

Charity number 265138

CANTERBURY CHORAL SOCIETY

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st AUGUST 2022

Contents

Reference and administrative details of the Charity, its Trustees and advisers

Trustees' report

Independent examiner's report

Statement of financial activities

Balance sheet

Notes to the financial statements

Reference and administrative details of the Charity, its trustees and advisers for the year ended 31st August 2022

Trustees

Brigadier M J Meardon, Chairman

Mr A J Meire, Secretary

Dr A R Astbury, Treasurer

Dr M Coupe

Mr G Webb

Mrs P Webb

Mr D Whitehouse

Ms E Premier

Mr R Garlick

Mrs R Effeny

Mrs T Girling

Mrs J Cullinane

Mr K Back

Charity registered no. 265138

Principal office Hon Treasurer
20 Edith Road
Faversham
Kent ME13 8SD

Independent Examiner Krista Nelson

Banks

Lloyds plc

NatWest

Barclays

TRUSTEES' REPORT FOR THE YEAR ENDED 31st AUGUST 2022

The Trustees present their annual report along with the financial statements of the charity for the year ended 31st August 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Charities Act 2011 and the requirements of the Statement of Recommended Practice "Accounting and Reporting by Charities" effective from 1st January 2015.

Structure, Governance and Management

The Society is an unincorporated association governed by its rules adopted 15th May 1951 and amended 16th May 1973, 18th January 1994 and 7th May 2013. It is a registered charity, number 265138.

The Society is controlled by the Trustees, whose names are listed on page 1 of this report. Trustees holding positions as officers of the Society are elected by the members at the AGM. Other trustees are elected to positions of responsibility which entitle them to automatic appointment as ex officio trustees. Appropriate experience is needed rather than formal training.

Objectives and Activities

The Society's objectives are to educate the public in the arts and sciences and, in particular, the art and science of music through the presentation of concerts and other activities.

Public Benefit

The Society is the largest and most prestigious choir in Kent and one of the most prestigious in the South of England. As such, it takes seriously its role of providing musical performances of excellence at its concerts. The choir is prepared to high standards, with weekly rehearsals throughout the year.

The Society promotes public concerts at which the members perform with professional musicians. There are usually four concerts annually, generally in Canterbury Cathedral but occasionally in other venues. One of these concerts has been given as part of the Canterbury Festival since 1984. In addition, the Society gives an annual carol concert in Canterbury Cathedral, with special focus on participation by children.

We have achieved success in introducing young people to the choral repertoire and participating through our thriving Youth Choir of talented children, some of whom join the main choir in due course. They rehearse and aspire to the same professional standards as the adult choir and take part in the majority of our concerts. Quite apart from enhancing the overall sound of the choir, the experience is highly educational, and we receive comments from parents about the further benefits to their learning at school and their enhanced levels of concentration. They also acquire the discipline of orderly behaviour during long periods in a concert. This gives them insight into what can be achieved, and a boost to their confidence from knowing that they are a part of the result.

We also encourage young people to join us with bursaries to offset membership fees.

Achievements and Performance

The Society has been able to run a full programme this season. For the Canterbury Festival we sang Mozart's Mass in C minor, with the English Chamber Orchestra, who also accompanied his clarinet concerto. We gave our customary Family Carols, sponsored generously by Pharon, though without the usual participation of the children, in the face of continuing risk of infections.

Our first concert in 2022 was in early February, a collection of choral masterworks from Germany, Sweden and Russia. It was given at another venue, the Colyer Fergusson Hall at the University of Kent at Canterbury. In April, back in Canterbury Cathedral, with the support of the Henry Oldfield Trust, we performed Faure's Requiem. Finally, in June, we ended the season with Beethoven's Missa Solemnis, with the Royal Philharmonic Orchestra, and the generous support of Lady Kingsdown. These two concerts had been postponed from the previous year, so we were very glad to be able to sing them at last.

In addition to joining the main choir in all but the Missa Solemnis, the Youth Choir performed a concert of their own in June to round off their season.

Financial Review

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

The Society's incoming resources this year, including £10,000 of deferred income, amounted to £99,120.87 (previous year £32,394.97). The total amount of funds held at the year's end amounted to £105,111.24 (previous year £107,435.32).

The Society is committed to the challenges of interesting and lesser-known works, balancing these against the familiar repertoire.

Reserves Policy

The Society determined to amend its reserves policy to keep a minimum of £60,000 at all times. Reserves below this minimum can be expected in some years during the period between the final concert of the year (in June) and the end of August.

For the current period, the cash balances held amount to £109,293.87

Risk Review

The Trustees are aware of their duty to identify and review the risks to which the Society is exposed, and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error.

As far as physical risks are concerned, a formal and thorough risk assessment is done before each concert in collaboration with Canterbury Cathedral authorities, covering aspects of health and safety such as wheelchair placement, platform safety, seating etc. The Society maintains an insurance policy which covers it against third party claims and also against the risk of cancellation of concerts, due, for example, to the indisposition of artists.

As far as financial risk is concerned, the Society's accounts are subjected to independent examination each year, and during the year the Trustees are provided with interim accounts for the current year at each meeting. The Treasurer maintains close vigilance over receipts and expenses with the aim of ensuring that the cash balance remains, and can be expected to remain, above the reserve limit adopted by the Society.

Plans for the Future

Having been able to give a full programme of concerts this season, the Society plans a variety of works for the coming year, with an anniversary concert in June 2024.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure for that period. In preparing these financial statements, the Trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles of the Charities SORP (FRS 102);

Make judgments and accounting estimates that are reasonable and prudent;

State whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



date 1 May 2023

Brigadier M J Meardon

Chairman

INDEPENDENT EXAMINER'S REPORT FOR YEAR ENDED 31st AUGUST 2022

I report to the Charity Trustees on my examination of the accounts of the Canterbury Choral Society for the year ended 31st August 2022.

Responsibilities and Basis of Report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

Independent Examiner's Statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1st April 2005 which is referred to in the extant regulations but has been withdrawn.


I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1st January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act: or
2. the accounts do not accord with those records: or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body for my work or this report.

Signed 

dated 02/05/2023

Krista Nelson

18 Ashbee Gardens
Heme Bay CT6 6TX

STATEMENT OF FINANCIAL ACTIVITIES YEAR ENDED 31st AUGUST 2022

	Unrestricted funds 2022	Designated funds 2022	Restricted funds 2022	Total funds 2022	Total funds 2021
From statement of funds	£	£		£	£
INCOME					
Deferred income			£ 10,000.00	£ 10,000.00	£ 0.00
All Charitable activities	£ 72,062.34	£ 5,215.50	£ 11,843.03	£ 89,120.87	£ 32,394.97
Total income	£ 72,062.34	£ 5,215.50	£ 21,843.03	£ 99,120.87	
Transfers between funds	£ 16,041.03		£ (16,041.03)		
Net Income	£ 88,103.37	£ 5,215.50	£ 5,802.00	£ 99,120.87	£ 32,394.97
EXPENDITURE					
Charitable activities	£ (95,789.63)	£ (5,656.00)		£ (101,445.63)	£ 23,314.57
Net Income/expenditure	£ (7,686.26)	£ (440.50)	£ 5,802.00	£ (2,324.76)	£ 9,080.40
RECONCILIATION					
Total funds brought forward	£ 97,979.50	£ 9,456.50		£ 107,436.00	£ 98,355.14
Net movement in funds	£ (7,686.26)	£ (440.50)	£ 5,802.00	£ (2,324.76)	£ 9,080.40
Total carried forward	£ 90,293.24	£ 9,016.00	£ 5,802.00	£ 105,111.24	£ 107,435.54
(To balance sheet)					

The Statement of Financial Activities includes all gains and losses recognised in the year. The notes form part of these financial statements.

BALANCE SHEET AS AT 31st AUGUST 2022

	2022	2021
CURRENT ASSETS		
stocks	£ 1,120.00	£ 1,120.00
Debtors due within a year:		£ 4,498.16
Main choir	£ 5,684.72	
Youth choir	£ 145.50	
Deposits and cash	£ 61,399.17	£ 9,597.27
Current banks (main and YC)	£ 47,894.70	£ 115,124.09
	£ 116,244.09	£ 122,855.20
CURRENT LIABILITIES		
Creditors due within a year		
Main choir	£ 9,012.85	
Youth choir	£ 2,120.00	£ (15,419.88)
	£ 11,132.85	
Net current assets	£ 105,111.24	£ 107,435.32
From SOFA		
Designated funds: Youth choir	£ 9,016.00	£ 9,456.50
Restricted funds	£ 5,802.00	
General funds	£ 90,293.24	£ 97,979.50
Total funds	£ 105,111.24	£ 107,436.00

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

M J Meardon

date 1 May 2023

Brigadier M J Meardon

Chairman

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st AUGUST 2022

1 General Information

Canterbury Choral Society is an unincorporated charity registered in England, registered number 265138. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the Charity's operations and principal activities are to educate the public in the arts and sciences and in particular the art and science of music by the presentation of concerts and other activities.

2 Accounting Policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charity's SORP (FRS 102) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair" view. This departure has involved following the Charities SORP (FRS 102) published on 16th July 2001 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1st April 2005 which has since been withdrawn.

Canterbury Choral Society meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Charity has applied Update Bulletin 1 as published on 2nd February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

The financial statements are prepared on a going concern basis under the historical cost convention modified to include certain items at fair value. The financial statements are presented in Sterling which is the functional currency of the Charity.

The significant accounting policies applied in the preparation of this financial statement are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2.2 Going concern

The accounts have been prepared on a going concern basis. On this basis, no material uncertainties that may cast significant doubt about the ability of the Charity to continue as a going concern have been identified by the Trustees. The Trustees have considered the impact of Covid-19 on the Charity after the balance sheet date as part of their assessment.

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs that contribute to more than one activity, and support costs that are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent and depreciation charges are allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the independent examination fees and costs linked to the strategic management of the Charity.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity: This is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method. Depreciation on concert and other equipment is provided on a straight-line basis, at 15%.

2.7 Stocks

Stocks are valued at the lower of cost and net realisable value.

2.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity period of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Liabilities

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.11 Financial Instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds that are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specified fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3 Critical Accounting Estimates and Areas of Judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectation of further events that are believed to be reasonable under the circumstances.

In respect of critical accounting estimates and assumptions, no significant judgements or key estimates have been made by the Charity's Trustees in preparing these financial statements.

4 Independent Examiner's Remuneration

The remuneration for the independent examination of the Charity's annual accounts is £500 (*prior year £300*)

5 Staff Costs

The Charity does not have any employees receiving emoluments.

6 Trustees' Remuneration

During the year no Trustees have received any remuneration or other benefits and no Trustee expenses have been incurred.

7 Related Party Transactions

Included in incoming resources are subscriptions from Trustees. All Trustees paid £252 during the year with the exception of Brigadier M J Meardon, and all amounts in relation to Trustees' subscriptions were fully paid up to the year end. Dr A R Astbury, a Trustee for the Charity, is also a partner of Tassells solicitors, which itself is a

corporate sponsor and paid £350 during the year for corporate patron fees. Dr M Coupe, a Trustee for the Charity, paid Patrons and Friends subscriptions of £330 during the year.

Notes 8 - 13 comprise income notes; expenditure notes; fixed assets; debtor, creditor and restricted funds notes; statement of funds; concert analysis and Youth Choir SOFA and balance sheet.

Note 8

INCOME NOTES

	Unrestricted funds 2022	Designated funds 2022	Restricted Funds 2022	Unrestricted funds 2021	Designated funds 2021	Total funds 2021
INCOME						
<i>Legacy</i>				£ 10,005.24		£10,005.24
INCOME SUMMARY	£ 72,062.34	£ 5,215.50	£ 21,843.03	£ 30,944.69	£ 1,260.00	£32,204.69
INCOME DETAIL						
Members subscriptions	£ 27,987.50			£ 17,364.70		£17,364.70
Youth choir subscriptions		£ 4,070.00			£ 1,260.00	£1,260.00
Youth choir concert income		£ 145.50				
Youth choir sponsorship		£ 1,000.00				
Patrons and Friends subs	£ 5,190.00			£ 3,380.00		£3,380.00
Gift aid for 2021/22	£ 5,384.72					
Concert sales income	£ 30,925.87					
All restricted funds received (and deferred)			£ 21,843.03			
<i>Legacy</i>				£ 10,005.24		£10,005.24
Bank interest rec'd	£ 1.40			£ 1.98		£ 1.98
Raffle income	£ 1,063.80					
Fundraising / sales of folders	£ 84.00					
Music score sales	£ 1,425.05			£ 192.77		£ 192.77
Total	£ 72,062.34	£ 5,215.50	£ 21,843.03	£ 30,944.69	£ 1,260.00	£32,204.69

*To statement of
funds*

Note 9

EXPENDITURE NOTES

	Unrestricted funds 2022	Designated funds 2022	Restricted funds 2022	Unrestricted funds 2021	Designated funds 2021	Total funds 2021
EXPENDITURE SUMMARY						
Direct and support costs	£ 95,789.63	£ 5,656.00	£ 16,041.03	£ 21,722.07	£ 1,592.50	£ 23,314.57
<i>To statement of funds</i>						
EXPENDITURE DETAILS						
Costs directly allocated to concert activities	£ 66,255.59	£ 452.50	£ 16,041.03			
June concert reception	£ 1,099.23					
Conductor rehearsal	£ 8,620.00					
Accompanist rehearsal	£ 4,584.14					
Prior year debtor paid	£ 1,519.88					
Venue Rehearsal expenses	£ 4,000.00	£ 4,714.00				
Non-concert advertising	£ 1,721.74					
RGC Admin expenses	£ 1,165.00					
<i>misc purch</i>						
Music score purchases	£ 1,345.55					
Total	£ 90,311.13	£ 5,166.50	£ 16,041.03	£ 18,347.59	£ 1,592.50	£ 19,940.09
SUPPORT COSTS						
Insurance ad music licensing	£ 622.00			£ 618.00		
Printing, postage and equipment	£ 619.50	£ 489.50		£ 143.24		
Charitable donations	£ 473.00					
Committee meeting costs	£ 159.00					
Friends of cathedral sub	£ 5.00					
Governance costs, examiner's fees for 2019/20 £3,600	£ 3,600.00			£ 2,613.24		
auditor for 2020/21 £300	£ 300.00					
Total	£ 5,478.50	£ 489.50		£ 3,374.48		

Note 10

FIXED ASSETS, DEBTORS, CREDITORS and STATEMENT OF RESTRICTIVE

	2022	2021
FIXED ASSETS		
Concert and other equipment		
Cost of value at 1st Sept 2021		£ 2,238.00
Depreciation at 31st Aug 2022		£ 2,238.00
Net book value	£ 0.00	£ 0.00
DEBTORS		
Refund due for venue hire	£ 300.00	
Tax recoverable / provision for Gift Aid	£ 5,384.72	£ 4,498.16
Total	£ 5,684.72	£ 4,498.16
CREDITORS		
Concert venue hire (unbilled)	£ 2,450.00	Creditors payable within one year £ 5,119.88
Donation due	£ 473.00	
Printing / programme costs	£ 240.00	Governance for 2020-21 £ 300.00
Expenses and flowers	£ 47.85	
Deferred income received for the benefit of 2022-23	£ 5,802.00	Sponsorship held over £ 10,000.00
Total	£ 9,012.85	£ 15,419.88
STATEMENT OF RESTRICTED FUNDS		
deferred income transferred during the year (to statement of funds)	£ 10,000.00	Deferred income £ 10,000.00
Add sums received	£ 11,843.03	
Total restricted fund	£ 21,843.03	
Less		
Transfers from Restrictive to General Funds	£ 16,041.03	
(to statement of funds)		
Balance of RF carry forward	£ 5,802.00	£ 0.00
Receipts into Restricted funds during 2021-22		
Programme costs support	£ 600.00	Release of prov'n for Creditor £ 2,613.24
Orchestral chair	£ 650.00	Creditors due within a year £ (1,819.88)
Concert sponsorships received during the year	£ 4,791.03	Re est'd Gift Aid £ (603.08)
For March 2023 concert	£ 5,000.00	£ 190.28
For Student Bursary	£ 802.00	
Total receipts 2021/22	£ 11,843.03	

Note 11

Statement of Funds, TO SOFA

	Balance at 1st Sept 2021	income	expenditure	transfers / adjustment s	Balance at 31st August 2022
STATEMENT OF FUNDS					
UNRESTRICTED					
Designated funds:	£ 9,456.50	£ 5,215.50	£ (5,656.00)	£ 0.00	£ 9,016.00
Youth choir					
General funds	£ 97,979.50	£ 72,062.34	£ (95,789.63)	£ 16,041.03	£ 90,293.24
Total unrestricted funds					£ 99,309.24
RESTRICTED					
	£ 10,000.00	£ 11,843.03		£ (16,041.03)	£ 5,802.00
Total funds					£ 105,111.24
Previous year 2020-21	Balance at 1st Sept 2020	Income	Expenditure	Transfers	Balance at 31st August 2021
Unrestricted funds					
Designated funds:	£ 9,788.54	£ 1,260.00	£ (1,592.50)	£ 0.46	£ 9,456.50
Youth choir					
General funds	£ 88,566.60	£ 30,944.69	£ (21,722.07)	£ 190.28	£ 97,979.50
Total unrestricted funds	£ 98,355.14	£ 32,204.69	£ (23,314.57)	£ 190.74	£ 107,436.00
Restricted funds	In creditor control				£ 10,000.00

Note 12

Concert analysis

Concerts 2021-22	Festival: Mozart Mass in C min.	Family Carols	Feb: Choral masterworks	April: Faure Requiem	June: Beethoven Missa Solemnis	Total
CONCERT INCOME						
Gross ticket sales		£ 4,757.85	£ 3,326.00	£ 11,675.10	£ 8,348.90	£ 28,107.85
Programme sales	£ 714.30		£ 193.00	£ 610.20	£ 363.55	£ 1,881.05
Collection		£ 936.97				£ 936.97
Total Sales	£ 714.30	£ 5,694.82	£ 3,519.00	£ 12,285.30	£ 8,712.45	£ 30,925.87
Sponsorship s	£ 1,791.03	£ 3,000.00		£ 10,000.00	£ 5,000.00	£ 19,791.03
Total concert income	£ 2,505.33	£ 8,694.82	£ 3,519.00	£ 22,285.30	£ 13,712.45	£ 50,716.90
CONCERT EXPENSES						
Commission on ticket sales		£ 733.19	£ 513.68	£ 1,527.41	£ 1,134.11	£ 3,908.39
Programme costs	£ 568.00	£ 792.20	£ 536.65	£ 575.07	£ 240.00	£ 2,711.92
Advertising costs	£ 240.00	£ 182.82	£ 318.90	£ 181.67	£ 172.79	£ 1,096.18
Soloists and conductor	£ 4,250.00	£ 825.00	£ 1,803.00	£ 2,928.00	£ 5,303.00	£ 15,109.00
orchestra / extras / fixers	£ 150.00	£ 1,389.50	£ 1,500.00	£ 9,252.00	£ 22,350.00	£ 34,641.50
Instrument hire			£ 743.00			£ 743.00
Concert venue hire		£ 1,625.00	£ 1,020.00	£ 2,450.00	£ 2,450.00	£ 7,545.00
Green room, flowers catering etc	£ 141.00		£ 27.00	£ 81.00	£ 251.60	£ 500.60
Total costs	£ 5,349.00	£ 5,547.71	£ 6,462.23	£ 16,995.15	£ 31,901.50	£ 66,255.59
Net income/ cost	£ (2,843.67)	£ 3,147.11	£ (2,943.23)	£ 5,290.15	£ (18,189.05)	£ (15,538.69)

Note 13

Designated Fund: Youth choir

Youth choir	2022		2021
INCOME			
sponsorship (in main choir bank)	£	1,000.00	
subs	£	4,070.00	£ 1,260.00
Concert ticket net income	£	145.50	
Total		£ 5,215.50	£ 1,260.00
EXPENDITURE			
concert 12th June 2022			
conductor	£	200.00	
accompanist	£	100.00	
Venue / rehearsal hire	£	152.50	
Printing expenses	£	489.50	
Rehearsal fees, conductor	£	3,120.00	£ 1,120.00
rehearsal fees, accompanist	£	1,594.00	£ 472.50
Total		£ 5,656.00	
		£ (440.50)	£ 1,592.50
BALANCE SHEET			
Current assets bf	£	9,456.50	
Add year end surplus	£	(440.50)	
Total designated Youth Choir fund		£ 9,016.00	
REPRESENTED BY			
Cash at bank and in hand at 31/8/2022	£	13,285.54	£ 9,456.50
ADD			
Debtors (sums held in main choir bank)	£	1,160.96	
Income due - June concert income	£	145.50	£ 9,456.50
		£ 14,592.00	
LESS			
Creditors (main choir)	£	3,456.00	£ 0.00
Creditors falling due within 12 months (conductor rehearsal and concert fees)	£	2,120.00	£ 5,576.00
Net current		£ 9,016.00	£ 9,456.50
TOTAL designated Youth Choir fund		£ 9,016.00	£ 9,456.50