

# THE CHICHESTER SINGERS

England & Wales · Charity number 264683

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1972-12-14

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 3 The Square  
Compton  
Chichester  
West Sussex  
PO18 9HA

**Phone** 07917674585

**Email** [chair@chichestersingers.co.uk](mailto:chair@chichestersingers.co.uk)

**Website** [www.chichestersingers.co.uk](http://www.chichestersingers.co.uk)

## Activities

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**Objects:** THE STUDY AND PRACTICE OF CHORAL MUSIC AND THE PUBLIC PERFORMANCE OF SUCH MUSIC.

**Activities:** Our constitution declares that the aims of the choir shall be the study and practice of choral music and the public performance of such music. Chairman's report gives details of recent activities (see accounts) and more can be found on our website [www.chichestersingers.co.uk](http://www.chichestersingers.co.uk)

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED NORMALLY LOCAL
- Hampshire
- West Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£68,933	£67,176	-	-
2024-07-31	£63,000	£57,000	-	-
2023-07-31	£81,995	£68,612	-	-
2022-07-31	£58,999	£61,955	-	-
2021-07-31	£18,681	£13,040	-	-

## Trustees

Name	Role	Appointed
Amanda Jane Hurst		2025-10-29
Andrew Jackson		2025-10-22
Carolyn Jane Roe		2024-11-20
Christine Harbroe-Bush		2023-11-15
Colin Westwood		2013-11-15
Hazel Gillett		2025-10-29
Julia Mansergh		2023-09-25
Rosemary Anne Hanbury		2024-11-20

**THE CHICHESTER SINGERS**

England & Wales - Charity number 264683

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# Accounts

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<b>Trustees' Annual Report for the period</b>							
		Period start date			Period end date		
<b>From</b>	01	08	2024	<b>To</b>	31	07	2025

**Section A Reference and administration details**

**Charity name** The Chichester Singers

**Other names charity is known by**  

**Registered charity number (if any)** 264683

**3 The Square**

**Compton**

**West Sussex**

**Postcode** PO18 9HA

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louise Bruce	Chair		NA
4	Carolyn Roe	Treasurer	From 15/11/24	NA
5	Julia Mansergh	Secretary		NA
6	Wendy Bray			
7	Chrissy Harbroe-Bush		From 15/11/24	
8	Rob Spring			
9	Colin Westwood			
10	Kate Whitfield			
9	Rosemary Hanbury		From 15/11/24	
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Trust
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Election by members

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are elected by the members and serve for three years. They are informed of the trustees' duties by the Chairman. This information is available on the website. The Chichester Singers (The Choir) is run by an elected committee, the trustees, with a Chair, Secretary and Treasurer who are officers of the organisation. The committee meets four times a year to plan policy, musical activity and strategy for development plus they oversee the financial activity and management. Occasionally, the Choir appoints soloists from charities such as the Josephine Baker Trust the Countess of Munster Musical Trust and performs regularly with Southern Pro Musica. The Chichester Singers has appropriate Public Liability insurance organised through Making Music. There are risk management procedures for concerts and rehearsals and the trustees ensure that there are sufficient financial reserves to cover financial risk. The Trustees have reviewed their responsibilities, policies & procedures. As a result, there is a Trustee for safeguarding and ED&I. This Trustee also has responsibility for Bullying and Harassment. A Serious Events & Actions Analysis is reported to the committee twice a year. Tighter financial governance is ensured by additional trustees having sight of all bank accounts and for authorising payments. There is an ED&I subcommittee now feeding into the committee on all matters of inclusion. Chichester Cathedral (also a registered charity) implemented a partnership scheme to which we successfully applied. This entailed being able to demonstrate robust policies, governance procedures and values aligned with the broad objectives of the Cathedral.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

The public benefit offered by The Chichester Singers is the high-quality performance of a range of major choral works to the general public at an affordable price. The costs of staging such concerts, in collaboration with professional orchestras, soloists and musical director, are met partly through ticket sales and partly by members' annual subscriptions and by donations from supporters. The concerts allow increased awareness of classical and choral music throughout the South East of England.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees have had regard to the public benefit guidance issued by the Charity Commission. The main activities undertaken are weekly rehearsals for members under the instruction of the Musical Director. This leads to the performance of four concerts per year, usually in Chichester Cathedral, with a professional orchestra and soloists. Concerts are open to all members of the public upon purchase of a ticket. Ticket prices range from £5 to £30. Children under 12 have free tickets and there are concessions for students and those with a disability.

A bursary scheme is continuing into 2026 to support younger, aspiring singers to join our membership. This will continue to be paid for out of legacy funds. The Trustees have voted to welcome all student members free of charge, outside of the bursary scheme.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In a sense all members of The Chichester Singers are volunteers. They pay an annual subscription, in 2024 – 2025 of £150, which pays for a professional musical director and accompanist as well as rehearsal costs such as the hire of a rehearsal hall. Members hire or purchase their own music scores. No members derive any financial benefit from the activity of The Choir. Subscription income, plus that of a few regular donors, also contributes to the cost of presenting concerts which is not wholly covered by ticket revenue. As a result of careful programming and sound financial management, in most years The Choir breaks even and in recent years the successful year-end outcome has been aided by bequests and the occasional more substantial donations by retiring members of the Choir.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

We welcomed 10 new members across all voice parts.

Significant work continues to improve further the governance agenda, particularly in the areas of ED&I. In this way, we can attract and welcome a greater diversity to our membership. Additional digitisation of our systems continues to maximise efficiency and data protection. This season also saw a collaboration with Guildford Choral society and the Bournemouth Symphony Orchestra

Throughout the Season, we performed 4 extremely successful concerts, as below:-

**Saturday 16 November 2024** in Chichester Cathedral

Mendelssohn          Elijah

**Saturday 18 January 2025** in Chichester Cathedral

Handel                  Messiah

**Saturday 22 March 2024** in GLive Guildford

Elgar                    The Music Makers

Howells                Hymnus Paradisi

**Saturday 28 June 2025** in Chichester Cathedral

Ola Gjeilo              A Sunrise Mass

Finzi                    Magnificat

Dyson                   Hierusalem

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## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The choir's reserves policy is that reserves should be no less than one season's concert costs. In 2024/25 our total concert costs were £33,323. Our current reserves are £79,994

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Chichester Singers' principal sources of funds are members' subscriptions and small donations from friends, sponsors and patrons. The financial activity is managed by the treasurer and overseen by the committee. Virtually all expenditure supports the rehearsal of major choral works and their performance in Chichester Cathedral with professional orchestra and soloists. This includes rehearsal venue costs, concert venue costs, modest publicity for concerts and the printing of high-quality programmes (the production of the programme is executed by a member at no cost to The Choir). The sale of programmes and a small amount of local business advertising in the programme, covers the printing costs. The Chichester Singers hold a CAF bank current account and a CAF Gold account which pays minimal interest. There are no investments. The Charity has received £7,951 in Gift Aid receipts for this year, and the prior year.

## Section F

## Other optional information


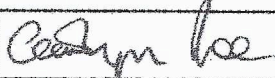
The Chichester Cathedral Communar has introduced a charge for the evening rehearsal before the concerts. They have discounted this charge substantially for us as long as there is no alternative full fee event booked for that evening. As this new arrangement holds uncertainties on the financial impact, Trustees have approved a deficit budget for the forthcoming season, to assess this impact. Our reserves give us the buffer to be able to withstand this.

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Louise Bruce	Carolyn Roe
Position (eg Secretary, Chair, etc)	Chair	Hon Treasurer
Date	19 August 2025	

INCOME AND EXPENDITURE ACCOUNT

for the year ended 31st. July 2025

INCOME	2025	2024
Ticket sales for concerts (Net)	21,872	27,599
Concert programmes	1,617	1,743
Programme advertising	772	540
Members' subscriptions	19,971	20,214
Patrons' subscriptions	2,800	2,840
Music sales and hire	2,830	3,722
Gift Aid recovery	7,951	0
Bank interest	3,004	1,979
Sale of folders and scarves	127	110
Sale of pencils/old scores	0	133
Social Income	288	2,844
Sundries	0	11
Donations / grants (incl. JBT)	7,702	1,738
<b>Total income</b>	<b>68,933</b>	<b>63,473</b>
EXPENSES		
Hire of concert venues	12,530	10,519
Hire of rehearsal hall	2,440	1,860
Orchestra fees	18,186	14,261
Soloists' fees	3,585	5,746
Conductor's fees	10,164	9,680
Accompanist's fees	3,914	4,070
Concert publicity	281	669
Concert programmes	459	879
St John Ambulance	412	391
Miscellaneous concert costs	5,992	836
Performing Rights fees	212	1,116
Subscriptions and insurance	701	259
Music purchase and hire	2,715	3,582
Folders and Scarves purchased	0	528
Administration expenses	59	312
Social expenses	418	2,173
Website and IT	17	0
Tour expenses	1,600	0
Depreciation of soloists' platforms	106	106
Bank Charges	60	60
Bursaries	3,125	0
Sundries	200	0
<b>Total expenses</b>	<b>67,176</b>	<b>57,047</b>
<b>SURPLUS/(DEFICIT)</b>	<b>£1,757</b>	<b>£6,426</b>

**THE CHICHESTER SINGERS**  
Registered Charity no. 264683

**STATEMENT OF ASSETS AND LIABILITIES**

31st. July 2025

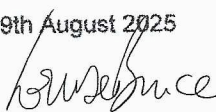
	2025	2024
<b>FIXED ASSETS</b> Platforms (purchased 2020)	427	533
 <b>CURRENT ASSETS</b>		
Balances at CAF Bank		
CAF Cash A/c.	535	1,319
CAF Gold A/c.	78,982	76,335
	79,518	77,654
 <b>TOTAL NET ASSETS</b>	 £79,944	 £78,187
 <b>RESERVES</b> b/fwd.	78,187	71,759
Surplus/(Deficit) for year	1,757	6,428
<b>RESERVE FUND</b> c/fwd.	£79,944	£78,187

**NOTES TO THE ACCOUNTS 31 JULY 2025**

- 1 The Accounts are prepared on a Receipts and Payments basis.
- 2 The choir places no asset value on Music, Folders, Scarves, CDs and Pens.
- 3 Fixed Assets are depreciated over 10 years.
- 4 Donations include legacies totalling £5766.77 from the estates of Audrey Fryer and David Jones
- 5 Reserves Policy: the choir's policy is that Reserves should be no lower than one season's concert costs. In 2024/5 our total concert costs were £33,323.
- 6 There were no restricted nor endowment funds.

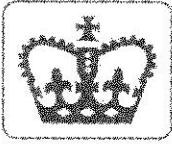
APPROVED by the Committee on 19th August 2025

Chairman



Hon. Treasurer





**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

The Chichester Singers

**On accounts for the year  
ended**

31<sup>st</sup> July 2025

**Charity no  
(if any)**

264683

**Set out on pages**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

10<sup>th</sup> Sept 2025

**Name:**

John James Martyn

**Relevant professional  
qualification(s) or body  
(if any):**

Institute of Chartered Accountant in Ireland

**Address:**

60 Bowes Hill

Rowlands Castle

Hampshire PO9 6BS

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

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**THE CHICHESTER SINGERS**

England & Wales - Charity number 264683

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# Accounts

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# Trustees' Annual Report for the period

	Period start date	Period end date
<b>From</b>	01 08 2023	<b>To</b> 31 07 2024

## Section A Reference and administration details

<b>Charity name</b>	The Chichester Singers
<b>Other names charity is known by</b>	
<b>Registered charity number (if any)</b>	264683
3 The Square	
Compton	
West Sussex	
<b>Postcode</b>	PO18 9HA

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louise Bruce	Chair		NA
2	David Swayne	Treasurer	Up to 15/11/23	NA
3	Linde Morgan	Treasurer	From 15/11/23	NA
4	Izabela Mayne	Secretary	Up to 15/11/23	NA
5	Julia Mansergh	Secretary	From 15/11/23	NA
6	Wendy Bray			
7	Chrissy Harbroe-Bush		From 15/11/24	
8	Rob Spring			
9	Colin Westwood			
10	Kate Whitfield			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year


**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Trust
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Election by members

**Additional governance issues (Optional information)**

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are elected by the members and serve for three years. They are informed of the trustees' duties by the Chairman. This information is available on the website. The Chichester Singers (The Choir) is run by an elected committee, the trustees, with a Chair, Secretary and Treasurer who are officers of the organisation. The committee meets four times a year to plan policy, musical activity and strategy for development plus they oversee the financial activity and management. Occasionally, the Choir appoints soloists from charities such as the Josephine Baker Trust the Countess of Munster Musical Trust and performs regularly with Southern Pro Musica. The Chichester Singers has appropriate Public Liability insurance organised through Making Music. There are risk management procedures for concerts and rehearsals and the trustees ensure that there are sufficient financial reserves to cover financial risk from cancelled concerts.

The Trustees have reviewed their responsibilities, policies & procedures. As a result, the Trustee for safeguarding and ED&I, now also has responsibility for Bullying and Harassment. A Serious Events & Actions Analysis is reported to the committee twice a year. Tighter financial governance is ensured by an additional trustee having sight of all bank accounts and payments.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

The public benefit offered by The Chichester Singers is the high-quality performance of a range of major choral works to the general public at an affordable price. The costs of staging such concerts, in collaboration with professional orchestras, soloists and musical director, are met partly through ticket sales and partly by members' annual subscriptions and by donations from supporters. The concerts allow increased awareness of classical and choral music throughout the South East of England.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees have had regard to the public benefit guidance issued by the Charity Commission. The main activities undertaken are weekly rehearsals for members under the instruction of the Musical Director. This leads to the performance of four concerts per year, usually in Chichester Cathedral, with a professional orchestra and soloists. Concerts are open to all members of the public upon purchase of a ticket. Ticket prices range from £5 to £30. Children under 12 have free tickets and there are concessions for students and those with a disability.

A bursary scheme has been welcomed by Chichester University Conservatoire to support 3 younger, aspiring singers to join our members. This will be paid for out of legacy funds and will begin in the coming season.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In a sense all members of The Chichester Singers are volunteers. They pay an annual subscription, in 2023 – 2024 of £150, which pays for a professional musical director and accompanist as well as rehearsal costs such as the hire of a rehearsal hall. Members hire or purchase their own music scores. No members derive any financial benefit from the activity of The Choir. Subscription income, plus that of a few regular donors, also contributes to the cost of presenting concerts which is not wholly covered by ticket revenue. As a result of careful programming and sound financial management, in most years The Choir ‘makes ends meet’ and in recent years the successful year-end outcome has been aided by bequests and the occasional more substantial donation by a retiring member of the Choir.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

We welcomed 16 new members across all voice parts.

Significant work continues to improve further the governance agenda, particularly in the areas of ED&I and safeguarding. In this way, we can attract and welcome a greater diversity to our membership. Additional digitisation of our systems continues to maximise efficiency and data protection.

Throughout the Season, we performed 4 extremely successful concerts, as below:-

**Saturday 11 November 2023** in Chichester Cathedral  
JS Bach                      Mass in B Minor

**Saturday 14 December 2023** in St Paul's Church Chichester  
Quartel                      A Winter Day  
Vaughan Williams      Fantasia on Christmas Carols

**Saturday 24 March 2024** in Chichester Cathedral  
Bernstein                    Chichester Psalms  
Haydn                        Te Deum  
Willcocks                  A Great and Glorious Victory

**Saturday 15 June 2024** in Chichester Cathedral  
Ramirez                      Misa Criolla  
Shearing                     Songs and Sonnets  
Rutter                         Birthday Madrigals

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The choir's reserves policy is that reserves should be no less than one season's concert costs. In 2023/24 our total concert costs were £43,200. Our current reserves are £78,000

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Chichester Singers' principal sources of funds are members' subscriptions and small donations from friends, sponsors and patrons. The financial activity is managed by the treasurer and overseen by the committee. Virtually all expenditure supports the rehearsal of major choral works and their performance in Chichester Cathedral with professional orchestra and soloists. This includes rehearsal venue costs, concert venue costs, modest publicity for concerts and the printing of high-quality programmes (the production of the programme is executed by a member at no cost to The Choir). The sale of programmes and a small amount of local business advertising in the programme, covers the printing costs. The Chichester Singers hold a CAF bank current account and a CAF Gold account which pays minimal interest. There are no investments.

The Charity is expecting around £4,000 in Gift Aid receipts for the year, which will be claimed within the next few months.

## Section F

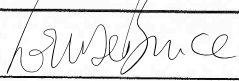
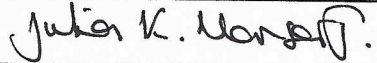
## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Louise Bruce	Julia Mansergh
Position (eg Secretary, Chair, etc)	Chair	Hon Secretary
Date	18th October 2024	

**THE CHICHESTER SINGERS**      **Registered Charity no. 264683**  
**INCOME AND EXPENDITURE ACCOUNT**  
**for the year ended 31st. July 2024**

<b>INCOME</b>	<b>2024</b>	<b>2023</b>
Ticket sales for concerts (Net)	27,599	29,224
Concert programmes	1,743	1,834
Programme advertising	540	615
Members' subscriptions	20,214	19,091
Patrons' subscriptions	2,840	3,080
Music sales and hire	3,722	3,922
Gift Aid recovery	0	3,684
Bank interest	1,979	665
Sale of folders and scarves	110	60
Sale of pencils/old scores	133	225
Social Income (70th. Party)	2,844	5,152
Sundries	11	0
Donations / grants (incl. JBT)	1,738	14,442
<b>Total Income</b>	<b>63,474</b>	<b>81,995</b>
 <b>EXPENSES</b>		
Hire of concert venues	10,519	13,020
Hire of rehearsal hall	1,860	2,040
Orchestra fees	14,261	21,256
Soloists' fees	5,746	5,511
Conductor's fees	9,680	8,800
Accompanist's fees	4,070	3,648
Voice Coaching	0	250
Concert publicity	669	799
Concert programmes	879	1,706
St John Ambulance	391	484
Miscellaneous concert costs	836	309
Performing Rights fees	1,116	682
Subscriptions and insurance	259	523
Music purchase and hire	3,582	3,661
Folders and Scarves purchased	528	374
Administration expenses	312	341
Social expenses (Xmas and 70th. Party)	2,173	4,803
Website and IT	0	240
Tour expenses	0	0
Depreciation of soloists' platforms	106	106
Bank Charges	60	60
<b>Total expenses</b>	<b>57,046</b>	<b>68,612</b>
 <b>SURPLUS/(DEFICIT)</b>	 <b>£6,428</b>	 <b>£13,383</b>





Section A

Independent Examiner's Report

Report to the trustees

THE CHICHESTER SINGERS

On accounts for the year ended

31<sup>ST</sup> JULY 2024

Charity no (if any)

264683

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

[Handwritten signature]

Date:

19th Oct 2024

Name:

JOHN JAMES MARTYN FCA

Relevant professional qualification(s) or body (if any):

INSTITUTE OF CHARTERED ACCOUNTANT IN IRELAND

Address: 60 BOWES HILL  
ROWLANDS CASTLE  
HAMPSHIRE PO9 6BS

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE

**THE CHICHESTER SINGERS**      Registered Charity no. 264683  
**INCOME AND EXPENDITURE ACCOUNT**  
for the year ended 31st. July 2024

<b>INCOME</b>	<b>2024</b>	<b>2023</b>
Ticket sales for concerts (Net)	27,599	29,224
Concert programmes	1,743	1,834
Programme advertising	540	615
Members' subscriptions	20,214	19,091
Patrons' subscriptions	2,840	3,080
Music sales and hire	3,722	3,922
Gift Aid recovery	0	3,684
Bank interest	1,979	665
Sale of folders and scarves	110	60
Sale of pencils/old scores	133	225
Social Income (70th. Party)	2,844	5,152
Sundries	11	0
Donations / grants (incl. JBT)	1,738	14,442
<b>Total Income</b>	<b>63,474</b>	<b>81,995</b>
<b>EXPENSES</b>		
Hire of concert venues	10,519	13,020
Hire of rehearsal hall	1,860	2,040
Orchestra fees	14,261	21,256
Soloists' fees	5,746	5,511
Conductor's fees	9,680	8,800
Accompanist's fees	4,070	3,648
Voice Coaching	0	250
Concert publicity	669	799
Concert programmes	879	1,706
St John Ambulance	391	484
Miscellaneous concert costs	836	309
Performing Rights fees	1,116	682
Subscriptions and insurance	259	523
Music purchase and hire	3,582	3,661
Folders and Scarves purchased	528	374
Administration expenses	312	341
Social expenses (Xmas and 70th. Party)	2,173	4,803
Website and IT	0	240
Tour expenses	0	0
Depreciation of soloists' platforms	106	106
Bank Charges	60	60
<b>Total expenses</b>	<b>57,046</b>	<b>68,612</b>
<b>SURPLUS/(DEFICIT)</b>	<b>£6,428</b>	<b>£13,383</b>



**THE CHICHESTER SINGERS**

England & Wales - Charity number 264683

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# Accounts

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# Trustees' Annual Report for the period

	Period start date	Period end date
<b>From</b>	01    08    2022	<b>To</b> 31    07    2023

## Section A                      Reference and administration details

<b>Charity name</b>	The Chichester Singers
<b>Other names charity is known by</b>	
<b>Registered charity number (if any)</b>	264683
<b>Charity's principal address</b>	25 The Wad
	West Wittering
	Chichester
	<b>Postcode</b> <b>PO20 8AH</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louise Bruce	Chair		NA
2	David Swayne	Treasurer		NA
3	Izabela Mayne	Secretary		NA
4	Wendy Bray			
5	Hazel Gillett			
6	Rob Spring			
7	Lisa Walker			
8	Kate Whitfield			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Election by members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are elected by the members and serve for three years. They are informed of the trustees' duties by the Chairman. This information is available on the website. The Chichester Singers (The Choir) is run by an elected committee, the trustees, with a Chair, Secretary and Treasurer who are officers of the organisation. The committee meets four times a year to plan policy, musical activity and strategy for development plus they oversee the financial activity and management. Occasionally, the Choir appoints soloists from charities such as the Josephine Baker Trust the Countess of Munster Musical Trust and performs regularly with Southern Pro Musica. The Chichester Singers has appropriate Public Liability insurance organised through Making Music. There are risk management procedures for concerts and rehearsals and the trustees ensure that there are sufficient financial reserves to cover financial risk from cancelled concerts.

The Trustees have reviewed their responsibilities, policies & procedures. As a result, they have appointed a lead Trustee for safeguarding and ED&I. In addition, Data Protection procedures have been reviewed to ensure compliance with GDPR legislation.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The public benefit offered by The Chichester Singers is the high-quality performance of a range of major choral works to the general public at an affordable price. The costs of staging such concerts, in collaboration with professional orchestras, soloists and musical director, are met partly through ticket sales and partly by members' annual subscriptions and by donations from supporters. The concerts allow increased awareness of classical and choral music throughout the South East of England.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees have had regard to the public benefit guidance issued by the Charity Commission. The main activities undertaken are weekly rehearsals for members under the instruction of the Musical Director. This leads to the performance of four concerts per year, usually in Chichester Cathedral, with a professional orchestra and soloists. Concerts are open to all members of the public upon purchase of a ticket. Ticket prices range from £5 to £30. Children under 12 have free tickets and there are concessions for students and those with a disability.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In a sense all members of The Chichester Singers are volunteers. They pay an annual subscription, in 2022 – 2023 of £150, which pays for a professional musical director and accompanist as well as rehearsal costs such as the hire of a rehearsal hall. Members hire or purchase their own music scores. No members derive any financial benefit from the activity of The Choir. Subscription income, plus that of a few regular donors, also contributes to the cost of presenting concerts which is not wholly covered by ticket revenue. As a result of careful programming and sound financial management, in most years The Choir ‘makes ends meet’ and in recent years the successful year-end outcome has been aided by bequests and the occasional more substantial donation by a retiring member of the Choir.

**Summary of the main achievements of the charity during the year**

In September 2022, The Chichester Singers celebrated the start of their 70<sup>th</sup> season. Social celebrations were held at Members' expense.

We welcomed \*\*\*\*\* new members across all voice parts.

Significant work is ongoing to digitise our systems to maximise efficiency and data protection.

Throughout the Season, we performed 4 extremely successful concerts, including a World premiere, as below:-

**Saturday 12 November 2022** in Chichester Cathedral

Vaughan Williams    Dona Nobis Pacem

Merrill Brown        Hereward (World Premiere)

**Saturday 14 January 2023** in Chichester Cathedral

JS Bach                Christmas Oratorio

**Saturday 25 4March 2023** in Chichester Cathedral

Handel                 Dixit Dominus

Mendelssohn         Hear My Prayer

Schubert                Mass in G

**Saturday 16 June 2023** in Chichester Cathedral

Stanford                Songs of the Sea & Songs of the Fleet

Assersohn             A Drop O'Nelson's Blood

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The choir's reserves policy is that reserves should be no more than one season's concert costs. In 2023 our total concert costs were £52,566. Our current reserves are £71,759

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Chichester Singers' principal sources of funds are members' subscriptions and small donations from friends, sponsors and patrons. The financial activity is managed by the treasurer and overseen by the committee. Virtually all expenditure supports the rehearsal of major choral works and their performance in Chichester Cathedral with professional orchestra and soloists. This includes rehearsal venue costs, concert venue costs, modest publicity for concerts and the printing of high quality programmes (the production of the programme is executed by a member at no cost to The Choir). The sale of programmes and a small amount of local business advertising in the programme, covers the printing costs. The Chichester Singers hold a CAF bank current account and a CAF Gold account which pays minimal interest. There are no investments.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Louise Bruce	Izabela Mayne
Position (eg Secretary, Chair, etc)	Chair	Hon Secretary
Date	20 <sup>th</sup> . October 2023	

**THE CHICHESTER SINGERS**      **Registered Charity no. 264683**  
**INCOME AND EXPENDITURE ACCOUNT**  
**for the year ended 31st. July 2023**

<b>INCOME</b>	<b>2023</b>
Ticket sales for concerts (Net)	29,224
Concert programmes	1,834
Programme advertising	615
Members' subscriptions	19,091
Patrons' subscriptions	3,080
Music sales and hire	3,922
Gift Aid recovery	3,684
Bank interest	665
Sale of folders and scarves	60
Sale of pencils/old scores	225
Social Income (70th. Party)	5,152
Donations / grants (incl. JBT)	14,442
<b>Total Income</b>	<u>81,995</u>
<b>EXPENSES</b>	
Hire of concert venues	13,020
Hire of rehearsal hall	2,040
Orchestra fees	21,256
Soloists' fees	5,511
Conductor's fees	8,800
Accompanist's fees	3,648
Voice Coaching	250
Concert publicity	799
Concert programmes	1,706
First Aid	484
Miscellaneous concert costs	309
Performing Rights fees	682
Subscriptions and insurance	523
Music purchase and hire	3,661
Folders and Scarves purchased	374
Administration expenses	341
Social expenses (Xmas and 70th. Party)	4,803
Website and IT	240
Tour expenses	0
Depreciation of soloists' platforms	106
Bank Charges	60
<b>Total expenses</b>	<u>68,612</u>
<b>SURPLUS/(DEFICIT)</b>	<u><u>£13,383</u></u>

**THE CHICHESTER SINGERS**  
Registered Charity no. 264683

**STATEMENT OF ASSETS AND LIABILITIES**  
31st. July 2023

		2023
<b>FIXED ASSETS</b>	Platforms (purchased 2020)	<u>639</u>
<b>CURRENT ASSETS</b>		
Balances at CAF Bank		
	CAF Cash A/c.	476
	CAF Gold A/c.	<u>70,643</u>
		71,120
<b>TOTAL NET ASSETS</b>		<u><u>£71,759</u></u>
<b>RESERVES</b> b/fwd.		58,376
Surplus/(Deficit) for year		<u>13,383</u>
<b>RESERVE Fwd.</b>		<u><u>£71,759</u></u>

**NOTES TO THE ACCOUNTS 31 JULY 2023**

- 1 The Accounts are prepared on a Receipts and Payments basis.
- 2 The choir places no asset value on Music, Folders, Scarves, CDs and Pens.
- 3 Fixed Assets are depreciated over 10 years.
- 4 Donations include a legacy of £10,528 from longstanding choir member Audrey Fryer.
- 5 Reserves Policy: the choir's policy is that Reserves should be no lower than one season's concert costs. In 2023 our total concert costs were £
- 6 There were no restricted nor endowment funds.
- 7 An invoice for Performing Rights fees for the concert on 17th. June was received on 8th. August, after the year end

APPROVED by the Committee on

29th. August 2023

Chairman

Lou Bruce

Hon. Treasurer

David Swayn

2022

26,260

1,628

1,410

18,275

2,630

2,873

3,323

40

240

232

0

2,088

---

58,999

11,766

2,034

24,089

3,325

7,850

2,847

0

534

2,305

330

151

291

624

2,787

240

158

316

514

1,340

356

97

---

61,955

---

£(2,956)

2022

746

688

56,943

57,631

£58,376

61,332

(2,956)

£58,376

0

e

Independent Examiners report to the Trustees of The  
Chichester Singers  
Charity no 264683

I report to the Trustees on my examination of the accounts of The Chichester Singers for the year ended 31<sup>st</sup> July 2023.

Responsibilities and basis of report

As the Trustees of the charity 'The Chichester Singers' you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

David Suttle  
10 Royce Close  
West Wittering  
Chichester  
PO20 8ND



Date 24<sup>th</sup> August 2023

**THE CHICHESTER SINGERS**

England & Wales - Charity number 264683

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# Accounts

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# Trustees' Annual Report for the period

	Period start date			Period end date			
<b>From</b>	01	08	2021	<b>To</b>	31	07	2022

## Section A Reference and administration details

**Charity name**

The Chichester Singers

**Other names charity is known by**

**Registered charity number (if any)**

264683

**Charity's principal address**

25 The Wad	
West Wittering	
Chichester	
<b>Postcode</b>	<b>PO20 8AH</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Carolyn Shaw	Chairman		NA
2	David Swayne	Treasurer		NA
3	Izabela Mayne	Secretary		NA
4	David Curran			
5	Annie Barnes			
6	Margaret Pugh			
7	Louise Bruce			
8	Hazel Gillett			
9	Kate Whitfield			
10	Cate Burgess			
11				
12				
13				
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15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

--	--	--

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Election by members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are elected by the members and serve for three years. They are informed of the trustees' duties by the Chairman. This information is available on the website. The Chichester Singers (The Choir) is run by an elected committee, the trustees, with a Chairman, Secretary and Treasurer who are officers of the organisation. The committee meets four times a year to plan policy, musical activity and strategy for development plus they oversee the financial activity and management. Occasionally The Choir appoints soloists from charities such as the Josephine Baker Trust the Countess of Munster Musical Trust and performs regularly with Southern Pro Musica. The Chichester Singers has appropriate Public Liability insurance organised through Making Music. There are risk management procedures for concerts and rehearsals and the trustees ensure that there are sufficient financial reserves to cover financial risk from cancelled concerts. Throughout the Covid pandemic the trustees followed government guidance and ensured that rehearsal practices were safe for all involved.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The public benefit offered by The Chichester Singers is the high-quality performance of a range of major choral works to the general public at an affordable price. The costs of staging such concerts, in collaboration with professional orchestras, soloists and musical director, are met partly through ticket sales and partly by members' annual subscriptions and by donations from supporters. The concerts allow increased awareness of classical and choral music throughout the South East of England.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees have had regard to the public benefit guidance issued by the Charity Commission. The main activities undertaken are weekly rehearsals for members under the instruction of the Musical Director. This leads to the performance of four concerts per year, usually in Chichester Cathedral, with a professional orchestra and soloists. Concerts are open to all members of the public upon purchase of a ticket. Ticket prices range from £5 to £28. Children under 12 have free tickets and there are concessions for students and those with a disability.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In a sense all 143 members of The Chichester Singers are volunteers. They pay an annual subscription, in 2021 - 2022 £130, which pays for a professional musical director and accompanist as well as rehearsal costs such as the hire of a rehearsal hall. Members hire or purchase their own music scores. No members derive any financial benefit from the activity of The Choir. Subscription income, plus that of a few regular donors, also contributes to the cost of presenting concerts which is not wholly covered by ticket revenue. As a result of careful programming and sound financial management, in most years The Choir 'makes ends meet' and in recent years the successful year-end outcome has been aided by bequests and the occasional more substantial donation by a retiring member of the Choir.

## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

In September The Chichester Singers resumed their normal activity after the Covid hiatus with a record intake of 23 new members, and with further new members each term the membership returned to pre-pandemic levels. The Choir continued to react prudently to the changing pandemic advice for both rehearsals and concerts and by the time of the summer concert in June normal practices were in place.

Significant work was done to enhance the use of social media in promoting the Charity.

**Saturday 13 November 2021** in Chichester Cathedral  
Elgar *The Dream of Gerontius*

**Saturday 15 January 2022** in Chichester Cathedral  
Handel *Messiah*

**Saturday 25 March 2022** in Chichester Cathedral  
Laurisdén *Lux Aeterna*  
Rutter *Magnificat*

Friday 20 May – Tuesday 24 May **2022**

Postponed tour to Caiscais, Portugal

Both concerts attracted large, enthusiastic audiences which were free to the audience and retiring collections were for local charities.

**Saturday 21 May** in Lisbon Cathedral

A selection of pieces sung in seven languages, including Portuguese

**Sunday 22 May** in the parish church in Ericeira

A selection of pieces sung in seven languages, including Portuguese

**Saturday 17 June 2022** in Chichester Cathedral  
Will Todd *Mass in Blue*

*L'Estrange Songs of a Rainbow Nation*

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

The Chichester Singers aims to have sufficient funds in its reserves to cover the costs of cancelled concerts. Currently reserves stand at £58,376.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Chichester Singers' principal sources of funds are members' subscriptions and small donations from friends, sponsors and patrons. The financial activity is managed by the treasurer and overseen by the committee. Virtually all expenditure supports the rehearsal of major choral works and their performance in Chichester Cathedral with professional orchestra and soloists. This includes rehearsal venue costs, concert venue costs, modest publicity for concerts and the printing of high quality programmes (the production of the programme is executed by a member at no cost to The Choir). The sale of programmes covers the printing costs. The Chichester Singers hold a CAF bank current account and a CAF Gold account which pays minimal interest. There are no investments.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Carolyn Shaw	Izabela Mayne
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Hon Secretary
<b>Date</b>	5 <sup>th</sup> . September 2022	

**THE CHICHESTER SINGERS**      **Registered Charity no.**  
**INCOME AND EXPENDITURE ACCOUNT**  
**for the year ended 31st. July 2022**

<b>INCOME</b>	<b>2022</b>
Ticket sales for concerts (Net)	26,260
Concert programmes	1,628
Programme advertising	1,410
Members' subscriptions	18,275
Patrons' subscriptions	1,850
Sponsorship	780
Music sales and hire	2,873
Gift Aid recovery	3,323
Bank interest	40
Sale of folders and scarves	240
Sale of pencils/old scores	232
Donations / grants (incl. JBT)	2,088
<b>Total Income</b>	<u>58,999</u>
<b>EXPENSES</b>	
Hire of concert venues	11,766
Hire of rehearsal hall	2,034
Orchestra fees	24,089
Soloists' fees	3,325
Conductor's fees	7,850
Accompanist's fees	2,847
Lockdown Videos	0
Concert publicity	534
Concert programmes	2,305
Miscellaneous concert costs	482
Performing Rights fees	291
Subscriptions and insurance	624
Music purchase and hire	2,787
Folders and Scarves purchased	240
Administration expenses	158
Social expenses	316
Website	514
Tour expenses	1,340
Allen Organ maintenance	0
Depreciation of piano and soloists' platforms	356
Bank Charges	97
<b>Total expenses</b>	<u>61,955</u>
<b>SURPLUS/(DEFICIT)</b>	<u>£(2,956)</u>

**THE CHICHESTER SINGERS**  
**Registered Charity no. 264683**

**STATEMENT OF ASSETS AND LIABILITIES**  
**31st. July 2022**

		<b>2022</b>
<b>FIXED ASSETS</b>	Piano (purchased 2013)	0
	Platforms (purchased 2020)	746
		<u>746</u>
<b>CURRENT ASSETS</b>		
Balances at CAF Bank		
	CAF Cash A/c.	688
	CAF Gold A/c.	56,943
		<u>57,631</u>
<b>TOTAL NET ASSETS</b>		<u><u>£58,376</u></u>
<b>RESERVES</b> b/fwd.		61,332
Surplus/(Deficit) for year		<u>(2,956)</u>
<b>RESERVE Fwd.</b>		<u><u>£58,376</u></u>

**NOTES TO THE ACCOUNTS 31 JULY 2022**

- 1 The Accounts are prepared on a Receipts and Payments basis.
- 2 The choir places no asset value on Music, Folders, Scarves, CDs and Pens.
- 3 Fixed Assets are depreciated over 10 years.
- 4 The national pandemic lockdown ceased on 19th. July 2021 allowing the choir to resume normal operations.
- 5 Reserves Policy: the choir's policy is that Reserves should be no lower than one season's concert costs. In 2022 our total concert costs were £51k.
- 6 There were no restricted or endowment funds.

APPROVED by the Committee on

Carolyn Shaw

5th. September 2022

Chairman

David Swayne FCA

Hon. Treasurer

264683

2021

0  
0  
320  
12,000  
0  
0  
1,550  
2,577  
6  
0  
0  
2,228  

---

18,681

0  
766  
0  
0  
5,100  
3,099  
0  
0  
0  
0  
0  
556  
1,753  
0  
413  
0  
427  
0  
489  
356  
81  

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13,040  

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£5,641

**2021**

250  
852  

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1,102

64  
60,166  

---

60,230

---

£61,332

55,691  
5,641  

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£61,332

**Independent Examiners report to the Trustees of The Chichester Singers  
Charity no 264683**

I report to the Trustees on my examination of the accounts of The Chichester Singers for the year ended 31<sup>st</sup> July 2022.

**Responsibilities and basis of report**

As the Trustees of the charity 'The Chichester Singers' you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Suttle  
10 Royce Close  
West Wittering  
Chichester  
PO20 8ND

Date 6th September 2022