

WITHAM AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 265029

Details

Status Registered

Legal form Other

Registered 1973-01-24

Register [View on the Charity Commission register](#)

Contact

Address 10 Saltcote Maltings
Heybridge
Maldon
Essex
CM9 4QP

Phone 01621 857581

Email trevordrury@waos.org

Website www.waos.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF THE PUBLIC APPRECIATION IN THE SAID ARTS BY GIVING MUSICAL AND OPERATIC PERFORMANCES IN WITHAM AND NEIGHBOURHOOD.

Activities: SOCIETY REHEARSES AND PERFORMS 3 SHOWS A YEAR; 2 WITH THE GROUP AND 1 WITH OUR JUNIOR GROUP

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- **Area of benefit:** WITHAM AND NEIGHBOURHOOD
- Essex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	-	-	-	-
2023-12-31	£97,007	£93,120	-	-
2022-12-31	£83,168	£90,240	-	-
2021-12-31	£40,473	£36,479	-	-
2020-12-31	£39,972	£42,702	-	-
2019-12-31	£82,149	£79,492	-	-

Trustees

Name	Role	Appointed
Anita Christine Goold		2017-03-15
Ben Sawyer		2019-05-01
JOHN MATTHEW WALDIE		2012-01-11
Michael Nicholas Silvester		2024-05-08
Michael Stewart Mundell-Poole		2024-05-08
Richard McNeill		2024-08-08
Tracey Nicola Hackett		2024-05-08

WITHAM AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 265029

Accounts



Trustees' Annual Report for the period

From 1 January 2022 Period start date To 31 December 2022
Period end date

Charity name: Witham Amateur Operatic Society

Charity registration number: 265029

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the dramatic and operatic arts and to further the development of the public appreciation in the said arts by giving musical and operatic performances in Witham and the neighbourhood.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Staging two musical productions each year; putting on occasional workshops relating to teaching dramatic and operatic skills. The junior section puts on one production each year; it also holds several workshops, plus a weeklong summer school.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election to post, as member of Executive Committee

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Witham Amateur Operatic Society
Other name the charity uses	WAOS
Registered charity number	265029
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Trevor Drury	Chairman		
2	Paul Goddard	Production Manager		
3	Anita Goold	Treasurer		
4	Matthew Waldie	Secretary		
5	Emma Loring	Publicity Manager		
6	Annette Maguire			
7	Ben Sawyer			
8	Elizabeth Chapman			
9	Justine Ephgrave			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

--	--

Date

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Charity Commission Income and expendi

Income

Betty Blue Eyes	Box Office	£	14,433
	Production fees etc	£	2,380
	Front of House	£	2,061
	Bar	£	3,229
Flames of Injustice	Box Office	£	17,187
	Production fees etc	£	1,870
	Donation BDC	£	1,500
	Front of House	£	1,917
	Bar	£	4,152
Guys & Dolls	Box Office	£	15,285
	Production fees etc	£	2,055
	Front of House	£	2,219
	Bar	£	2,840
WAOS general		£	6,916
WOW general		£	5,123
		£	83,168

Spend

Betty Blue Eyes	Royalties / fees	£	2,941
	Production Direct	£	21,165
	Front of House	£	963
	Bar	£	1,445
Flames of Injustice	Royalties / fees	£	968
	Production Direct	£	21,831
	Front of House	£	877
	Bar	£	1,451
Guys & Dolls	Royalties / fees	£	3,286
	Production Direct	£	20,212
	Front of House	£	456
	Bar	£	1,164
WAOS general		£	7,635
WOW general		£	5,847
		£	90,240
		-£	7,073

ture. 2022

Box Office	£	46,905
Production fees etc	£	6,305
Front of House	£	5,780
Bar	£	7,987
	£	66,977

Royalties / fees	£	7,195
Production Direct	£	63,208
Front of House	£	2,296
Bar	£	4,060
	£	76,759



Trustees' Annual Report for the period

From 1 January 2022 Period start date To 31 December 2022
Period end date

Charity name: Witham Amateur Operatic Society

Charity registration number: 265029

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Additional information (optional)

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Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election to post, as member of Executive Committee

Additional information (optional)

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Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

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Other name the charity uses	WAOS
Registered charity number	265029
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Trevor Drury	Chairman		
2	Paul Goddard	Production Manager		
3	Anita Goold	Treasurer		
4	Matthew Waldie	Secretary		
5	Emma Loring	Publicity Manager		
6	Annette Maguire			
7	Ben Sawyer			
8	Elizabeth Chapman			
9	Justine Ephgrave			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

--	--

Date

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WITHAM AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 265029

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	January	2021	To	31	December 2021

Section A Reference and administration details

Charity name	Witham Amateur Operatic Society		
Other names charity is known by	WAOS		
Registered charity number (if any)	265029		
Charity's principal address	Pumpfield, 1 Blunts Hall Road		
	Witham		
	Essex		
	Postcode	CM8 1EX	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stewart Adkins	President		Membership
2	Anita Goold	Treasurer		Membership
3	Matthew Waldie	Secretary		Membership
4	Paul Goddard	Production Manager		Membership
5	Emma Loring	Minutes Secretary		Membership
6	Elizabeth Chapman	Membership Secretary		Membership
7	Trevor Drury	Chair / Business Manager		Membership
8	Annette Maguire			Membership
9	Ben Sawyer			Membership
10	Justine Ephgrave			Membership
11				
12				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

	Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B management

Structure, governance and

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

WAOS is affiliated to the National Operatic and Dramatic Association which helps with templates and fact sheets on policies and procedures for similar organisations to ours.

We work closely with Witham Public Hall Trust, the venue in which we rehearse and perform.

We consider major risk - financial, reputational and health and safety each year. We also conduct risk assessments for each production. We score risks and discuss how best to reduce or eliminate potential problems.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the music and dramatic arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

To this end we perform three full scale musical production each year (including from our youth group WOW), each usually performing for a week with a live orchestra. We also sing Christmas carols at residential homes in Witham and sometimes perform ad hoc concerts.

Not only do we involve 30-40 acting members in each show but we involve another 40 volunteers to work front of house, backstage and in the bar. Another 10-14 musicians play in the orchestra pit.

Throughout the week we get 1200-1900 members of the audience to each production.

We strongly believe we provide high quality musical theatre in the town at a price that almost everyone can afford. We have a policy of offering every ticket for the first night at just £10 - less than the cost of a cinema ticket - and we maintain concessionary prices of just £10 for all seniors and children on Tuesday and Saturday matinee.

Our membership fees can be waived in times of hardship and our Summer School for children (two separate weeks run in August for 8-13s and 13-21s) offer "Nick Clough" bursaries to students who do not have the financial ability to participate.

WAOS is also exploring outreach policies to BAME and other minority residents in order to increase the level of diversity within our membership and audience. We have always had an inclusive membership policy but we are trying to be proactive in attracting a wider membership, representative of our community. To complement these efforts we will make it clear that auditioning is colour-blind, choosing the best candidates irrespective of colour.

Additional details of objectives and activities (Optional information)

Volunteers are essential for the functioning of this society. in total there may be 100 people involved in a production, most of whom are volunteers rather than paid up members.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Due to Covid-19 there was only one production for WAOS and none for WOW during the calendar year 2021.

Made in Dagenham - 85%+ of tickets sold and a surplus of £2995

Successful but smaller than usual Summer School - 20+ students and surplus of £1035.

Section E Financial review

Brief statement of the charity's policy on reserves

We endeavour to keep at least 6 shows (2 years) worth of show expenses in the bank. You can never predict the success of a show, or even it if will be able to continue (Covid-19 has forced the postponement of two shows, with no WOW show in 2021). We are mindful of the loss of £16,000 in 2010 when all three shows did poorly. With today's show economics that loss could be doubled.

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal fund-raising is via sale of tickets to our musical productions. The goal is to be self-funding over time so we can afford ad hoc workshops and investment in equipment necessary for our sustainability.

All expenditure supports the production of three shows a year or the administration costs of running the society. We have no employees so have no staff costs.

Section F Other optional information

WAOS has created its own musical based on an historical event in Witham. Following a weekend workshop involving 16 members we already have a script and we have developed characterisations suitable for males and females of different ages. A composer has been commissioned to compose and orchestrate the music for a 10 piece band. Lyric writing workshops and other workshops are planned, thus maintaining engagement with members. A full production is due in October 2022 to celebrate the 100th anniversary of our first production in 1922.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Anita Christine Goold	
Position (eg Secretary, Chair, etc)	Hon. Treasurer	
Date		

WITHAM AMATEUR OPERATIC SOCIETY

2021 YEAR END ACCOUNT



PREPARED BY: ANITA GOOLD, Hon Treasurer

INSPECTED BY: Alison Lawfield, Hon Auditor

PRESENTATION TO THE ANNUAL GENERAL MEETING

WEDNESDAY 4TH MAY 2022

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OW!

WAOS/WOW

Balance Sheet for the period ended 31 Dec

ASSETS

60959766 WAOS - Barclays Current Account
80613401 WAOS - Barclays Bonus Account
WAOS - COIF CHARITIES
13562972 WOW/WAOS - Standard Life Savings Account (1)
40765309 WAOS/WOW - Barclays Bonus Account
30036471 WOW - Barclays Current Account
83199770 WOW/WAOS - Standard Life Savings Account (2)
33590771 WOW/WAOS - Standard Life Savings Account (3)

WAOS WAOS - Pre-Paid and Accruals as at 31 December 2021
WAOS WAOS - Pre-Paid and Accruals as at 31 December 2020
WAOS Unpresented cheques / credits at 31 Dec 2019
WOW WOW - Pre-Paid and Accruals as at 31 December 2019
WOW 20Unpresented cheques / credits at 31 December 2020

ACCUMULATED FUND

WAOS Opening Balance 1 January Bank, Savings
WOW Opening Balance 1 January Bank, Savings & Cash
WAOS WAOS - Annie get your gun
WAOS WAOS - MID
WAOS WAOS - BBE
WAOS WAOS - Flames of Injustice
WAOS WAOS - Young Frank
WAOS WAOS - General Fund
WAOS WAOS - Loan Repayment (W.P.H.T. Ltd)
YE adjustment WCA
YE adjustment WPH
WAOS Unknown difference end of December 2021
WOW WOW - Legally Blonde
WOW WOW Prepaid - Guys and Dolls
WOW WOW - General Fund
WOW W.P.H.T. Ltd Loan Repayment
WOW Unknown difference end of December 2020
WOW 21Unknown difference end of December 2021

ember 2021

12/31/2021

12/31/2020

£14,556.87	£	12,449.96	
£5,461.32	£	657.57	
£10,000.00	£	10,000.00	
£11,271.84	£	11,270.72	
£	12,126.61	£	11,825.21
£	10,329.43	£	12,720.29
£	10,836.59	£	10,835.51
£	13,224.91	£	13,223.59

£87,807.57	£82,982.85
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£2,144.99	£1,424.22	
£0.00	£34.00	
£0.00	£17.00	
£0.00	£	-
£1,218.60	£450.67	
£926.39	£922.55	

£86,881.18	£83,905.40
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£35,751.47	£39,315.29		
£48,153.93	£50,784.55		
£0.00	£45.21		
£4,596.21	£1,141.00		
£803.00	£0.00		
£841.67	£1,025.00		
£500.00	£0.00		
£942.03	£173.03		
£0.00	£0.00		
£0.00	£369.00		
£0.00	£901.00		
£0.00	£0.00		
£0.00	£2,780.36		
£513.63	£0.00		
£95.84	£149.74		
£0.00	£0.00		
£0.00	£0.00		
£0.00	£0.00		
£	86,881.18	£	83,905.40

£0.00	£0.00
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WITHAM AMATEUR OPERATIC SOCIETY
Total Income/Expenditure Summary
for Shows Performed in the year ended 31st December 2021

MADE IN DAGENHAM

Full Cost

Production

Box Office	£21,145.80	
Less PayPal fees	£332.79	
Less Royalties	£4,790.48	
sub total	<u>£16,022.53</u>	£ 16,022.53

Lib deposits	£250.00	
Programme advertising	£400.00	
Advetising - tshirt sales	£369.50	
Production Fees	£2,185.00	
sub total	<u>£ 3,204.50</u>	£ 3,204.50

Production Income	<u>£ 19,227.03</u>	<u>£ 19,227.03</u>
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Production Direct costs

Director	£1,300.00
Musical Directors	£2,000.00
Choreographer/Assistant	£0.00
Staging Build	£351.70
Scenery	£1,200.00
Makeup	£25.90
Costumes	£883.22
Wigs	£320.00
Properties	£344.57
Van Hire/Petrol	£335.41
Lighting	£500.00
Sound & Light	£4,564.32
Orchestra	£2,200.00
Rehearsal sets	£0.00
Libs/Scores	£200.00
RMS miv	£624.46
Rehearsal Accompanist	£0.00
Rehearsal Rooms	£3,130.51
Public Hall/Seat Hire show week	£942.00

Marketing

Printing & Publicity	£182.71
T shirts	£412.25
Board / banner costs	£242.26
Preview Evening	£32.30
Photography	£200.00
Foyer Display	£32.34

<u>Misc</u>		
Adjudication fee	£17.00	
Gifts/Flowers	£119.00	
Refreshments	£49.07	
Box Office Expenses	£69.24	
Admin / misc	£34.40	
Production Direct costs total	<u>£ 20,312.66</u>	£ 20,312.66
Production Gross Profit/(loss)	<u><u>-£ 1,085.63</u></u>	<u><u>-£ 1,085.63</u></u>
Front of House P&L		
INCOME		
Programme sales	720.40	
Raffle	748.40	
Drinks /Sweets	£362.12	
Ices	£688.10	
	<u>£ 2,519.02</u>	£ 2,519.02
EXPENSES		
Programme printing	£402.85	
Raffle	£175.50	
Drinks & Sweets	£116.90	
Ices	£197.66	
	<u>£ 892.91</u>	£ 892.91
	<u>£ 1,626.11</u>	<u>£ 1,626.11</u>
Bar P&L		
Bar income	£4,273.73	
less Bar Expenses	£1,859.00	
	<u>£ 2,414.73</u>	£ 2,414.73
Front of House Profit	<u><u>£ 4,040.84</u></u>	<u><u>£ 4,040.84</u></u>
Profit/Loss	<u><u>£2,955.21</u></u>	<u><u>£2,955.21</u></u>

The above Show Accounts reflect the TOTAL Show Cost and Income
The Show Totals in the Balance Sheet are for Income/Expenditure during 2021 or

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WITHAM AMATEUR OPERATIC SOCIETY

Total Income/Expenditure Summary
for Show Performed in the year ended 31st December 2021

NO SHOW

Full Cost

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WAOS/WOW

General Funds for the year ended 31st December 2021

	WAOS	Note
<u>INCOME</u>		
Annual Subscriptions	£ 4,845.00	
Gift aid scheme - donations/subs	£ 0.10	
Refund of membership	-£ 300.00	
Bank Interest:	£ 1.37	
Workshops	£ -	
Summer School	£ -	
NETG award evening	£ -	
Costume Hire	£ -	
WAOScars	£ -	
Donations	£ 150.00	
General income	£ -	
	£ 4,696.47	
<u>EXPENDITURE</u>		
Admin costs	£ 554.17	
Affiliation/Membership Fees:		
NETG no charge	£ -	
NODA	£ 72.00	
Spring Lodge no charge	£ -	
W.P.H.T. Ltd cfwd	£ 200.00	
Positicket Annual Fee - Trencham Assoc	£ -	
1&1 Internet	£ -	
Website	£ -	
Insurance	£ 909.34	
Summer School	£ -	
Bursaries	£ -	
Costume Store Rent	£ 800.00	
Costume purchases - stock	£ 500.00	
Misc makeup /Props & misc scenery	£ 668.93	
Props Store Rent & Boxes	£ 50.00	
Miscellaneous - 25th tshirts	£ -	
Social	£ -	
Noda awards/AGM	£ -	
Spring Lodge Piano Tuning	£ -	
NETG award evening	£ -	
Miscellaneous	£ -	
	£ 3,754.44	
	£ 942.03	
Total Gen account shown in bal sheet	£ 1,967.03	

Note

£ 942.03

£ -

WOW

£ 720.00

£ -

admin

£ 3.80

£ -

£ 4,242.00

£ -

£ -

£ -

£ -

£ -

£ 4,965.80

£ 46.10 admin

£ - membership

£ 163.00 membership

£ - membership

£ 200.00 membership

£ -

£ -

£ - membership

£ 454.67

£ 3,206.99

£ 125.00

£ 400.00

£ -

£ 274.20

£ - misc

£ - misc

£ - misc

£ - misc

£ 4,869.96

£ 95.84

£ 95.84

£ -

Independent examiner's Statement to the Trustees of Witham Amateur Operatic Society (Charity No. 265029)

I have completed my examination and I confirm that in my opinion the financial statements present fairly, in all material respects, the financial position of WAOS as at 31 December 2021.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'Alison R Lawfield', written in a cursive style.

Alison R Lawfield - Company Director
Castle Precincts Cottage
Castle Precincts
Lewes BN7 1YT

6 April 2022

WITHAM AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 265029

Accounts

WAOS Chairman's Report on 2020

I never expected that this would be the second report I would have to give online because of the Covid 19 pandemic. There is not as much to say as there would normally be because we haven't been able to pursue our main goal - that is, putting on two productions a year. Nevertheless, we have kept in touch as society members, through Zoom, Facebook, Newsletters and email and so I would like to start by thanking you all for sticking with WAOS as members so we can start on our next show, *Made in Dagenham*, financially secure and as a group with a huge sense of shared excitement and anticipation.

Admin costs covered by Membership Fees and Friends' Donations.

You may not know but we have significant expenses just ticking over as a society; the rent we pay for our costume store, the insurance, our membership fees for affiliation to NODA, our web hosting fees and various other miscellaneous administrative costs. All of these need to be paid irrespective of our income and so I am delighted to report that membership subscriptions, donations from Friends of WAOS, as well as the Gift Aid Relief we receive from subs and donations have been sufficient to pay our normal administrative costs, all thanks to members and friends' continued loyalty and support.

The Impact of the Pandemic on WAOS - Social and Financial

There were some costs associated with *Annie Get Your Gun* that we could not reclaim - but thanks to our insurance policy having abandonment cover we were able to claim £3814, the majority of our sunk costs for *Annie Get Your Gun*. During the year we also had some expenses for the movement workshops; an investment into our own musical *The Flames of Injustice*, as well as a significant investment in costumes. However, we also had a bequest from Lu Coverdale which I shall talk about later. So financially we have not been too badly hit by the pandemic.

It is impossible to know the true social impact of the pandemic on our members, many of whom would have been furloughed or working from home. In the early days of lockdown, shortly after having to postpone and eventually cancel *Annie Get Your Gun*, we arranged some quizzes, some photo reels from past shows and then, much later some movement workshops with Claire Carr. However, the most consistent online offering was the work we did on our own musical, which we have called *The Flames of Injustice*.

We held a read-through of the dialogue and at least 6 lyric-writing workshops though the year. Sarah Osborne has been our playwright and drama coach throughout, while Franky Garland is our composer and will be our MD. . I am delighted to report that Franky has completed composition of Act 1 songs and most of Act 2. We are talking about over 20 songs. We have also chosen a director, Rhianna Howard, who gave an excellent pitch regarding her artistic vision for the show, and thanks to the planning and commitment of Anne Howe, with help from Sue Rogers, we took advantage of the closure of Dress Circle and bought a complete set of costumes suitable for the 1820s. Please bear in mind that *Oliver* was set at the same time as *The Flames of Injustice*, so these costumes should prove a great investment.

To give you a taste of what we have in store with *The Flames of Injustice* I wanted to play you just one song. This is called *Hope and Tomorrow*. It is the final song in the show when the Cook and the Luard families, together with the whole company sing about their hopes for a better future, not just for themselves but for everyone in Witham. It has a lot of relevance to today's situation.

From a society viewpoint therefore we have tried to involve members throughout the year but we have to acknowledge that writing lyrics is not for everyone, in the same way that movement workshops are also an acquired taste. In an attempt to engage a wider selection of members in an activity we did perform a virtual version of *Aladdin*. Originally planned for December last year this was postponed to February and was very popular, involving a cast of 16 and a dozen or so audience members.

This experience with Zoom and quite a lot of people has convinced your committee that we can begin the workshop and rehearsal process for *Made in Dagenham* online. The hope is that post June 21 we will be able to rehearse normally but until then we can audition, set and rehearse dialogue scenes and at the very least learn some harmonies for the chorus numbers all online. We have tested some software that should allow us to send SATB parts to everyone to listen to and rehearse at home so we will be reasonably well prepared for proper rehearsals when they begin.

Other highlights of 2020

Three other things I wanted to highlight about 2020.

1/ WAOS received a bequest, a legacy of £3000 from Lu Coverdale. Lu died peacefully at Christmas time 2019 and in the will that she and her husband Geoff jointly made (Geoff died many years ago) they agreed that WAOS would receive one third of their estate. I did write a piece about Geoff and Lu in one of the newsletters and while I recognise that most members today won't know Geoff and Lu I did want to mention this act of kindness in this report. They had no children or close relatives and so it was both humbling and touching that they should consider their time associated with WAOS as being sufficiently special to warrant a bequest in their will.

2/ The second thing I wanted to mention was the costume store. Steve Rogers spent many hours making the inside of our store - a former chicken hut I think - proof against the weather and with more racking and storage. Anne Howe and Sue Rogers, with help from Ron I'm sure, have been through the costumes, throwing away those that are no longer fit for purpose and refolding and packing those that remain. They also advised me of the opportunity to buy costumes from Dress Circle. I mentioned the costumes for *The Flames of Injustice* but we also now have a complete set of costumes for *Betty Blue Eyes* at the same cost as a hire charge. These will be available for other shows set in the post-war period, for hire to other societies or to sell on if we no longer have a use for them. Without the store we could not have taken advantage of this opportunity.

3/ Finally we have spent a lot of 2020 discussing and thinking about our response to the letter received from Matilda Bourne regarding Diversity in amateur theatre, especially how it impacts us in Witham. We extended that theme to encompass Diversity and Equality and I am delighted that Susannah Hawkes-Dighton volunteered to research and draft a policy for us that should be fit for purpose. Let me say straightaway that there is no implied criticism of anyone in the establishment of this new policy. We are simply recognizing that if we are

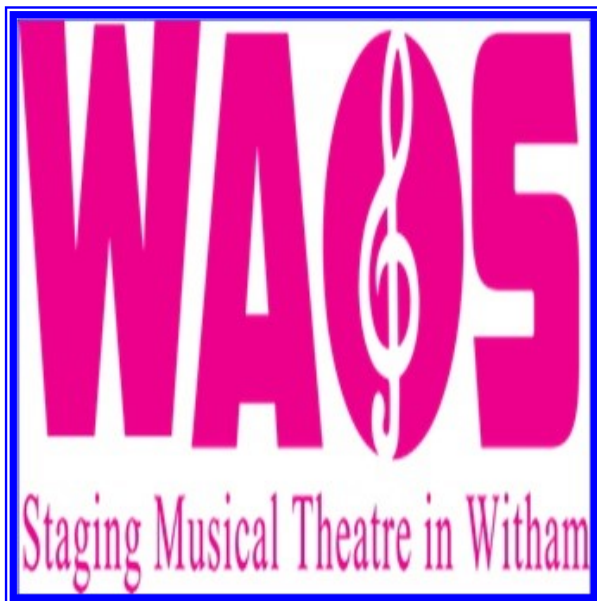
working towards a more equal society we must take more active steps to achieve it rather than assume it will happen. We shall look at this policy in more detail later in this meeting.

Summary

In summary we have pulled through the last 12 months or so in good shape. We have missed out on three shows but we have the financial resources to carry on, the production teams to take us back to the high standards we have become used to and the collective spirit to get back on stage. I commend all my colleagues on the committee for their continued hard work and support, even though it seemed quite thankless at times, with no production to show for it. Anita, our Treasurer, had to arrange the repayment of £17,000 of ticket sales. Paul our Production Manager, had to cancel and rebook, several times, our rehearsal venues while Trevor, our Business Manager, had to keep liaising with the rights holders about the shows that we had to postpone or simply cancel. Can I remind everyone that 2021 is the 100th anniversary of our foundation as a society although 2022 is the 100th anniversary of our first show. We shall be celebrating 2022 with our own musical *The Flames of Injustice* but I suspect we will also be able to celebrate socially in a more traditional way in 2022 if not in 2021.

WITHAM AMATEUR **OPERATIC SOCIETY**

2020 YEAR END ACCOUNTS



PREPARED BY: ANITA GOOLD, Hon Treasurer

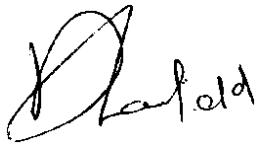
AUDITED BY: Alison Brewer , Hon Auditor

PRESENTATION TO THE ANNUAL GENERAL MEETING 22 April 2021

Independent examiner's Statement to the Trustees of Witham Amateur Operatic Society (Charity No. 265029)

I have completed my examination and I confirm that in my opinion the financial statements present fairly, in all material respects, the financial position of WAOS as at 31 December 2020.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'A. Lawfield', written in a cursive style.

Alison R Lawfield – Company Director
Castle Precincts Cottage
Castle Precincts
Lewes BN7 1YT

10 April 2021

WITHAM AMATEUR OPERATIC SOCIETY
Total Income/Expenditure Summary
for Shows Performed in the year ended 31st December 2020

ANNIE GET YOUR GUN - CANCELLED

Full Cost

Production	
Box Office	£4,948.64
Less Refunds	£5,017.64
Less Royalties	£464.00
sub total	<u>£533.00</u>

Lib deposits	£343.48
Programme advertising	
Programme sales	£0.00
Production Fees	£350.00
sub total	<u>£ 693.48</u>

Production Income £ 160.48

Production Direct costs

Director	£1,200.00
Musical Director	£1,200.00
Choreographer/Assistant	£0.00
Staging Build	£0.00
Scenery	£276.24
Makeup	£0.00
Costumes	£6.00
Wigs	£0.00
Guns	£0.00
Properties	£0.00
Van Hire/Petrol	£0.00
Lighting	£0.00
Sound & Light	£0.00
Orchestra	£0.00
Rehearsal sets	£0.00
Libs/Scores	£295.00
Prod fee refunds	£350.00
Rehearsal Accompanist	£217.50
Rehearsal Rooms	£2,648.25
Public Hall/Seat Hire show week	£0.00

Marketing

Printing & Publicity	£215.75
Banner Costs	£0.00
Advertising	£0.00
Foyer Display	£0.00

<u>Misc</u>	
Adjudication fee	£0.00
Gifts/Flowers	£0.00
Refreshments	£0.00
Box Office Expenses	£103.10
Admin / misc	£0.00
Production Direct costs total	<u>£ 6,511.84</u>

Production Gross Profit/(loss) -£ 6,351.36

Front of House P&L

INCOME

Drinks	£0.00
Sweets	£0.00
Ices	£0.00
	<u>£ -</u>

EXPENSES

Drinks	£0.00
Sweets	£0.00
Ices	£0.00
	<u>£ -</u>
	<u>£ -</u>

Bar P&L

Bar income	£0.00
less Bar Expenses	£0.00
	<u>£ -</u>

Front of House Profit £ -

Insurance claim £3,814.10

Profit/Loss £2,537.26

The above Show Accounts reflect the TOTAL Show Cost and Income
The Show Totals in the Balance Sheet are for Income/Expenditure during 2020 only

WITHAM AMATEUR OPERATIC SOCIETY

Total Income/Expenditure Summary
for Show Performed in the year ended 31st December 2020

LEGALLY BLONDE

Full Cost

Production Income

Box Office	£19,833.32	
Less Royalties	£3,932.39	% of income
sub total	<u>£15,900.93</u>	

Lib deposits	£375.00	
SUBS	£0.00	<i>transfer to gen</i>
Advert sales	£160.00	
Pre audition income	£0.00	
Production Fees	£1,240.00	
sub total	<u>£ 1,775.00</u>	

Production Income £17,675.93

Production Direct costs

Director	£1,300.00
Musical Director	£1,200.00
Choreographer/Assistant	£500.00
Scenery	£180.04
Wigs	£80.00
Makeup	£25.50
Costumes	£1,673.43
Properties	£120.81
Van/petrol hire	£318.91
Lighting	£494.80
Sound	£4,798.36
Orchestra	£2,400.00
Rehersal sets	£1,003.75
Lib/score refunds	£375.00
Rehearsal Accompanist	£1,140.00
Rehearsal Rooms	£2,814.50
Public Hall - SHOW WEEK	£925.00
	<u>£19,350.10</u>

Marketing

Printing & Publicity	£254.03
Banner Costs	£220.24
Foyer Display	£100.00
	<u>£574.27</u>

Misc

Adjudication fee	£0.00
Gifts/Flowers	£0.00
Refreshments	£116.62
Other/Contingency	£0.00
Box Office Expenses	£342.50
Admin	£0.00
	<u>£459.12</u>

Production Direct costs total £20,383.49

Production Gross Profit/(loss) **£2,707.56**

**Front of House P&L
INCOME**

Front of House	Programmes	£702.00
	Advert sales	£0.00
	Raffle	£937.00
	Sweets	£398.20
	Ices	£639.00
		<u>£2,676.20</u>

EXPENSES

Front of House	Programmes	£326.85
	Raffle	£81.93
	Sweets	£19.39
	Ices	£37.55
		<u>£465.72</u>

Front of House Profit/loss **£2,210.48**

Bar P&L

Bar income	£2,445.63
less Bar Expenses	<u>£1,093.75</u>
Bar profit	<u>£1,351.88</u>

Front of House & Bar Profit **£3,562.36**

Profit/Loss to Accumulate Fund **£854.80** profit

The above Show Accounts reflect the TOTAL Show Cost and Income
The Show Totals in the Balance Sheet are for Income/Expenditure during 2020 only

WAOS/WOW

Balance Sheet for the period ended 31 December 2020

	<u>31/12/2020</u>	<u>31/12/2019</u>
<u>ASSETS</u>		
60959766 WAOS - Barclays Current Account	£12,449.96	£ 11,634.52
80613401 WAOS - Barclays Bonus Account	£657.57	£ 21,402.78
WAOS - COIF CHARITIES	£10,000.00	£ -
13562972 WOW/WAOS - Standard Life Savings Account (1)	£11,270.72	£ 11,261.91
40765309 WAOS/WOW - Barclays Bonus Account	£ 11,825.21	£ 11,514.29
30036471 WOW - Barclays Current Account	£ 12,720.29	£ 11,510.41
83199770 WOW/WAOS - Standard Life Savings Account (2)	£ 10,835.51	£ 10,827.03
33590771 WOW/WAOS - Standard Life Savings Account (3)	£ 13,223.59	£ 13,213.25
	<hr/>	<hr/>
	£82,982.85	£91,364.19
	<hr/>	<hr/>
WAOS WAOS - Pre-Paid and Accruals as at 31 December 2020	£2,694.22	£0.00
WAOS WAOS - Pre-Paid and Accruals as at 31 December 2019	£34.00	£4,966.92
WAOS Unpresented cheques / credits at 31 Dec 2019	£17.00	£17.00
WOW WOW - Pre-Paid and Accruals as at 31 December 2019	£0.00	£ 3,719.57
WOW 20Unpresented cheques / credits at 31 December 2020	£450.67	£0.00
	<hr/>	<hr/>
	£2,192.55	£1,264.35
	<hr/>	<hr/>
	£85,175.40	£90,099.84
	<hr/>	<hr/>
<u>ACCUMULATED FUND</u>		
WAOS Opening Balance 1 January Bank, Savings	£39,315.29	£34,454.95
WOW Opening Balance 1 January Bank, Savings & Cash	£50,784.55	£46,788.46
WAOS WAOS - Fiddler	£0.00	£0.00
WAOS WAOS - Cinderella	£0.00	£0.00
WAOS WAOS - Iolanthe	£0.00	£15.71
WAOS WAOS - Sister Act	£0.00	£5,391.66
WAOS WAOS - Annie get your gun	£1,095.79	£841.47
WAOS WAOS - MID	£0.00	£0.00
WAOS WAOS - BBE	£0.00	£500.00
WAOS WAOS - General Fund	£1,198.03	£1,077.86
WAOS WAOS - Loan Repayment (W.P.H.T. Ltd)	£0.00	£252.00
WAOS Unknown difference end of December 2019	£0.00	£0.00
WOW WOW - Legally Blonde	£2,780.36	£4,135.16
WOW WOW Prepaid - Guys and Dolls	£0.00	£500.00
WOW WOW Cats	£0.00	£0.00
WOW WOW TMM	£0.00	£257.61
WOW WOW - General Fund	£149.74	£324.18
WOW W.P.H.T. Ltd Loan Repayment	£0.00	£427.50
WOW Unknown difference end of December 2018	£0.00	£0.00
WOW Unknown difference end of December 2019	£0.00	£0.00
	<hr/>	<hr/>
	£ 85,175.40	£ 90,099.84
	<hr/>	<hr/>
	£	£ 4,924.44
	£0.00	£0.00

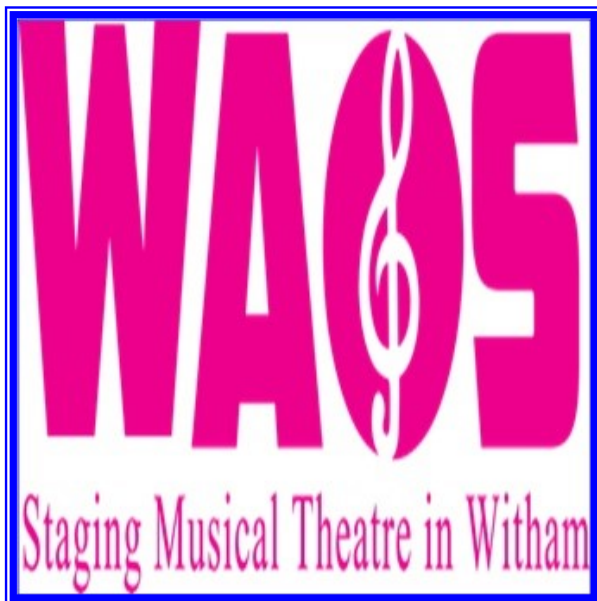
WAOS/WOW

General Funds for the year ended 31st December 2020

	WAOS	Note	WOW
<u>INCOME</u>			
Annual Subscriptions (icluding Gift Aid)	£ 3,200.00		£ 1,240.00
Bank Interest:	£ 23.60		£ 29.74
Workshops	£ -		£ 65.00
Summer School	£ -		£ 700.00
NETG award evening	£ -		£ -
Costume Hire	£ -		£ -
WAOScars	£ -		£ -
Gift aid scheme - donations/subs	£ 741.42		£ -
Donations	£ 3,050.28		£ -
WOW transfer	£ -		
General income	£ 200.00		£ 20.00
	£ 7,215.30		£ 2,054.74
<u>EXPENDITURE</u>			
Admin costs	£ 264.32		£ - admin
Workshops	£ 945.30		£ 121.00 admin
Affiliation/Membership Fees:			
N no charge	£ -		£ - membership
NODA no charge	£ -		£ - membership
PayPal credits	£ -		£ -
Spring Lodge no charge	£ -		£ - membership
W.P.H.T. Ltd cfwd	£ -		£ - membership
Positicket Annual Fee - Trencham Assoc	£ -		£ -
1&1 Internet	£ 9.94		£ -
Website	£ 144.00		£ 144.00 membership
Insurance	£ 1,023.59		£ 511.80
Summer School	£ -		£ 640.00
Bursaries	£ -		£ -
Costume Store Rent	£ 800.00		£ 400.00
Costume purchases - stock	£ 3,676.00		
Misc Costume /Props & misc scenery	£ 125.18		
Props Store Rent & Boxes	£ 50.00		£ -
Repairs to costume store	£ -		£ -
Flames of Injustice	£ 1,025.00		£ -
Social	£ 350.00		
Noda awards/AGM	£ -		£ - misc
			£ - misc
Spring Lodge Piano Tuning	£ -		£ - misc
NETG award evening	£ -		£ - misc
Miscellaneous	£ -		£ 88.20 misc
	£ 8,413.33		£ 1,905.00
	-£ 1,198.03		£ 149.74

WITHAM AMATEUR **OPERATIC SOCIETY**

2020 YEAR END ACCOUNTS



PREPARED BY: ANITA GOOLD, Hon Treasurer

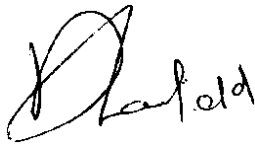
AUDITED BY: Alison Brewer , Hon Auditor

PRESENTATION TO THE ANNUAL GENERAL MEETING 22 April 2021

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Alison R Lawfield – Company Director
Castle Precincts Cottage
Castle Precincts
Lewes BN7 1YT

10 April 2021

WITHAM AMATEUR OPERATIC SOCIETY
Total Income/Expenditure Summary
for Shows Performed in the year ended 31st December 2020

ANNIE GET YOUR GUN - CANCELLED

Full Cost

Production	
Box Office	£4,948.64
Less Refunds	£5,017.64
Less Royalties	£464.00
sub total	<u>£533.00</u>

Lib deposits	£343.48
Programme advertising	
Programme sales	£0.00
Production Fees	£350.00
sub total	<u>£ 693.48</u>

Production Income £ 160.48

Production Direct costs

Director	£1,200.00
Musical Director	£1,200.00
Choreographer/Assistant	£0.00
Staging Build	£0.00
Scenery	£276.24
Makeup	£0.00
Costumes	£6.00
Wigs	£0.00
Guns	£0.00
Properties	£0.00
Van Hire/Petrol	£0.00
Lighting	£0.00
Sound & Light	£0.00
Orchestra	£0.00
Rehearsal sets	£0.00
Libs/Scores	£295.00
Prod fee refunds	£350.00
Rehearsal Accompanist	£217.50
Rehearsal Rooms	£2,648.25
Public Hall/Seat Hire show week	£0.00

Marketing

Printing & Publicity	£215.75
Banner Costs	£0.00
Advertising	£0.00
Foyer Display	£0.00

<u>Misc</u>	
Adjudication fee	£0.00
Gifts/Flowers	£0.00
Refreshments	£0.00
Box Office Expenses	£103.10
Admin / misc	£0.00
Production Direct costs total	<u>£ 6,511.84</u>

Production Gross Profit/(loss) -£ 6,351.36

Front of House P&L

INCOME

Drinks	£0.00
Sweets	£0.00
Ices	£0.00
	<u>£ -</u>

EXPENSES

Drinks	£0.00
Sweets	£0.00
Ices	£0.00
	<u>£ -</u>
	<u>£ -</u>

Bar P&L

Bar income	£0.00
less Bar Expenses	£0.00
	<u>£ -</u>

Front of House Profit £ -

Insurance claim £3,814.10

Profit/Loss £2,537.26

The above Show Accounts reflect the TOTAL Show Cost and Income
The Show Totals in the Balance Sheet are for Income/Expenditure during 2020 only

WITHAM AMATEUR OPERATIC SOCIETY

Total Income/Expenditure Summary
for Show Performed in the year ended 31st December 2020

LEGALLY BLONDE

Full Cost

Production Income

Box Office	£19,833.32	
Less Royalties	£3,932.39	% of income
sub total	<u>£15,900.93</u>	

Lib deposits	£375.00	
SUBS	£0.00	<i>transfer to gen</i>
Advert sales	£160.00	
Pre audition income	£0.00	
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Production Income £17,675.93

Production Direct costs

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Lighting	£494.80
Sound	£4,798.36
Orchestra	£2,400.00
Rehersal sets	£1,003.75
Lib/score refunds	£375.00
Rehearsal Accompanist	£1,140.00
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Admin	£0.00
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Production Direct costs total £20,383.49

Production Gross Profit/(loss) **£2,707.56**

**Front of House P&L
INCOME**

Front of House	Programmes	£702.00
	Advert sales	£0.00
	Raffle	£937.00
	Sweets	£398.20
	Ices	£639.00
		<u>£2,676.20</u>

EXPENSES

Front of House	Programmes	£326.85
	Raffle	£81.93
	Sweets	£19.39
	Ices	£37.55
		<u>£465.72</u>

Front of House Profit/loss **£2,210.48**

Bar P&L

Bar income	£2,445.63
less Bar Expenses	£1,093.75
Bar profit	<u>£1,351.88</u>

Front of House & Bar Profit **£3,562.36**

Profit/Loss to Accumulate Fund **£854.80** profit

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The Show Totals in the Balance Sheet are for Income/Expenditure during 2020 only

WAOS/WOW

Balance Sheet for the period ended 31 December 2020

	<u>31/12/2020</u>	<u>31/12/2019</u>
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WAOS - COIF CHARITIES	£10,000.00	£ -
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30036471 WOW - Barclays Current Account	£ 12,720.29	£ 11,510.41
83199770 WOW/WAOS - Standard Life Savings Account (2)	£ 10,835.51	£ 10,827.03
33590771 WOW/WAOS - Standard Life Savings Account (3)	£ 13,223.59	£ 13,213.25
	<hr/>	<hr/>
	£82,982.85	£91,364.19
	<hr/>	<hr/>
WAOS WAOS - Pre-Paid and Accruals as at 31 December 2020	£2,694.22	£0.00
WAOS WAOS - Pre-Paid and Accruals as at 31 December 2019	£34.00	£4,966.92
WAOS Unpresented cheques / credits at 31 Dec 2019	£17.00	£17.00
WOW WOW - Pre-Paid and Accruals as at 31 December 2019	£0.00	£ 3,719.57
WOW 20Unpresented cheques / credits at 31 December 2020	£450.67	£0.00
	<hr/>	<hr/>
	£2,192.55	£1,264.35
	<hr/>	<hr/>
	£85,175.40	£90,099.84
	<hr/>	<hr/>
<u>ACCUMULATED FUND</u>		
WAOS Opening Balance 1 January Bank, Savings	£39,315.29	£34,454.95
WOW Opening Balance 1 January Bank, Savings & Cash	£50,784.55	£46,788.46
WAOS WAOS - Fiddler	£0.00	£0.00
WAOS WAOS - Cinderella	£0.00	£0.00
WAOS WAOS - Iolanthe	£0.00	£15.71
WAOS WAOS - Sister Act	£0.00	£5,391.66
WAOS WAOS - Annie get your gun	£1,095.79	£841.47
WAOS WAOS - MID	£0.00	£0.00
WAOS WAOS - BBE	£0.00	£500.00
WAOS WAOS - General Fund	£1,198.03	£1,077.86
WAOS WAOS - Loan Repayment (W.P.H.T. Ltd)	£0.00	£252.00
WAOS Unknown difference end of December 2019	£0.00	£0.00
WOW WOW - Legally Blonde	£2,780.36	£4,135.16
WOW WOW Prepaid - Guys and Dolls	£0.00	£500.00
WOW WOW Cats	£0.00	£0.00
WOW WOW TMM	£0.00	£257.61
WOW WOW - General Fund	£149.74	£324.18
WOW W.P.H.T. Ltd Loan Repayment	£0.00	£427.50
WOW Unknown difference end of December 2018	£0.00	£0.00
WOW Unknown difference end of December 2019	£0.00	£0.00
	<hr/>	<hr/>
	£ 85,175.40	£ 90,099.84
	<hr/>	<hr/>
	£	£ 4,924.44
	£0.00	£0.00

WAOS/WOW

General Funds for the year ended 31st December 2020

	WAOS	Note	WOW
<u>INCOME</u>			
Annual Subscriptions (icluding Gift Aid)	£ 3,200.00		£ 1,240.00
Bank Interest:	£ 23.60		£ 29.74
Workshops	£ -		£ 65.00
Summer School	£ -		£ 700.00
NETG award evening	£ -		£ -
Costume Hire	£ -		£ -
WAOScars	£ -		£ -
Gift aid scheme - donations/subs	£ 741.42		£ -
Donations	£ 3,050.28		£ -
WOW transfer	£ -		
General income	£ 200.00		£ 20.00
	£ 7,215.30		£ 2,054.74
<u>EXPENDITURE</u>			
Admin costs	£ 264.32		£ - admin
Workshops	£ 945.30		£ 121.00 admin
Affiliation/Membership Fees:			
N no charge	£ -		£ - membership
NODA no charge	£ -		£ - membership
PayPal credits	£ -		£ -
Spring Lodge no charge	£ -		£ - membership
W.P.H.T. Ltd cfwd	£ -		£ - membership
Positicket Annual Fee - Trencham Assoc	£ -		£ -
1&1 Internet	£ 9.94		£ -
Website	£ 144.00		£ 144.00 membership
Insurance	£ 1,023.59		£ 511.80
Summer School	£ -		£ 640.00
Bursaries	£ -		£ -
Costume Store Rent	£ 800.00		£ 400.00
Costume purchases - stock	£ 3,676.00		
Misc Costume /Props & misc scenery	£ 125.18		
Props Store Rent & Boxes	£ 50.00		£ -
Repairs to costume store	£ -		£ -
Flames of Injustice	£ 1,025.00		£ -
Social	£ 350.00		
Noda awards/AGM	£ -		£ - misc
			£ - misc
Spring Lodge Piano Tuning	£ -		£ - misc
NETG award evening	£ -		£ - misc
Miscellaneous	£ -		£ 88.20 misc
	£ 8,413.33		£ 1,905.00
	-£ 1,198.03		£ 149.74