

DULWICH CHORAL SOCIETY
Receipts and payments accounts for the year ended 31 July 2024

Receipts and payments during the year

	General Fund	
	2023-2024	2022-2023
	£	£
<i>Receipts</i>		
<i>Subscriptions and donations</i>		
Members' subscriptions	21,128	18,327
Friends of DCS and other donations	5,580	747
HMRC Gift Aid	5,757	6,284
<i>Total subscriptions and donations</i>	<u>32,465</u>	<u>25,358</u>
<i>Other</i>		
Bar sales at concerts	1,605	1,185
Music/folders (net)	247	456
Bank account interest	389	107
<i>Total other receipts</i>	<u>2,241</u>	<u>1,748</u>
<i>Total receipts</i>	<u>34,706</u>	<u>27,106</u>
<i>Payments</i>		
<i>Rehearsals</i>		
Venue hire	2,668	2,352
Professional fees	9,298	8,780
<i>Total payments – rehearsals</i>	<u>11,966</u>	<u>11,132</u>

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Receipts and payments accounts for the year ended 31 July 2024

Receipts and payments during the year (continued)	General Fund	
	2023-2024	2022-2023
	£	£
<i>Concert expenses</i>		
Venue	1,200	2,091
Director	3,325	3,025
Organist/Pianist	1,410	1,230
Orchestras/Ensemble for St Nicholas	10,630	12,740
Soloists	4,250	5,725
Extra chorus	320	460
Hire of instruments	350	460
Staging	0	460
Printing and orchestral scores	481	1,271
Other	183	135
<i>Total concert expenses</i>	<u>22,149</u>	<u>27,597</u>
<i>Ticket income</i>	(10,302)	(10,845)
<i>Net deficit on concerts</i>	<u>11,847</u>	<u>16,752</u>
<i>Administration</i>		
Making Music subscription	392	365
Insurance	253	269
Performing Rights Society fees	115	215
Publicity	-	945
Refreshments/concert bar supplies	264	617
Bank charges	60	60
Damages deposit recovered in 2023/24 from venue	(150)	150
Payment printing of programmes re prior year	173	1,078
Late invoicing of prior year – rehearsal/concert venues	548	-
Sundries	111	92
<i>Total payments – administration</i>	<u>1,796</u>	<u>3,791</u>
<i>Total payments/deficits</i>	<u>25,609</u>	<u>31,675</u>
Net of total receipts/(total payments)	9,097	(4,569)
Cash funds last year end	11,514	16,083
Cash funds this year end	<u>20,611</u>	<u>11,514</u>

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Statement of assets and liabilities at 31 July 2024

	31 July 2024	31 July 2023
	£	£
<i>Cash Funds</i>		
Deposit Account – CAF Bank	18,695	10,544
Current Account – CAF Bank	1,872	895
Cash in hand	44	75
<i>Total Cash Funds</i>	<u>20,611</u>	<u>11,514</u>
<i>Other Monetary Assets</i>		
Tax due from HMRC	50	602
Debt outstanding from former member	-	256
<i>Assets retained for the Charity's own use</i>		
Music Scores	100	100
<i>Balance Sheet Liabilities</i>		
Printing – programme and venue hire for 2023 Summer concert	-	472
Delayed invoice from Come & Sing 2024 venue	220	-
Payment for refreshments	150	-
Printing of scores for 2024 Summer concert	118	-

These accounts were approved by the Trustees on
and signed on their behalf by:

30th September 2024

Chair:  Rosemary Anne Leonard MBE

Treasurer:  Forbes Anthony Barnes Bailey

DULWICH CHORAL SOCIETY

Receipts and payments accounts for the year ended 31 July 2024

NOTES TO THE ACCOUNTS

1. These accounts are prepared on a receipts and payments basis, with all revenue and expenses shown on a cash basis and as such no adjustments are made for the timing of the income or payments to bring them into line with the activities to which they relate.
2. Non-monetary assets and liabilities are shown as estimates of the value at the end of the year. The Society owns other fixed assets, not shown here, the value of which is fully depreciated to zero.
3. The Independent Examination fee of £350, relating to the year ended 31 July 2023, was paid personally by the Treasurer, Mr Forbes Bailey. As such, it is not included in the Receipts and Payments account.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Dulwich Choral Society

On accounts for the year
ended

31 July 2024

Charity no
(if any)

264764

Set out on pages

1 to 4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 July 2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Mohammad Ali

Date:

09 June 2025

Name:

Mohammad Ali

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

106 Coventry Road

London

IG1 4RG



Trustees' Annual Report for the period

	Period start date				Period end date		
From	!	August	Year 2023	To	Day 31	Month July	Year 2024

Section A Reference and administration details

Charity name

Dulwich Choral Society

Other names charity is known by

Registered charity number (if any) 264764

Charity's principal address

18 Elfindale Road

London

Postcode

SE24 9NW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rosemary Leonard	Chair		The Society
2	Forbes Bailey	Treasurer		The Society
3	Michael Ellis Outlaw Palmer	Trustees	03 March 2025	The Society
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members of the Society at the Annual General meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the arts and sciences, and in particular the art of music, by the presentation of concerts and other activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Presentation of concerts and other musical activities to the public. Concerts are prepared to the highest possible standards in relation to the resources available, including an amateur choir trained by professional musicians, and in concerts the use of a professional or accompanists and soloists. Ticket prices are kept modest in order to encourage the maximum number of people to attend, and the income generated is generally well below the cost of production, the difference being met from subscriptions from the charity's members and other donations. It has been customary also to include in the annual programme a Christmas concert with free entrance and a collection for a local charity.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year**Concerts**

25 November 2023 – St Barnabas Church, 40 Calton Avenue, Dulwich – Britten, St Nicholas

14 December 2023 at St Stephens Church, College Road, Sydenham Hill – Christmas carol concert

23 March 2024 – St Barnabas Church, 40 Calton Avenue, Dulwich – Mozart Requiem & Martines Dixit Dominus

22 June 2024 – St Stephens Church, College Road, Sydenham Hill – Charles Villiers Stanford – The Centenary Concert

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are held by the Society to cover potential unexpected deficits when putting on concerts.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

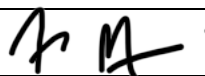
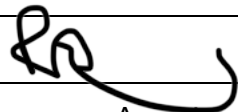
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Rosemary Anne Leonard

Forbes Anthony Barnes Bailey

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

9.6.2025.