



# Trustees' Annual Report for the period

		Period start date		Period end date		
<b>From</b>	!	August	Year 2022	<b>To</b>	Day 31	Month July
						Year 2023

## Section A Reference and administration details

Charity name

Dulwich Choral Society

Other names charity is known by

Registered charity number (if any) 264764

Charity's principal address

18 Elfindale Road

London

Postcode

SE24 9NW

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rosemary Leonard	Chair		The Society
2	Peter Livingston Main	Secretary		The Society
3	Forbes Bailey	Treasurer		The Society
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17				
18				
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members of the Society at the Annual General meeting

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To educate the public in the arts and sciences, and in particular the art of music, by the presentation of concerts and other activities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Presentation of concerts and other musical activities to the public. Concerts are prepared to the highest possible standards in relation to the resources available, including an amateur choir trained by professional musicians, and in concerts the use of a professional or accompanists and soloists. Ticket prices are kept as low as possible in order to encourage the maximum number of people to attend, and the income generated is generally well below the cost of production, the difference being met from subscriptions from the charity's embers and other donations. It has been customary also to include in the annual programme a Christmas concert with free entrance and a collection for a local charity.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year****Concerts**

26 November 2022 at St John the Evangelist Church, Sylvan Road, Upper Norwood – Christmas Oratorio

12 December 2022 at St Stephens Church, College Road, Sydenham Hill – Christmas carol concert

25 March 2023 at All Saints Church, Rosendale Road, West Dulwich – Haydn, The Creation

24 June 2023 – St Stephens Church, College Road, Sydenham Hill – Works by Byrd and contemporaries

**Section E****Financial review**

**Brief statement of the charity's policy on reserves**

Reserves are held by the Society to cover potential deficits in high-gj cost concerts.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

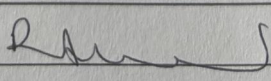
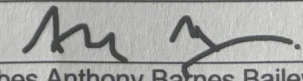
You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Rosemary Anne Leonard	Forbes Anthony Barnes Bailey
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Treasurer
<b>Date</b>	8. 8. 2024	

# DULWICH CHORAL SOCIETY

## Receipts and payments accounts for the year ended 31 July 2023

Receipts and payments during the year

	General Fund	
	2022-2023	2021-2022
	£	£
<b><i>Receipts</i></b>		
<i>Subscriptions and donations</i>		
Members' subscriptions	18,327	18,014
Friends of DCS and other donations	747	826
HMRC Gift Aid	6,284	-
<i>Total subscriptions and donations</i>	<u>25,358</u>	<u>18,840</u>
<i>Other</i>		
Advertising revenue	-	411
Bar sales at concerts	1,185	1,036
Music/folders (net)	456	844
Deposit account interest	107	7
<i>Total other receipts</i>	<u>1,748</u>	<u>2,298</u>
<b><i>Total receipts</i></b>	<b><u>27,106</u></b>	<b><u>21,138</u></b>
<b><i>Payments</i></b>		
<i>Rehearsals</i>		
Venue hire	2,352	1,969
Professional fees	8,780	7,500
<i>Total payments – rehearsals</i>	<u>11,132</u>	<u>9,469</u>

# DULWICH CHORAL SOCIETY

## Receipts and payments accounts for the year ended 31 July 2023

Receipts and payments during the year (continued)	General Fund	
	2022-2023	2021-2022
	£	£
<i>Net payments made in year for concerts</i>		
Autumn concert	5,713	4,122
Christmas concert	820	815
Spring concert	9,667	1901
Come & Sing day	549	721
Summer concert	3	61
<i>Total net payments for concerts</i>	<u>16,752</u>	<u>7,620</u>
<i>Administration</i>		
Making Music subscription	365	98
Insurance	269	182
Performing Rights Society fees	215	-
Publicity	945	845
Refreshments/concert bar supplies	617	441
Bank charges	60	96
Damages deposit recovered in 2023/24 from venue	150	-
Payment for printing of scores/programmes re 2021/22	1,078	-
Sundries	92	-
<i>Total payments – administration</i>	<u>3,791</u>	<u>1,664</u>
<b>Total payments</b>	<b><u>31,675</u></b>	<b><u>18,753</u></b>
<b>Net of receipts/(payments)</b>	<b>(4,569)</b>	<b>2,385</b>
<b>Cash funds last year end</b>	<b>16,083</b>	<b>13,698</b>
<b>Cash funds this year end</b>	<b><u>11,514</u></b>	<b><u>16,083</u></b>



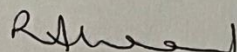
**DULWICH CHORAL SOCIETY**  
**Receipts and payments accounts for the year ended 31 July 2023**

**DULWICH CHORAL SOCIETY**  
**Receipts and payments accounts for the year ended 31 July 2023**

**Statement of assets and liabilities at 31 July 2023**

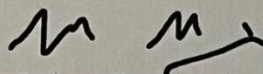
	31 July 2023	31 July 2022
	£	£
<b>Cash Funds</b>		
Deposit Account – CAF Bank	10,544	10,576
Current Account – CAF Bank	895	5,442
Cash in hand	75	65
<b>Total Cash Funds</b>	<u>11,514</u>	<u>16,083</u>
<b>Other Monetary Assets</b>		
Tax due from HMRC	602	3,671
Debt outstanding from former member	256	256
<b>Assets retained for the Charity's own use</b>		
Music Scores	100	100
<b>Balance Sheet Liabilities</b>		
Printing – programme and venue hire for 2023 Summer concert	472	
Printing – programme for 2022 Summer concert		480

**These accounts were approved by the Trustees on 25<sup>th</sup> September 2023 and signed on their behalf by:**



**Rosemary Anne Leonard**

**Trustee**



**Forbes Anthony Barnes Bailey**

**Trustee**



**DULWICH CHORAL SOCIETY**  
**Receipts and payments accounts for the year ended 31 July 2023**

**NOTES TO THE ACCOUNTS**

1. These accounts are prepared on a receipts and payments basis, with all revenue and expenses shown on a cash basis and as such no adjustments are made for the timing of the income or payments to bring them into line with the activities to which they relate.
2. Non-monetary assets and liabilities are shown as estimates of the value at the end of the year. The Society owns other fixed assets, not shown here, the value of which is fully depreciated to zero.

## Independent Examiner's Report to the Trustees of Dulwich Choral Society

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31<sup>st</sup> July 2023 which are set out on pages 1 to 4

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name Mohammad Ali

Chartered Certified Accountant

106 Coventry road

Ilford

IG1 4RG

Date 8<sup>th</sup> August 2024