



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From 1 January 2022** Period start date **To 31 December 2022**  
Period end date

**Charity name: Witham Amateur Operatic Society**

**Charity registration number: 265029**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate the public in the dramatic and operatic arts and to further the development of the public appreciation in the said arts by giving musical and operatic performances in Witham and the neighbourhood.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Staging two musical productions each year; putting on occasional workshops relating to teaching dramatic and operatic skills.</b> <b>The junior section puts on one production each year; it also holds several workshops, plus a weeklong summer school.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Election to post, as member of Executive Committee</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Witham Amateur Operatic Society
Other name the charity uses	WAOS
Registered charity number	265029
Charity's principal address	

### **Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Trevor Drury	Chairman		
2	Paul Goddard	Production Manager		
3	Anita Goold	Treasurer		
4	Matthew Waldie	Secretary		
5	Emma Loring	Publicity Manager		
6	Annette Maguire			
7	Ben Sawyer			
8	Elizabeth Chapman			
9	Justine Ephgrave			
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

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Position (eg Secretary,  
Chair, etc)

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Date

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# Charity Commission Income and expendi

## Income

Betty Blue Eyes	Box Office	£	14,433
	Production fees etc	£	2,380
	Front of House	£	2,061
	Bar	£	3,229
Flames of Injustice	Box Office	£	17,187
	Production fees etc	£	1,870
	Donation BDC	£	1,500
	Front of House	£	1,917
	Bar	£	4,152
Guys & Dolls	Box Office	£	15,285
	Production fees etc	£	2,055
	Front of House	£	2,219
	Bar	£	2,840
WAOS general		£	6,916
WOW general		£	5,123
		£	83,168

## Spend

Betty Blue Eyes	Royalties / fees	£	2,941
	Production Direct	£	21,165
	Front of House	£	963
	Bar	£	1,445
Flames of Injustice	Royalties / fees	£	968
	Production Direct	£	21,831
	Front of House	£	877
	Bar	£	1,451
		£	
Guys & Dolls	Royalties / fees	£	3,286
	Production Direct	£	20,212
	Front of House	£	456
	Bar	£	1,164
WAOS general		£	7,635
WOW general		£	5,847
		£	90,240
		-£	7,073



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Box Office	£	46,905
Production fees etc	£	6,305
Front of House	£	5,780
Bar	£	7,987
	£	66,977

Royalties / fees	£	7,195
Production Direct	£	63,208
Front of House	£	2,296
Bar	£	4,060
	£	76,759



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Director name		

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Full name(s)

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Date

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