

THE SOCIETY FOR THEATRE RESEARCH

England & Wales · Charity number 266186

Details

Status Registered

Legal form Other

Registered 1973-08-28

Register [View on the Charity Commission register](#)

Contact

Address Str
Savile House
4 Mansfield Road
Oxford
OX1 3TA

Phone 07786061613

Email contact@str.org.uk

Website www.str.org.uk

Activities

Objects: TO PROMOTE THE PUBLIC KNOWLEDGE AND APPRECIATION OF THE THEATRE AND THEATRE HISTORY THROUGH THEATRE RESEARCH.

Activities: The society serves those interested in the history and technique of British Theatre by arranging public lectures, by publishing books and a thrice-yearly journal ('Theatre Notebook') and by awarding research grants to individuals and institutions. It awards an annual theatre book prize and stages the Poel Event, an annual workshop promoting good stage speech, most recently at the National Theatre.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£50,677	£47,983	-	-
2023-09-30	£130,873	£64,491	-	-
2022-09-30	£100,589	£31,776	-	-
2021-09-30	£34,085	£32,854	-	-
2020-09-30	£46,798	£59,779	-	-

Trustees

Name	Role	Appointed
EILEEN ELIZABETH COTTIS		
FRANCESCA FRANCHI		
MICHAEL ANTON OSTLER		

Linked charities

- WILLIAM POEL MEMORIAL PRIZE (266186-1)
- EDWARD GORDON CRAIG MEMORIAL LECTURE FUND (266186-2)

THE SOCIETY FOR THEATRE RESEARCH

England & Wales - Charity number 266186

Accounts

**THE SOCIETY FOR THEATRE RESEARCH
FINANCIAL STATEMENTS
30 SEPTEMBER 2024**

Charity Number 266186

THE SOCIETY FOR THEATRE RESEARCH

FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2024

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THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT

YEAR ENDED 30 SEPTEMBER 2024

Registered charity name The Society for Theatre Research

Charity number 266186

Address Saville House
4 Mansfield Road
Oxford
OX1 3TA

Trustees Eileen Cottis
Francesca Franchi
Michael Ostler

Accountants Curlew Accounting Ltd
Eastburn
South Park
Hexham
Northumberland
NE46 1BS

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2024

The Trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 30 September 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 3 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Eileen Cottis
Francesca Franchi
Michael Ostler

The trustees named above and on page 3 are trustees for the purposes of charity law.

OBJECTIVES AND ACTIVITIES

The Society serves those interested in the history and technique of British Theatre by arranging public lectures, by publishing books and a thrice-yearly journal ('Theatre Notebook') and by awarding research grants to individuals and institutions. It awards an annual theatre book prize and stages the Poel Event, an annual workshop promoting good stage speech, most recently seen at the National Theatre.

ACHIEVEMENTS AND PERFORMANCE

The Trustees considered the 76th Annual Report for the year ending 30 September 2024. This would be circulated to members before the AGM, together with the President's Address and the Financial Statements

The Annual General Meeting was held on Wednesday 24 May 2024, both virtually and in person at the Art Workers' Guild. It was followed by the Annual Address, also on Zoom, with the title "Being an Opera diva in 18th-century London" given by Professor Michael Burden.

Professor Michael Burden is Chair of the Society; the Vice Chair is Professor Trevor Griffiths and the Vice-Presidents are Dr Neville Hunnings, Mrs Eileen Cottis, Mr Ian Herbert, and Dr Pieter van der Merwe.

The programme of lecture-meetings for 2023-24, arranged by Dr Valerie Kaneko-Lucas, had been wide-ranging and had included titles such as 'Crime Sex and Scandal: Songs of George Leybourne', 'The Many Adaptations of Allan Ramsay's The Gentle Shepherd', and 'In Conversation: The Conundrum of the Black Female Director'. Audiences on Zoom, and at the AGM, had been consistently larger than at lectures held live, a trend which it is hoped will continue.

The Wickham Lecture held in conjunction with the Bristol University department of theatre has been revived and will be developed further. The Gordon Craig Memorial Lecture was planned for June 2024 and would be a live event at the Royal Central School of Speech and Drama.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2024

The 2024 Society for Theatre Research Theatre Book Prize had been awarded in June 2024 to *Out for Blood: a Cultural History of Carrie the Musical* by Chris Adams, published by Bloomsbury. The event was held at the Sadler's Wells Theatre and Mr Howard Loxton had been thanked for his commitment to the continuing success of the Prize.

The Poel Workshops continued in 2024; the workshops are seriously indebted to Poel Workshop at Leeds Playhouse for its generous support. Plans are now well advanced for future sessions and will be taken care of by Richard Williams.

The Society's Annual Publication for 2023-2024 had been Richard Pilbrow's *A Sense of Theatre: The untold story of Britain's National Theatre*. Three issues of *Theatre Notebook* had been produced and sent to subscribers; many thanks to Professor Trevor Griffiths, who continued as coordinating editor together with Dr Gabriel Egan and Dr Anselm Heinrich. The books and the journal have been combined under one editor, Professor Trevor Griffiths, with desired improved co-ordination.

Through its ongoing collaboration with Project Muse, the online database of academic journals, and other online providers, *Theatre Notebook* continued to generate income of around £10,000 each year for the Society.

The New Researchers Network had held no face-to-face activities but continued to encourage members to write about their current research on the NRN blog. Plans for a special number of *Theatre Notebook* continue to be developed.

The New Scholars Prize had not been offered this year and work was continuing on repositioning this award with a view to enhancing inclusivity.

The Research Awards Sub-Committee had met in April 2024 by Zoom, and had recommended 12 awards, as opposed to 13 the previous year. The members of the Research Awards Sub-Committee are thanked for their input as are Professor Kate Newey (the chair) and Ms Kate Quartano Brown for their impeccable management of the awards.

The Practitioner Grants Sub-Committee was revived this year and met in April 2024 by Zoom and had recommended 10 awards. The members of the Practitioner Grants Sub-Committee are thanked for their input as are Dr Laura Milburn (the chair) and Ms Kate Quartano Brown for their impeccable management of the awards.

The Society's website continued to be used by an average of fifty members per day. An appointment had been made to the role of Website Officer on an honorarium, and the effectiveness or otherwise of the post will be monitored during the year. The Committee was grateful to Kate Quartano Brown for her continued stewardship of the website.

The 75th working group has developed for the celebration of the Society's 75th anniversary in 2023-24, centered on a conference held at Wills Hall at the University of Bristol which took place from 18 to 21 July.

The Accounts for 2023-24 were approved by the AGM. We are grateful to Dr Irena Cholij and the Chair for their work. The emergency fund in the Reserved Savings Account with Scottish Widows Bank remained intact. Care will still be needed in the future because of the minimal increase of income from investment.

The Trustees concluded that the Society's affairs had been properly administered during the year ending 30 September 2024.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2024

RESERVES POLICY

The Society's financial reserves are represented by the £30,000 held in the Reserve Savings Account with Scottish Widows Bank.

FINANCIAL REVIEW

The total income for the year was £50,677 and expenditure was £47,983, resulting in a net surplus of £2,694. After accounting for the surplus of £75,763 on investments in the year, there were total funds of £824,323 carried forward to the following financial year.

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

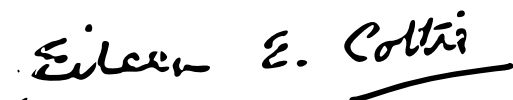
In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINERS

A resolution to re-appoint Curlew Accounting Ltd as Independent Examiners for the ensuing year will be proposed at the annual retirement meeting of the trustees.



Signed by order of the Trustees
Eileen Cottis

THE SOCIETY FOR THEATRE RESEARCH
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES ON THE
UNAUDITED FINANCIAL STATEMENTS OF THE
SOCIETY FOR THEATRE RESEARCH

YEAR ENDED 30 SEPTEMBER 2024

I report on the accounts for the year ended 30 September 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison, of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act:
or
- The accounts did not accord with the accounting records: or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Barron, FMAAT ICPA (Fellow)

Independent Certified Practising Accountant



THE SOCIETY FOR THEATRE RESEARCH
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating an income and expenditure account)
YEAR ENDED 30 SEPTEMBER 2024

	Note	Total Funds Year to 30 Sept 24 £	Total Funds Year to 30 Sept 23 £
INCOMING RESOURCES			
Incoming resources from generated funds	2	50,677	130,873
TOTAL INCOMING RESOURCES		<u>50,677</u>	<u>130,873</u>
RESOURCES EXPENDED			
Charitable activities	3	44,411	57,065
Governance costs	4	3,572	6,426
TOTAL RESOURCES EXPENDED		<u>47,983</u>	<u>63,491</u>
NET INCOMING/(OUTGOING) RESOURCES FOR YEAR		2,694	67,382
Unrealised Gains/(Losses)		75,763	30,029
RECONCILIATION OF FUNDS			
Total funds brought forward		745,866	648,455
TOTAL FUNDS CARRIED FORWARD		<u>824,323</u>	<u>745,866</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 10 to 13 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

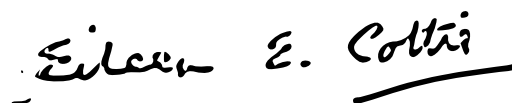
BALANCE SHEET

30 SEPTEMBER 2024

	Note	2024 £	2023 £
FIXED ASSETS			
Publications		50	50
Tangible Assets	5	56	75
Investments		728,489	652,726
		<u>728,595</u>	<u>652,851</u>
CURRENT ASSETS			
Investments		30,000	30,000
Cash at bank and in hand		65,728	63,015
		<u>95,728</u>	<u>93,015</u>
CREDITORS: Amounts falling due within one year			
	6	-	-
NET CURRENT ASSETS			
		95,728	93,015
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>824,323</u>	<u>745,866</u>
NET ASSETS			
		<u>824,323</u>	<u>745,866</u>
FUNDS			
Restricted income funds	7	339,879	313,739
Unrestricted income funds	8	438,926	386,609
Designated funds	9	45,518	45,518
TOTAL FUNDS		<u>824,323</u>	<u>745,866</u>

These financial statements were approved by the members of the committee on the 30th July 2025 and are signed on their behalf by:

Eileen Cottis
Trustee



The notes on pages 10 to 13 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2024

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Reserves

The Society's financial reserves are represented by the Reserve Savings Account with Scottish Widows Bank.

Investments

These are shown at market value with associated gains and losses.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment	-	25% reducing balance
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Taxation Status

The Society for Theatre Research is a Registered Charity and accordingly is not liable to pay Income Tax, Corporation Tax or Capital Gains Tax. The Society receives no similar exemption in respect of Value Added Tax.

Incoming resources

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty. Income is only deferred when the charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

Resources expended

Expenditure is recognised in the period in which it is incurred inclusive of any VAT which cannot be recovered.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2024

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. INCOMING RESOURCES FROM GENERATED FUNDS

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2024 £	Total Funds 2023 £
Voluntary Sources	1,000	12,216	-	13,216	84,933
Trading Activities	-	10,516	-	10,516	23,574
Income from Assets	-	26,945	-	26,945	22,366
	<u>1,000</u>	<u>49,677</u>	<u>-</u>	<u>50,677</u>	<u>130,873</u>

3. CHARITABLE ACTIVITIES

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2024 £	Total Funds 2023 £
Charitable activities	11,226	33,185	-	44,411	57,065
	<u>11,226</u>	<u>33,185</u>	<u>-</u>	<u>44,411</u>	<u>57,065</u>

4. GOVERNANCE COSTS

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2024 £	Total Funds 2023 £
Administration	-	3,553	-	3,553	6,401
Depreciation	-	19	-	19	25
	<u>-</u>	<u>3,572</u>	<u>-</u>	<u>3,572</u>	<u>6,426</u>

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2024

5. TANGIBLE FIXED ASSETS

	Office and other equipment £
COST	
Brought forward	6,672
Additions	-
Disposals	-
At 30 September 2024	6,672
DEPRECIATION	
Brought forward	6,597
Charge for the year	19
On disposals	-
At 30 September 2024	6,616
NET BOOK VALUE	
At 30 September 2024	56
At 30 September 2023	75

6. CREDITORS: Amounts falling due within one year

	2024 £	2023 £
Other creditors	-	-
	-	-

7. RESTRICTED INCOME FUNDS

	Balance at 30 Sept 2023 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2024 £
General Funds	313,739	(10,226)	-	36,366	339,879
	313,739	(10,226)	-	36,366	339,879

8. UNRESTRICTED INCOME FUNDS

	Balance at 30 Sept 2023 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2024 £
General Funds	386,609	12,920	-	39,397	438,926
	386,609	12,920	-	39,397	438,926

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2024

9. DESIGNATED FUNDS

	Balance at 30 Sept 2023 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2024 £
General Funds	<u>45,518</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>45,518</u>

THE SOCIETY FOR THEATRE RESEARCH
MANAGEMENT INFORMATION
YEAR ENDED 30 SEPTEMBER 2024

The following pages do not form part of the statutory financial statements.

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2024

	2024 £	2023 £
INCOMING RESOURCES		
INCOMING RESOURCES FROM GENERATED FUNDS		
Voluntary sources		
Membership Subscriptions	11,161	11,314
Subscriptions to TNB	995	1,540
Donations received	1,060	72,079
	<u>13,216</u>	<u>84,933</u>
Trading Activities		
Publication sales	959	3,120
Theatre Notebook sales	249	246
Royalties - Project Muse	9,308	20,208
	<u>10,516</u>	<u>23,574</u>
Income from Assets		
Interest & Dividends received	26,945	22,366
TOTAL INCOMING RESOURCES	<u><u>50,677</u></u>	<u><u>130,873</u></u>
RESOURCES EXPENDED		
DIRECT CHARITABLE ACTIVITIES		
Awards – Research	6,764	8,130
BSECS Fellowship	250	-
Book Prize	500	500
Annual Programme	3,962	3,860
Poel	3,299	2,462
Grave and Memorials	-	2,500
Craig and Wickham Lectures	-	800
“Theatre Notebook”	5,471	10,268
Publications & TN distribution	9,833	19,147
Website development	1,145	1,911
Subscriptions paid	351	987
Honorariums	8,000	6,500
Consultancy fees	1,500	-
Conference	3,336	-
	<u>44,411</u>	<u>57,065</u>
GOVERNANCE COSTS		
Administration	3,553	6,401
Depreciation	19	25
	<u>3,572</u>	<u>6,426</u>
TOTAL RESOURCES EXPENDED	<u><u>47,983</u></u>	<u><u>63,491</u></u>

THE SOCIETY FOR THEATRE RESEARCH

England & Wales - Charity number 266186

Accounts

**THE SOCIETY FOR THEATRE RESEARCH
FINANCIAL STATEMENTS
30 SEPTEMBER 2023**

Charity Number 266186

THE SOCIETY FOR THEATRE RESEARCH

FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2023

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THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT

YEAR ENDED 30 SEPTEMBER 2023

Registered charity name The Society for Theatre Research

Charity number 266186

Address Saville House
4 Mansfield Road
Oxford
OX1 3TA

Trustees Eileen Cottis
Francesca Franchi
Michael Ostler

Accountants Curlew Accounting Ltd
Eastburn
South Park
Hexham
Northumberland
NE46 1BS

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2023

The Trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 30 September 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 3 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Eileen Cottis
Francesca Franchi
Michael Ostler

The trustees named above and on page 3 are trustees for the purposes of charity law.

OBJECTIVES AND ACTIVITIES

The Society serves those interested in the history and technique of British Theatre by arranging public lectures, by publishing books and a thrice-yearly journal ('Theatre Notebook') and by awarding research grants to individuals and institutions. It awards an annual theatre book prize and stages the Poel Event, an annual workshop promoting good stage speech, most recently seen at the National Theatre.

ACHIEVEMENTS AND PERFORMANCE

The Trustees considered the 75th Annual Report for the year ending 30 September 2023. This would be circulated to members before the AGM on 21 May 2024, together with the President's Address and the Financial Statements.

The Annual General Meeting for 2023 was held on Wednesday 24 May 2023, both virtually and in person at the Art Workers' Guild. It was followed by the Annual Address, also on Zoom, with the title "Theatre performances are ephemeral while buildings endure" given by Iain Mackintosh, author of the 2023 book, *Theatre Spaces 1920-2020 Funding the Fun in Functionalism*.

The effects of the pandemic can still be felt in the Society's activities, but the programme had been carried out as thoroughly as possible, with many events being held online.

Professor Michael Burden is Chair of the Society; the Vice Chair is Professor Trevor Griffiths and the Vice-Presidents are Dr Neville Hunnings, Mrs Eileen Cottis, Mr Ian Herbert, and Dr Pieter van der Merwe.

The programme of lecture-meetings for 2022-23, arranged by Dr Valerie Kaneko-Lucas, had been wide-ranging and had included titles such as 'The Making of a Monster: An Anatomy of Musical Flops', 'Theatres in Manchester 1968-1995 – Old and New', and 'Re-staging Inconvenient British Histories.' Audiences on Zoom, and at the AGM, had been consistently larger than at lectures held live.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2023

The Wickham Lecture held in conjunction with the Bristol University department of theatre is still on hold after the pandemic. The Gordon Craig Memorial Lecture, held in collaboration with the UK Pantomime Association, was planned for 1 June 2023, and would be a live event at the Royal Central School of Speech and Drama.

The 2023 Society for Theatre Research Theatre Book Prize had been awarded on 15 June 2023 to *An Actor's Life in 12 Productions* by Oliver Ford Davies published by Book Guild. Mr Howard Loxton had been thanked for his commitment to the continuing success of the Prize.

The Poel Workshops continued in 2023; the workshops are seriously indebted to Poel Workshop at Leeds Playhouse for its generous support. Plans are now well advanced for future sessions.

The Society's Annual Publication for 2022-2023 had been Iain Macintosh's *Theatre Spaces 1920-2020 Funding the Fun in Functionalism*. The Society is greatly indebted to Dr Marion O'Connor as General Editor. Three issues of 'Theatre Notebook' had been produced and sent to subscribers; many thanks to Professor Trevor Griffiths, who continued as co-ordinating editor together with Dr Gabriel Egan and Dr Anselm Heinrich. Dr Marion O'Connor has now stepped down from the role, and the books and the journal have been combined under one editor, Professor Trevor Griffiths.

Through its ongoing collaboration with Project Muse, the online database of academic journals, and other online providers, Theatre Notebook continued to generate income of around £10,000 each year for the Society.

The New Researchers Network had held no face-to-face activities, but had encouraged members to write about their current research on the NRN blog. Plans were laid for a special issue for Theatre Notebook, on the theme 'Celebration' - aptly named in conjunction with the 75th Anniversary Celebrations!

The New Scholars Prize had not been offered this year and work was continuing on repositioning this award with a view to enhancing inclusivity.

The Research Awards Sub-Committee had met in April 2023 by Zoom, and had recommended 12 awards, as opposed to 13 the previous year. The members of the Research Awards Sub-Committee are thanked for their input as are Professor Kate Newey (the chair), and Ms Kate Quartano Brown for their impeccable management of the awards.

The Practitioner Grants Sub-Committee was revived this year met in April 2023 by Zoom and had recommended 12 awards. The members of the Practitioner Grants Sub-Committee are thanked for their input as are Dr Laura Milburn (the chair) and Ms Kate Quartano Brown for their impeccable management of the awards.

The Society's website continued to be used by an average of fifty members per day. An appointment had been made to the role of Website Officer on an honorarium, and the effectiveness or otherwise of the post will be monitored during the year. The Committee was grateful to Kate Quartano Brown for her continued stewardship of the website.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2023

The 75th working group has developed for the celebration of the Society's 75th anniversary in 2023-24.

The Accounts for 2022-23 would be approved by the AGM. We are grateful to Dr Irena Cholij and the Chair for their work. The large expense on publication and Theatre Notebook distribution for the year included two book publications and had been offset by income from some very generous legacies. The emergency fund in the Reserved Savings Account with Scottish Widows Bank remained intact. Care will still be needed in the future because of the minimal increase of income from investment.

The Trustees concluded that the Society's affairs had been properly administered during the year ending 30 September 2023.

RESERVES POLICY

The Society's financial reserves are represented by the £30,000 held in the Reserve Savings Account with Scottish Widows Bank.

FINANCIAL REVIEW

The total income for the year was £130,873 and expenditure was £63,491, resulting in a net surplus of £67,382. After accounting for the surplus of £30,029 on investments in the year, there were total funds of £745,866 carried forward to the following financial year.

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

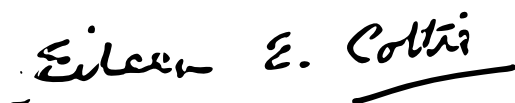
In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINERS

A resolution to re-appoint Curlew Accounting Ltd as Independent Examiners for the ensuing year will be proposed at the annual retirement meeting of the trustees.



Signed by order of the Trustees
Eileen Cottis

THE SOCIETY FOR THEATRE RESEARCH
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES ON THE
UNAUDITED FINANCIAL STATEMENTS OF THE
SOCIETY FOR THEATRE RESEARCH
YEAR ENDED 30 SEPTEMBER 2023

I report on the accounts for the year ended 30 September 2023.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report


My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison, of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act:
or
- The accounts did not accord with the accounting records: or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Barron, FMAAT ICPA (Fellow)

Independent Certified Practising Accountant



THE SOCIETY FOR THEATRE RESEARCH
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating an income and expenditure account)
YEAR ENDED 30 SEPTEMBER 2023

	Note	Total Funds Year to 30 Sept 23 £	Total Funds Year to 30 Sept 22 £
INCOMING RESOURCES			
Incoming resources from generated funds	2	130,873	103,459
TOTAL INCOMING RESOURCES		<u>130,873</u>	<u>103,459</u>
RESOURCES EXPENDED			
Charitable activities	3	57,065	27,205
Governance costs	4	6,426	4,686
TOTAL RESOURCES EXPENDED		<u>63,491</u>	<u>31,891</u>
NET INCOMING/(OUTGOING) RESOURCES FOR YEAR		67,382	71,568
Unrealised Gains/(Losses)		30,029	(128,317)
RECONCILIATION OF FUNDS			
Total funds brought forward		648,455	705,204
TOTAL FUNDS CARRIED FORWARD		<u><u>745,866</u></u>	<u><u>648,455</u></u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 10 to 13 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

BALANCE SHEET

30 SEPTEMBER 2023

	Note	2023 £	2022 £
FIXED ASSETS			
Publications		50	50
Tangible Assets	5	75	100
Investments		652,726	522,697
		<u>652,851</u>	<u>522,847</u>
CURRENT ASSETS			
Investments		30,000	30,000
Cash at bank and in hand		63,015	95,608
		<u>93,015</u>	<u>125,608</u>
CREDITORS: Amounts falling due within one year	6	-	-
NET CURRENT ASSETS		93,015	125,608
TOTAL ASSETS LESS CURRENT LIABILITIES		745,866	648,455
NET ASSETS		745,866	648,455
FUNDS			
Restricted income funds	7	313,739	311,815
Unrestricted income funds	8	386,609	291,122
Designated funds	9	45,518	45,518
TOTAL FUNDS		745,866	648,455

These financial statements were approved by the members of the committee on the2024 and are signed on their behalf by:

Eileen Cottis
Trustee

The notes on pages 10 to 13 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2023

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Reserves

The Society's financial reserves are represented by the Reserve Savings Account with Scottish Widows Bank.

Investments

These are shown at market value with associated gains and losses.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment	-	25% reducing balance
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Taxation Status

The Society for Theatre Research is a Registered Charity and accordingly is not liable to pay Income Tax, Corporation Tax or Capital Gains Tax. The Society receives no similar exemption in respect of Value Added Tax.

Incoming resources

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty. Income is only deferred when the charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

Resources expended

Expenditure is recognised in the period in which it is incurred inclusive of any VAT which cannot be recovered.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2023

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. INCOMING RESOURCES FROM GENERATED FUNDS

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2023 £	Total Funds 2022 £
Voluntary Sources	-	84,933	-	84,933	84,406
Trading Activities	-	23,574	-	23,574	1,398
Income from Assets	-	22,366	-	22,366	17,655
	-	130,873	-	130,873	103,459

3. CHARITABLE ACTIVITIES

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2023 £	Total Funds 2022 £
Charitable activities	12,490	44,575	-	57,065	27,205
	12,490	44,575	-	57,065	27,205

4. GOVERNANCE COSTS

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2023 £	Total Funds 2022 £
Administration	-	6,401	-	6,401	4,653
Depreciation	-	25	-	25	33
	-	6,426	-	6,426	4,686

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2023

5. TANGIBLE FIXED ASSETS

	Office and other equipment £
COST	
Brought forward	6,672
Additions	-
Disposals	-
At 30 September 2023	6,672
DEPRECIATION	
Brought forward	6,572
Charge for the year	25
On disposals	-
At 30 September 2023	6,597
NET BOOK VALUE	
At 30 September 2023	75
At 30 September 2022	100

6. CREDITORS: Amounts falling due within one year

	2023 £	2022 £
Other creditors	-	-
	-	-

7. RESTRICTED INCOME FUNDS

	Balance at 30 Sept 2022 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2023 £
General Funds	311,815	(12,490)	-	14,414	313,739
	311,815	(12,490)	-	14,414	313,739

8. UNRESTRICTED INCOME FUNDS

	Balance at 30 Sept 2022 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2023 £
General Funds	291,122	79,872	-	15,615	386,609
	291,122	79,872	-	15,615	386,609

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2023

9. DESIGNATED FUNDS

	Balance at 30 Sept 2022	Net incoming / (outgoing) resources	Fund Transfers	Unrealised Gains/(losses)	Balance at 30 Sept 2023
	£	£	£	£	£
General Funds	<u>45,518</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>45,518</u>

THE SOCIETY FOR THEATRE RESEARCH
MANAGEMENT INFORMATION
YEAR ENDED 30 SEPTEMBER 2023

The following pages do not form part of the statutory financial statements.

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2023

	2023 £	2022 £
INCOMING RESOURCES		
INCOMING RESOURCES FROM GENERATED FUNDS		
Voluntary sources		
Membership Subscriptions	11,314	12,275
Subscriptions to TNB	1,540	1,490
Donations received	72,079	70,641
	<u>84,933</u>	<u>84,406</u>
Trading Activities		
Publication sales	3,120	733
Theatre Notebook sales	246	196
Royalties - Project Muse	20,208	469
	<u>23,574</u>	<u>1,398</u>
Income from Assets		
Interest & Dividends received	22,366	17,655
	<u>22,366</u>	<u>17,655</u>
TOTAL INCOMING RESOURCES	<u><u>130,873</u></u>	<u><u>103,459</u></u>
RESOURCES EXPENDED		
DIRECT CHARITABLE ACTIVITIES		
Awards – Research	8,130	3,451
Book Prize	500	500
Annual Programme	3,860	1,420
Poel	2,462	-
Grave and Memorials	2,500	-
Craig and Wickham Lectures	800	-
“Theatre Notebook”	10,268	4,970
Publications & TN distribution	19,147	9,660
Website development	1,911	1,430
Subscriptions paid	987	207
Honorariums	6,500	5,167
Covid-19 Grants Paid	-	400
	<u>57,065</u>	<u>27,205</u>
GOVERNANCE COSTS		
Administration	6,401	4,653
Depreciation	25	33
	<u>6,426</u>	<u>4,686</u>
TOTAL RESOURCES EXPENDED	<u><u>63,491</u></u>	<u><u>31,891</u></u>

THE SOCIETY FOR THEATRE RESEARCH

England & Wales - Charity number 266186

Accounts

THE SOCIETY FOR THEATRE RESEARCH
FINANCIAL STATEMENTS
30 SEPTEMBER 2022

Charity Number 266186

THE SOCIETY FOR THEATRE RESEARCH

FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2022

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Independent Examiner's Report	7
Statement of Financial Activities	8
Balance sheet	9
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THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT

YEAR ENDED 30 SEPTEMBER 2022

Registered charity name	The Society for Theatre Research
Charity number	266186
Address	Saville House 4 Mansfield Road Oxford OX1 3TA
Trustees	Eileen Cottis Francesca Franchi Michael Ostler
Accountants	Curlew Accounting Ltd Eastburn South Park Hexham Northumberland NE46 1BS

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2022

The Trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 30 September 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 3 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Eileen Cottis
Francesca Franchi
Michael Ostler

The trustees named above and on page 3 are trustees for the purposes of charity law.

OBJECTIVES AND ACTIVITIES

The Society serves those interested in the history and technique of British Theatre by arranging public lectures, by publishing books and a thrice-yearly journal ('Theatre Notebook') and by awarding research grants to individuals and institutions. It awards an annual theatre book prize and stages the Poel Event, an annual workshop promoting good stage speech, most recently seen at the National Theatre.

ACHIEVEMENTS AND PERFORMANCE

The Trustees considered the 74th Annual Report for the year ending 30 September 2022. This would be circulated to members before the AGM on 24 May 2023, together with the President's Address and the Financial Statements.

The Annual General Meeting for 2022 was held on Wednesday 25 May 2022, both virtually and in person at the Art Workers' Guild. It was followed by the Annual Address, also on Zoom, with the title "Memory Lanes: reflections on historical pageantry" given by Mick Wallis, Professor Emeritus of Performance and Culture at the University of Leeds.

The effects of the pandemic can still be felt in the Society's activities, but the programme had been carried out as thoroughly as possible, many events being held online.

Professor Michael Burden had been elected Chair of the Society in succession to Mr Simon Sladen on Wednesday 25 May 2022; the Vice Chair is Professor Trevor Griffiths, and the Vice-Presidents were Dr Neville Hunnings, Mr Barry Sheppard, Mrs Eileen Cottis, Mr Ian Herbert, and Dr Pieter van der Merwe.

The programme of lecture-meetings for 2021-22, arranged by Dr Valerie Kaneko-Lucas, had been wide-ranging and had included titles such as 'Moll Frith: in Search of Renaissance Drag Kings' and a 'Theatres at Risk Update'. The lecture for December had been 'Windrush and Beyond: Voices of Black Britain' Ensemble Performance Curated by Dr Valerie Kaneko-Lucas. Audiences, on Zoom, and at the AGM, had been consistently larger than at lectures held live.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2022

The Wickham Lecture and had been postponed again as the pandemic continued. The Gordon Craig Memorial Lecture was planned for 16 June 2022, and would be a live event at the Royal Central School of Speech and Drama.

The 2022 Society for Theatre Research Theatre Book Prize had been awarded on in June 2022 (by Zoom) to "Stirring Up Sheffield by Colin and Tedd George published by Wordville. Mr Howard Loxton had been thanked for his commitment to the continuing success of the Prize.

The Poel Workshops were able to resume in 2022; the workshops are seriously indebted to The Spotlight, Royal Central School of Speech and Drama and the National Theatre for their generous support. Plans are now well advanced for the long awaited Poel Workshop at Leeds Playhouse.

The Society's Annual Publication for 2021-2022 had been Dr Kate Crehan's *But Will It Get a Laugh? A Biography of Doris Hare in Three Acts*. The Society is greatly indebted to Dr Marion O'Connor as General Editor. Three issues of 'Theatre Notebook' had been produced and sent to subscribers; many thanks to Professor Trevor Griffiths, who continued as co-ordinating editor together with Dr Gabriel Egan and Dr Anselm Heinrich.

Through its ongoing collaboration with Project Muse, the online database of academic journals, and other online providers, Theatre Notebook continued to generate income of around £10,000 each year for the Society.

The New Researchers Network had held no face-to-face activities because of Covid, but had encouraged members to write about their current research on the NRN blog.

The New Scholars Prize had not been offered this year due to the pandemic but was to be repositioned with a view to enhancing inclusivity.

The Research Awards Sub-Committee had met in April 2022 in person and by Zoom, and had recommended 13 awards, as opposed to 11 the previous year. The members of the Research Awards Sub-Committee are thanked for their input as are Professor Kate Newey, and Ms Kate Quartano Brown for their impeccable management of the awards.

The Society's website continued to be used by an average of fifty members per day. An appointment had been made to the role of Website Officer on an honorarium, and the effectiveness or otherwise of the post will be monitored during the year. The Committee was grateful to Kate Quartano Brown for her continued stewardship of the website.

The 75th working group was developing ideas for the celebration of the Society's 75th anniversary in 2023.

The Accounts for 2021-22 would be approved by the AGM. We are grateful to Ms Yona Lesger and the Chair for their work. The large expense on publication and 'Theatre Notebook' distribution for the year had been offset by the reduction of live activities, as a result of Covid-19 and the emergency fund in the Reserved Savings Account with Scottish Widows Bank remained intact. Care will still be needed in the future because of the general reduction of income from investment.

The Trustees concluded that the Society's affairs had been properly administered during the year ending 30 September 2022.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2022

RESERVES POLICY

The Society's financial reserves are represented by the £30,000 held in the Reserve Savings Account with Scottish Widows Bank.

FINANCIAL REVIEW

The total income for the year was £103,459 and expenditure was £31,891, resulting in a net surplus of £71,568. After accounting for the deficit of £128,317 on investments in the year, there were total funds of £648,455 carried forward to the following financial year.

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINERS

A resolution to re-appoint Curlew Accounting Ltd as Independent Examiners for the ensuing year will be proposed at the annual retirement meeting of the trustees.

Signed by order of the Trustees
Eileen Cottis

Eileen E. Cottis

THE SOCIETY FOR THEATRE RESEARCH
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES ON THE
UNAUDITED FINANCIAL STATEMENTS OF THE
SOCIETY FOR THEATRE RESEARCH
YEAR ENDED 30 SEPTEMBER 2022

I report on the accounts for the year ended 30 September 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

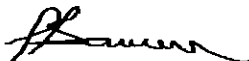
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison, of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act:
or
- The accounts did not accord with the accounting records: or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Barron, FMAAT ICPA (Fellow)

Independent Certified Practising Accountant



THE SOCIETY FOR THEATRE RESEARCH
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating an income and expenditure account)
YEAR ENDED 30 SEPTEMBER 2022

	Note	Total Funds Year to 30 Sept 22 £	Total Funds Year to 30 Sept 21 £
INCOMING RESOURCES			
Incoming resources from generated funds	2	103,459	34,805
TOTAL INCOMING RESOURCES		103,459	34,805
RESOURCES EXPENDED			
Charitable activities	3	27,205	32,854
Governance costs	4	4,686	2,153
TOTAL RESOURCES EXPENDED		31,891	35,007
NET INCOMING/(OUTGOING) RESOURCES FOR YEAR		71,568	(202)
Unrealised Gains/(Losses)		(128,317)	59,487
RECONCILIATION OF FUNDS			
Total funds brought forward		705,204	645,919
TOTAL FUNDS CARRIED FORWARD		648,455	705,204

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 10 to 13 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

BALANCE SHEET

30 SEPTEMBER 2022

	Note	2022 £	2021 £
FIXED ASSETS			
Publications		50	50
Tangible Assets	5	100	133
Investments		522,697	651,014
		<u>522,847</u>	<u>651,197</u>
CURRENT ASSETS			
Investments		30,000	30,000
Cash at bank and in hand		95,608	24,007
		<u>125,608</u>	<u>54,007</u>
CREDITORS: Amounts falling due within one year			
	6	-	-
NET CURRENT ASSETS			
		<u>125,608</u>	<u>54,007</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>648,455</u>	<u>705,204</u>
NET ASSETS			
		<u>648,455</u>	<u>705,204</u>
FUNDS			
Restricted income funds	7	311,815	376,828
Unrestricted income funds	8	291,122	282,858
Designated funds	9	45,518	45,518
TOTAL FUNDS		<u>648,455</u>	<u>705,204</u>

These financial statements were approved by the members of the committee on the 24th May 2023 and are signed on their behalf by:

Eileen Cottis
Trustee

The notes on pages 10 to 13 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2022

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Reserves

The Society's financial reserves are represented by the Reserve Savings Account with Scottish Widows Bank.

Investments

These are shown at market value with associated gains and losses.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment	- 25% reducing balance
-----------	------------------------

Taxation Status

The Society for Theatre Research is a Registered Charity and accordingly is not liable to pay Income Tax, Corporation Tax or Capital Gains Tax. The Society receives no similar exemption in respect of Value Added Tax.

Incoming resources

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty. Income is only deferred when the charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

Resources expended

Expenditure is recognised in the period in which it is incurred inclusive of any VAT which cannot be recovered.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2022

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. INCOMING RESOURCES FROM GENERATED FUNDS

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2022 £	Total Funds 2021 £
Voluntary Sources	-	84,406	-	84,406	15,658
Trading Activities	-	1,398	-	1,398	2,662
Income from Assets	-	17,655	-	17,655	16,485
	-	103,459	-	103,459	34,805

3. CHARITABLE ACTIVITIES

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2022 £	Total Funds 2021 £
Charitable activities	3,421	23,784	-	27,205	32,854
	3,421	23,784	-	27,205	32,854

4. GOVERNANCE COSTS

	Restricted Funds £	Unrestricted Funds £	Designated Funds £	Total Funds 2022 £	Total Funds 2021 £
Administration	-	4,653	-	4,653	2,109
Depreciation	-	33	-	33	44
	-	4,686	-	4,686	2,153

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2022

5. TANGIBLE FIXED ASSETS

	Office and other equipment £
COST	
Brought forward	6,672
Additions	-
Disposals	-
At 30 September 2022	6,672
DEPRECIATION	
Brought forward	6,539
Charge for the year	33
On disposals	-
At 30 September 2022	6,572
NET BOOK VALUE	
At 30 September 2022	100
At 30 September 2021	133

6. CREDITORS: Amounts falling due within one year

	2022 £	2021 £
Other creditors	-	-
	-	-

7. RESTRICTED INCOME FUNDS

	Balance at 30 Sept 2021 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2022 £
General Funds	376,828	(3,421)	-	(61,592)	311,815

8. UNRESTRICTED INCOME FUNDS

	Balance at 30 Sept 2021 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2022 £
General Funds	282,858	74,989	-	(66,725)	291,122

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2022

9. DESIGNATED FUNDS

	Balance at 30 Sept 2021 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2022 £
General Funds	<u>45,518</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>45,518</u>

THE SOCIETY FOR THEATRE RESEARCH
MANAGEMENT INFORMATION
YEAR ENDED 30 SEPTEMBER 2022

The following pages do not form part of the statutory financial statements.

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2022

	2022	2021
	£	£
INCOMING RESOURCES		
INCOMING RESOURCES FROM GENERATED FUNDS		
Voluntary sources		
Membership Subscriptions	12,275	11,008
Subscriptions to TNB	1,490	2,170
Donations received	70,641	2,480
	<u>84,406</u>	<u>15,658</u>
Trading Activities		
Publication sales	733	1,804
Theatre Notebook sales	196	243
Project Muse	469	419
Miscellaneous income	-	196
	<u>1,398</u>	<u>2,662</u>
Income from Assets		
Interest & Dividends received	17,655	16,485
	<u>17,655</u>	<u>16,485</u>
TOTAL INCOMING RESOURCES	<u>103,459</u>	<u>34,805</u>
RESOURCES EXPENDED		
DIRECT CHARITABLE ACTIVITIES		
Awards – Research	3,451	8,740
Book Prize	500	600
Annual Programme	1,420	633
Graves Fund	-	500
“Theatre Notebook”	4,970	4,913
Publications & TN distribution	9,660	10,299
Website development	1,430	474
Subscriptions paid	207	195
Honorariums	5,167	6,500
Covid-19 Grants Paid	400	-
	<u>27,205</u>	<u>32,854</u>
GOVERNANCE COSTS		
Administration	4,653	2,109
Depreciation	33	44
	<u>4,686</u>	<u>2,153</u>
TOTAL RESOURCES EXPENDED	<u>31,891</u>	<u>35,007</u>

THE SOCIETY FOR THEATRE RESEARCH

England & Wales - Charity number 266186

Accounts



The Society for Theatre Research

74th ANNUAL REPORT

1st OCTOBER 2020 – 30th SEPTEMBER 2021

PRESIDENT: Mr Timothy West CBE

VICE-PRESIDENTS: Mrs Eileen Cottis, Mr Ian Herbert,
Dr Neville Hunnings, Mr Barry Sheppard, Dr Pieter van der Merwe MBE

OFFICERS AND COMMITTEE 2020-2021

CHAIR: Mr Simon Sladen

VICE-CHAIR: Professor Trevor Griffiths

HONORARY SECRETARY: Ms Diana Fraser

HONORARY TREASURER: Mr Mark Fox

LEGAL ADVISER: Mr Lee Greaves

INDEPENDENT EXAMINER: Mr Paul Barron

Finance and Membership Officer: Ms Yona Lesger. Communications Officer: Ms Harriet Reed. Website Officer: Mr Kalle Westerling. Minutes Clerk: Mr Peter Close

COMMITTEE:

Mrs Jennie Bisset

Ms Kate Quartano Brown

Dr Gabriela Curpan

Mr Geoff Davidson

Professor Trevor Griffiths

Ms Rebecca Infield

Ms Eilidh Innes

Dr Valerie Kaneko-Lucas

Mr Howard Loxton

Dr Katherine Newey

Professor Steve Nicholson

Dr Marion O'Connor

Dr Michael Read

Dr Fiona Ritchie*

Miss Susan Solomon

*Resigned 28th September 2021

CO-OPTED:

A representative of the Theatre Collections of the Victoria and Albert Museum

A representative of the Editors of *Theatre Notebook*

A representative of the Theatres Trust
Dr Anselm Heinrich

At the 73rd Annual General Meeting of the Society, online in May 2021, Ms Jennie Bissett, a retiring member of the Committee, offered herself for re-election, and was re-elected unopposed to the Committee for the term 2021-2025. Mr Geoff Davidson, Ms Rebecca Infield, and Dr Fiona Ritchie were willing to offer themselves for appointment to the remaining full vacancies, and were elected unopposed to the Committee for the term 2021-2025. Dr Gabriela Curpan (term 2021 to 2024), Ms Eilidh Innes (term 2021 to 2023), and Professor Katherine Newey (term 2021 to 2023) were willing to offer themselves for appointment to vacancies arising in respect of unexpired terms of office, and were elected unopposed to the Committee for the terms shown next to their names.

Ms Diana Fraser was elected unopposed to the post of Honorary Secretary of the Society for the year 2020-2021.

Mr Mark Fox was elected unopposed to the post of Honorary Treasurer of the Society for the year 2020-2021.

The co-options and the appointments of Advisers shown above were approved unopposed for the coming year.

Committee and Officers:

New Committee Members Dr Gabriela Curpan, Ms Rebecca Infield, Ms Eilidh Innes, Professor Katherine Newey (a stalwart of the Research Grants Sub-Committee), and Dr Fiona Ritchie were warmly welcomed to the Society. Mr Geoff Davidson, previously a longstanding Committee Member and former Honorary Treasurer, re-joined the Committee. We were delighted that long-serving Committee Member Dr Pieter van der Merwe MBE was elected a Vice-President of the Society in May 2021. He joined STR as a student member in 1969 and has been a Committee Member since 1981: a member of the Publications Sub-Committee from 1981 to 1987 and currently; a Member of the Research Awards Sub-Committee from 1987 to 1992, its Vice-Chairman and Chairman from 1993 to 1996; and Chairman of the main Committee from 1997 to 2001. He has written articles, notes and reviews in *Theatre Notebook* from 1977, and has given Society lectures and papers at both the STR Richmond and Cambridge conferences.

Introduction

The working group set up to consider potential candidates recommended the co-option of Professor Michael Burden to the Committee, with a view to him taking over as Chair in due course. Although the Society's plans were seriously compromised by the Covid-19 crisis, we continued to respond robustly through our work on Inclusivity, aiming to involve a more diverse range of people in our activities, and manifested by continuing to offer the successful Covid-19 Support Grants, re-named Practitioner Research and Development Grants, and through the recruitment of new members with fresh insights and perspectives to the main Committee. We consolidated and further extended our expertise in the use of Zoom technology for the Annual Lecture Programme, and Committee Meetings, which will stand us in good stead in the future.

AGM: Responses from members to the 2021 AGM had been highly positive, referring to a smooth presentation featuring lots of content, seamless AV and two appearances from the President. There had been 78 members present: online AGMs seemed generally to attract larger than usual audiences. The Annual Address with Mr Jatinder Verma MBE in conversation with Dr Valerie Kaneko-Lucas had been an effective use of Zoom to show a discussion.

STR 75th Anniversary in 2023: The aim was for the year to have a legacy, raise awareness of the Society, and attract new members. A working group had been set up to consider the ideas generated by the Committee and members responding to the invitation in the STR's Newsletter to have their say. Possibilities included: a social event for members; an additional Publication; a special edition of *Theatre Notebook*.

Activities of the Society

Annual Lecture Programme: As in previous years, we offered an exceptionally wide-ranging programme for the 2020-2021 series:

October 2020: 'The Fatal Drop' a celebration of Black History Month,
A lecture by Dr Valerie Kaneko-Lucas
[Audience of 66 on Zoom]

December 2020: 'Nicholas Nickleby: Live'
A Rehearsed Reading
Directed by Miss Sue Solomon
[Audience of 193 on Zoom]

January 2021: 'Staging Afghan Women's Lives'
A lecture by Ms Amie Ferris-Rotman and Professor Lesley Ferris
[Audience of 70 on Zoom]

February 2021: 'Exploring Wonderlands: Alice on Stage and Screen'
A lecture by Mr Simon Sladen
[Audience of 96 on Zoom]

March 2021: 'Putting Britain on Point: A Century of Teaching Dance'
A lecture by Ms Jane Pritchard MBE
[Audience of 135 on Zoom]

April 2021: 'Is this What We Got Rid of the Lord Chamberlain For?: Censorship and British Theatre, 1968-1971'
A lecture by Professor Steve Nicholson
[Audience of 73 on Zoom]

May 2021: The Annual Address
By Mr Jatinder Verma MBE
[Audience of at least 55 on Zoom (for bookings, not including 'direct entry' from members clicking on the link)]

Continuing to offer Zoom attendance as well as face-to-face will empower participation by a less London-centric / more geographically distributed audience, and by those with disabilities.

Unfortunately the Wickham Lecture and the Gordon Craig Memorial Lecture had to be postponed again as the pandemic continued. The Gordon Craig Memorial Lecture in collaboration with the Royal Central School of Speech and Drama (RCSSD) would not now take place until June 2022. It would take the form of a panel discussion of 'Scenography: Designing for Today and Tomorrow' with members of the Scene/Change group of theatre designers.

Associated Organisations: Although we continued to maintain our relationships with our Associated Organisations and our wider professional community, collaborative endeavours remained problematic as the pandemic continued. In particular, the initiative to collaborate with the British Library (BL) to re-ignite observance of the Reading Amendment, raising awareness among playwrights of the requirement to deposit the scripts of performed plays at the BL, remained on hold.

Communications: Communications Officer Harriet Reed had worked with the NRN on the STR Instagram account, engaging with recent grant recipients about Instagram 'takeovers', where they could share their research and simultaneously promote the Society. There had been a very positive response and fifteen researchers had signed up to take part. The first 'takeover' took place in September 2021: Dr Aylwyn Walsh, one of the grant recipients in 2020, and Associate Professor of Performance and Social Change at the University of Leeds), had posted on the Society's Instagram account for an entire week to our audience of followers, sharing insights into her research, workshops and live productions, and offering tips and links about arts and mental health. More Instagram takeovers were being planned for the future. Social Media follower numbers continued to climb: Facebook, 1,276 followers (up 18 followers since August); Twitter, 2,313 followers (up 126 followers since August); and Instagram, 223 followers (up 53 followers since August). Newsletter 'open' and 'click' rates had steadily ticked upwards.

Finance and Membership: The Society had experienced a steady decline in income as a result of a reduction in investment income and subscriptions (as membership slowly declined). The Society had used last year's surplus to break even but had been unable to enhance any budgets. It would be necessary to budget very carefully going forward, and the Brexit-related increase in postage costs would be ongoing. Institutional memberships continued to be strong, with a trend for the journal being required only in digital form. The STR was not the only academic society experiencing a decline in membership and the Committee would be re-visiting the membership package rather than a recruitment drive as the optimal approach to redressing this: membership fees remained unchanged for the STR year 2021-2022.

New Researchers Network (NRN): The special issue of *Theatre Notebook (TN)* co-edited by the NRN had attracted so many high-quality abstracts that the NRN Committee and *TN's* editors were now envisioning a second such edition. The issue had a theme of absence as featured in different aspects of British Theatre, such as archival gaps and textual lacunae. The NRN Committee had appreciated the opportunity to provide Early Career Researchers with a prestigious platform for their research and share the range of scholarship that would be published there. The NRN continued to platform events and calls for papers of various kinds, especially via Twitter. Facebook, hitherto used to publicise NRN events, was used less while no face-to-face events were planned. The NRN blog continued to be a platform encouraging emerging scholars' virtual networking: PhD students and Early Career Researchers summarised their research in blog posts published on the NRN website. The NRN was also working with the Communications Officer across the STR's social media platforms. NRN's intention was to expand membership of its Committee and explore options for the future, revisiting events postponed because of lockdown to see which remained appropriate.

New Scholars Prize: The repositioning of the New Scholars Prize with a view to enhancing inclusivity was under continuing consideration.

Poel Workshops: Planning was under way to return to the RCSSD and the National Theatre. There had been fruitful exchanges with Leeds Playhouse, planning for a one

day version of the Poel to be held there in the future, which would help fulfil the ambition to make the Poel less London-centric. This process had started with funding from the Garrick which enabled the STR to offer bursaries to actors not resident in the South East, and could lead to the establishment of a longer, annual event in the regions.

Practitioner Research and Development Grants: As last year, the Grants were for practitioners working in the UK to facilitate British and British-related theatre projects. Applications were particularly welcomed from projects working with under-represented voices in British Theatre. The projects aimed to help facilitate knowledge exchange and creative networking; aid research into making a piece of accessible theatre or adapting a piece of theatre to make it accessible; and enable research that would contribute towards and inform a production. Grants could be put towards research materials and software licences to enable research and its dissemination. In return the Society asked to be credited and for a short report for the website.

There had been fewer applications than last year, probably due to the ongoing pandemic-related uncertainty in the profession. The successful recipients were announced in August 2021 via Social Media and the STR website, and in a subsequent Newsletter. We are grateful to everyone involved in the process, and especially Ms Kate Quartano Brown and Ms Harriet Reed for their work in organising and publicising the Grants, as well as the two anonymous donors whose contributions increased the number of grants of £200 which could be awarded to 20. The recipients were:

1. Museum of Richmond: Towards a free exhibition at the Museum of Richmond celebrating 50 years of the Orange Tree Theatre, a powerhouse of independent theatre and London's only permanent theatre in the round, accompanied by a programme of family workshops and learning activities inspired by the displays.
2. Dramaturgs' Network: Anti-racist Strategies in Dramaturgy – a live-streamed roundtable, as part of the d'n20 anniversary and Kenneth Tynan Award celebrations on 20th November 2021.
3. Souradeep Roy: Comparative research project looking at anti-colonial and anti-imperialist plays by playwrights such as Mulk Raj Anand and Bijan Bhattacharya staged in London and Calcutta during the Second World War.
4. Running at Walls: Green screens for digital workshops by Running at Walls theatre and dance company to widen the ability to explore consent in a range of scenarios and through different creative methods.
5. J. Eva Collins Alonso: Research and development material for [RADIOPHONICS], a show based on alternative histories of radio re-told from a female perspective.
6. Anna-Helena McLean: Working with multimodal documentation to stage a living, participatory process. This project aimed to demonstrate the important work of women in actor/voice training via multimodal autoethnography and performative events.
7. B.O.O.K: To purchase plays by black British playwrights for Building Our Own Knowledge (B.O.O.K) as part of an open access library running artists in residencies for Black artists across the West Midlands.
8. Hannah Ballou: *goo:ga II*, a live art film that investigates the iterability of autobiographical performance, feminist parenting praxis, and pregnancy trauma narrative in a comedic context.

9. Karen Morash: *Another Time This Time* was a collaborative performance project (text compiled by John London and Kit Danowski) which used extractions from historical artefacts to reflect on the current time of pandemic.
10. Roz Symon: to explore sustainable models of making theatre which could be used in future lockdowns.
11. Badapple Theatre Company: Research and development for *Elephant Rock* a new comedy touring to rural non-theatre spaces in Spring 2022, exploring the impact of coastal erosion and the legacy of family ties stretching back generations at an old music hall by the sea.
12. Emma Bentley: A five-day Research and Development Phase of Emma Bentley's debut play *Peaceful Disease* at NDT Broadgate.
13. Lucinda Coyle: Workshopping the play *Pas De Deux*, which had roles to be played by anyone and everyone, inspired by a lack of diverse roles, in particular for people who identified as non-binary.
14. Bridget Foreman: Research for a new play that explored what the centuries-long circus surrounding the reputation of Richard III might tell us about the way in which fake news endured, and how the apparently ephemeral world of Elizabethan theatre had shaped our sense of history today.
15. Jonathan Le Billon: A research and development table read of a Sherlock Holmes script for performance (for a re-opened London theatre).
16. Liesbeth Tip: a musical event to raise awareness of the effects of adverse racist experiences on mental health, and open up the conversation on how those from minority backgrounds who might be affected could be supported.
17. Sheldon Chadwick: to develop interactive tools for the Showmen's Mental Health Awareness Charity to break the stigma surrounding mental health within the fairground community.
18. Emily Garside: working on LGBTQ+ playwriting in line with her production *Don't Send Flowers* by running workshops (one in person, one online) on writing LGBTQ+ stories for the stage.
19. Eleanor Chadwick: Research and development into ways of performing the Medieval Mystery Play *Mankind* for a contemporary audience while remaining true to the roots of, and impetus behind, the original script.
20. Bella Enahoro: This grant would be used to assist the Beyond Elsinore in Research Materials: Consultation Fee, with a Jazz pianist for original compositions, and Venue Hire for a workshop with actors.

Publications: STR volumes which had appeared since the end of 2019 were Jean Baker's *Sarah Baker & her Kentish Theatres, 1737-1816: challenging the status quo* and the revised paperback edition of Professor Steve Nicholson's *The Censorship of British Drama 1900-1968*. Professor Simon Shepherd's *The Unknown Granville Barker: Letters to Helen & Other Texts 1915-1918* will be the STR Publication for the current membership year 2020-2021. *STR Books in Print 2021*, a revised edition of the printed catalogue which STR Publications Secretary Miss Francesca Franchi had been preparing with input from Mr Barry Sheppard and Ms Forbes, had been completed, and copies

would be sent out in early December 2021 with the year's final issue of *Theatre Notebook*. Consideration was being given to the twin necessities of making STR Publications commitments years in advance, and of undertaking to honour them regardless of changes to the Society in 2023 or thereafter. Dr David Pattie of the University of Birmingham had joined Dr Ann Featherstone as volume co-editor of Dr Kate Crehan's biography of her mother, *But Will It Get a Laugh?: The Life of Doris Hare in Three Acts* (winner of the 2020 Tony Lothian Prize for an uncommissioned biography by a first-time biographer). Stock of both past Publications and back issues of *Theatre Notebook* continued to sell well.

Research Grants: Details of the Research Awards for 2021 may be found in the enclosed Minutes of the 73rd Annual General Meeting of the Society. These Grants had all been distributed. Reports from earlier years were still coming in, much delayed by the pandemic, however, many researchers had shown a lot of initiative and energy in getting on with things in spite of the restrictions. Reports were published on the website and can be found here: <https://www.str.org.uk/grants-prizes/research-awards/> The Sub-Committee had agreed to extensions for recipients whose work could not be completed in year as a result of the pandemic, subject to receipt of interim reports.

Terence Rattigan Memorial: The Society had been concerned to hear that the condition of the family grave of playwright Sir Terence Rattigan had seriously deteriorated. Moreover, his name had not been inscribed on it despite his ashes being interred in the family vault. The STR had a strong record of interest in this area and the Finance Sub-Committee, in consultation with Mrs Jennie Bisset, who manages the Society's Memorial Fund, had recommended supporting the Terence Rattigan Society's appeal to have it restored. Following consultation with the wider Committee, the Society had pledged a donation comprising the balance of £212 in its Memorial Fund plus a further £288 from general funds to make a total donation of £500.

Theatre Book Prize: The winner of the 2021 Society for Theatre Research Theatre Book Prize (for books published in 2020) was Dr Nicola Abram for *Black British Women's Theatre: Intersectionality, Archives, Aesthetics*, published by Palgrave Macmillan. The judges were journalist Ms Lucy Popescu, actress Ms Cleo Sylvestre and Professor Steve Nicholson, chaired by Mr Loxton, and discussed their choices during the online presentation, available to view here: <https://www.youtube.com/watch?v=IObZGMRyX9c> The announcement was made by theatre director and biographer Mr Alan Strachan who himself won the Prize last year for *Dark Star* his 2019 biography of Vivien Leigh. Dr Abram said: "My research also took me to several formal archives and at the time perhaps I felt that the history preserved by those institutions was somehow less fragile, being professionally preserved and carefully catalogued but the on-going threat to the V&A Theatre and Performance Collections proves me wrong. So receiving this year's Book Prize I think confirms the vital importance of archives of every kind as well as making the vibrant history of Black British women's theatre all the more visible."

The judges for the Theatre Book Prize for books published in 2021 were: representing the profession, Mr Jatinder Verma, MBE, theatre director, co-founder of Tara Arts, its artistic director from 1977-2019, and now developing new work as JV Productions; representing academe, Ms Erin Lee, head of the National Theatre Archive; and, representing Critics, Mr Paul Vale, theatre critic and feature writer for *The Stage* since 1998.

We thank Mr Howard Loxton for all the work he does to ensure that the Book Prize continues to be so successful.

Theatre Notebook (TN): The year saw Issue 75/3, the first special NRN issue, prepared for distribution. The second 'NRN' edition would follow in 2022. The first in a new series of occasional essays, "Gather Round ... ' Stephen Joseph and the Art of Celebration' by Dr Barbara Day MBE had been published on the STR website in commemoration of his Centenary. Two further pieces were under consideration: Dr David Bertenshaw's *Schwabe-Hasait Cyclorama Lighting: a Misnomer but also Elements of a Revolution in Stagecraft* might yield an essay on Basil Dean and Cycloramas for publication in the journal and material on Cycloramas in Germany, comprising fascinating images and informative text, for the STR website; and the work of Dr Robert Kenny, the recipient of past STR Research Awards for his work on aspects of French theatre. His introduction to *Arlequin à la Foire* might be an occasional essay <https://www.str.org.uk/occasional-essays-a-new-str-venture/> and would be linked electronically to the online version of the play. It was hoped to extend this promising new exploration of the opportunities afforded by the web format. Possible Notes and Queries, a feature of interest to several members, were under consideration for future issues of *TN*.

Journal articles continued to be distinguished by original scholarship and wide-ranging themes and topics including: Kitty Clive's birth and marriage dates; the continuation of the three part survey of the theatrical career of Mary Canning 1747-1827; the working lives of English rope dancers in the seventeenth century Netherlands; the world of nineteenth century Penny Theatres; stage directions referring to three stage doors in early modern theatre; Peg Woffington as Lothario in *The Fair Penitent*; and poachers and the Game Laws on the nineteenth century stage.

Website Development: This had reached a stage where best value could be achieved by appointing a Website Officer on an honorarium basis, who could resolve a range of issues in addition to the enhancements currently carried out by external contractors on a fee basis. This cost-effective option allowed much more work to be tackled. The cost of the role this year sat inside the budget, and was for an initial 6-month period to be extended as necessary. Visitors to the website remained a steady 50 or so a day: the biggest 'hits' were on the Practitioner Grants page; many were referred from Facebook, quite a few from Twitter, and most from Opportunities Creative Scotland (where a notice had been placed). Graeme Cruickshank's *magnum opus* on Music Hall licensing continued to attract a lot of interest from all over the world.

New recruits to the Website editorial team were Committee Member Ms Eilidh Innes who was contributing news articles and helping with general upkeep, and the NRN's Mr Alessandro Simari who had taken on responsibility for the *Theatre Notebook* page.

The interface for what had been Members' Notices had been improved. Re-labelled 'Members' Notes and Queries' it allowed images and links to be added.

As always we are indebted to Committee Member Kate Quartano Brown for her committed stewardship of the website.

Administration: The Society's postal address is: PO Box 78086, London, W4 9LP

Acknowledgements: As in previous years, the Society acknowledges with gratitude the work of its officers and its Committee, and the invaluable advice of the Legal Adviser.

THE SOCIETY FOR THEATRE RESEARCH
FINANCIAL STATEMENTS
30 SEPTEMBER 2021

Charity Number 266186

THE SOCIETY FOR THEATRE RESEARCH

FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

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THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT

YEAR ENDED 30 SEPTEMBER 2021

Registered charity name	The Society for Theatre Research
Charity number	266186
Address	PO Box 78086 London W4 9LP
Trustees	Eileen Cottis Francesca Franchi Michael Ostler
Accountants	Curlew Accounting Ltd Eastburn South Park Hexham Northumberland NE46 1BS

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2021

The Trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 30 September 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 3 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Eileen Cottis
Francesca Franchi
Michael Ostler

The trustees named above and on page 3 are trustees for the purposes of charity law.

OBJECTIVES AND ACTIVITIES

The Society serves those interested in the history and technique of British Theatre by arranging public lectures, by publishing books and a thrice-yearly journal ('Theatre Notebook') and by awarding research grants to individuals and institutions. It awards an annual theatre book prize and stages the Poel Event, an annual workshop promoting good stage speech, most recently seen at the National Theatre.

ACHIEVEMENTS AND PERFORMANCE

The Trustees considered the 73rd Annual Report for the year ending 30 September 2021. This would be circulated to members before the AGM on 25 May 2022, together with the President's Address and the Financial Statements.

The Annual General Meeting for 2021 was held on Thursday 20 May 2021, again virtually on Zoom because of the COVID 19 pandemic. It was followed by the Annual Address, also on Zoom, with Mr Jatinder Verma in conversation with Dr Valerie Kaneko-Lucas on the subject of 'Thoughts on Decolonising the Theatre'.

The pandemic had caused the cancellation or postponement of several of the Society's usual activities, but the programme had been carried out as thoroughly as possible, many events being held online.

We were sad to record the death on 28 February 2021 of Frances Dann, a long-standing member and Honorary Secretary to the Society from 1990 to 2003, jointly with Eileen Cottis. She was a specialist in early nineteenth century British theatre, which made her a valuable member of the Research Awards Sub-Committee. She lectured to the Society on 'The Early Nineteenth Century Actor's Career' in 1993. An obituary is to be found on the Society's website.

Mr Simon Sladen had been re-elected Chairman of the Society on Wednesday 26 May 2021, the Committee meeting being held by Zoom, and Professor Trevor Griffiths had been re-elected Vice-Chairman. The Vice-Presidents as elected were Dr Neville Hunnings, Mr Barry Sheppard, Mrs Eileen Cottis, Mr Ian Herbert, and Dr Pieter van der Merwe.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2021

The programme of lecture-meetings for 2020-21, arranged by Dr Valerie Kaneko-Lucas, had been wide-ranging and had included Dr Lucas herself on ‘The Fatal Drop’, a celebration of Black History Month, Mr Simon Sladen on ‘Alice on Stage and Screen’, Ms Jane Pritchard on ‘A Century of Teaching Drama’, and an account of the Theatres Trust Register of Theatres At Risk.

The Christmas lecture had been a rehearsed reading of Edward Stirling’s version of ‘Nicholas Nickleby’, produced by Sue Solomon. Audiences on Zoom, and at the AGM, had been consistently larger than at lectures held live.

The Wickham Lecture and the Gordon Craig Memorial Lecture had been postponed again as the pandemic continued. The Gordon Craig memorial lecture was planned for June 2022, and would be a live event at the Royal Central School of Speech and Drama in the form of a panel discussion on stage design in the present and the future.

The 2021 Society for Theatre Research Theatre Book Prize had been awarded on 22 June 2021 (by Zoom) to ‘Black British Women’s Theatre: Intersectionality, Archives, Aesthetics’ by Dr Nicola Abram, published by Palgrave MacMillan. Mr Howard Loxton had been thanked for his commitment to the continuing success of the Prize.

The Poel Workshops had again been postponed because of the coronavirus pandemic, but it was hoped to resume them in 2022, and also to resume the new partnership with Leeds Playhouse; it was hoped that a one-day version of the Poel would be held in Leeds, and might lead to a longer, annual event in the regions.

The Society’s Annual Publication for 2020-2021 had been ‘The Unknown Granville Barker: Letters to Helen and Other Texts 1915-18’, edited by Professor Simon Shepherd. The Society is greatly indebted to Dr Marion O’Connor as General Editor. ‘STR Books In Print 2021’ had been completed by Miss Francesca Franchi and her team, and would be sent out to members in December 2021. Three issues of ‘Theatre Notebook’ had been produced and sent to subscribers; many thanks to Professor Trevor Griffiths, who continued as co-ordinating editor together with Dr Gabriel Egan and Dr Anselm Heinrich.

Through its ongoing collaboration with Project Muse, the online database of academic journals, and other online providers, ‘Theatre Notebook’ continued to generate income of at least £10,000 each year for the Society.

The New Researchers Network had held no face-to-face activities because of Covid, but had encouraged members to write about their current research on the NRN blog. The special issue of ‘Theatre Notebook’ co-edited by the NRN on the subject of ‘Absence’ had attracted a number of high-quality articles, and a second special issue was envisaged.

The New Scholars Prize had not been offered this year due to the pandemic, but was to be repositioned with a view to enhancing inclusivity.

The Research Awards Sub-Committee had met on 12 April 2021 by Zoom, and had considered fifteen applications (fewer than usual, largely because of Covid) and recommended eleven awards. Thanks had been offered to the members of the Research Awards Sub-Committee, to Professor Kate Newey for chairing the meeting, and to Ms Kate Quartano Brown for her impeccable administration of the Awards.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2021

Following the success of the Covid-19 Support Grants in 2020, the Society had introduced its new annual £200 Practitioner Research and Development Grants, for practitioners working in the UK, especially for under-represented voices in British theatre. Twenty grants had been made on 27 August 2021 to a very diverse set of applicants.

The Society's website continued to be used by an average of fifty members per day. It had been decided that a Website Officer, on an honorarium, should be appointed to oversee further developments. The Committee was grateful to Kate Quartano Brown for her continued stewardship of the website.

The Society had donated £500 to the Terence Rattigan Society's appeal for the restoration of the playwright's family grave in Kensal Green cemetery.

A working group had been set up to consider ideas for celebration of the Society's 75th anniversary in 2023.

The Accounts for 2020-21 would be approved by the AGM. We are grateful to Ms Yona Lesger and the Chair for their work. The large expense on publication and 'Theatre Notebook' distribution for the year had been offset by the reduction of live activities as a result of Covid-19 and the emergency fund of £30,000 in the Reserved Savings Account with Scottish Widows Bank remained intact. Care would be needed in the future because of the general reduction of income from investment.

The Trustees concluded that the Society's affairs had been properly administered during the year ending 30 September 2021.

RESERVES POLICY

The Society's financial reserves are represented by the £30,000 held in the Reserve Savings Account with Scottish Widows Bank.

FINANCIAL REVIEW

The total income for the year was £34,805 and expenditure was £35,007, resulting in a net deficit of £202. After accounting for the gain of £59,487 on investments in the year, there were total funds of £705,204 carried forward to the following financial year.

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2021

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINERS

A resolution to re-appoint Curlew Accounting Ltd as Independent Examiners for the ensuing year will be proposed at the annual retirement meeting of the trustees.

Signed by order of the Trustees
Eileen Cottis

THE SOCIETY FOR THEATRE RESEARCH
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES ON THE
UNAUDITED FINANCIAL STATEMENTS OF THE
SOCIETY FOR THEATRE RESEARCH

YEAR ENDED 30 SEPTEMBER 2021

I report on the accounts for the year ended 30 September 2021.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

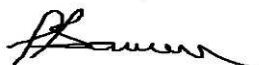
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison, of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act:
or
- The accounts did not accord with the accounting records: or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Barron, FMAAT ICPA (Fellow)

Independent Certified Practising Accountant



THE SOCIETY FOR THEATRE RESEARCH
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating an income and expenditure account)
YEAR ENDED 30 SEPTEMBER 2021

	Note	Total Funds Year to 30 Sept 21 £	Total Funds Year to 30 Sept 20 £
INCOMING RESOURCES			
Incoming resources from generated funds	2	34,805	46,798
TOTAL INCOMING RESOURCES		<u>34,805</u>	<u>46,798</u>
RESOURCES EXPENDED			
Charitable activities	3	32,854	56,696
Governance costs	4	2,153	3,083
TOTAL RESOURCES EXPENDED		<u>35,007</u>	<u>59,779</u>
NET (OUTGOING)/INCOMING RESOURCES FOR YEAR		(202)	(12,981)
Unrealised Gains/(Losses)		59,487	(57,070)
RECONCILIATION OF FUNDS			
Total funds brought forward		645,919	715,970
TOTAL FUNDS CARRIED FORWARD		<u>705,204</u>	<u>645,919</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 11 to 14 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

BALANCE SHEET

30 SEPTEMBER 2021

	Note	2021 £	2020 £
FIXED ASSETS			
Publications		50	50
Tangible Assets	5	133	177
Investments		651,014	591,527
		<u>651,197</u>	<u>591,754</u>
CURRENT ASSETS			
Investments		30,000	30,000
Cash at bank and in hand		24,007	24,165
		<u>54,007</u>	<u>54,165</u>
CREDITORS: Amounts falling due within one year	6	-	-
NET CURRENT ASSETS		<u>54,007</u>	<u>54,165</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>705,204</u>	<u>645,919</u>
NET ASSETS		<u>705,204</u>	<u>645,919</u>
FUNDS			
Restricted income funds	7	376,828	348,274
Unrestricted income funds	8	282,858	251,925
Designated funds	9	45,518	45,720
TOTAL FUNDS		<u>705,204</u>	<u>645,919</u>

These financial statements were approved by the members of the committee on the2022 and are signed on their behalf by:

Eileen Cottis
Trustee

The notes on pages 11 to 14 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Reserves

The Society's financial reserves are represented by the Reserve Savings Account with Scottish Widows Bank.

Investments

These are shown at market value with associated gains and losses.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment	-	25% reducing balance
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Taxation Status

The Society for Theatre Research is a Registered Charity and accordingly is not liable to pay Income Tax, Corporation Tax or Capital Gains Tax. The Society receives no similar exemption in respect of Value Added Tax.

Incoming resources

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty. Income is only deferred when the charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

Resources expended

Expenditure is recognised in the period in which it is incurred inclusive of any VAT which cannot be recovered.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. INCOMING RESOURCES FROM GENERATED FUNDS

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£	£
Voluntary Sources	-	15,658	-	15,658	15,663
Trading Activities	-	2,662	-	2,662	12,078
Income from Assets	-	16,485	-	16,485	19,057
	-	34,805	-	34,805	46,798

3. CHARITABLE ACTIVITIES

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£	£
Charitable activities	6,173	26,681	-	32,854	56,696
	6,173	26,681	-	32,854	56,696

4. GOVERNANCE COSTS

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£	£
Administration	-	2,109	-	2,109	3,024
Depreciation	-	44	-	44	59
	-	2,153	-	2,153	3,083

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

5. TANGIBLE FIXED ASSETS

	Office and other equipment £
COST	
Brought forward	6,672
Additions	-
Disposals	-
At 30 September 2021	<u>6,672</u>
DEPRECIATION	
Brought forward	6,495
Charge for the year	44
On disposals	-
At 30 September 2021	<u>6,539</u>
NET BOOK VALUE	
At 30 September 2021	<u>133</u>
At 30 September 2020	<u>177</u>

6. CREDITORS: Amounts falling due within one year

	2021 £	2020 £
Other creditors	-	-
	<u>-</u>	<u>-</u>

7. RESTRICTED INCOME FUNDS

	Balance at 30 Sept 2020 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2021 £
General Funds	<u>348,274</u>	<u>(6,173)</u>	<u>6,173</u>	<u>28,554</u>	<u>376,828</u>

8. UNRESTRICTED INCOME FUNDS

	Balance at 30 Sept 2020 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2021 £
General Funds	<u>251,925</u>	<u>5,971</u>	<u>(5,971)</u>	<u>30,933</u>	<u>282,858</u>

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

9. DESIGNATED FUNDS

	Balance at 30 Sept 2020	Net incoming / (outgoing) resources	Fund Transfers	Unrealised Gains/(losses)	Balance at 30 Sept 2021
	£	£	£	£	£
General Funds	<u>45,720</u>	<u>-</u>	<u>(202)</u>	<u>-</u>	<u>45,518</u>

THE SOCIETY FOR THEATRE RESEARCH
MANAGEMENT INFORMATION
YEAR ENDED 30 SEPTEMBER 2021

The following pages do not form part of the statutory financial statements.

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2021

	2021 £	2020 £
INCOMING RESOURCES		
INCOMING RESOURCES FROM GENERATED FUNDS		
Voluntary sources		
Membership Subscriptions	11,008	11,504
Subscriptions to TNB	2,170	3,159
Donations received	2,480	1,000
	<u>15,658</u>	<u>15,663</u>
Trading Activities		
Publication sales	1,804	1,081
Theatre Notebook sales	243	219
Royalties	-	278
Project Muse	419	10,215
Miscellaneous income	196	285
	<u>2,662</u>	<u>12,078</u>
Income from Assets		
Interest & Dividends received	16,485	19,057
	<u>16,485</u>	<u>19,057</u>
TOTAL INCOMING RESOURCES	<u><u>34,805</u></u>	<u><u>46,798</u></u>
RESOURCES EXPENDED		
DIRECT CHARITABLE ACTIVITIES		
Awards – Research	8,740	7,790
Book Prize	600	1,624
New Scholars Prize	-	300
President’s Fund	-	100
Annual Programme	633	1,745
Poel Workshops	-	2,300
Graves Fund	500	1,150
Publications	-	24,510
“Theatre Notebook”	4,913	4,980
Publications & TN distribution	10,299	6,825
Website development	474	1,933
Subscriptions paid	195	294
Honorariums	6,500	3,000
New Researchers Network	-	145
	<u>32,854</u>	<u>56,696</u>

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2021

	2021 £	2020 £
GOVERNANCE COSTS		
Administration	2,109	3,024
Depreciation	44	59
	<u>2,153</u>	<u>3,083</u>
TOTAL RESOURCES EXPENDED	<u><u>35,007</u></u>	<u><u>59,779</u></u>

THE SOCIETY FOR THEATRE RESEARCH
FINANCIAL STATEMENTS
30 SEPTEMBER 2021

Charity Number 266186

THE SOCIETY FOR THEATRE RESEARCH

FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

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Detailed statement of financial activities	16

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT

YEAR ENDED 30 SEPTEMBER 2021

Registered charity name	The Society for Theatre Research
Charity number	266186
Address	PO Box 78086 London W4 9LP
Trustees	Eileen Cottis Francesca Franchi Michael Ostler
Accountants	Curlew Accounting Ltd Eastburn South Park Hexham Northumberland NE46 1BS

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2021

The Trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 30 September 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 3 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Eileen Cottis
Francesca Franchi
Michael Ostler

The trustees named above and on page 3 are trustees for the purposes of charity law.

OBJECTIVES AND ACTIVITIES

The Society serves those interested in the history and technique of British Theatre by arranging public lectures, by publishing books and a thrice-yearly journal ('Theatre Notebook') and by awarding research grants to individuals and institutions. It awards an annual theatre book prize and stages the Poel Event, an annual workshop promoting good stage speech, most recently seen at the National Theatre.

ACHIEVEMENTS AND PERFORMANCE

The Trustees considered the 73rd Annual Report for the year ending 30 September 2021. This would be circulated to members before the AGM on 25 May 2022, together with the President's Address and the Financial Statements.

The Annual General Meeting for 2021 was held on Thursday 20 May 2021, again virtually on Zoom because of the COVID 19 pandemic. It was followed by the Annual Address, also on Zoom, with Mr Jatinder Verma in conversation with Dr Valerie Kaneko-Lucas on the subject of 'Thoughts on Decolonising the Theatre'.

The pandemic had caused the cancellation or postponement of several of the Society's usual activities, but the programme had been carried out as thoroughly as possible, many events being held online.

We were sad to record the death on 28 February 2021 of Frances Dann, a long-standing member and Honorary Secretary to the Society from 1990 to 2003, jointly with Eileen Cottis. She was a specialist in early nineteenth century British theatre, which made her a valuable member of the Research Awards Sub-Committee. She lectured to the Society on 'The Early Nineteenth Century Actor's Career' in 1993. An obituary is to be found on the Society's website.

Mr Simon Sladen had been re-elected Chairman of the Society on Wednesday 26 May 2021, the Committee meeting being held by Zoom, and Professor Trevor Griffiths had been re-elected Vice-Chairman. The Vice-Presidents as elected were Dr Neville Hunnings, Mr Barry Sheppard, Mrs Eileen Cottis, Mr Ian Herbert, and Dr Pieter van der Merwe.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2021

The programme of lecture-meetings for 2020-21, arranged by Dr Valerie Kaneko-Lucas, had been wide-ranging and had included Dr Lucas herself on ‘The Fatal Drop’, a celebration of Black History Month, Mr Simon Sladen on ‘Alice on Stage and Screen’, Ms Jane Pritchard on ‘A Century of Teaching Drama’, and an account of the Theatres Trust Register of Theatres At Risk.

The Christmas lecture had been a rehearsed reading of Edward Stirling’s version of ‘Nicholas Nickleby’, produced by Sue Solomon. Audiences on Zoom, and at the AGM, had been consistently larger than at lectures held live.

The Wickham Lecture and the Gordon Craig Memorial Lecture had been postponed again as the pandemic continued. The Gordon Craig memorial lecture was planned for June 2022, and would be a live event at the Royal Central School of Speech and Drama in the form of a panel discussion on stage design in the present and the future.

The 2021 Society for Theatre Research Theatre Book Prize had been awarded on 22 June 2021 (by Zoom) to ‘Black British Women’s Theatre: Intersectionality, Archives, Aesthetics’ by Dr Nicola Abram, published by Palgrave MacMillan. Mr Howard Loxton had been thanked for his commitment to the continuing success of the Prize.

The Poel Workshops had again been postponed because of the coronavirus pandemic, but it was hoped to resume them in 2022, and also to resume the new partnership with Leeds Playhouse; it was hoped that a one-day version of the Poel would be held in Leeds, and might lead to a longer, annual event in the regions.

The Society’s Annual Publication for 2020-2021 had been ‘The Unknown Granville Barker: Letters to Helen and Other Texts 1915-18’, edited by Professor Simon Shepherd. The Society is greatly indebted to Dr Marion O’Connor as General Editor. ‘STR Books In Print 2021’ had been completed by Miss Francesca Franchi and her team, and would be sent out to members in December 2021. Three issues of ‘Theatre Notebook’ had been produced and sent to subscribers; many thanks to Professor Trevor Griffiths, who continued as co-ordinating editor together with Dr Gabriel Egan and Dr Anselm Heinrich.

Through its ongoing collaboration with Project Muse, the online database of academic journals, and other online providers, ‘Theatre Notebook’ continued to generate income of at least £10,000 each year for the Society.

The New Researchers Network had held no face-to-face activities because of Covid, but had encouraged members to write about their current research on the NRN blog. The special issue of ‘Theatre Notebook’ co-edited by the NRN on the subject of ‘Absence’ had attracted a number of high-quality articles, and a second special issue was envisaged.

The New Scholars Prize had not been offered this year due to the pandemic, but was to be repositioned with a view to enhancing inclusivity.

The Research Awards Sub-Committee had met on 12 April 2021 by Zoom, and had considered fifteen applications (fewer than usual, largely because of Covid) and recommended eleven awards. Thanks had been offered to the members of the Research Awards Sub-Committee, to Professor Kate Newey for chairing the meeting, and to Ms Kate Quartano Brown for her impeccable administration of the Awards.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2021

Following the success of the Covid-19 Support Grants in 2020, the Society had introduced its new annual £200 Practitioner Research and Development Grants, for practitioners working in the UK, especially for under-represented voices in British theatre. Twenty grants had been made on 27 August 2021 to a very diverse set of applicants.

The Society's website continued to be used by an average of fifty members per day. It had been decided that a Website Officer, on an honorarium, should be appointed to oversee further developments. The Committee was grateful to Kate Quartano Brown for her continued stewardship of the website.

The Society had donated £500 to the Terence Rattigan Society's appeal for the restoration of the playwright's family grave in Kensal Green cemetery.

A working group had been set up to consider ideas for celebration of the Society's 75th anniversary in 2023.

The Accounts for 2020-21 would be approved by the AGM. We are grateful to Ms Yona Lesger and the Chair for their work. The large expense on publication and 'Theatre Notebook' distribution for the year had been offset by the reduction of live activities as a result of Covid-19 and the emergency fund of £30,000 in the Reserved Savings Account with Scottish Widows Bank remained intact. Care would be needed in the future because of the general reduction of income from investment.

The Trustees concluded that the Society's affairs had been properly administered during the year ending 30 September 2021.

RESERVES POLICY

The Society's financial reserves are represented by the £30,000 held in the Reserve Savings Account with Scottish Widows Bank.

FINANCIAL REVIEW

The total income for the year was £34,805 and expenditure was £35,007, resulting in a net deficit of £202. After accounting for the gain of £59,487 on investments in the year, there were total funds of £705,204 carried forward to the following financial year.

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2021

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINERS

A resolution to re-appoint Curlew Accounting Ltd as Independent Examiners for the ensuing year will be proposed at the annual retirement meeting of the trustees.

Signed by order of the Trustees
Eileen Cottis

THE SOCIETY FOR THEATRE RESEARCH
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES ON THE
UNAUDITED FINANCIAL STATEMENTS OF THE
SOCIETY FOR THEATRE RESEARCH

YEAR ENDED 30 SEPTEMBER 2021

I report on the accounts for the year ended 30 September 2021.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

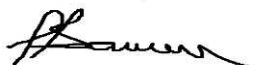
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison, of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act:
or
- The accounts did not accord with the accounting records: or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Barron, FMAAT ICPA (Fellow)

Independent Certified Practising Accountant



THE SOCIETY FOR THEATRE RESEARCH
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating an income and expenditure account)
YEAR ENDED 30 SEPTEMBER 2021

	Note	Total Funds Year to 30 Sept 21 £	Total Funds Year to 30 Sept 20 £
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THE SOCIETY FOR THEATRE RESEARCH

BALANCE SHEET

30 SEPTEMBER 2021

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		<u>651,197</u>	<u>591,754</u>
CURRENT ASSETS			
Investments		30,000	30,000
Cash at bank and in hand		24,007	24,165
		<u>54,007</u>	<u>54,165</u>
CREDITORS: Amounts falling due within one year	6	-	-
NET CURRENT ASSETS		<u>54,007</u>	<u>54,165</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>705,204</u>	<u>645,919</u>
NET ASSETS		<u>705,204</u>	<u>645,919</u>
FUNDS			
Restricted income funds	7	376,828	348,274
Unrestricted income funds	8	282,858	251,925
Designated funds	9	45,518	45,720
TOTAL FUNDS		<u>705,204</u>	<u>645,919</u>

These financial statements were approved by the members of the committee on the2022 and are signed on their behalf by:

Eileen Cottis
Trustee

The notes on pages 11 to 14 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Reserves

The Society's financial reserves are represented by the Reserve Savings Account with Scottish Widows Bank.

Investments

These are shown at market value with associated gains and losses.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment	-	25% reducing balance
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Taxation Status

The Society for Theatre Research is a Registered Charity and accordingly is not liable to pay Income Tax, Corporation Tax or Capital Gains Tax. The Society receives no similar exemption in respect of Value Added Tax.

Incoming resources

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty. Income is only deferred when the charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

Resources expended

Expenditure is recognised in the period in which it is incurred inclusive of any VAT which cannot be recovered.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. INCOMING RESOURCES FROM GENERATED FUNDS

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£	£
Voluntary Sources	-	15,658	-	15,658	15,663
Trading Activities	-	2,662	-	2,662	12,078
Income from Assets	-	16,485	-	16,485	19,057
	-	34,805	-	34,805	46,798

3. CHARITABLE ACTIVITIES

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£	£
Charitable activities	6,173	26,681	-	32,854	56,696
	6,173	26,681	-	32,854	56,696

4. GOVERNANCE COSTS

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£	£
Administration	-	2,109	-	2,109	3,024
Depreciation	-	44	-	44	59
	-	2,153	-	2,153	3,083

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

5. TANGIBLE FIXED ASSETS

	Office and other equipment £
COST	
Brought forward	6,672
Additions	-
Disposals	-
At 30 September 2021	6,672
DEPRECIATION	
Brought forward	6,495
Charge for the year	44
On disposals	-
At 30 September 2021	6,539
NET BOOK VALUE	
At 30 September 2021	133
At 30 September 2020	177

6. CREDITORS: Amounts falling due within one year

	2021 £	2020 £
Other creditors	-	-
	-	-

7. RESTRICTED INCOME FUNDS

	Balance at 30 Sept 2020 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2021 £
General Funds	348,274	(6,173)	6,173	28,554	376,828

8. UNRESTRICTED INCOME FUNDS

	Balance at 30 Sept 2020 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2021 £
General Funds	251,925	5,971	(5,971)	30,933	282,858

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2021

9. DESIGNATED FUNDS

	Balance at 30 Sept 2020	Net incoming / (outgoing) resources	Fund Transfers	Unrealised Gains/(losses)	Balance at 30 Sept 2021
	£	£	£	£	£
General Funds	<u>45,720</u>	<u>-</u>	<u>(202)</u>	<u>-</u>	<u>45,518</u>

THE SOCIETY FOR THEATRE RESEARCH
MANAGEMENT INFORMATION
YEAR ENDED 30 SEPTEMBER 2021

The following pages do not form part of the statutory financial statements.

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2021

	2021 £	2020 £
INCOMING RESOURCES		
INCOMING RESOURCES FROM GENERATED FUNDS		
Voluntary sources		
Membership Subscriptions	11,008	11,504
Subscriptions to TNB	2,170	3,159
Donations received	2,480	1,000
	<u>15,658</u>	<u>15,663</u>
Trading Activities		
Publication sales	1,804	1,081
Theatre Notebook sales	243	219
Royalties	-	278
Project Muse	419	10,215
Miscellaneous income	196	285
	<u>2,662</u>	<u>12,078</u>
Income from Assets		
Interest & Dividends received	16,485	19,057
	<u>16,485</u>	<u>19,057</u>
TOTAL INCOMING RESOURCES	<u><u>34,805</u></u>	<u><u>46,798</u></u>
RESOURCES EXPENDED		
DIRECT CHARITABLE ACTIVITIES		
Awards – Research	8,740	7,790
Book Prize	600	1,624
New Scholars Prize	-	300
President’s Fund	-	100
Annual Programme	633	1,745
Poel Workshops	-	2,300
Graves Fund	500	1,150
Publications	-	24,510
“Theatre Notebook”	4,913	4,980
Publications & TN distribution	10,299	6,825
Website development	474	1,933
Subscriptions paid	195	294
Honorariums	6,500	3,000
New Researchers Network	-	145
	<u>32,854</u>	<u>56,696</u>

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2021

	2021 £	2020 £
GOVERNANCE COSTS		
Administration	2,109	3,024
Depreciation	44	59
	<u>2,153</u>	<u>3,083</u>
TOTAL RESOURCES EXPENDED	<u><u>35,007</u></u>	<u><u>59,779</u></u>

THE SOCIETY FOR THEATRE RESEARCH

England & Wales - Charity number 266186

Accounts

**THE SOCIETY FOR THEATRE RESEARCH
FINANCIAL STATEMENTS
30 SEPTEMBER 2020**

Charity Number 266186

THE SOCIETY FOR THEATRE RESEARCH

FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2020

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Detailed statement of financial activities	15

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT

YEAR ENDED 30 SEPTEMBER 2020

Registered charity name	The Society for Theatre Research
Charity number	266186
Address	c/o The Department of Theatre and Performance V & A Museum Blythe House Blythe Road London W14 0QX
Trustees	Eileen Cottis Francesca Franchi Michael Ostler
Accountants	Curlew Accounting Ltd Eastburn South Park Hexham Northumberland NE46 1BS

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2020

The Trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 30 September 2020.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 3 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Eileen Cottis
Francesca Franchi
Michael Ostler

The trustees named above and on page 3 are trustees for the purposes of charity law.

OBJECTIVES AND ACTIVITIES

The Society serves those interested in the history and technique of British Theatre by arranging public lectures, by publishing books and a thrice-yearly journal ('Theatre Notebook') and by awarding research grants to individuals and institutions. It awards an annual theatre book prize and stages the Poel Event, an annual workshop promoting good stage speech, most recently seen at the National Theatre.

ACHIEVEMENTS AND PERFORMANCE

The Trustees considered the 72nd Annual Report for the year ending 30 September 2020. This had been circulated to members, together with the President's Address and the Financial Statements, by 24 June 2020, with requests for comments and resolutions, as a 'distance AGM' because of the ongoing COVID 19 lockdown. The pandemic had caused the cancellation or postponement of several of the Society's usual activities, but the programme had been carried out as thoroughly as possible, many events being held online.

We were sad to record the death on 31 January 2020 of Derek Forbes, a long-standing member of the Society, and one of its Vice-Presidents, Honorary Secretary between 1981 and 1990, and author or two of its publications. Professor Don Roy, the first head of the Drama Department at the University of Hull, and a recent member of the Society's Committee, had also died during the year. Obituaries of both these members are to be found on the Society's website.

Mr Simon Sladen had been re-elected Chairman of the Society on Tuesday 28 July 2020, the Committee meeting being held by Zoom, and Professor Trevor Griffiths had been re-elected Vice-Chairman.

The programme of eight lecture-meetings for 2019-20, arranged by Ms Harriet Reed, had included Gemma Brace on the archive of Oliver Messel, Dr Hannah Manktelow on the STR Archive, and an account of the Theatres Trust Register of Theatres at Risk. The Maggie Collins Christmas lecture had been given by Horatio Blood : "London on Stage", an excursion in Toy Theatre". The lecture by Dr Patrick Duggan and the AGM lecture by Madani Younis had been postponed due to Covid 19, as had the annual Wickham lecture and the Gordon Craig Memorial Lecture. The Annual Theatre Book Prize had been awarded (online) to Alan Strachan's 'Dark Star: a Biography of Vivien Leigh'. Mr Howard Loxton had been thanked for his commitment to the continuing success of the Prize.

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2020

The Poel Workshops had been postponed, initially until Autumn 2020, and later until 2021. The Society's Annual Publication for 2019/2020 had been a revised paperback edition of Professor Steve Nicholson's four-volume *Censorship of British Drama 1900-1968*, a co-publication with the University of Exeter Press. The Society is indebted to Dr Marion O'Connor as General Editor. Three issues of 'Theatre Notebook' had been produced and sent to subscribers; Professor Trevor Griffiths continued as co-ordinating editor together with Dr Gabriel Egan and Dr Anselm Heinrich, and Mr Robin Cave continued as Editorial Manager. Through its ongoing collaboration with Project Muse, the online database of academic journals, and other online providers, Theatre Notebook continued to generate income of at least £10,000 each year for the Society. The New Scholars Prize had been given jointly to David Bullen, Yizhou Huang and Annette Rubery. The Research Awards Sub-Committee had met in April 2020 via Microsoft Teams, had considered twenty-one applications, and recommended fifteen awards. Thanks had been offered to the members of the Research Awards Sub-Committee, to Professor Kate Newey for chairing the meeting, and to Ms Kate Quartano Brown for her impeccable administration of the Awards. In addition the Society had made available twelve support grants of £200 (later increased to seventeen) to help theatre practitioners and researchers working in the UK to facilitate British and British-related projects during the Covid 19 pandemic. More than 100 applications had been received, and seventeen grants had duly been made on 14 August 2020. The New Researchers Network had managed to hold a Winter Event on teaching theatre as a PhD student in February 2020, but they had not been able to hold a symposium in the summer. However, they were due to guest-edit a special edition of Theatre Notebook in 2021. A visit by members to the Water Rats had been held on Wednesday 4 March 2020 through the kind offices of Mr Mark Fox. An Inclusion Working Group had been set up to encourage the Society's commitment to the wider community, especially Black, Asian and Minority Ethnic theatre practitioners and scholars. The Society's website (www.str.org.uk) had been extensively used by members, averaging more than 250 visits a week, and its comprehensive redesign had been continued during 2020, largely through the good offices of Ms Quartano Brown. The Accounts for 2019-20 had been approved by the virtual AGM. We are grateful to Mr Geoff Davidson and the Chair for their work. The large expense on publications for the year had been alleviated by the use of untouched money (£7000) in the HSBC account; the emergency fund of £30,000 in the Reserved Savings Account with Scottish Widows Bank remained intact. Care would be needed in the future because of the general reduction of income from investment.

The Trustees concluded that the Society's affairs were in good order.

RESERVES POLICY

The Society's financial reserves are represented by the £30,000 held in the Reserve Savings Account with Scottish Widows Bank.

FINANCIAL REVIEW

The total income for the year was £46,798 and expenditure was £59,779, resulting in a net deficit of £12,981. After accounting for the loss of £57,070 on investments in the year, there were total funds of £645,919 carried forward to the following financial year.

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

THE SOCIETY FOR THEATRE RESEARCH

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2020

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

A resolution to re-appoint Curlew Accounting Ltd as reporting accountants for the ensuing year will be proposed at the annual retirement meeting of the trustees.

Signed by order of the Trustees
Eileen Cottis

THE SOCIETY FOR THEATRE RESEARCH
ACCOUNTANT'S REPORT TO THE TRUSTEES ON THE
UNAUDITED FINANCIAL STATEMENTS OF THE
SOCIETY FOR THEATRE RESEARCH

YEAR ENDED 30 SEPTEMBER 2020

I report on the accounts for the year ended 30 September 2020.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison, of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act:
or
- The accounts did not accord with the accounting records: or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Barron, FMAAT ICPA (Fellow)

Independent Certified Practising Accountant



THE SOCIETY FOR THEATRE RESEARCH
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating an income and expenditure account)
YEAR ENDED 30 SEPTEMBER 2020

	Note	Total Funds Year to 30 Sept 20 £	Total Funds Year to 30 Sept 19 £
INCOMING RESOURCES			
Incoming resources from generated funds	2	46,798	55,216
TOTAL INCOMING RESOURCES		<u>46,798</u>	<u>55,216</u>
RESOURCES EXPENDED			
Charitable activities	3	(56,696)	(42,348)
Governance costs	4	(3,083)	(11,019)
TOTAL RESOURCES EXPENDED		<u>(59,779)</u>	<u>(53,367)</u>
NET OUTGOING/(INCOMING) RESOURCES FOR YEAR		(12,981)	1,849
Unrealised (Losses)/Gains		(57,070)	17,030
RECONCILIATION OF FUNDS			
Total funds brought forward		715,970	697,091
TOTAL FUNDS CARRIED FORWARD		<u><u>645,919</u></u>	<u><u>715,970</u></u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 10 to 13 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

BALANCE SHEET

30 SEPTEMBER 2020

	Note	2020 £	2019 £
FIXED ASSETS			
Publications		50	50
Tangible Assets	5	177	236
Investments		591,527	648,597
		<u>591,754</u>	<u>648,883</u>
CURRENT ASSETS			
Investments		30,000	30,000
Cash at bank and in hand		24,165	37,087
		<u>54,165</u>	<u>67,087</u>
CREDITORS: Amounts falling due within one year	6	-	-
NET CURRENT ASSETS		<u>54,165</u>	<u>67,087</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>645,919</u>	<u>715,970</u>
NET ASSETS		<u>645,919</u>	<u>715,970</u>
FUNDS			
Restricted income funds	7	348,274	375,668
Unrestricted income funds	8	251,925	281,601
Designated funds	9	45,720	58,701
TOTAL FUNDS		<u>645,919</u>	<u>715,970</u>

These financial statements were approved by the members of the committee on the2021 and are signed on their behalf by:

Eileen Cottis
Trustee

The notes on pages 10 to 13 form part of these financial statements.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2020

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Reserves

The Society's financial reserves are represented by the Reserve Savings Account with Scottish Widows Bank.

Investments

These are shown at market value with associated gains and losses.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment	-	25% reducing balance
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Taxation Status

The Society for Theatre Research is a Registered Charity and accordingly is not liable to pay Income Tax, Corporation Tax or Capital Gains Tax. The Society receives no similar exemption in respect of Value Added Tax.

Incoming resources

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty. Income is only deferred when the charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

Resources expended

Expenditure is recognised in the period in which it is incurred inclusive of any VAT which cannot be recovered.

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2020

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. INCOMING RESOURCES FROM GENERATED FUNDS

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2020	Total Funds 2019
	£	£	£	£	£
Voluntary Sources	-	14,663	1,000	15,663	18,646
Trading Activities	-	12,078	-	12,078	12,701
Income from Assets	9,147	9,910	-	19,057	23,869
	<u>9,147</u>	<u>36,651</u>	<u>1,000</u>	<u>46,798</u>	<u>55,216</u>

3. CHARITABLE ACTIVITIES

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2020	Total Funds 2019
	£	£	£	£	£
Charitable activities	7,681	38,749	10,266	56,696	42,348
	<u>7,681</u>	<u>38,749</u>	<u>10,266</u>	<u>56,696</u>	<u>42,348</u>

4. GOVERNANCE COSTS

	Restricted Funds	Unrestricted Funds	Designated Funds	Total Funds 2020	Total Funds 2019
	£	£	£	£	£
Administration	-	3,024	-	3,024	10,940
Depreciation	-	59	-	59	79
	<u>-</u>	<u>3,083</u>	<u>-</u>	<u>3,083</u>	<u>11,019</u>

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2020

5. TANGIBLE FIXED ASSETS

	Office and other equipment £
COST	
Brought forward	6,672
Additions	-
Disposals	-
At 30 September 2020	6,672
DEPRECIATION	
Brought forward	6,436
Charge for the year	59
On disposals	-
At 30 September 2020	6,495
NET BOOK VALUE	
At 30 September 2020	177
At 30 September 2019	236

6. CREDITORS: Amounts falling due within one year

	2020 £	2019 £
Other creditors	-	-
	-	-

7. RESTRICTED INCOME FUNDS

	Balance at 30 Sept 2019 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2020 £
General Funds	375,668	1,466	(1,466)	(27,394)	348,274
	375,668	1,466	(1,466)	(27,394)	348,274

8. UNRESTRICTED INCOME FUNDS

	Balance at 30 Sept 2019 £	Net incoming / (outgoing) resources £	Fund Transfers £	Unrealised Gains/(losses) £	Balance at 30 Sept 2020 £
General Funds	281,601	(5,181)	5,181	(29,676)	251,925
	281,601	(5,181)	5,181	(29,676)	251,925

THE SOCIETY FOR THEATRE RESEARCH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2020

9. DESIGNATED FUNDS

	Balance at 30 Sept 2019	Net incoming / (outgoing) resources	Fund Transfers	Unrealised Gains/(losses)	Balance at 30 Sept 2020
	£	£	£	£	£
General Funds	<u>58,701</u>	<u>(9,266)</u>	<u>(3,715)</u>	<u>-</u>	<u>45,720</u>

THE SOCIETY FOR THEATRE RESEARCH
MANAGEMENT INFORMATION
YEAR ENDED 30 SEPTEMBER 2020

The following pages do not form part of the statutory financial statements.

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2020

	2020 £	2019 £
INCOMING RESOURCES		
INCOMING RESOURCES FROM GENERATED FUNDS		
Voluntary sources		
Membership Subscriptions	11,504	12,363
Subscriptions to TNB	3,159	5,034
Donations received	1,000	1,249
	<u>15,663</u>	<u>18,646</u>
Trading Activities		
Publication sales	1,081	1,777
Theatre Notebook sales	219	111
Royalties	278	623
Project Muse	10,215	10,190
Miscellaneous income	285	-
	<u>12,078</u>	<u>12,701</u>
Income from Assets		
Interest & Dividends received	19,057	23,869
	<u>19,057</u>	<u>23,869</u>
TOTAL INCOMING RESOURCES	<u><u>46,798</u></u>	<u><u>55,216</u></u>
RESOURCES EXPENDED		
DIRECT CHARITABLE ACTIVITIES		
Awards – Research	7,790	8,514
Book Prize	1,624	4,244
New Scholars Prize	300	-
President’s Fund	100	700
Craig Fund	-	775
Annual Programme	1,745	2,826
Poel Workshops	2,300	723
Graves Fund	1,150	-
Publications	24,510	5,756
“Theatre Notebook”	4,980	3,842
Publications & TN distribution	6,825	6,951
Website development	1,933	4,532
Subscriptions paid	294	190
Honorariums	3,000	3,000
New Researchers Network	145	295
	<u>56,696</u>	<u>42,348</u>

THE SOCIETY FOR THEATRE RESEARCH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 30 SEPTEMBER 2020

	2020 £	2019 £
GOVERNANCE COSTS		
Administration	3,024	10,940
Depreciation	59	79
	<u>3,083</u>	<u>11,019</u>
TOTAL RESOURCES EXPENDED	<u><u>59,779</u></u>	<u><u>53,367</u></u>