

ASHTEAD CHORAL SOCIETY

England & Wales · Charity number 265400

Details

Status Registered

Legal form Other

Registered 1973-03-29

Register [View on the Charity Commission register](#)

Contact

Address 98 Craddocks Avenue
Ashtead
KT21 1NL

Phone 01372278852

Email ashteadchoral@gmail.com

Website www.ashteadchoralsociety.org.uk

Activities

Objects: THE ADVANCEMENT OF PUBLIC EDUCATION AND THE IMPROVEMENT OF PUBLIC TASTE BY THE PRACTICE AND PERFORMANCE OF SACRED AND SECULAR CHORAL MUSIC.

Activities: The performance of sacred and secular music

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Surrey

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-06-30 | £48,973 | £45,194 | - | - |
| 2024-06-30 | £79,649 | £85,602 | - | - |
| 2023-06-30 | £48,009 | £60,201 | - | - |
| 2022-06-30 | £34,860 | £42,411 | - | - |
| 2021-06-30 | £12,098 | £7,619 | - | - |

Trustees

| Name | Role | Appointed |
|----------------------------------|-------|------------|
| Vincent Alexander Desmond | Chair | 2023-11-27 |
| Alice Lucy Curran | | 2024-12-09 |
| Andrew John Moss | | 2023-11-27 |
| Anne Bailey | | 2017-12-11 |
| Anthony James Williams | | 2016-01-18 |
| CLAIRE PRICE | | |
| ISHBEL KENWARD | | |
| Jennifer Mary Beck | | 2024-11-25 |
| Kathryn Lewis | | 2019-11-25 |
| LINDA CROOK | | |
| Lucy Olivia Morrell | | 2023-11-27 |

ASHTEAD CHORAL SOCIETY

England & Wales - Charity number 265400

Accounts



Ashtead Choral Society

Trustees' Annual Report for the year ending 30 June 2025

Reference and Administration details

The name of the Charity is Ashtead Choral Society, whose Registered Charity Number is 265400.

The principal address of the charity is 98 Craddocks Avenue, Ashtead, KT21 1NL.

Names of the Trustees who manage the Charity

The Trustees are as follows:

Mr V Desmond (Chair)
Mrs A Bailey (Secretary)
Mr A J Williams (Treasurer)
Mrs J Beck (from November 2024)
Miss A Curran (from January 2025, co-opted)
Mrs L Crook
Mrs I Kenward
Mrs K Lewis
Mrs L Morrell
Mr A Moss
Mrs C Price

The following also served as Trustees during the year:

Mrs C Greenwood (resigned August 2024)
Mrs S Early (resigned November 2024)

The Society's Making Music representative is Mrs M Stephen

Music Director: Dr Andrew Storey
Rehearsal Accompanist: Stephen Ridge

Structure, Governance and Management

The Charity is an unincorporated association. A revised Constitution was adopted on 7 February 2022.

The Charity is managed and administered by a Committee constituted in accordance with Rule 5 of the Charity. Trustees are appointed in accordance with Rule 7 of the Charity. No section representative may serve as such for more than three consecutive years.

Objectives and Activities

The object of the Charity shall be:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, and, in particular, the specific guidance to charities for the advancement of the arts.

The benefits of the society are enjoyed by both choral society members and members of the public who attend our concerts, and can be seen in the diverse selection of choral music that is performed by the society. In deciding the concert programme for each season, the Music Director and the Trustees are mindful to ensure that the choir performs both familiar and less familiar choral music. The music that we perform has been written by a variety of composers from different musical periods from both the sacred and secular repertoire available to choral societies of our size. The advancement of the arts is thus achieved through the exposure of both choir and audience members to different styles and genres of music.

The Trustees are mindful of the need to ensure that sections of the public are not excluded from participating as a member of the choral society through the use of financial assistance to those who might otherwise not be able to afford to join the society. Membership of the society is free for people aged 25 and under and there is a 50% reduction in the subscription for those members aged 26-30. Subscriptions may also be paid in instalments or reduced temporarily in the case of unforeseen hardship.

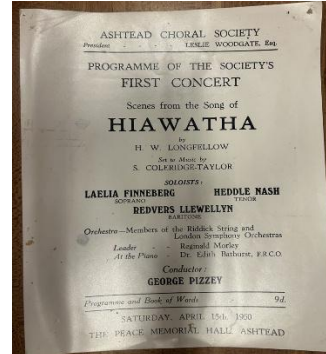
In recent years we have undertaken concerts where we have engaged local young musicians either to accompany us or to sing the solo parts of certain musical items. In this way, our public benefit has been extended to a wider section of society, as many of those young people have benefited from the experience of performing with a large choral society and in front of larger audiences than might otherwise be possible for them.

Our key objectives this year have been to:

- provide a variety of choral music repertoire in support of our object above
- support professional soloists
- support local community charities
- develop the choir musically
- provide joy and support well-being of singers
- grow the choir to 120 singers
- grow concert audience numbers
- collaborate with another choir

Achievements and Performance

75th Anniversary – We celebrated our 75th anniversary through the season, noting it on our posters and programmes. At our last rehearsal of the season we celebrated with singers and supporters past and present with a celebration at the place where ACS started - Ashtead Peace Memorial Hall – and singing the first piece the choir performed – Coleridge-Taylor’s *Hiawatha’s Wedding Feast*.



Music - During this season we kept true to our mission of bringing live choral performance to the community with three concerts featuring music from the 18th, 19th and 20th centuries, all with full orchestra and featuring both young and established professional soloists. Our plans to collaborate with Surrey Youth Choir did not work out due to their funding challenges and so that element was replaced with African Sanctus in the second concert of the season.



Community – During the season we raised over £1,700 for two charities at our annual carols for charity event: LeatherHEADSTART and Crossroads Care.



We also raised over £500 for the 2024 Poppy Appeal as part of a collaboration with Epsom and Ewell British Legion for our *Remembrance in Troubled Times* Concert.

I'm thrilled to pass on the figures from your singers, musicians and audience's generous support at your concert, which totalled 526.91!!!!.

This is an amazing amount and we all thank you. This money, together with all the funds collected in Epsom and Ewell and throughout the country, will be used to mend the broken bodies and minds of serving and veteran armed forces and their families and ensure they are never forgotten.

Chair, RBL Epsom and Ewell

A small group of singers supported the local Brownie group's 2024 nativity play with carols.

Choir Development – We did not hit our target of achieving 120 members, however we did grow from 96 to 109 singers. Our Music Director observed musical progress as follows, “Musically, we have gone from strength to strength. New faces in the choir as well as some returning ones has meant we have had just upwards of 90 on the stage and that has helped with the richness and quality of the sound. In addition, we approached a wide variety of music with our usual gusto and energy and that is what makes rehearsals and “match days” so enjoyable.”

Wellbeing – During the season we offered a series of vocal health and training workshops with the support of Helen Pritchard, a qualified vocal coach. 48 singers participated in these workshops which covered: the so-called ‘break’ in the voice, vocal tiredness, breathing, flexibility, articulation, vocal range and changes in the voice. These were very well received.

Marketing – We more than doubled our investment in promotion which focussed on growing singer and audience numbers. This was mostly used for social-media advertising and we benefited from the skills of some of our members in developing promotional content and videos. Overall, our promotional efforts appear to have attracted more singers as described above, but less so concert ticket sales which rely heavily on members promoting concerts. This season provided useful experience allowing us to focus promotional efforts for future seasons.



Choral highlights of Stabat Mater - Ashtead Choral Society, May 2025
375 views • 2 months ago



Ashtead Choral Society: 75 years and going stronger!
148 views • 2 months ago

Technology – During the year we purchased and configured the Making Music digital administration platform. This will allow us to operate a secure database for trustees to manage the society and will provide a dedicated members’ area on our website. We plan to launch this in the 2025/6 season.

People - None of these activities – musical, charitable or otherwise - would be possible without the support of our super professional music team: musical director, Dr Andrew Storey, and accompanist, Mr Stephen Ridge. Nor would they be possible without the volunteers who give their time to organise everything from charity events to venue booking, and from tours to paying invoices. We thank you all for your commitment and support.

Financial Review

The cost of concerts this year totalled £21,254, compared with £18,225 in 2023/24. Although ticket prices were maintained at the same level, audiences were up slightly resulting in ticket sales of £7,527 compared with £6,952 the previous year. This is encouraging, but we would still like to see larger audiences. The overall loss on concerts this year was thus £13,727, compared with £11,273 in 2023/24. Much of the increase was from the African Sanctus concert, where costs were higher because of the need to hire audio equipment and to book the church for a longer period to allow for setup of the equipment.

The Trustees were delighted to receive an increased grant of £3,000 (£1,500 in 2023/24) from the Humphrey Richardson Taylor Charitable Trust towards our concert costs for the year. The support of the Trust for music-making in the Surrey area is greatly appreciated.

Subscription income was significantly higher this year at £22,385 (£19,225 in 2023/24). This was partly as a result of subscription rates increasing by 10% over the previous year, but also because of a welcome increase in membership. Membership continues to represent very good value for money when looked at in the light of the number of rehearsals and concerts held each year, working out at around £2.40 per hour of music-making.

No fundraising events were held during the year. However, income continued to be received from Easy Fundraising (£221) and from donations made by choir members at the tea interval (£382).

Our Carols for Charity morning was again very successful and £1,747 was split between our two chosen charities – Surrey Crossroads and LeatherHEADSTART.

As noted in the accounts, there was a delay in receiving the Gift Aid payment from HMRC for subscriptions and donations during the 2023/24 season, which was eventually received after the end of the society's financial year. The amount attributable to subscription and patrons/friends income for 2024/25 is therefore less than shown in the Income and Expenditure Account. Excluding the gift aid income attributable to 2023/24, total income (unrestricted funds) in 2024/25 would have been £42,390. Thus, there would have been a modest reduction in unrestricted funds of £1,057 over the season. The Trustees continue to look carefully at concert planning, a continuing drive to recruit new members and the possibility of one or two fundraising activities.

Charity's policy on reserves

The Trustees recognise that there are expenses associated with the putting on of concerts which may need to be covered even if those concerts cannot take place. There are also expenses associated with running the choir on a day-to-day basis that would have to be met even if the society were to wind up. Having considered these issues the Trustees have decided that an appropriate level of reserve to be held is £12,000 in unrestricted funds.

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

| | | |
|-----------------|--------------------------|-----------------------------------|
| Position | Vincent Desmond Chair | Anthony Williams Hon Treasurer |
| Date | 3 November 2025 | 3 November 2025 |

Ashtead Choral Society
Charity Commission Number - 265400
Receipts and payments accounts
For the period from 1 July 2024 to 30 June 2025

| | Unrestricted funds | Restricted income funds | Total 2025 | Total 2024 |
|---|-----------------------|-------------------------------|---------------|----------------|
| Receipts | £ | £ | £ | £ |
| Income from concerts (note 3) | 7,527 | - | 7,527 | 6,952 |
| Member subscriptions | 22,385 | - | 22,385 | 19,225 |
| Income tax recovered (note 4) | 7,304 | - | 7,304 | - |
| Friends/Patronage donations | - | 1,160 | 1,160 | 885 |
| Income tax recovered (note 4) | - | 275 | 275 | - |
| Other donations | 1,089 | - | 1,089 | 48 |
| Income tax recovered | 187 | - | 187 | - |
| Music hire and sales | 1,911 | - | 1,911 | 1,365 |
| Funds raised for other Charities | - | 1,747 | 1,747 | 1,486 |
| 100 Club | 524 | - | 524 | 453 |
| Bank interest | 1,236 | - | 1,236 | 1,515 |
| Grants (note 5) | 3,000 | - | 3,000 | 1,500 |
| Fundraising income | 603 | - | 603 | 567 |
| Tour | - | - | - | 45,628 |
| Miscellaneous income | 25 | - | 25 | 25 |
| Total receipts | 45,791 | 3,182 | 48,973 | 79,649 |
| Payments | | | | |
| Concert expenditure (note 3) | 21,254 | - | 21,254 | 18,225 |
| Honoraria | 10,950 | - | 10,950 | 11,144 |
| Hire of rehearsal rooms | 5,235 | - | 5,235 | 5,507 |
| Music hire and purchases | 1,721 | - | 1,721 | 1,401 |
| Publicity | 1,941 | - | 1,941 | 797 |
| Gifts and donations | - | 1,747 | 1,747 | 1,486 |
| Subscriptions, sundry fees, other dues, and bank charges | 1,619 | - | 1,619 | 983 |
| Secretarial and admin. Expenses | - | - | - | 68 |
| Tour | - | - | - | 45,738 |
| Miscellaneous expenses | 727 | - | 727 | 253 |
| Total payments | 43,447 | 1,747 | 45,194 | 85,602 |
| Net of receipts/(payments) | 2,344 | 1,435 | 3,779 | (5,953) |
| Cash funds last year end | 14,238 | 16,960 | 31,198 | 37,151 |
| Cash funds this year end | 16,582 | 18,395 | 34,977 | 31,198 |

Ashtead Choral Society
Charity Commission Number – 265400
Statement of assets and liabilities as at 30 June 2025

| | | Unrestricted funds | Restricted income funds | Total 2025 | Total 2024 |
|--|--------------------------|-----------------------|-------------------------------|------------|------------|
| | | £ | £ | £ | £ |
| Cash Funds | Barclays current account | 7,763 | - | 7,763 | 5,221 |
| | COIF Deposit account | 8,819 | 18,395 | 27,214 | 25,977 |
| Total bank accounts | | 16,582 | 18,395 | 34,977 | 31,198 |
| Assets retained for the charity's own use | | | | | |
| | Piano | 2,000 | - | 2,000 | 2,000 |

Signed on behalf of all the trustees

Anthony Williams
Hon Treasurer

Date of approval 3 November 2025

Ashtead Choral Society
Notes to the Accounts
For the year ending 30 June 2025

1 Basis of accounting

The financial statements have been prepared on a receipts and payments basis.

2 Endowment and restricted income funds

The charity has no endowment fund. It has one restricted income fund, the Judy Williams Memorial Patronage Fund, which was established to enable the choir to be able to afford to perform works which it would not otherwise be able to do. No monies were utilised from this fund during the year ended 30 June 2025.

The Charity does not have any designated funds.

3 Financial results of concerts

| | November 2024 £ | March 2025 £ | May 2025 £ | Total 2025 £ | 2024 £ |
|---|-----------------------|--------------------|------------------|--------------------|-----------|
| Concert income | 2,636 | 2,235 | 2,656 | 7,527 | 6,952 |
| Concert Expenditure | | | | | |
| Professional fees | 3,670 | 2,750 | 7,720 | 14,140 | 11,680 |
| Venue | 836 | 1,601 | 1,076 | 3,513 | 2,457 |
| Other costs | 998 | 1,529 | 994 | 3,521 | 4,088 |
| Total concert expenditure 2024/25 | 5,504 | 5,880 | 9,790 | 21,174 | 18,225 |
| Expenditure relating to concerts in previous year | | | | 80 | - |
| Total Concert Expenditure | | | | 21,254 | 18,225 |

4 Gift Aid

There was a delay in the receipt of Gift Aid in respect of subscriptions and friends/patrons donations from HMRC in 2023/24 which meant that payment was not received until after the end of the society's financial year. These payments therefore appear in the accounts for 2024/25. The amount of Gift Aid in respect of each year was as follows:

| | 2023/24 £ | 2024/25 £ | Total £ |
|--|--------------|--------------|------------|
| Subscriptions (unrestricted funds) | 3,401 | 3,903 | 7,304 |
| Patrons/friends donations (restricted funds) | 144 | 131 | 275 |

5 Grants

A grant of £3,000 was received from the Humphrey Richardson Taylor Charitable Trust towards the 2024/25 season.

Independent examiner's report on the accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Section A Independent Examiner's Report

| | | | |
|---|---|-------------------|-----------|
| Report to the Trustees/ members of | Ashtead Choral Society | | |
| On accounts for the year ended | 30 June 2025 | Charity no | 265400 |
| Set out on pages | 7-9 | | |
| Responsibilities and basis of report | <p>I report to the Trustees on my examination of the accounts of the above Charity ("the Trust") for the year ended 30 June 2025.</p> <p>As the Charity Trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p> | | |
| Independent examiner's statement | <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:</p> <ul style="list-style-type: none"> • accounting records were not kept in accordance with section 130 of the Act or • the accounts do not accord with the accounting records <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p> | | |
| Signed: | E A Storey | Date: | 5/11/2025 |
| Name: | Mrs Elisabeth Storey | | |
| Relevant professional qualification: | FCA | | |
| Address: | 29 Barrett Road, Fetcham, Leatherhead, Surrey, KT22 9HL | | |

ASHTEAD CHORAL SOCIETY

England & Wales - Charity number 265400

Accounts



Ashtead Choral Society

Trustees' Annual Report for the year ending 30 June 2024

Reference and Administration details

The name of the Charity is Ashtead Choral Society, whose Registered Charity Number is 265400.

The principal address of the charity is 98 Craddocks Avenue, Ashtead, KT21 1NL.

Names of the Trustees who manage the Charity

The Trustees are as follows:

Mr V Desmond (Chair) (from November 2023)
Mrs A Bailey (Secretary)
Mr A J Williams (Treasurer)
Mrs L Crook
Mrs S Early
Mrs I Kenward
Mrs K Lewis
Mrs L Morrell (from November 2023)
Mr A Moss (from November 2023)
Mrs C Price

The following also served as Trustees during the year:

Mrs C Greenwood (resigned August 2024)
Mr G Morris (resigned November 2023)
Mrs V Moss (resigned November 2023)
Mrs H Parkin (resigned April 2024)
Mrs A Ridge (resigned November 2023)

The Society's Making Music representative is Mrs M Stephen

Structure, Governance and Management

The Charity is an unincorporated association. A revised Constitution was adopted on 7 February 2022.

The Charity is managed and administered by a Committee constituted in accordance with Rule 5 of the Charity. Trustees are appointed in accordance with Rule 7 of the Charity. No section representative may serve as such for more than three consecutive years.

Objectives and Activities

The object of the Charity shall be:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, and, in particular, the specific guidance to charities for the advancement of the arts.

The benefits of the society are enjoyed by both choral society members and members of the public who attend our concerts, and can be seen in the diverse selection of choral music that is performed by the society. In deciding the concert programme for each season, the conductor and the Trustees are mindful to ensure that the choir performs both familiar and less familiar choral music. The music that we perform has been written by a variety of composers from different musical periods from both the sacred and secular repertoire available to choral societies of our size. The advancement of the arts is thus achieved through the exposure of both choir and audience members to different styles and genres of music.

The Trustees are mindful of the need to ensure that sections of the public are not excluded from participating as a member of the choral society through the use of financial assistance to those who might otherwise not be able to afford to join the society. Membership of the society is free for people aged 25 and under and there is a 50% reduction in the subscription for those members aged 26-30. Subscriptions may also be paid in instalments or reduced temporarily in the case of unforeseen hardship.

In recent years we have undertaken concerts where we have engaged local young musicians either to accompany us or to sing the solo parts of certain musical items. In this way, our public benefit has been extended to a wider section of society, as many of those young people have benefited from the experience of performing with a large choral society and in front of larger audiences than might otherwise be possible for them.

Our key objectives this year have been to:

- continue to provide a variety of choral music repertoire in support of our object above
- continue to support professional soloists
- continue to support local community charities
- continue to develop the choir musically
- continue to provide joy and support well-being of singers

See the section below – Achievements and Performance - for how we met those objectives. Additionally, during the season the committee recognised the need to build on recent work to develop our website and social media to grow our singer numbers from approximately 100 to 120, to attract larger audiences to our concert events, to collaborate with other choral societies, and to help singers with individual vocal health. Plans to deliver on some of these opportunities were made for the following season.

Achievements and Performance

During this season we kept true to our mission of bringing live choral performance to the community with three concerts. Our November concert featured the original two piano version of Rossini's Petite Messe Solennelle. Our second concert embraced European composers - Rameau, Rossini, Gorecki and Faure – and featured the British composer, Sir John Rutter's Requiem. Our third concert tackled Brahms' epic German Requiem with our regular collaborators, the Kent Sinfonia. As ever, we were pleased to support professional musicians, especially those developing their careers, including this season: Sopranos – Helen Pritchard, Lucy Cox, Eleanor Pennell-Briggs; Alto – Susan Legg; Tenor – Adam Tunnicliffe; and Basses – Philip Tebb and Daniel Tate.

In addition to our own concert programme, we were pleased to collaborate with the Old Bailey Choir for a further performance of the Rutter Requiem. We were delighted that this performance in central London coincided with news of Sir John Rutter's knighthood for services to music.

In addition to the musical highlights above, approximately 60 members of ACS undertook a tour of Umbria. This was a great opportunity to bring the UK's enviable choral tradition to Italy and provide three free concerts at the cathedrals of Citta della Pieve, Perugia and Pienza. The tour was also a good opportunity for singers to get to know each other, to experience Umbria and to develop our ability to deal musically with new places and the associated challenges.

Supporting our local community continues to be a core part of our activity. We were delighted that this year our popular annual *Carols for Choir and Audience* event had a very full house of local residents who raised almost £1500 for two charities: Joe's Buddy Line and Dyscover. Joe's Buddy Line was set up in memory of Joe Lyons and aims to promote and protect the mental health of young people from Primary School to University. Dyscover is a charity that supports people with aphasia, a communication difficulty usually as the result of a stroke.

None of these activities – musical, charitable or otherwise - would be possible without the support of our super professional music team: musical director, Dr Andrew Storey, and accompanist, Mr Stephen Ridge. Nor would they be possible without the volunteers who give their time to organise everything from charity events to venue booking, and from tours to paying invoices. We thank you all for your commitment and support.

Financial Review

Concerts this year reverted to the Society's more normal pattern of a major concert, with full orchestra and soloists, an "intermediate" concert with a smaller orchestra, and a "smaller" concert with just one or two musicians. Overall, the loss on concerts over the year was £11,273, significantly less than the previous year (£16,209), when the concert programme was maintained at a higher level to encourage members and audiences to return after the covid pandemic. Ticket sales, however, were disappointing.

The Trustees were delighted to receive a grant of £1,500 from the Humphrey Richardson Taylor Charitable Trust towards our concert costs for the year. The support of the Trust for music-making in the Surrey area is greatly appreciated.

Subscription rates were increased significantly from the previous year, returning to a similar level as pre-covid, having been kept deliberately lower in the last two or three years to encourage members to return.

No fundraising events were held during the year. However, income continued to be received from Easy Fundraising (£165) and from donations made by choir members at the tea interval (£387) and the sale of pencils (£15).

The tour to Italy was funded entirely by the payments made by tour participants, with no cost to the Society. (Note that the difference of £110 in the accounts between tour income and tour expenditure represented a prepayment from one choir member in the 2022/23 season).

Our Carols for Charity morning was again very successful and £1,486 was split between our two chosen charities – Dyscover and Joe's Buddy Line.

As noted in the accounts, there was a delay in receiving the Gift Aid payment from HMRC for subscriptions and donations during the season, which was eventually received after the end of the Society's financial year. Income for the year is therefore understated from its true position. Taking account of the amount that should have been received, total income (unrestricted funds) in the year would have been £35,051. Thus there would have been a reduction in unrestricted funds of £3,327 over the season. Costs continue to increase and so the Society needs to plan its finances carefully to avoid depleting our reserves too much. The Trustees are addressing this issue by looking carefully at concert planning, a drive to recruit new members and the possibility of one or two fundraising activities.

Charity's policy on reserves

The Trustees recognise that there are expenses associated with the putting on of concerts which may need to be covered even if those concerts cannot take place. There are also expenses associated with running the choir on a day-to-day basis that would have to be met even if the society were to wind up. Having considered these issues the Trustees have decided that an appropriate level of reserve to be held is £12,000 in unrestricted funds.

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

| | | |
|-----------------|--------------------------|-----------------------------------|
| Position | Vincent Desmond Chair | Anthony Williams Hon Treasurer |
| Date | 4 November 2024 | 4 November 2024 |

Ashtead Choral Society
Charity Commission Number - 265400
Receipts and payments accounts
For the period from 1 July 2023 to 30 June 2024

| | Unrestricted funds | Restricted income funds | Total 2024 | Total 2023 |
|---|-----------------------|-------------------------------|----------------|-----------------|
| <i>Receipts</i> | £ | £ | £ | £ |
| Income from concerts (note 3) | 6,952 | - | 6,952 | 10,070 |
| Member subscriptions | 19,225 | - | 19,225 | 14,970 |
| Income tax recovered (note 4) | - | - | - | 2,620 |
| Friends/Patronage donations | - | 885 | 885 | 1,065 |
| Income tax recovered (note 4) | - | - | - | 139 |
| Other donations | 48 | - | 48 | - |
| Income tax recovered | - | - | - | - |
| Music hire and sales | 1,365 | - | 1,365 | 1,226 |
| Funds raised for other Charities | - | 1,486 | 1,486 | 1,468 |
| 100 Club | 453 | - | 453 | 505 |
| Bank interest | 1,515 | - | 1,515 | 988 |
| Grants (note 5) | 1,500 | - | 1,500 | - |
| Fundraising income | 567 | - | 567 | 1,628 |
| Tour | - | 45,628 | 45,628 | 13,270 |
| Miscellaneous income | 25 | - | 25 | 60 |
| Total receipts | 31,650 | 47,999 | 79,649 | 48,009 |
| <i>Payments</i> | | | | |
| Concert expenditure (note 3) | 18,225 | - | 18,225 | 26,279 |
| Honoraria | 11,144 | - | 11,144 | 9,613 |
| Hire of rehearsal rooms | 5,507 | - | 5,507 | 4,509 |
| Music hire and purchases | 1,401 | - | 1,401 | 1,441 |
| Publicity | 797 | - | 797 | 973 |
| Gifts and donations | - | 1,486 | 1,486 | 1,468 |
| Subscriptions, sundry fees, other dues, and bank charges | 983 | - | 983 | 644 |
| Fundraising expenses | - | - | - | 595 |
| Secretarial and admin. expenses | 68 | - | 68 | 20 |
| Tour | - | 45,738 | 45,738 | 13,160 |
| Miscellaneous expenses | 253 | - | 253 | 1,499 |
| Total payments | 38,378 | 47,224 | 85,602 | 60,201 |
| Net of receipts/(payments) | (6,728) | 775 | (5,953) | (12,192) |
| Cash funds last year end | 20,966 | 16,185 | 37,151 | 49,343 |
| Cash funds this year end | 14,238 | 16,960 | 31,198 | 37,151 |

Ashtead Choral Society
Charity Commission Number – 265400
Statement of assets and liabilities as at 30 June 2024

| | | Unrestricted funds | Restricted income funds | Total 2024 | Total 2023 |
|--|--------------------------|-----------------------|-------------------------------|------------|------------|
| | | £ | £ | £ | £ |
| Cash Funds | Barclays current account | 5,221 | - | 5,221 | 7,690 |
| | COIF Deposit account | 9,017 | 16,960 | 25,977 | 29,461 |
| Total bank accounts | | 14,238 | 16,960 | 31,198 | 37,151 |
| Assets retained for the charity's own use | | | | | |
| | Piano | 2,000 | - | 2,000 | 2,000 |

Signed on behalf of all the trustees

Anthony Williams
Hon Treasurer

Date of approval 4 November 2024

Ashtead Choral Society
Notes to the Accounts
For the year ending 30 June 2024

1 Basis of accounting

The financial statements have been prepared on a receipts and payments basis.

2 Endowment and restricted income funds

The charity has no endowment fund. It has one restricted income fund, the Judy Williams Memorial Patronage Fund, which was established to enable the choir to be able to afford to perform works which it would not otherwise be able to do. No monies were utilised from this fund during the year ended 30 June 2024.

As at 30 June 2023 the restricted income funds included £110 which was a prepayment of tour fees received from one member. No tour funds remain at 30 June 2024.

The Charity does not have any designated funds.

3 Financial results of concerts

| | November 2023 £ | March 2024 £ | May 2024 £ | Total 2024 £ | 2023 £ |
|----------------------------------|--------------------------------|-----------------------------|---------------------------|-----------------------------|-------------------|
| Concert income | 2,571 | 2,156 | 2,225 | 6,952 | 10,070 |
| Concert Expenditure | | | | | |
| Professional fees | 3,500 | 1,200 | 6,980 | 11,680 | 18,532 |
| Venue | 819 | 802 | 836 | 2,457 | 3,044 |
| Other costs | 2,622 | 628 | 838 | 4,088 | 4,703 |
| Total concert expenditure | 6,941 | 2,630 | 8,654 | 18,225 | 26,279 |

4 Gift Aid

There was a delay in the receipt of Gift Aid from HMRC which meant that payment was not received until after the end of the Society's financial year. These payments will therefore appear in the accounts for 2024/25. The amount of Gift Aid in respect of subscriptions and patrons/friends donations in 2023/24 was as follows:

| | |
|--|--------|
| Subscriptions (unrestricted funds) | £3,401 |
| Patrons/friends donations (restricted funds) | £144 |

5 Grants

A grant of £1,500 was received from the Humphrey Richardson Taylor Charitable Trust towards the 2023/24 season.

Independent examiner's report on the accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Section A Independent Examiner's Report

| | | | |
|---|---|-------------------|-----------------|
| Report to the Trustees/ members of | Ashtead Choral Society | | |
| On accounts for the year ended | 30 June 2024 | Charity no | 265400 |
| Set out on pages | 5-7 | | |
| Responsibilities and basis of report | <p>I report to the Trustees on my examination of the accounts of the above Charity ("the Trust") for the year ended 30 June 2024.</p> <p>As the Charity Trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p> | | |
| Independent examiner's statement | <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:</p> <ul style="list-style-type: none"> • accounting records were not kept in accordance with section 130 of the Act or • the accounts do not accord with the accounting records <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p> | | |
| Signed: | E A Storey | Date: | 5 November 2024 |
| Name: | Mrs Elisabeth Storey | | |
| Relevant professional qualification: | FCA | | |
| Address: | 29 Barrett Road, Fetcham, Leatherhead, Surrey, KT22 9HL | | |

ASHTEAD CHORAL SOCIETY

England & Wales - Charity number 265400

Accounts



Ashtead Choral Society

Trustees' Annual Report for the year ending 30 June 2023

Reference and Administration details

The name of the Charity is Ashtead Choral Society, whose Registered Charity Number is 265400.

The principal address of the charity is 98 Craddocks Avenue, Ashtead, KT21 1NL.

Names of the Trustees who manage the Charity

The Trustees are as follows:

Mrs A Ridge (Chair)
Mrs A Bailey (Membership Secretary)
Mr A J Williams (Treasurer)
Mrs L Crook
Mrs S Early
Mrs C Greenwood
Mrs I Kenward
Mrs K Lewis
Mr G Morris
Mrs V Moss
Mrs H Parkin (co-opted)
Mrs C Price

The following also served as a Trustee during the year:

Mrs L Clarke (resigned November 2022)

The Society's Making Music representative is Mrs M Stephen

Structure, Governance and Management

The Charity is an unincorporated association. A revised Constitution was adopted on 7 February 2022.

The Charity is managed and administered by a Committee constituted in accordance with Rule 5 of the Charity. Trustees are appointed in accordance with Rule 7 of the Charity. No section representative may serve as such for more than three consecutive years.

Objectives and Activities

The object of the Charity shall be:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, and, in particular, the specific guidance to charities for the advancement of the arts.

The benefits of the society are enjoyed by both choral society members and members of the public who attend our concerts, and can be seen in the diverse selection of choral music that is performed by the society. In deciding the concert programme for each season, the conductor and the Trustees are mindful to ensure that the choir performs both familiar and less familiar choral music. The music that we perform has been written by a variety of composers from different musical periods from both the sacred and secular repertoire available to choral societies of our size. The advancement of the arts is thus achieved through the exposure of both choir and audience members to different styles and genres of music.

The Trustees are mindful of the need to ensure that sections of the public are not excluded from participating as a member of the choral society through the use of financial assistance to those who might otherwise not be able to afford to join the society. Membership of the society is free for people aged 25 and under and there is a 50% reduction in the subscription for those members aged 26-30. Subscriptions may also be paid in instalments or reduced temporarily in the case of unforeseen hardship.

Our key objective this year has been to build on last year's efforts to ensure the Society's sustainability and to thrive in an ever-connected world. The next step was to rebrand and relaunch our website. This has brought many benefits, breathing new life into our digital presence and enhancing the user experience. In turn, this has helped to encourage a new audience, demonstrating our commitment to staying relevant in such a rapidly changing world. We are now working on ways to engage with our audiences more effectively, offering more tailored content where appropriate, to build our community.

In recent years we have undertaken concerts where we have engaged local young musicians either to accompany us or to sing the solo parts of certain musical items. In this way, our public benefit has been extended to a wider section of society, as many of those young people have benefited from the experience of performing with a large choral society and in front of larger audiences than might otherwise be possible for them.

Achievements and Performance

The 2022/2023 season was again a busy one with three concerts all accompanied by professional soloists and the Kent Sinfonia. We began on 8th October 2022 in the Epsom Playhouse with concert versions of Pirates of Penzance and Trial by Jury by Gilbert and Sullivan. It was wonderful that two of the four soloists were brought up locally.

On 25th February 2023 we celebrated the 150th anniversary of Ralph Vaughan Williams' birth with a programme of his works, culminating in the powerful Sea Symphony.

The season was rounded off by two twentieth century classics on 13th May 2023, Carmina Burana by Carl Orff and The Armed Man by Karl Jenkins.

In terms of non-musical achievement, the strategic decision to rebrand and relaunch our website noted above were the most critical of the year. Membership numbers and audiences have started to increase which is a good start, although we recognise that this will take time.

Financial Review

The Trustees decided to continue for a second year with their policy of putting on a bigger series of concerts than would normally have been the case prior to the covid pandemic, while at the same time keeping subscriptions at a lower level. In this way the Trustees hoped to encourage members to return to singing with the society, and also to encourage audiences to return. This policy appears to have been successful, as membership numbers have recovered to their pre-pandemic level, and audiences have been slightly higher than before. It was recognised that this policy would have the effect of further depleting our financial reserves.

The overall loss on concerts in the year was £16,209, which was similar to that in 2021-22 (£16,506). As was agreed for the previous season, and because of the policy to stage bigger concerts than usual, the Trustees again decided to use £5,000 from the Judy Williams Memorial Patronage Fund towards the cost of the concert season.

A shuffleboard evening was held during the year. This was a successful social event which raised a net amount of £282 towards choir funds. Easy Fundraising and Amazon Smile continued to provide useful income, bringing in a total of £412 over the year. Unfortunately, however, Amazon have now discontinued their Smile scheme and so no more income will be received from that source. Donations at the rehearsal tea interval raised £338.

Our Carols for Charity morning made a welcome return this season, and £1,468 was raised for the chosen charities – Besom in Ashted and The Good Company.

The biggest item of miscellaneous expenditure related to the redevelopment of the Society's website, professional photography to provide high-quality images for the new website, and the creation of a new logo. This totalled £1,273.

Overall, the Society saw a reduction of £8,506 in unrestricted funds this year. This was similar to the reduction the previous year (£8,793). We remain in a stable position financially, with just under £21,000 in unrestricted funds. However, costs continue to increase and so we do now need to revert more to our pre-pandemic pattern of concerts, together with an increase in subscriptions, to ensure we remain in a strong position.

Charity's policy on reserves

The Trustees recognise that there are expenses associated with the putting on of concerts which may need to be covered even if those concerts cannot take place. There are also expenses associated with running the choir on a day-to-day basis that would have to be met even if the society were to wind up. Having considered these issues the Trustees have decided that an appropriate level of reserve to be held is £12,000 in unrestricted funds.

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

| | | |
|-----------------|-----------------|------------------|
| | Anne Ridge | Anthony Williams |
| Position | Chair | Hon Treasurer |
| Date | 30 October 2023 | |

Ashtead Choral Society
Charity Commission Number - 265400
Receipts and payments accounts
For the period from 1 July 2022 to 30 June 2023

| | Unrestricted funds | Restricted income funds | Total 2023 | Total 2022 |
|---|-----------------------|-------------------------------|-----------------|----------------|
| <i>Receipts</i> | £ | £ | £ | £ |
| Income from concerts (note 3) | 10,070 | - | 10,070 | 8,602 |
| Member subscriptions | 14,970 | - | 14,970 | 13,985 |
| Income tax recovered | 2,620 | - | 2,620 | 2,548 |
| Friends/Patronage donations | - | 1,065 | 1,065 | 1,100 |
| Income tax recovered | - | 139 | 139 | 141 |
| Other donations | - | - | - | 5 |
| Income tax recovered | - | - | - | 25 |
| Music hire and sales | 1,226 | - | 1,226 | 1,023 |
| Funds raised for other Charities | - | 1,468 | 1,468 | 1,420 |
| 100 Club | 505 | - | 505 | 499 |
| Bank interest | 988 | - | 988 | 76 |
| Fundraising income | 1,628 | - | 1,628 | 329 |
| Bequests (note 2) | - | - | - | 5,001 |
| Tour | - | 13,270 | 13,270 | - |
| Miscellaneous income | 60 | - | 60 | 106 |
| Total receipts | 32,067 | 15,942 | 48,009 | 34,860 |
| Payments | | | | |
| Concert expenditure (notes 2 and 3) | 21,279 | 5,000 | 26,279 | 25,108 |
| Honoraria | 9,613 | - | 9,613 | 8,964 |
| Hire of rehearsal rooms | 4,509 | - | 4,509 | 3,988 |
| Music hire and purchases | 1,441 | - | 1,441 | 993 |
| Publicity | 973 | - | 973 | 740 |
| Gifts and donations | - | 1,468 | 1,468 | 1,420 |
| Subscriptions, sundry fees, other dues, and bank charges | 644 | - | 644 | 717 |
| Fundraising expenses | 595 | - | 595 | 11 |
| Secretarial and admin. expenses | 20 | - | 20 | 166 |
| Tour | - | 13,160 | 13,160 | - |
| Miscellaneous expenses | 1,499 | - | 1,499 | 304 |
| Total payments | 40,573 | 19,628 | 60,201 | 42,411 |
| Net of receipts/(payments) | (8,506) | (3,686) | (12,192) | (7,551) |
| Cash funds last year end | 29,471 | 19,872 | 49,343 | 56,894 |
| Cash funds this year end | 20,965 | 16,186 | 37,151 | 49,343 |

Ashtead Choral Society
Charity Commission Number – 265400
Statement of assets and liabilities as at 30 June 2023

| | | Unrestricted funds | Restricted income funds | Total 2023 | Total 2022 |
|--|--------------------------|-----------------------|-------------------------------|------------|------------|
| | | £ | £ | £ | £ |
| Cash Funds | Barclays current account | 7,690 | - | 7,690 | 7,869 |
| | COIF Deposit account | 13,276 | 16,186 | 29,462 | 41,474 |
| Total bank accounts | | 20,966 | 16,186 | 37,152 | 49,343 |
| Assets retained for the charity's own use | | | | | |
| | Piano | 2,000 | - | 2,000 | 2,000 |

Signed on behalf of all the trustees

Anthony Williams
Hon Treasurer

Date of approval 30 October 2023

Ashtead Choral Society
Notes to the Accounts
For the year ending 30 June 2023

1 Basis of accounting

The financial statements have been prepared on a receipts and payments basis.

2 Endowment and restricted income funds

The charity has no endowment fund. It has one restricted income fund, the Judy Williams Memorial Patronage Fund, which was established to enable the choir to be able to afford to perform works which it would not otherwise be able to do.

To continue to encourage members and audiences to participate once again in music-making following the pandemic, the Trustees decided to continue for another year with their policy of staging a more substantial season of concerts than normal, with full orchestra at each concert. Because of the extra costs involved, the Trustees decided to use £5,000 from the Judy Williams Memorial Patronage Fund towards the cost of the season.

The Charity does not have any designated funds.

3 Financial results of concerts

| | October 2022 £ | February 2023 £ | May 2023 £ | Total 2023 £ | 2022 £ |
|----------------------------------|-------------------------------|--------------------------------|---------------------------|-----------------------------|-------------------|
| Concert income | 4,440 | 2,972 | 2,658 | 10,070 | 8,602 |
| Concert Expenditure | | | | | |
| Professional fees | 5,027 | 7,880 | 5,625 | 18,532 | 17,145 |
| Venue | 1,409 | 846 | 789 | 3,044 | 3,924 |
| Other costs | 1,929 | 1,272 | 1,502 | 4,703 | 4,039 |
| Total concert expenditure | 8,365 | 9,998 | 7,916 | 26,279 | 25,108 |

Independent examiner's report on the accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Section A Independent Examiner's Report

| | | | |
|---|---|-------------------|-----------------|
| Report to the Trustees/ members of | Ashtead Choral Society | | |
| On accounts for the year ended | 30 June 2023 | Charity no | 265400 |
| Set out on pages | 5-7 | | |
| Responsibilities and basis of report | <p>I report to the Trustees on my examination of the accounts of the above Charity ("the Trust") for the year ended 30 June 2023.</p> <p>As the Charity Trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p> | | |
| Independent examiner's statement | <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:</p> <ul style="list-style-type: none"> • accounting records were not kept in accordance with section 130 of the Act or • the accounts do not accord with the accounting records <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p> | | |
| Signed: | E A Storey | Date: | 1 November 2023 |
| Name: | Mrs Elisabeth Storey | | |
| Relevant professional qualification: | FCA | | |
| Address: | 29 Barrett Road, Fetcham, Leatherhead, Surrey, KT22 9HL | | |

ASHTEAD CHORAL SOCIETY

England & Wales - Charity number 265400

Accounts



ASHTEAD CHORAL SOCIETY

Trustees' Annual Report for the year ending 30 June 2022

Reference and Administration details

The name of the Charity is Ashtead Choral Society, whose Registered Charity Number is 265400.

The principal address of the charity is 98 Craddocks Avenue, Ashtead, KT21 1NL.

Names of the Trustees who manage the Charity

The Trustees are as follows:

Mrs A Ridge (Chair)
Mrs A Bailey (Membership Secretary)
Mr A J Williams (Treasurer)
Mrs L Clarke (Making Music Representative)
Mrs L Crook
Mrs S Early (from February 2022)
Mrs C Greenwood
Mrs I Kenward
Mrs K Lewis
Mr G Morris
Mrs V Moss
Mrs H Parkin (co-opted) (from September 2022)
Mrs C Price

The following also served as Trustees during the year:

Mrs S Moore (resigned February 2022)

Structure, Governance and Management

The Charity is an unincorporated association. A revised Constitution was adopted on 7 February 2022.

The Charity is managed and administered by a Committee constituted in accordance with Rule 5 of the Charity. Trustees are appointed in accordance with Rule 7 of the Charity. No section representative may serve as such for more than three consecutive years.

Objectives and Activities

The object of the Charity shall be:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, and, in particular, the specific guidance to charities for the advancement of the arts.

The benefits of the society are enjoyed by both choral society members and members of the public who attend our concerts, and can be seen in the diverse selection of choral music that is performed by the society. In deciding the concert programme for each season, the conductor and the Trustees are mindful to ensure that the choir performs both familiar and less familiar choral music. The music that we perform has been written by a variety of composers from different musical periods from both the sacred and secular repertoire available to choral societies of our size. The advancement of the arts is thus achieved through the exposure of both choir and audience members to different styles and genres of music.

The Trustees are mindful of the need to ensure that sections of the public are not excluded from participating as a member of the choral society through the use of financial assistance to those who might otherwise not be able to afford to join the society. Membership of the society is free for people aged 25 and under and there is a 50% reduction in the subscription for those members aged 26-30. Subscriptions may also be paid in instalments or reduced temporarily in the case of unforeseen hardship.

Our key objective this year is to ensure the sustainability of the choir by doing everything we can to advertise and publicise ourselves, and our events. Encouraging new members and new audiences is imperative. This is a challenge, sometimes requiring a very different approach as we navigate the changes in front of us in this digital world.

In recent years we have undertaken concerts where we have engaged local young musicians either to accompany us or to sing the solo parts of certain musical items. In this way, our public benefit has been extended to a wider section of society, as many of those young people have benefited from the experience of performing with a large choral society and in front of larger audiences than might otherwise be possible for them.

Achievements and Performance

This season saw a return to something like normality after the pandemic. Of course, we continued to be mindful of members' wellbeing, with appropriate Covid protocols in place.

We approved a new Constitution at the AGM on 7th February 2022. This is based on a template agreed jointly by the Charity Commission and Making Music, and brings us right up to date. We also circulated a Members' Handbook which includes everything a member needs to know about the society, and which will be updated annually.

As far as concert performances are concerned, this has been a very busy year. As well as concerts in October 2021 and April 2022, we were able, at long last, to celebrate our 70th anniversary in February 2022 which had had to be postponed during the pandemic. This was indeed a wonderful evening of music and friendship.

Two additional concerts were also performed towards the end of the season by those who were available - a joint concert in London with the Old Bailey Choir (our MD is also their MD) and a short recital at Ashtead Rotary's annual awards evening.

As mentioned above, we have further developed our digital usage this year to enhance advertising, publicity and ticket sales, taking every opportunity to promote the society and ensure its future sustainability. We recognise that this will not necessarily produce instant results, but are already beginning to see some behavioural change and are hopeful we will see more progress over time.

Financial Review

Relaxation of the coronavirus restrictions meant that the society was able to put on a full series of concerts this season. The Trustees were keen to celebrate this, and to encourage members and audiences to return, and so agreed that the season as a whole would be bigger in scale than normal, with full orchestral concerts each time. Normally, at least one concert, if not two, would be on a smaller scale. It was recognised that, as a result, the season would be significantly more expensive than usual and so it was agreed that it would be appropriate to use £5,000 from the Judy Williams Memorial Patronage Fund towards these extra costs. Other costs (honoraria, hire of rehearsal rooms etc) returned to a more normal level.

Subscriptions were increased substantially over the previous year, when they had been reduced to reflect the lower level of activity. However, the Trustees decided not to increase them to the full pre-coronavirus level, again partly to encourage members to return. Membership during the year was comparable to that prior to the pandemic.

No fundraising events were held during the year. However, Amazon Smile and Easy Fundraising continued to provide a useful source of income.

A retiring collection in aid of the people of Ukraine was held after the April concert, raising £1,420 which was forwarded to the Disasters Emergency Committee.

A bequest of £5,000 was received from the estate of Sally Stuart, who had been a long-standing member of the choir. In line with our customary practice, this has been placed in the Judy Williams Memorial Patronage Fund.

Overall, the society saw a reduction of £8,800 in our unrestricted funds, which was entirely in line with the budget plan for the season. We still retain just under £29,500 in unrestricted funds, which means the society remains in a healthy and stable position.

Charity's policy on reserves

The Trustees recognise that there are expenses associated with the putting on of concerts which may need to be covered even if those concerts cannot take place. There are also expenses associated with running the choir on a day-to-day basis that would have to be met even if the society were to wind up. Having considered these issues the Trustees have decided that an appropriate level of reserve to be held is £12,000 in unrestricted funds.

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

| | | |
|-----------------|-----------------|------------------|
| | Anne Ridge | Anthony Williams |
| Position | Chair | Hon Treasurer |
| Date | 3 November 2022 | 3 November 2022 |

Ashtead Choral Society
Charity Commission Number - 265400
Receipts and payments accounts
For the period from 1 July 2021 to 30 June 2022

| | Unrestricted funds | Restricted income funds | Total 2022 | Total 2021 |
|---|-----------------------|-------------------------------|----------------|---------------|
| <i>Receipts</i> | £ | £ | £ | £ |
| Income from concerts (note 3) | 8,602 | - | 8,602 | - |
| Member subscriptions | 13,985 | - | 13,985 | 8,250 |
| Income tax recovered | 2,548 | - | 2,548 | 1,625 |
| Friends/Patronage donations | - | 1,100 | 1,100 | 385 |
| Income tax recovered | - | 141 | 141 | 94 |
| Other donations | 5 | - | 5 | 100 |
| Income tax recovered | 25 | - | 25 | 227 |
| Music hire and sales | 1,023 | - | 1,023 | - |
| Funds raised for other Charities | - | 1,420 | 1,420 | - |
| 100 Club (Note 4) | 499 | - | 499 | 1,055 |
| Bank interest | 76 | - | 76 | 16 |
| Fundraising income (gross) | 329 | - | 329 | 346 |
| Bequests (note 2) | - | 5,001 | 5,001 | - |
| Miscellaneous income | 106 | - | 106 | - |
| Total receipts | 27,198 | 7,662 | 34,860 | 12,098 |
| <i>Payments</i> | | | | |
| Concert expenditure (note 3) | 20,108 | 5,000 | 25,108 | - |
| Honoraria | 8,964 | - | 8,964 | 5,244 |
| Hire of rehearsal rooms | 3,988 | - | 3,988 | 1,211 |
| Music hire and purchases | 993 | - | 993 | - |
| Publicity | 740 | - | 740 | - |
| Gifts and donations | - | 1,420 | 1,420 | 50 |
| Subscriptions, sundry fees, other dues, and bank charges | 717 | - | 717 | 642 |
| Fundraising expenses | 11 | - | 11 | - |
| Secretarial and admin. expenses | 166 | - | 166 | 68 |
| Miscellaneous expenses | 304 | - | 304 | 404 |
| Total payments | 35,991 | 6,420 | 42,411 | 7,619 |
| Net of receipts/(payments) | (8,793) | 1,242 | (7,551) | 4,479 |
| Cash funds last year end | 38,264 | 18,630 | 56,894 | 52,415 |
| Cash funds this year end | 29,471 | 19,872 | 49,343 | 56,894 |

Ashtead Choral Society
Charity Commission Number – 265400
Statement of assets and liabilities as at 30 June 2022

| | Unrestricted funds | Restricted income funds | Total 2022 | Total 2021 |
|-----------------------------|-----------------------|-------------------------------|------------|------------|
| | £ | £ | £ | £ |
| Cash Funds | | | | |
| Barclays current account | 7,869 | - | 7,869 | 15,496 |
| COIF Deposit account | 21,602 | 19,872 | 41,474 | 41,398 |
| Total bank accounts | 29,471 | 19,872 | 49,343 | 56,894 |

Assets retained for the charity's own use

| | | | | |
|-------|-------|---|-------|-------|
| Piano | 2,000 | - | 2,000 | 2,000 |
|-------|-------|---|-------|-------|

Signed on behalf of all the trustees

Anthony Williams
Hon Treasurer

Date of approval 3 November 2022

Ashtead Choral Society
Notes to the Accounts
For the year ending 30 June 2022

1 Basis of accounting

The financial statements have been prepared on a receipts and payments basis.

2 Endowment and restricted income funds

The charity has no endowment fund. It has one restricted income fund, the Judy Williams Memorial Patronage Fund, which was established to enable the choir to be able to afford to perform works which it would not otherwise be able to do.

To celebrate the end of the majority of coronavirus restrictions, and in view of the fact that the society had been unable to stage concerts for the previous two years, the Trustees were keen to put on a substantial series of concerts, including the deferred 70th Anniversary performance of Elijah. Because of the extra costs involved, the Trustees decided to use £5,000 from the Judy Williams Memorial Patronage Fund towards the cost of the season.

A bequest of £5,001 was received from the estate of Sally Stuart. In line with the society's customary practice, this has been placed in the Judy Williams Memorial Patronage Fund.

The Charity does not have any designated funds.

3 Financial results of concerts

| | October 2021 £ | February 2022 £ | April 2022 £ | Total £ | 2021 £ |
|--|----------------------|-----------------------|--------------------|---------------|-----------|
| Concert income | | | | | |
| Ticket sales | 2,115 | 3,366 | 2,002 | 7,483 | - |
| Programme sales | 187 | 148 | 74 | 409 | - |
| Advertising revenue | 200 | 420 | 90 | 710 | - |
| Concert income relating to concerts in the year | <u>2,502</u> | <u>3,934</u> | <u>2,166</u> | <u>8,602</u> | <u>-</u> |
| Concert Expenditure | | | | | |
| Conductor's Fee | 800 | 800 | 800 | 2,400 | - |
| Orchestras/Accompanists | 3,210 | 4,250 | 2,335 | 9,795 | - |
| Artists fees | 1,950 | 1,600 | 1,400 | 4,950 | - |
| Hire of venue | 795 | 1,836 | 619 | 3,250 | - |
| Orchestra music costs | 113 | 279 | 273 | 665 | - |
| Hire of staging | - | 564 | 110 | 674 | - |
| Publicity | 52 | 929 | 245 | 1,226 | - |
| Printing | 263 | 562 | 245 | 1,070 | - |
| Miscellaneous | 129 | 676 | 273 | 1,078 | - |
| Expenditure relating to concerts in the year | <u>7,312</u> | <u>11,496</u> | <u>6,300</u> | <u>25,108</u> | <u>-</u> |

4 100 Club

Because of administrative difficulties arising from the coronavirus pandemic, the 100 Club was unable to remit the profits from their activities during the 2019/20 season, amounting to £508, and this was received in 2020/21. Profit from activities in the 2020/21 season amounted to £547.

Independent examiner's report on the accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Section A Independent Examiner's Report

| | | | |
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| Report to the Trustees/ members of | Ashtead Choral Society | | |
| On accounts for the year ended | 30 June 2022 | Charity no | 265400 |
| Set out on pages | 4-7 | | |
| Responsibilities and basis of report | <p>I report to the Trustees on my examination of the accounts of the above Charity ("the Trust") for the year ended 30 June 2022.</p> <p>As the Charity Trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p> | | |
| Independent examiner's statement | <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:</p> <ul style="list-style-type: none"> • accounting records were not kept in accordance with section 130 of the Act or • the accounts do not accord with the accounting records <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p> | | |
| Signed: | Elisabeth Storey | Date: | 4 November 2022 |
| Name: | Mrs Elisabeth Storey | | |
| Relevant professional qualification: | FCA | | |
| Address: | 29 Barrett Road, Fetcham, Leatherhead, Surrey, KT22 9HL | | |