



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1. 8. 2019
Period end date

Period start date To 31. 7. 2020

Charity name: Dulwich Choral Society

Charity registration number: 264764

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Preparation and presentations public concerts of choral music, performed by members of the Society together with other musicians. Provision of workshops, open both to members of the Society and to the general public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Society presented three concerts, bringing the opportunity for local people both to experience a wide range of choral music as audience and encourage more people to participate in local musical activities either with the Society or with other local groups. As in previous years, one of these concerts provided a platform for a local charity to promote their activities and raise funds while a local school is invited to participate in at least one of the Society's concerts each year. An open workshop day on Opera Choruses was also held. The final summer concert had to be cancelled due to the COVID crisis but the Society started a series of online rehearsals with a view to ensuring that the Society is as well prepared as possible to resume its activities in person when the situation permits.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The cash funds at the end of the period had increased from £9,345 to £17,605. The balance at the end of the previous period had been lower than usual because of a major concert that took place during the previous period. A more modest program of events was planned during the period in order to restore the level of the reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society's policy is to maintain its reserves at a sufficient level to allow it to plan its annual program of activities and cover any reasonably foreseeable risks.
Amount of reserves held	Para 1.22	£17,605
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Society's main source of funding is the annual subscriptions paid by the members of the Society. These are supplemented by donations from members, Friends of the Society and sponsors, and by sales of tickets for and refreshments provided at the Society's events and advertisements in concert programmes.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members of the Society at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Dulwich Choral Society
Other name the charity uses	
Registered charity number	264764
Charity's principal address	208 Clive Road London SE21 8BS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hilary Guy Collins	Chair		The Society
2	Michael James Charles Faulkner	Treasurer		The Society
3	Peter Livingstone Main	Secretary		The Society
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Nil
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Hilary Guy Collins	Forbes Anthony Barnes Bailey
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	01/06/2021	

DULWICH CHORAL SOCIETY

ACCOUNTS FOR THE YEAR ENDING 31 JULY 2020

RECEIPTS AND PAYMENTS ACCOUNT 1 AUGUST 2019 TO 31 JULY 2020

	General Fund 2019-20	Last year 2018-19
	To nearest £	To nearest £

Receipts

Subscriptions and donations

Members' subscriptions	21,112	20,073
Donations (inc Friends of DSC)	1,410	1,705
Gift Aid on the above	3,712	3,782
Gift Aid on 2017-18 subs etc		3,395

Other

Advertising revenue	926	836
Receipts less payments for autumn 2018 tour		-16,854
Surplus on Come and Sing Day 2019		1,130
Surplus on wine tasting event 2019		251
Residual receipts from summer 2019 concert	325	
Bar sales at concerts	1,015	659
Refreshment sales at rehearsals	306	539
Deposit account interest	10	15
Bad debt repayment	10	25
Contributions to Aidan Oliver's farewell present	990	

TOTAL RECEIPTS	29,816	15,556
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Payments

Rehearsals

Venue hire	1,125	2,197
Professional fees	7,839	8,011
Choir music/folders (net)	-118	111

Net payments for concerts etc

Venue hire for spring 2019 Come & Sing Day	580	
Autumn concert	5,131	5,959
Christmas concert	634	740
Come & Sing Day 2020	704	
Spring concert	2,207	10,612
Pop-up Dulwich Festival event		260
Summer concert		1,730

Administration

Making Music subscription	275	275
Insurance	248	248
Performing Rights Society fees	109	99
Publicity	1,622	1,498
Refreshments/concert bar supplies	367	641
Bank charges	60	60
Aidan Oliver's farewell present	773	

TOTAL PAYMENTS	21,556	32,441
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NET RECEIPTS LESS PAYMENTS	8,260	-16,885
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Cash funds previous year end	9,345	26,230
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CASH FUNDS LATEST YEAR-END	17,605	9,345
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STATEMENT OF ASSETS AND LIABILITIES AT 31 JULY 2020

31 July 2019		31 July 2020
£		£
<u>Monetary Assets</u>		
8,846	Deposit Account – CAF Bank	10,569
498	Current Account – CAF Bank	7,036
436	Cash in hand	
9,780	TOTAL MONETARY ASSETS	17,605
<u>Non-monetary Assets and Liabilities</u>		
<u>Fixed Assets for Charity Use</u>		
75	Tea Urn	75
100	Music Scores	100
<u>Debtors</u>		
25	Tax due from HMRC	
266	Debt outstanding from former member	256
315	Outstanding advertising fees	
<u>Creditors</u>		
-70	Cheque 001630 not presented	
-25	Cheque 001631 not presented	
	Write -back of cheque not presented	25
686	TOTAL NON-MONETARY ASSETS	456

These accounts were approved by the Trustees on 5 October 2020
and signed on their behalf by:

H G COLLINS Chair



F A B BAILEY Treasurer



STATEMENT OF ASSETS AND LIABILITIES AT 31 JULY 2020

NOTE TO THE ACCOUNTS

These accounts are prepared on a receipts and payments basis, with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown as estimates of the value at the end of the year. The Society owns other fixed assets, not shown here, the value of which is fully depreciated to zero.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Dulwich Choral Society

**On accounts for the year
ended**

31 July 2020

**Charity no
(if any)**

264764

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2020**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Lucy Corrin

Date: 15 / 09 / 2020

Name:

Lucy Corrin

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address:

2B Court Lane

London

SE21 7DR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).