

DULWICH CHORAL SOCIETY

England & Wales · Charity number 264764

Details

Other names	SOUTH LONDON CHORUS
Status	Registered
Legal form	Other
Registered	1972-12-06
Register	View on the Charity Commission register

Contact

Address	18 Elfindale Road London SE24 9NW
Phone	02072743977
Email	TREASURERSHIPDCS@GMAIL.COM
Website	www.dulwichchoral.com

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: The DCS is an amateur choir which prepares for and promotes 4 choral concerts a year. Choir rehearsals are held weekly at a venue in Dulwich, South London. New members, supporters and sponsors are very welcome.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Croydon
- Greenwich
- Kensington And Chelsea
- Lambeth
- Southwark

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	-	-	-	-
2024-07-31	£45,008	£35,911	-	-
2023-07-31	£27,106	£31,675	-	-
2022-07-31	£21,138	£18,753	-	-
2021-07-31	£3,541	£7,448	-	-
2020-07-31	£29,816	£21,556	-	-

Trustees

Name	Role	Appointed
Aziz Khan Panni		2025-10-22
Barnaby Rayfield		2025-03-03
Dr Rosemary Leonard MBE		2021-10-11
Michael Ellis Outlaw Palmer		2025-03-03

DULWICH CHORAL SOCIETY

England & Wales - Charity number 264764

Accounts

DULWICH CHORAL SOCIETY
Receipts and payments accounts for the year ended 31 July 2024

Receipts and payments during the year

	General Fund	
	2023-2024	2022-2023
	£	£
<i>Receipts</i>		
<i>Subscriptions and donations</i>		
Members' subscriptions	21,128	18,327
Friends of DCS and other donations	5,580	747
HMRC Gift Aid	5,757	6,284
<i>Total subscriptions and donations</i>	32,465	25,358
<i>Other</i>		
Bar sales at concerts	1,605	1,185
Music/folders (net)	247	456
Bank account interest	389	107
<i>Total other receipts</i>	2,241	1,748
<i>Total receipts</i>	34,706	27,106
<i>Payments</i>		
<i>Rehearsals</i>		
Venue hire	2,668	2,352
Professional fees	9,298	8,780
<i>Total payments – rehearsals</i>	11,966	11,132

DULWICH CHORAL SOCIETY
Receipts and payments accounts for the year ended 31 July 2024

Receipts and payments during the year (continued)	General Fund	
	2023-2024	2022-2023
	£	£
<i>Concert expenses</i>		
Venue	1,200	2,091
Director	3,325	3,025
Organist/Pianist	1,410	1,230
Orchestras/Ensemble for St Nicholas	10,630	12,740
Soloists	4,250	5,725
Extra chorus	320	460
Hire of instruments	350	460
Staging	0	460
Printing and orchestral scores	481	1,271
Other	183	135
	22,149	27,597
<i>Ticket income</i>	(10,302)	(10,845)
	11,847	16,752
<i>Administration</i>		
Making Music subscription	392	365
Insurance	253	269
Performing Rights Society fees	115	215
Publicity	-	945
Refreshments/concert bar supplies	264	617
Bank charges	60	60
Damages deposit recovered in 2023/24 from venue	(150)	150
Payment printing of programmes re prior year	173	1,078
Late invoicing of prior year – rehearsal/concert venues	548	-
Sundries	111	92
	1,796	3,791
Total payments/deficits	25,609	31,675
Net of total receipts/(total payments)	9,097	(4,569)
Cash funds last year end	11,514	16,083
Cash funds this year end	20,611	11,514

DULWICH CHORAL SOCIETY

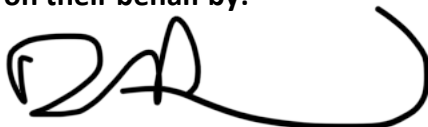
Receipts and payments accounts for the year ended 31 July 2024

Statement of assets and liabilities at 31 July 2024

	31 July 2024	31 July 2023
	£	£
<i>Cash Funds</i>		
Deposit Account – CAF Bank	18,695	10,544
Current Account – CAF Bank	1,872	895
Cash in hand	44	75
<i>Total Cash Funds</i>	<u>20,611</u>	<u>11,514</u>
<i>Other Monetary Assets</i>		
Tax due from HMRC	50	602
Debt outstanding from former member	-	256
<i>Assets retained for the Charity's own use</i>		
Music Scores	100	100
<i>Balance Sheet Liabilities</i>		
Printing – programme and venue hire for 2023 Summer concert	-	472
Delayed invoice from Come & Sing 2024 venue	220	-
Payment for refreshments	150	-
Printing of scores for 2024 Summer concert	118	-

These accounts were approved by the Trustees on and signed on their behalf by:

30th September 2024



Chair: Rosemary Anne Leonard MBE



Treasurer: Forbes Anthony Barnes Bailey



DULWICH CHORAL SOCIETY

Receipts and payments accounts for the year ended 31 July 2024

NOTES TO THE ACCOUNTS

1. These accounts are prepared on a receipts and payments basis, with all revenue and expenses shown on a cash basis and as such no adjustments are made for the timing of the income or payments to bring them into line with the activities to which they relate.
2. Non-monetary assets and liabilities are shown as estimates of the value at the end of the year. The Society owns other fixed assets, not shown here, the value of which is fully depreciated to zero.
3. The Independent Examination fee of £350, relating to the year ended 31 July 2023, was paid personally by the Treasurer, Mr Forbes Bailey. As such, it is not included in the Receipts and Payments account.



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Dulwich Choral Society

**On accounts for the year
ended**

31 July 2024

**Charity no
(if any)**

264764

Set out on pages

1 to 4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 July 2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Mohammad Ali

Date:

09 June 2025

Name:

Mohammad Ali

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

106 Coventry Road

London

IG1 4RG



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	!	August	Year 2023		Day 31	Month July	Year 2024

Section A Reference and administration details

Charity name

Dulwich Choral Society

Other names charity is known by

Registered charity number (if any)

264764

Charity's principal address

18 Elfindale Road
 London
 Postcode SE24 9NW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rosemary Leonard	Chair		The Society
2	Forbes Bailey	Treasurer		The Society
3	Michael Ellis Outlaw Palmer	Trustees	03 March 2025	The Society
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members of the Society at the Annual General meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the arts and sciences, and in particular the art of music, by the presentation of concerts and other activities.

Presentation of concerts and other musical activities to the public. Concerts are prepared to the highest possible standards in relation to the resources available, including an amateur choir trained by professional musicians, and in concerts the use of a professional or accompanists and soloists. Ticket prices are kept modest in order to encourage the maximum number of people to attend, and the income generated is generally well below the cost of production, the difference being met from subscriptions from the charity's members and other donations. It has been customary also to include in the annual programme a Christmas concert with free entrance and a collection for a local charity.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Concerts

25 November 2023 – St Barnabas Church, 40 Calton Avenue, Dulwich – Britten, St Nicholas

14 December 2023 at St Stephens Church, College Road, Sydenham Hill – Christmas carol concert

23 March 2024 – St Barnabas Church, 40 Calton Avenue, Dulwich – Mozart Requiem & Martines Dixit Dominus

22 June 2024 – St Stephens Church, College Road, Sydenham Hill – Charles Villiers Stanford – The Centenary Concert

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are held by the Society to cover potential unexpected deficits when putting on concerts.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

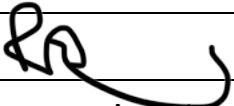
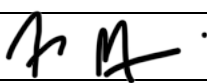
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rosemary Anne Leonard	Forbes Anthony Barnes Bailey
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	9.6.2025.	

DULWICH CHORAL SOCIETY

England & Wales - Charity number 264764

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	!	August	Year 2022		Day 31	Month July	Year 2023

Section A Reference and administration details

Charity name

Dulwich Choral Society

Other names charity is known by

Registered charity number (if any)

264764

Charity's principal address

18 Elfindale Road
 London
 Postcode SE24 9NW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rosemary Leonard	Chair		The Society
2	Peter Livingston Main	Secretary		The Society
3	Forbes Bailey	Treasurer		The Society
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members of the Society at the Annual General meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the arts and sciences, and in particular the art of music, by the presentation of concerts and other activities.

Presentation of concerts and other musical activities to the public. Concerts are prepared to the highest possible standards in relation to the resources available, including an amateur choir trained by professional musicians, and in concerts the use of a professional or accompanists and soloists. Ticket prices are kept as low as possible in order to encourage the maximum number of people to attend, and the income generated is generally well below the cost of production, the difference being met from subscriptions from the charity's embers and other donations. It has been customary also to include in the annual programme a Christmas concert with free entrance and a collection for a local charity.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year**Concerts**

26 November 2022 at St John the Evangelist Church, Sylvan Road, Upper Norwood – Christmas Oratorio

12 December 2022 at St Stephens Church, College Road, Sydenham Hill – Christmas carol concert

25 March 2023 at All Saints Church, Rosendale Road, West Dulwich – Haydn, The Creation

24 June 2023 – St Stephens Church, College Road, Sydenham Hill – Works by Byrd and contemporaries

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are held by the Society to cover potential deficits in high-gj cost concerts.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

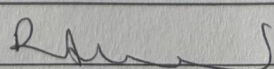
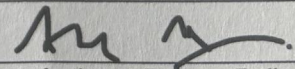
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rosemary Anne Leonard	Forbes Anthony Barnes Bailey
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	8. 8. 2024	

DULWICH CHORAL SOCIETY

Receipts and payments accounts for the year ended 31 July 2023

Receipts and payments during the year

	General Fund	
	2022-2023	2021-2022
	£	£
Receipts		
<i>Subscriptions and donations</i>		
Members' subscriptions	18,327	18,014
Friends of DCS and other donations	747	826
HMRC Gift Aid	6,284	-
<i>Total subscriptions and donations</i>	<u>25,358</u>	<u>18,840</u>
<i>Other</i>		
Advertising revenue	-	411
Bar sales at concerts	1,185	1,036
Music/folders (net)	456	844
Deposit account interest	107	7
<i>Total other receipts</i>	<u>1,748</u>	<u>2,298</u>
Total receipts	<u>27,106</u>	<u>21,138</u>
Payments		
<i>Rehearsals</i>		
Venue hire	2,352	1,969
Professional fees	8,780	7,500
<i>Total payments – rehearsals</i>	<u>11,132</u>	<u>9,469</u>

DULWICH CHORAL SOCIETY

Receipts and payments accounts for the year ended 31 July 2023

Receipts and payments during the year (continued)	General Fund	
	2022-2023	2021-2022
	£	£
<i>Net payments made in year for concerts</i>		
Autumn concert	5,713	4,122
Christmas concert	820	815
Spring concert	9,667	1901
Come & Sing day	549	721
Summer concert	3	61
<i>Total net payments for concerts</i>	16,752	7,620
<i>Administration</i>		
Making Music subscription	365	98
Insurance	269	182
Performing Rights Society fees	215	-
Publicity	945	845
Refreshments/concert bar supplies	617	441
Bank charges	60	96
Damages deposit recovered in 2023/24 from venue	150	-
Payment for printing of scores/programmes re 2021/22	1,078	-
Sundries	92	-
<i>Total payments – administration</i>	3,791	1,664
Total payments	31,675	18,753
Net of receipts/(payments)	(4,569)	2,385
Cash funds last year end	16,083	13,698
Cash funds this year end	11,514	16,083

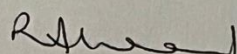
DULWICH CHORAL SOCIETY
Receipts and payments accounts for the year ended 31 July 2023

DULWICH CHORAL SOCIETY
Receipts and payments accounts for the year ended 31 July 2023

Statement of assets and liabilities at 31 July 2023

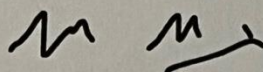
	31 July 2023	31 July 2022
	£	£
<i>Cash Funds</i>		
Deposit Account – CAF Bank	10,544	10,576
Current Account – CAF Bank	895	5,442
Cash in hand	75	65
<i>Total Cash Funds</i>	11,514	16,083
<i>Other Monetary Assets</i>		
Tax due from HMRC	602	3,671
Debt outstanding from former member	256	256
<i>Assets retained for the Charity's own use</i>		
Music Scores	100	100
<i>Balance Sheet Liabilities</i>		
Printing – programme and venue hire for 2023 Summer concert	472	
Printing – programme for 2022 Summer concert		480

These accounts were approved by the Trustees on 25th September 2023 and signed on their behalf by:



Rosemary Anne Leonard

Trustee



Forbes Anthony Barnes Bailey

Trustee

DULWICH CHORAL SOCIETY

Receipts and payments accounts for the year ended 31 July 2023

NOTES TO THE ACCOUNTS

1. These accounts are prepared on a receipts and payments basis, with all revenue and expenses shown on a cash basis and as such no adjustments are made for the timing of the income or payments to bring them into line with the activities to which they relate.
2. Non-monetary assets and liabilities are shown as estimates of the value at the end of the year. The Society owns other fixed assets, not shown here, the value of which is fully depreciated to zero.

Independent Examiner's Report to the Trustees of Dulwich Choral Society

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st July 2023 which are set out on pages 1 to 4

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Mohammed Ali*

Name Mohammad Ali

Chartered Certified Accountant

106 Coventry road

Iford

IG1 4RG

Date 8th August 2024

DULWICH CHORAL SOCIETY

England & Wales - Charity number 264764

Accounts



Trustees' Annual Report for the period

From 1. 8. 2019
Period end date

Period start date To 31. 7. 2020

Charity name: **Dulwich Choral Society**

Charity registration number: **264764**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Preparation and presentations public concerts of choral music, performed by members of the Society together with other musicians. Provision of workshops, open both to members of the Society and to the general public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Society presented three concerts, bringing the opportunity for local people both to experience a wide range of choral music as audience and encourage more people to participate in local musical activities either with the Society or with other local groups. As in previous years, one of these concerts provided a platform for a local charity to promote their activities and raise funds while a local school is invited to participate in at least one of the Society's concerts each year. An open workshop day on Opera Choruses was also held. The final summer concert had to be cancelled due to the COVID crisis but the Society started a series of online rehearsals with a view to ensuring that the Society is as well prepared as possible to resume its activities in person when the situation permits.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The cash funds at the end of the period had increased from £9,345 to £17,605. The balance at the end of the previous period had been lower than usual because of a major concert that took place during the previous period. A more modest program of events was planned during the period in order to restore the level of the reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society's policy is to maintain its reserves at a sufficient level to allow it to plan its annual program of activities and cover any reasonably foreseeable risks.
Amount of reserves held	Para 1.22	£17,605
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Society's main source of funding is the annual subscriptions paid by the members of the Society. These are supplemented by donations from members, Friends of the Society and sponsors, and by sales of tickets for and refreshments provided at the Society's events and advertisements in concert programmes.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members of the Society at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Dulwich Choral Society
Other name the charity uses	
Registered charity number	264764
Charity's principal address	208 Clive Road London SE21 8BS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hilary Guy Collins	Chair		The Society
2	Michael James Charles Faulkner	Treasurer		The Society
3	Peter Livingstone Main	Secretary		The Society
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Nil
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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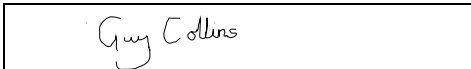
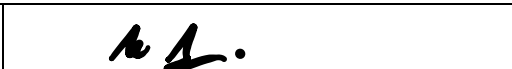
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Hilary Guy Collins	Forbes Anthony Barnes Bailey
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	01/06/2021	

DULWICH CHORAL SOCIETY

ACCOUNTS FOR THE YEAR ENDING 31 JULY 2020

RECEIPTS AND PAYMENTS ACCOUNT 1 AUGUST 2019 TO 31 JULY 2020

	General Fund 2019-20	Last year 2018-19
	To nearest £	To nearest £
<u>Receipts</u>		
<i>Subscriptions and donations</i>		
Members' subscriptions	21,112	20,073
Donations (inc Friends of DSC)	1,410	1,705
Gift Aid on the above	3,712	3,782
Gift Aid on 2017-18 subs etc		3,395
<i>Other</i>		
Advertising revenue	926	836
Receipts less payments for autumn 2018 tour		-16,854
Surplus on Come and Sing Day 2019		1,130
Surplus on wine tasting event 2019		251
Residual receipts from summer 2019 concert	325	
Bar sales at concerts	1,015	659
Refreshment sales at rehearsals	306	539
Deposit account interest	10	15
Bad debt repayment	10	25
Contributions to Aidan Oliver's farewell present	990	
TOTAL RECEIPTS	29,816	15,556
<u>Payments</u>		
<i>Rehearsals</i>		
Venue hire	1,125	2,197
Professional fees	7,839	8,011
Choir music/folders (net)	-118	111
<i>Net payments for concerts etc</i>		

Venue hire for spring 2019 Come & Sing Day	580	
Autumn concert	5,131	5,959
Christmas concert	634	740
Come & Sing Day 2020	704	
Spring concert	2,207	10,612
Pop-up Dulwich Festival event		260
Summer concert		1,730
<i>Administration</i>		
Making Music subscription	275	275
Insurance	248	248
Performing Rights Society fees	109	99
Publicity	1,622	1,498
Refreshments/concert bar supplies	367	641
Bank charges	60	60
Aidan Oliver's farewell present	773	
TOTAL PAYMENTS	21,556	32,441
NET RECEIPTS LESS PAYMENTS	8,260	-16,885
Cash funds previous year end	9,345	26,230
CASH FUNDS LATEST YEAR-END	17,605	9,345

STATEMENT OF ASSETS AND LIABILITIES AT 31 JULY 2020

31 July 2019		31 July 2020	
£		£	
<u>Monetary Assets</u>			
8,846	Deposit Account – CAF Bank	10,569	
498	Current Account – CAF Bank	7,036	
436	Cash in hand		
9,780	TOTAL MONETARY ASSETS	17,605	
<u>Non-monetary Assets and Liabilities</u>			
<i>Fixed Assets for Charity Use</i>			
75	Tea Urn	75	
100	Music Scores	100	
<i>Debtors</i>			
25	Tax due from HMRC		
266	Debt outstanding from former member	256	
315	Outstanding advertising fees		
<i>Creditors</i>			
-70	Cheque 001630 not presented		
-25	Cheque 001631 not presented		
	Write -back of cheque not presented	25	
686	TOTAL NON-MONETARY ASSETS	456	

These accounts were approved by the Trustees on 5 October 2020 and signed on their behalf by:

H G COLLINS Chair



F A B BAILEY Treasurer



STATEMENT OF ASSETS AND LIABILITIES AT 31 JULY 2020

NOTE TO THE ACCOUNTS

These accounts are prepared on a receipts and payments basis, with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown as estimates of the value at the end of the year. The Society owns other fixed assets, not shown here, the value of which is fully depreciated to zero.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Dulwich Choral Society

**On accounts for the year
ended**

31 July 2020

**Charity no
(if any)**

264764

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2020**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Lucy Corrin

Date:

15 / 09 / 2020

Name:

Lucy Corrin

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address:

2B Court Lane

London

SE21 7DR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).