

**ERITH THEATRE GUILD LIMITED**

**(LIMITED BY GUARANTEE)**

The Company is a Registered Charity No. 265765

**REPORT AND ACCOUNTS 2022**

**COMPANY NUMBER: 445825**

**CONTENTS**

**PAGE**

Trustees Report	1 - 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Statement of Financial Position	7
Notes to the Accounts	8 - 13

**TRUSTEES**

D. TALLOWIN	:	CHAIRMAN	A. DAVIES
G. FROSDICK	:	VICE - CHAIRMAN	D. WITHAM
P PEARCE	:	SECRETARY	H. POCOCK
M. BATE	:	TREASURER	R. BUTLER
A. WOOLLISCROFT			

**SECRETARY AND REGISTERED OFFICE**

P PEARCE  
38-40 Erith High Street  
Erith  
Kent DA8 1QY

**INDEPENDENT EXAMINER**

M S Finnis ACA, ACCA  
OPASS BILLINGS WILSON & HONEY LLP  
Numeric House  
98 Station Road  
Sidcup  
Kent DA15 7BY

**BANKERS**

Co-operative Bank plc  
Olympic house  
6 Olympic Court  
Montford Street  
Salford  
M5 2QP

## **ERITH THEATRE GUILD LIMITED**

1

### **(LIMITED BY GUARANTEE)**

### **TRUSTEES' REPORT**

The Trustees present their Report and unaudited Accounts of the Company for the year ended 31st August 2022. The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Charities SORP FRS 102 and the Charities (accounts and reports) Regulations 2008.

#### **Governing Document**

Erith Theatre Guild is a company limited by guarantee (company number 445825) and a registered charity (charity number 265765). The company was incorporated on 28 November 1947 under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Article of Association, as amended 13 July 1950, 18 June 1969 and 12 December 1973.

#### **Board of Trustees**

D Tallowin  
G Frostdick  
G Nightingale (Resigned 13th June 2022)  
A J Woolliscroft  
A Davies  
D Whitham  
P Pearce  
H Pocock  
M Bate  
R Butler

The Company is Limited by Guarantee and therefore does not have any Share Capital.

#### **Appointment of Members of the Board of Trustees**

The Directors of the charitable company ("the Charity") are its Trustees for the purpose of Charity Law and throughout this Report are collectively referred to as the Members of the Board of Trustees. As set out in the Articles of Association, if there is at any time a vacancy in the Membership a new Trustee may be appointed by the Trustees in a General Meeting.

#### **Induction and Training of Members of the Board of Trustees**

Most new members of the Board of Trustees are already familiar with the practical work of the charity, having been involved with it for a number of years. They also undergo a short training session whereby they are familiarised with; the obligations of the Board of Trustees, the main documents which set out the operational framework of the charity including the memorandum and article, the current financial position and future plans and objectives.

#### **Objects of the Charity**

The charity's objective is to maintain, improve and advance education, particularly by the production of educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing, music and cinema particularly, but without in any way imposing a limitation.

During the period the Company's principal activity continued to be that of the undertaking of activities intending to promote the Arts of the Theatre.

To achieve these objectives the theatre has been rented to Erith Playhouse Limited for the production of the above, whilst continually maintaining and developing the theatre premises.

**(LIMITED BY GUARANTEE)**

**TRUSTEES' REPORT (CONT.....)**

**Statement of Trustees' Responsibilities**

Company Law requires the Trustees to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the Company and of the Profit or Loss of the Company for that period. In preparing these Financial Statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the Financial Statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Organisational Structure**

The charity's Board of Trustees is currently made up of 9 members who meet regularly and are responsible for deciding the strategic policy and direction of the charity. There is a scheme of delegation in place whereby the day to day responsibility for the charity and the responsibility for ensuring the long term objectives are met rests with the Chairman, Vice Chairman, Treasurer and Secretary.

**Review of Activities and Future Developments**

The financial year ending 31 August 2022 remained challenging as both the theatre and the nation as a whole sought to recover from the impacts of the Covid-19 pandemic.

The Government continued to announce a range of support packages for local businesses affected by the pandemic. The Guild was successful in applying for a Covid recovery grant of £4,000. This grant has helped to support the Guild as income from the Playhouse will be lower due to the reduction in the number of shows.

During the last year general maintenance has been planned and completed to keep in line with health and safety laws and to keep the theatre at a high standard for both our members and audiences. Such items include the rehearsal room being repainted as well as the front woodwork above the canopy. Repairs and cleaning work to the guttering on the scene shed has also been completed. The Board is updating and prioritising the projects list to ensure that we plan for potential investment in the theatre. There is a greater need to focus on how the theatre can reduce energy costs going forward and such projects will be prioritised after essential health and safety works.

The Board have been extremely pleased that the Playhouse was able to reopen following the pandemic and that it continues to be supported at, what are still, very challenging times.

The Guild Playhouse has, despite the shadow of Covid, been able to allow it's doors to open to other arts groups. This year it has seen shows from the Nicky Bate School of Dance, The Two Bows, Erith Operatic Society and Play On.

The Board wishes to thank all members who have in any way supported the theatre over the past year.

Moving forward there will be a need for all members to pull together to support the Theatre to ensure that we can continue both run and enjoy this vital asset to the community.

## ERITH THEATRE GUILD LIMITED

3

### (LIMITED BY GUARANTEE)

### TRUSTEES' REPORT (CONT.....)

#### Volunteers

The charity is totally dependant on the services of volunteers for all aspects of running the charity.

#### Investment Policy

It is the policy of the charity to utilise the majority of the incoming resources in the short term for the furtherance of the charity's objectives. As a result there are few funds available for new long term investment. The charity does own the leasehold of the theatre which ties up a significant amount of the available reserves of the charity. The theatre is maintained to a high standard in order to preserve and enhance the value of this investment.

#### Reserves Policy

The unrestricted funds are expendable at the discretion of the Board of Trustees in furtherance of the objects of the charity. The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are also held to cover possible emergency repairs to the theatre and other expenditure.

Working Capital	100,000
Future repairs to the Theatre premises	40,000
Investment in the theatre premises, stage equipment and other items of equipment	<u>138,000</u>
Total Unrestricted Funds	<u><u>278,000</u></u>

## ERITH THEATRE GUILD LIMITED

4

### (LIMITED BY GUARANTEE)

### TRUSTEES' REPORT (CONT.....)

#### Risk Policy

It is in the nature of voluntary organisations that expertise and know-how can become concentrated amongst a few individuals such that their indisposition could result in operational difficulties.

The Board of Trustees have reviewed the major risks to which the charity is exposed.

Erith Theatre Guild Limited's main source of income is from the covenanted surplus generated annually by it's linked trading company, Erith Playhouse Limited. In turn Erith Playhouse Limited's main source of income is from ticket sales for the 10 shows presented in the Spring and Autumn seasons each year. This income is supplemented by other trading activities including bar and sweet kiosk sales, the fortunes of which are inevitably linked to the shows they support.

Both Erith Theatre Guild Limited and Erith Playhouse Limited are amateur organisations staffed entirely by volunteers, who in many cases have jobs by day. The main risks to income at Erith Playhouse Limited can be summarised as:-

- in the event that a production cannot proceed, if for example key members or a significant number of the cast became ill immediately before or during a production, there would be loss of income related to foregone ticket sales and related turnover at the bar and the kiosk. At the same time expenditure already committed to a production (with the exception of licence fees) could not be recouped. Because some three shows are under preparation at any one time, and there is no system of understudies, it is unlikely that cast members could be replaced at short notice;
- there would also be a fall in income in the event that Playhouse productions were unpopular or badly presented. This could result in depressed ticket sales not only for a specific production which fell below the necessary standard but also in the nature of a knock-on effect later in the season. In other words the theatre lives by its reputation, and to sustain this a healthy membership and good directors are essential;
- the Board also needs to be vigilant to matters of public safety and the safety of members, much of which liability is insured. However it is also to provide up to date, comfortable facilities. Much of the income is spent on updating and improving the building, and there is an ongoing, rolling programme of improvement and maintenance;
- allied to the above, there is the risk of damage to the building, its facilities or services which can severely prejudice a production. Loss of goodwill and audience confidence can have a damaging long term effect. To this extent the Board has a policy of always maintaining uncommitted funds (currently £20,000 - £25,000) against the possibility of immediate or essential maintenance's

#### Accountants

M Finnis ACA, ACCA of Messrs Opass Billings Wilson & Honey LLP has indicated his willingness to be re-appointed and a resolution to give effect to this will be proposed at the Annual General Meeting of the Company.

#### BY ORDER OF THE BOARD

*Dave Tallowin*

D. TALLOWIN - Chairman

Dated: 25/01/2023

**Independent Examiner's Report to the Trustees of Erith Theatre Guild Limited**

I report on the accounts of the company for the year ended 31st August 2022 which comprise the statement of financial activities, statement of financial position and the related notes.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

It is my responsibility to:

1. examine the accounts under section 145 of the 2011 Act;
2. to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
3. to state whether particular matters have come to my attention.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



---

**M Finnis ACA, ACCA**  
Opass Billings Wilson & Honey LLP  
Numeric House  
98 Station Road  
Sidcup  
Kent DA15 7BY

---

25 - 01 - 2023

Date

(LIMITED BY GUARANTEE)STATEMENT OF FINANCIAL ACTIVITIESFOR THE YEAR ENDED 31ST AUGUST 2022

	<u>Notes</u>	<u>Unrestricted Funds</u>		<u>Total Funds</u>	
		<u>Capital Fund</u>	<u>General Fund</u>	<u>2022</u>	<u>2021</u>
		<u>£</u>	<u>£</u>		<u>£</u>
<b><u>INCOME</u></b>					
Donations and Legacies	2 (a)	-	31,514	31,514	1,203
Investment Income	2 (b)	-	562	562	-
Other Income	2 (c)	-	11,120	11,120	29,362
<b>Total Income</b>		-	43,196	43,196	30,565
<b><u>EXPENDITURE</u></b>					
Charitable activities	3	-	45,801	45,801	44,108
<b>Total Expenditure</b>		-	45,801	45,801	44,108
<b>Net movement in funds</b>		-	(2,605)	(2,605)	(13,543)
<b>Total Funds Brought Forward 1st September 2021</b>		3,234	278,166	281,400	294,943
<b>Total Funds Carried Forward at 31st August 2022</b>		3,234	275,561	278,795	281,400

**ERITH THEATRE GUILD LIMITED**

7

**(LIMITED BY GUARANTEE)****STATEMENT OF FINANCIAL POSITION****31ST AUGUST 2022**

	<u>Schedule</u>	<u>2022</u>	<u>2021</u>
		£	£
<b><u>FIXED ASSETS</u></b>			
Tangible Assets	5	148,621	159,638
<b><u>CURRENT ASSETS</u></b>			
Erith Playhouse Ltd		48,494	18,897
Prepayments		5,530	4,384
Cash at Bank and in Hand		78,939	101,733
		<u>132,963</u>	<u>125,014</u>
<b><u>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</u></b>			
Accruals		2,789	3,252
		<u>2,789</u>	<u>3,252</u>
<b><u>NET CURRENT ASSETS</u></b>		<u>130,174</u>	<u>121,762</u>
<b><u>TOTAL ASSETS LESS CURRENT LIABILITIES</u></b>		<u>278,795</u>	<u>281,400</u>
<b><u>CAPITAL AND RESERVES</u></b>			
Capital Fund - Unrestricted		3,234	3,234
General Fund - Unrestricted		275,561	278,166
		<u>278,795</u>	<u>281,400</u>

For the year ending 31 August 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustee's responsibilities:

- (i) The members have not required the charity to obtain an audit of its financial statements for the year in question in accordance with section 476;
- (ii) The trustee acknowledges his responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements were approved by the board of trustees and authorised for issue on.....  
and are signed on behalf of the board by:

Dave Tallowin

D. TALLOWIN

M. Bate

M. BATE

25/01/2023

Dated

Company Registration Number: 445825



**(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS**

**31ST AUGUST 2022**

**1. ACCOUNTING POLICIES**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

**a) Basis of Accounting**

The financial statements have been prepared under the historical cost convention, as modified by the inclusion of fixed asset investments at market value, and in accordance with the Companies Act 2006 and the Statement of Recommended Practice : FRS 102 SORP.

**b) Incoming Resources**

Voluntary income including donations, covenants and subscriptions that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Investment income is recognised on a receivable basis.

Income from charitable activities includes theatre rental income which is recognised when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

**c) Grant Income**

The company received a grant in relation to the governments Expanded Retail Discount Scheme, providing 100% business rates reliefs to certain businesses in 2021/22. The Guild will use this to cover inescapable expenditure in terms of keeping the Theatre running and ready for when they are allowed to return.

**d) Resources Expended**

Expenditure is recognised when a liability is incurred. Contractual arrangements and performance related costs are recognised as goods or services are supplied.

- Charitable activities include expenditure associated with the maintenance and general running of the theatre and include both the direct costs and support costs relating to these activities.
- Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

**e) Depreciation Rates**

Depreciation is charged to Theatre Expenses on the Company's Assets on the following basis:-

- (i) Electrical Equipment at 15% per annum on the reducing balance of the Assets.
- (ii) General Stage Equipment at 15% per annum on the reducing balance of the Assets.
- (iii) Auditorium Refurbishment on straight line basis over 20 years.
- (iv) Lease on straight line basis over 60 years.
- (v) Property Improvements 10 year straight line.

**f) In the opinion of the Directors the Profit and Loss Account formats required by Format 1 of schedule 1 to the 2008 regulations (Companies Act 2006) are inappropriate and may be liable to mislead. The format of the Statement of Financial Activities forming part of these Accounts affords, in the view of the Directors, a more satisfactory and informative presentation of a true and fair view of the Company's results and has been adopted accordingly.**

**ERITH THEATRE GUILD LIMITED**

9

**(LIMITED BY GUARANTEE)**

**NOTES TO THE ACCOUNTS**

**31ST AUGUST 2022**

**g) Financial Instruments**

The theatre only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**h) Debtors**

Debtors are initially recorded at fair value and are assessed for impairment at each year end date. If any impairments exist the debtors are remeasured to the present value of the expected future cash inflows.

**i) Creditors**

Creditors are initially recorded at fair value and are then remeasured to the present value of the expected future cash outflows.

(LIMITED BY GUARANTEE)

## NOTES TO THE ACCOUNTS

31ST AUGUST 2022

Schedule	Unrestricted Funds		Total 2022 £	Total 2021 £
	Capital	General		
	Fund 2022 £	Fund 2022 £		
2. <b>INCOME</b>				
a) Donations and Legacies				
Donations	-	10,020	10,020	300
Erith Playhouse Limited (under covenant)	-	20,373	20,373	-
Membership Subscriptions	-	1,121	1,121	903
	-	31,514	31,514	1,203
b) Investment income				
Bank Interest Received	-	562	562	-
	-	562	562	-
c) Other Income				
Rental income Erith Playhouse Limited	-	6,000	6,000	-
Theatre Hire	-	1,120	1,120	140
Grant Income	-	4,000	4,000	29,222
	-	11,120	11,120	29,362
TOTAL INCOME	-	43,196	43,196	30,565

(LIMITED BY GUARANTEE)NOTES TO THE ACCOUNTS31ST AUGUST 2022

		<u>Unrestricted Funds</u>			
	<u>Schedule</u>	<u>Capital</u> <u>Fund</u> <u>2022</u>	<u>General</u> <u>Fund</u> <u>2022</u>	<u>Total</u> <u>2022</u>	<u>Total</u> <u>2021</u>
3.	<u>EXPENDITURE</u>				
a) Costs directly related to activities					
Theatre Rent and Rates		-	2,071	2,071	1,756
Theatre Insurance		-	15,443	15,443	14,051
Theatre Repairs and Maintenance		-	3,220	3,220	4,648
Licences and Performing Fees		-	-	-	440
		-	20,734	20,734	20,895
b) Support costs allocated to activities					
Telephone		-	1,777	1,777	1,720
Postage and Stationery		-	259	259	-
General Expenses		-	4,787	4,787	3,843
Advertising		-	150	150	-
Related Depreciation		-	13,711	13,711	13,258
Theatre Heating		-	2,805	2,805	3,100
Governance Costs	3c)	-	1,578	1,578	1,292
		-	25,067	25,067	23,213
TOTAL EXPENDITURE					
		-	45,801	45,801	44,108
c) Governance costs					
Accountancy Fee		-	1,250	1,250	1,250
(Over)/Under provision of Accountancy Fee		-	193	193	(435)
Bookkeeping		-	135	135	477
		-	1,578	1,578	1,292

(LIMITED BY GUARANTEE)NOTES TO THE ACCOUNTS31ST AUGUST 2022202220214. NET INCOMING RESOURCES FOR THE YEAR

This is stated after charging:

Depreciation

£

£

13,711

13,258

5. TANGIBLE ASSETS

	<u>Freehold Land</u>	<u>Leasehold Property &amp; Improvements</u>	<u>Electrical Equipment</u>	<u>General Stage Equipment</u>	<u>Auditorium Refurbishment</u>	<u>Total</u>
<u>Cost</u>						
Balance Brought Forward	104	134,933	49,717	10,773	172,888	368,415
Additions	-	-	553	-	2,141	2,694
Balance Carried Forward	104	134,933	50,270	10,773	175,029	371,109
<u>Depreciation</u>						
Balance Brought Forward	-	71,002	35,567	10,688	91,520	208,777
Depreciation for the year	-	3,507	2,205	13	7,986	13,711
Balance Carried Forward	-	74,509	37,772	10,701	99,506	222,488
<u>Net Book Values at:</u>						
31st August 2022	104	60,424	12,498	72	75,523	148,621
31st August 2021	104	63,931	14,150	85	81,368	159,638

6. DEBTORS20222021Erith Playhouse Ltd  
Prepayments

48,494

18,897

5,530

4,384

54,024

23,281

**(LIMITED BY GUARANTEE)****NOTES TO THE ACCOUNTS****31ST AUGUST 2022**

	<u>2022</u>	<u>2021</u>
<b>7 <u>CASH AT BANK AND IN HAND</u></b>		
Bank Current Account	17,064	50,421
Deposit Account	41,671	41,208
Building Society Account	<u>20,204</u>	<u>10,104</u>
	78,939	101,733
	<u><u>          </u></u>	<u><u>          </u></u>
 <b>8. <u>CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</u></b>		
Accruals	1,370	1,370
Other Creditors	1,000	1,000
VAT	<u>419</u>	<u>882</u>
	2,789	3,252
	<u><u>          </u></u>	<u><u>          </u></u>

**9. CONTINGENT LIABILITIES**

As part of the new Lease Agreement for the Theatre with the Local Authority, Erith Theatre Guild Limited will be required to carry out various improvements and repairs to the property.

**10. CALLED UP SHARE CAPITAL**

The Company is Limited by Guarantee not having a Share Capital.

**11. RELATED PARTY TRANSACTIONS**

During the year the company received £23,731 under Deed of Covenant from Erith Playhouse Limited.  
During the year the company received £6,000 from Erith Playhouse Limited for the hire of the theatre.  
At the year end the company was owed £48,494 by Erith Playhouse Limited.  
The companies are related by virtue of them being under the control of the same board of directors.