 Total £	2021 Total £
Bank Deposit Interest		6	1
National Savings Bank Interest		237	5
Bank Current Account Interest		0	0
Subscriptions Account Interest		11	0
200 Club Deposit Interest		22	1
Social Committee		0	0
		<b>276</b>	<b>8</b>



**WESTON SUPER MARE OPERATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

**5 INCOMING RESOURCES - Income from Activities in Furtherance of Charitable Objects**

<i>Operatic Show Income</i>	Calendar Girls	9 to 5	Opening Up	Matilda			2022 Total	2021 Total
	£	£	£	£	£	£	£	£
Ticket Sales	27,043	34,107	4,116	9,632			74,897	0
Cast Sponsorship	320	400		80			800	0
Production Donation	500	37		220			757	0
Production Photographs							0	0
Programmes		1,148		275			1,423	0
Refreshments							0	0
Production Fees				660			660	0
Libretti	150	150		220			520	0
Hospitality							0	0
Deposit Returns							0	0
Concessions							0	0
Score/Lib Non-return							0	0
Other			100				100	0
	28,013	35,841	4,216	11,087	0	0	79,156	0

**6 RESOURCES EXPENDED - Costs of Generating Funds**

*Letting of Non Investment Property*

	£	2022 Total £	2021 Total £
St Jude's Hall:			
Rates	162		71
Heating & Light	1,550		796
Water Rates	161		85
Cleaning and Materials	66		16
Repairs and Renewals	1,041		1,014
Piano Tuning & Maintenance	0		54
PRS	1,245		920

*Unit 1 Purn Farm*

Rent	7,464		7,464
Rates	384		384
Electricity	115		6
Repairs	0		0
Sundries	0		72
Transport			

*Fundraising Events*

200 Club Prizes	2,250		2,462
200 Club Presentation Evening	631		792
Back to the Music	0		46
Annual Dinner & Dance	2,720		0
Show Raffles	0		0
Show refreshments	0		0
After Show Parties	0		0
Singo Bingo	59		0
Charles Dickens Beyond Expectations	371		0
Christmas Concert	83		0
Rehearsal Refreshments	78		0
Sundries	0		30
		6,193	3,330
		18,380	14,212

**WESTON SUPER MARE OPERATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

**7 RESOURCES EXPENDED - Charitable Activities**

<i>Operatic Show Expenses</i>	Calendar Girls £	9 to 5 £	Opening Up £	Matilda £	0 £	0 £	2022 Total £	2021 Total £
Temporary Event Licence							0	0
Programme Printing	755	558		145			1,458	0
Programme commission (PKL)		73					73	0
Ticket Printing/Commission	325	360					685	0
Rent of Venue	10,500	10,500	2,139	2,963			26,102	0
Wages and Gratuities	325	360					685	0
Hire of Rehearsal Rooms							0	0
Costumes	141	458		863			1,462	0
Properties		1,277		70			1,347	0
Scenery and Lighting	6,166	4,814		546			11,526	0
Audio/Video Equipment Hire	3,414	5,544	925	1,449			11,332	0
Orchestra	1,890	3,465					5,355	0
Scores & Libretti	935	1,141	495	495			3,066	0
Credit Card Charges	1,180	1,529					2,710	0
Performing Rights	10,128	7,048		1,734			18,910	0
Hospitality							0	0
Wigs and Make-up	207	270		130			607	0
Stationary and Advertising	641	990	186	101			1,918	0
Presentations							0	0
Director's Fee and Expenses		250					250	0
Musical Director's Fee	500	1,855					2,355	0
Accompanists Fee	620	75					695	0
Choreographer's Fee							0	0
Shadow Choreographer's Fee							0	0
Refreshments	10						10	0
Supporting Performers							0	0
Sundries							0	0
Training: Oppitts Workshops							0	0
	37,737	40,567	3,745	8,496	0	0	90,545	0

**8 RESOURCES EXPENDED - Governance Costs**

	2022 £	2021 £
NODA - Presentations of Medals and Bars		
NODA - Subscriptions and Adverts	117	72
Data Protection Act registration	35	35
Sundries	0	0
Web Site	365	344
Printing, Stationary, Postage and Telephone	317	595
Insurance	3,573	3,389
DBS Checks	160	0
Accompanist - New Member Auditions	50	
Hall Hire (AGM)	0	45
Independent Examiner	450	450
	5,067	4,930

**WESTON SUPER MARE OPERATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

**9 RESOURCES EXPENDED - Donations**

	2022 £	2021 £
None in this period	0	0

**10 STAFF COSTS**

	2022 £	2021 £
Wages and Salaries	685	0
Social Security Costs	685	0

There was no Trustees remuneration during the current or previous period

**11 PREPAYMENTS**

	2022 £	2021 £
Insurance	3,069	2,959
Rates	142	394
PRS	1,245	0
9 to 5	0	2,768
42nd Street	600	600
Kinky Boots	2,710	1,700
High School Musical	0	495
Annual Dinner Venue	0	600
Calendar Girls	0	9,300
Opening Up	0	1,261
Wheen You Believe	12	0
The Addams Family	1,342	0
Chess	500	0
9 to 5 income from Parkwood Liesure	21,025	0
Other	0	0
	<u>30,645</u>	<u>20,076</u>

**12 CASH AT BANK - CURRENT ACCOUNTS**

	2022 £	2021 £
General	2,391	21,703
General 2	51	
200 Club	1,187	4,423
	<u>3,628</u>	<u>26,127</u>

**13 CASH AT BANK - DEPOSIT ACCOUNTS**

	2022 £	2021 £
Flexible Savings Account	3,264	3,026
Social Committee	1,909	402
200 Club	10,544	5,521
BoS Savings	7,076	6,123
BoS Instant Access Account 1	2,161	0
BoS Instant Access Account 2	369	0
Subscriptions Account	19,188	17,912
	<u>44,511</u>	<u>32,985</u>

# WESTON SUPER MARE OPERATIC SOCIETY

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

### 14 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Sundry Creditors (200 Club)	1,470	1,470
Subscriptions	2,040	2,220
Dinner Dance	0	961
KB Draw	50	0
Calendar Girls Scripts	0	100
When You Believe (Oppitts) Tickets	2,000	0
	<u>5,560</u>	<u>4,751</u>

### 15 RELATED PARTY DISCLOSURES

There were no transactions with Trustees other than the normal course of operating

### 16 MOVEMENTS IN FUNDS

	At 1.1.22 £	Incoming Resources (inc. gains) £	Outgoing Resources £	Transfers £	At 31.12.22 £
<b>Unrestricted Funds:</b>					
General Funds	£143,838.00	£113,301.56	£113,992.17	£0.00	£143,147.39
<b>Total Unrestricted Funds</b>	<u>£143,838.00</u>	<u>£113,301.56</u>	<u>£113,992.17</u>	<u>£0.00</u>	<u>£143,147.39</u>
<b>Restricted Funds</b>	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Total Restricted Funds</b>	<u>£0.00</u>	<u>£0.00</u>	<u>£0.00</u>	<u>£0.00</u>	<u>£0.00</u>
<b>Total Funds</b>	<u>£143,838.00</u>	<u>£113,301.56</u>	<u>£113,992.17</u>	<u>£0.00</u>	<u>£143,147.39</u>

#### Unrestricted Funds

The General Fund represents the free funds of the charity which are not designated for particular purposes, this includes all incoming resources for running operatic society shows, fundraising, donations, investment income and sundry income.

#### Restricted Funds

There are no restricted funds

### 17 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	General Fund £	Designated Fund £	Restricted Fund £	31.12.22 £	31.12.21 £
Tangible Fixed Assets	£39,389.51	£0.00	£0.00	£39,389.51	£39,390.00
Debtors	£30,644.90	£0.00	£0.00	£30,644.90	£20,076.33
Cash at Bank - Current Accounts	£3,628.39	£0.00	£0.00	£3,628.39	£26,126.68
Cash at Bank - Deposit Account	£44,511.24	£0.00	£0.00	£44,511.24	£32,984.53
National Savings Certificates	£30,000.00	£0.00	£0.00	£30,000.00	£30,000.00
Cash in Hand	£533.22	£0.00	£0.00	£533.22	£11.67
Creditors	-£5,560.00	£0.00	£0.00	-£5,560.00	-£4,751.00
	<u>£143,147.26</u>	<u>£0.00</u>	<u>£0.00</u>	<u>£143,147.26</u>	<u>£143,838.21</u>

### 18 ULTIMATE CONTROLLING PARTY

The Charity was controlled throughout the current and previous periods by the Trustees.