

**REGISTERED COMPANY NUMBER: 01114273 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 266038**

**Report of the Trustees and**  
**Unaudited Financial Statements for the Year Ended 31 March 2025**  
**for**  
**BATH ARTS WORKSHOP LIMITED**

Richardson Swift  
Chartered Accountants  
11 Laura Place  
Bath  
BA2 4BL

**BATH ARTS WORKSHOP LIMITED**

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for the year ended 31 March 2025**

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# **BATH ARTS WORKSHOP LIMITED**

## **Report of the Trustees for the year ended 31 March 2025**

The trustees, who are also directors for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

The principal objective of the company is to promote, encourage and increase the appreciation and understanding by the general public of the arts generally, and promote education in all sections of the community of both cultural and creative arts. This is achieved primarily through the performances of The Natural Theatre Company (a trading name) and educational workshops.

## **BATH ARTS WORKSHOP LIMITED**

### **Report of the Trustees for the year ended 31 March 2025**

#### **OBJECTIVES AND ACTIVITIES**

##### **Significant activities**

The number of performances increased this year, especially in the latter half of the year after the arrival of a new government with a new plan for the economy. We invested in more training and creative development for our actors this year and we also improved our costume and props stock. The significant successful was the transfer of The Truth About Harry Beck for a 4-month run into The London Transport Museum in London's West End. We were given a legacy donation from Creativity Works who ceased trading. The donation was to ensure the Radstock Fayre continued for another 2 years.

##### **Highlight gigs:**

- Roman Baths performances every day plus new Roman Baths speeches
- The Truth About Harry Beck residency at The London Transport Museum with a host of fabulous 4 star reviews
- Radstock Fayre (this year run by ourselves)
- Glastonbury Festival
- Ascot Races
- Party In The City Bath
- Bath Spring Fayre
- Midsomer Norton Mayday
- Evening Explorers SEN evening at Roman Baths
- Number One Royal Crescent
- Three Georgians at The Pump Room
- Bath Spa Uni Graduation
- Manchester Street Theatre Festival
- Gothenburg Festival
- GEM Conference
- Bath Autumn Fayre
- Bath in Bloom
- The Business Exchange Awards
- Parade Gardens
- Wilderness Festival
- Jane Austen Festival Lost & Found Walking Tour
- Christmas parties
- Bath Christmas Market gigs,
- A Christmas Cracker ran for 2 weeks at The Rondo
- Three 3 weeks of a Roman from The Baths at The Market!

##### **Participation:**

- SEN provision continued with three new individual students who have funded their work with us privately, as local authorities would not foot the bill
- Radstock Fayre was run solely by us in connection with a number of other education projects in the Somer Valley
- Diversions performed at Glastonbury Festival once again this year to great acclaim and we are looking at booking more festivals for next year.

##### **Development Work:**

- We started paying pensions for all our performers who opt in
- We undertook a programme of training and development with our actors, resulting in some new ideas and an understanding of shared values and compassion within the team

##### **Public benefit**

The charity objectives and aims are performed with regard to the Charity Commission guidance on public benefit.

##### **Social investments**

These were received from:

- performance fees
- donations from local business and trusts
- building hire.

## **BATH ARTS WORKSHOP LIMITED**

### **Report of the Trustees for the year ended 31 March 2025**

#### **ACHIEVEMENTS AND PERFORMANCE**

##### **Strategies**

Strategies employed to achieve the objectives:

- Continued support of several community and education projects, including youth theatres and work experience weeks for young people
- The hire of the studio, workshop and office space
- Increased Twitter, Facebook and Instagram activity

##### **Future plans**

Our future plans are detailed in our business plan for 2023-6

- To make the company more environmentally friendly, through improving the building insulation and reducing power usage; by recycling and re-using props and costumes; by using shared transport as often as possible
- Develop new performances
- Continue to develop education/participation strands
- Create projects to sell directly to the general public
- To reach new clients through long-term business relationship development
- To continually review the success of the current business plan.

#### **FINANCIAL REVIEW**

##### **Financial position**

The financial statements of the charity for the year ended 31 March 2025 show a deficit of £8,380.

After taking into account all sources of income, and not including the depreciation of the building, there was a surplus of £5,318.

During the year, the company received £28,056 in grants and donations, which will be used towards the Radstock Fayre. The trustees continue to actively review and consider all funding options and the Board has implemented strategies to match income to costs to secure the long term future of the Company.

##### **Investment policy and objectives**

The charity has limited reserves and these are generally held in accounts which are readily accessible. The trustees are, however, mindful of their responsibilities and seek to obtain the best returns available within the context of such a policy.

The charity owns the freehold of the building from which it operates. The building is shown as a designated fund in the accounts to distinguish it from readily available funds.

##### **Reserves policy**

The trustees have decided that £80,000 should be kept in reserve at all times as a contingency. This figure breaks down as follows: £45,000 to cover maintenance of essential services, £15,000 to support the cash flow of the charity and £20,000 for unplanned closure, to meet pay and redundancy costs. This Reserves Policy was reviewed for this financial year.

At the end of the year, the charity had unrestricted net current assets of £845,554.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity is controlled by its governing document, memorandum and articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies House Act 2006.

## BATH ARTS WORKSHOP LIMITED

### Report of the Trustees for the year ended 31 March 2025

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Organisational structure

Trustees are appointed by the board of trustees and normally serve for a period of three years, at the end of which time they may seek re-appointment. The minimum number of trustees (a quorum) is three and the maximum thirty. Trustees agree the broad strategy for the company and delegate day to day administration and implementation to the artistic director. The trustees keep the skill requirements of the board under review. New trustees may be sought by open advertisement or through dialogue with candidates with relevant expertise. Selection of new members is a matter for the existing board. On appointment, new members are given an introduction to the work of the company and provided with information about their role and charity law.

#### REFERENCE AND ADMINISTRATIVE DETAILS

##### Registered Company number

01114273 (England and Wales)

##### Registered Charity number

0266038

##### Registered office

Widcombe Institute  
Widcombe Hill  
BATH  
BA2 6AA

##### Trustees

A P S Born  
J S Herring  
J T Walters  
J Bennett (resigned 25 May 2025)  
J A W Butterworth  
J E Warren (appointed 4 November 2025)

##### Company Secretary

A P Burden

##### Independent Examiner

Richardson Swift Audit Ltd  
11 Laura Place  
Bath  
BA2 4BL

Approved by order of the board of trustees on 16.1.26 and signed on its behalf by:



A P S Born - Trustee

**Independent Examiner's Report to the Trustees of  
Bath Arts Workshop Limited**

**Independent examiner's report to the trustees of Bath Arts Workshop Limited ('the company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

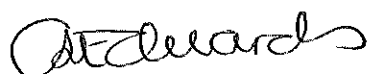
**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Catherine Edwards

Richardson Swift  
Chartered Accountants  
11 Laura Place  
Bath  
BA2 4BL

Date: ...20/1/26.....

**BATH ARTS WORKSHOP LIMITED**

**Statement of Financial Activities  
for the year ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		21,999	15,551	37,550	29,242
<b>Charitable activities</b>					
Charitable		309,608	940	310,548	260,750
Other trading activities	2	39,427	-	39,427	97,337
Investment income	3	<u>1,111</u>	<u>-</u>	<u>1,111</u>	<u>945</u>
<b>Total</b>		<u>372,145</u>	<u>16,491</u>	<u>388,636</u>	<u>388,274</u>
 <b>EXPENDITURE ON</b>					
Raising funds		12,489	-	12,489	12,471
<b>Charitable activities</b>					
Charitable		366,380	12,023	378,403	387,000
Other		<u>6,124</u>	<u>-</u>	<u>6,124</u>	<u>1,130</u>
<b>Total</b>		<u>384,993</u>	<u>12,023</u>	<u>397,016</u>	<u>400,601</u>
 <b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	9	(12,848) <u>114,770</u>	4,468 <u>(114,770)</u>	(8,380) <u>-</u>	(12,327) <u>-</u>
<b>Net movement in funds</b>		101,922	(110,302)	(8,380)	(12,327)
 <b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>753,126</u>	<u>114,770</u>	<u>867,896</u>	<u>880,223</u>
 <b>TOTAL FUNDS CARRIED FORWARD</b>		<u>855,048</u>	<u>4,468</u>	<u>859,516</u>	<u>867,896</u>

The notes form part of these financial statements



# BATH ARTS WORKSHOP LIMITED

## Balance Sheet 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	6	702,266	-	702,266	715,632
<b>CURRENT ASSETS</b>					
Debtors	7	47,353	-	47,353	34,163
Cash at bank and in hand		<u>120,114</u>	<u>16,468</u>	<u>136,582</u>	<u>130,342</u>
		167,467	16,468	183,935	164,505
<b>CREDITORS</b>					
Amounts falling due within one year	8	(14,685)	(12,000)	(26,685)	(12,241)
<b>NET CURRENT ASSETS</b>		<u>152,782</u>	<u>4,468</u>	<u>157,250</u>	<u>152,264</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>855,048</u>	<u>4,468</u>	<u>859,516</u>	<u>867,896</u>
<b>NET ASSETS</b>		<u>855,048</u>	<u>4,468</u>	<u>859,516</u>	<u>867,896</u>
<b>FUNDS</b>	9				
Unrestricted funds				855,048	753,126
Restricted funds				<u>4,468</u>	<u>114,770</u>
<b>TOTAL FUNDS</b>				<u>859,516</u>	<u>867,896</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

**BATH ARTS WORKSHOP LIMITED**

**Balance Sheet - continued**  
**31 March 2025**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on  
16.11.25..... and were signed on its behalf by:

  
.....  
A P S Born - Trustee

The notes form part of these financial statements

## **BATH ARTS WORKSHOP LIMITED**

### **Notes to the Financial Statements for the year ended 31 March 2025**

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- 2% on cost
Motor vehicles	- 15% on reducing balance
Computer equipment	- 25% on reducing balance

Freehold property is depreciated over 50 years down to a residual value of £200,000.

##### **Taxation**

The charity is exempt from tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Pension costs and other post-retirement benefits**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

##### **Company status**

The company is a company limited by guarantee. The members of the company are the Trustees named on page 4. In the event of the company being wound up, the liability in respect of the guarantee is limited to £10 per member of the company.

# BATH ARTS WORKSHOP LIMITED

## Notes to the Financial Statements - continued for the year ended 31 March 2025

### 2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Sundry income	32,395	67,008
Theatre tax relief	<u>7,032</u>	<u>30,329</u>
	<u>39,427</u>	<u>97,337</u>

### 3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>1,111</u>	<u>945</u>

### 4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

#### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

### 5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	23,396	5,846	29,242
<b>Charitable activities</b>			
Charitable	260,750	-	260,750
Other trading activities	97,337	-	97,337
Investment income	<u>945</u>	<u>-</u>	<u>945</u>
<b>Total</b>	<u>382,428</u>	<u>5,846</u>	<u>388,274</u>
<b>EXPENDITURE ON</b>			
Raising funds	12,471	-	12,471
<b>Charitable activities</b>			
Charitable	373,090	13,910	387,000
Other	<u>1,130</u>	<u>-</u>	<u>1,130</u>
<b>Total</b>	<u>386,691</u>	<u>13,910</u>	<u>400,601</u>
<b>NET INCOME/(EXPENDITURE)</b>	(4,263)	(8,064)	(12,327)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	757,389	122,834	880,223

# BATH ARTS WORKSHOP LIMITED

## Notes to the Financial Statements - continued for the year ended 31 March 2025

### 5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>753,126</u>	<u>114,770</u>	<u>867,896</u>

### 6. TANGIBLE FIXED ASSETS

	Freehold property £	Improvements to property £	Motor vehicles £	Computer equipment £	Totals £
<b>COST</b>					
At 1 April 2024	650,000	234,908	25,985	123,245	1,034,138
Additions	-	-	-	2,015	2,015
At 31 March 2025	<u>650,000</u>	<u>234,908</u>	<u>25,985</u>	<u>125,260</u>	<u>1,036,153</u>
<b>DEPRECIATION</b>					
At 1 April 2024	126,000	53,654	16,864	121,988	318,506
Charge for year	<u>9,000</u>	<u>4,698</u>	<u>1,369</u>	<u>314</u>	<u>15,381</u>
At 31 March 2025	<u>135,000</u>	<u>58,352</u>	<u>18,233</u>	<u>122,302</u>	<u>333,887</u>
<b>NET BOOK VALUE</b>					
At 31 March 2025	<u>515,000</u>	<u>176,556</u>	<u>7,752</u>	<u>2,958</u>	<u>702,266</u>
At 31 March 2024	<u>524,000</u>	<u>181,254</u>	<u>9,121</u>	<u>1,257</u>	<u>715,632</u>

### 7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	19,538	16,529
Other debtors	17,764	10,732
Prepayments	<u>10,051</u>	<u>6,902</u>
	<u>47,353</u>	<u>34,163</u>

# BATH ARTS WORKSHOP LIMITED

## Notes to the Financial Statements - continued for the year ended 31 March 2025

### 8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	1,469	2,042
Taxation and social security	4,631	4,418
Other creditors	<u>20,585</u>	<u>5,781</u>
	<u>26,685</u>	<u>12,241</u>

### 9. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
<b>Unrestricted funds</b>				
General fund	753,126	(12,848)	114,770	855,048
<b>Restricted funds</b>				
Restricted funds	114,770	-	(114,770)	-
Radstock Fayre	<u>-</u>	<u>4,468</u>	<u>-</u>	<u>4,468</u>
	<u>114,770</u>	<u>4,468</u>	<u>(114,770)</u>	<u>4,468</u>
<b>TOTAL FUNDS</b>	<u>867,896</u>	<u>(8,380)</u>	<u>-</u>	<u>859,516</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	372,145	(384,993)	(12,848)
<b>Restricted funds</b>			
Radstock Fayre	<u>16,491</u>	<u>(12,023)</u>	<u>4,468</u>
<b>TOTAL FUNDS</b>	<u>388,636</u>	<u>(397,016)</u>	<u>(8,380)</u>

### Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
<b>Unrestricted funds</b>			
General fund	757,389	(4,263)	753,126
<b>Restricted funds</b>			
Restricted funds	<u>122,834</u>	<u>(8,064)</u>	<u>114,770</u>
<b>TOTAL FUNDS</b>	<u>880,223</u>	<u>(12,327)</u>	<u>867,896</u>

# BATH ARTS WORKSHOP LIMITED

## Notes to the Financial Statements - continued for the year ended 31 March 2025

### 9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	382,428	(386,691)	(4,263)
<b>Restricted funds</b>			
Restricted funds	5,846	(13,910)	(8,064)
<b>TOTAL FUNDS</b>	<u>388,274</u>	<u>(400,601)</u>	<u>(12,327)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
<b>Unrestricted funds</b>				
General fund	757,389	(17,111)	114,770	855,048
<b>Restricted funds</b>				
Restricted funds	122,834	(8,064)	(114,770)	-
Radstock Fayre	-	4,468	-	4,468
	<u>122,834</u>	<u>(3,596)</u>	<u>(114,770)</u>	<u>4,468</u>
<b>TOTAL FUNDS</b>	<u>880,223</u>	<u>(20,707)</u>	<u>-</u>	<u>859,516</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	754,573	(771,684)	(17,111)
<b>Restricted funds</b>			
Restricted funds	5,846	(13,910)	(8,064)
Radstock Fayre	16,491	(12,023)	4,468
	<u>22,337</u>	<u>(25,933)</u>	<u>(3,596)</u>
<b>TOTAL FUNDS</b>	<u>776,910</u>	<u>(797,617)</u>	<u>(20,707)</u>

#### Transfers between funds

In previous years there was a restricted fund relating to the studio development. The trustees have reassessed in the reporting period. Given that the studio is let to raise funds for the wider charitable purpose there are no longer restrictions. As a result the previously restricted fund of £114,770 at 31 March 2024 has been moved to unrestricted funds.

**BATH ARTS WORKSHOP LIMITED**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2025**

**9. MOVEMENT IN FUNDS - continued**

**Transfers between funds - continued**

Similarly in previous years the Freehold Property was included in a designated fund within unrestricted funds. The property is used as the administrative base for the charity from which it operates towards achieving its charitable objectives without any restrictions. On this basis the designated fund is no longer reported separately in the financial statements.

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.



# BATH ARTS WORKSHOP LIMITED

## Detailed Statement of Financial Activities for the year ended 31 March 2025

	2025 £	2024 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	21,033	2,917
Grants	<u>16,517</u>	<u>26,325</u>
	37,550	29,242
<b>Other trading activities</b>		
Sundry income	32,395	67,008
Theatre tax relief	<u>7,032</u>	<u>30,329</u>
	39,427	97,337
<b>Investment income</b>		
Deposit account interest	1,111	945
<b>Charitable activities</b>		
Performance fees	<u>310,548</u>	<u>260,750</u>
<b>Total incoming resources</b>	388,636	388,274
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Administration staff fee	12,489	12,471
<b>Charitable activities</b>		
Administration staff fee	83,108	91,456
Social security	2,907	3,782
Pensions	1,998	2,161
Rates and water	717	705
Insurance	10,889	13,424
Light and heat	7,487	8,874
Telephone	1,911	2,122
Postage and stationery	1,070	2,147
Advertising	2,630	5,309
Performer fees	195,907	158,143
Other production fees	7,736	21,187
Costume and props	7,904	13,496
Misc running costs	2,889	2,051
Travelling	7,819	5,949
Accommodation	11,282	4,561
Subsistence	3,785	1,435
Vehicle maintenance	1,488	2,245
Vehicle insurance	1,888	1,763
Sundries	604	2,634
Premises expenses	8,303	26,976
Freehold property	9,000	9,000
Improvements to property	4,698	4,697
Carried forward	376,020	384,117

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**BATH ARTS WORKSHOP LIMITED**

**Detailed Statement of Financial Activities  
for the year ended 31 March 2025**

	2025 £	2024 £
<b>Charitable activities</b>		
Brought forward	376,020	384,117
Fixtures and fittings	314	419
Motor vehicles	1,368	1,610
Bank interest	602	556
HMRC interest	<u>6</u>	<u>-</u>
	378,310	386,702
<b>Other</b>		
Accountancy	2,923	630
Independent examination	950	500
Bookkeeping	<u>2,251</u>	<u>-</u>
	6,124	1,130
<b>Support costs</b>		
<b>Governance costs</b>		
Legal and professional fees	<u>93</u>	<u>298</u>
Total resources expended	<u>397,016</u>	<u>400,601</u>
<b>Net expenditure</b>	(8,380)	(12,327)

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