

RINGWOOD MUSICAL & DRAMATIC SOCIETY

(Charity Registered Number 264544)

Smugglers Way
Hurn Lane
Ringwood
Hampshire BH24 2AG

ANNUAL REPORT AND ACCOUNTS OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

BANKERS:

Lloyds Bank PLC
Ringwood Hampshire

Cambridge & Counties Bank Ltd
Leicester

INDEPENDENT EXAMINER:

W H Levings FCA
Chartered Accountant
46 College Road
Ringwood
Hampshire BH24 1NX

RINGWOOD MUSICAL & DRAMATIC SOCIETY

ANNUAL REPORT AND ACCOUNTS OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2024

TRUSTEES APPROVAL CERTIFICATE

As Trustees, we approve the Annual Report, and the Accounts and Notes set out on pages 4 to 6 in all respects and confirm their submission to the Annual General Meeting of the Trustees to be held on 25 February 2025.

Approved by the Trustees and signed on their behalf by

.....
Mark Bodger
(Chairman)

.....
Charlotte Hockey
(Hon Treasurer)

Date: 2025

RINGWOOD MUSICAL & DRAMATIC SOCIETY

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

BACKGROUND

Ringwood Musical & Dramatic Society (RMDS) was formed in 1911 and the first production 'The Mandarin' was performed in February 1912. The Society was registered with the Charity Commission on 3 October 1972. A revised constitution was adopted on 22 March 2000.

The Society's Rules make it clear that membership is not restricted to Ringwood residents, and members are drawn from all over the New Forest, Hampshire and Dorset areas. Membership is open to anyone over the age of sixteen who is interested in music and drama and in furthering the charitable work of the Society, and has paid an annual subscription which is laid down from time to time.

OBJECTS OF THE CHARITY

The Charity Commission records the Society's formal objectives as the promotion and advancement of the education of the public and the Society's members in the musical and dramatic art forms, by the rehearsal and performance of all types of music and drama.

To this end the Society has over the years evolved a programme of public performances which have proved lastingly popular with local audiences as well as to the members who plan, produce, direct and appear in them. RMDS is well known in the Ringwood area and beyond for its shows, plays, choir concerts and revues, This all raises the awareness of what enthusiastic and dedicated amateurs can contribute to local culture as well as generating significant funds to support local good causes.

The Trustees have taken careful regard of the Charity Commission guidance on public benefit and believe that by meeting the objects of the Charity they are fulfilling those requirements.

ACHIEVEMENTS AND PERFORMANCE

RMDS members are expected (and expect) to get involved in one or more of the public performances each year. This might involve being on stage but equally important is all the work that goes on behind the scenes. Whatever role is taken by a member it can be guaranteed to stretch and consolidate their own individual talents.

During 2024 RMDS Performances were:

April	The Addams Family Musical at The Barn (5 performances)
June	Summer Choir Concerts at Trinity Centre (2 performances)
July	Summer Show at Greyfriars Community Centre (5 performances)
October	Soiree at The Barn (5 performances)
November	Pressure Play at the Barn (3 performances)
December	Christmas Choir Concerts at Ellingham Church and Trinity Church (3 performances)

FINANCIAL REVIEW

Whilst our public performances are not always intended solely to make a profit we were able to produce a full programme of shows in 2024 therefore, we achieved another successful year. This was due to an increase in ticket prices, good audience numbers and an increase in membership from new members. We also received a very generous anonymous donation from an existing member that enabled us to once again have more musicians to add to the performance of our choir summer concerts. For this generosity we are exceptionally grateful. We were able to continue our support of local charities.

RINGWOOD MUSICAL & DRAMATIC SOCIETY

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024 (continued)

FINANCIAL REVIEW (continued)

Even with the increase of the cost of our show tickets we still need to be mindful of increased show production costs whilst keeping our ticket prices affordable for our audiences and still supporting local charities.

Receipts from our productions during the year amounted to £81,019 an increase on the previous year of just over £15,600. This increase was mainly attributable to the production of our play which had to be cancelled in the previous year. The costs of producing our varied programmes correspondingly increased by just over £18,000 resulting in an overall surplus of £10,150 a reduction of around £2,400 compared with 2023.

After taking into account other miscellaneous receipts, administration and other expenses as noted, we made charitable donations amounting to £8,889.

RESERVES

The RMDS General fund is unrestricted and is available to meet the cost of any activities falling within the charity's objectives. Amounts within the General fund may be designated by the trustees for particular purposes, but any such designation may be withdrawn. On the other hand, restricted funds are maintained for moneys received on the understanding that they will be used for particular defined purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Officers of the Society shall comprise the President, Chairman, Vice Chairman, Secretary, Treasurer and Business Manager. The Officers and up to nine other members, all of whom are elected annually at the General Meeting, shall collectively be referred to as the Executive Committee. The President, Chairman, Vice Chairman, Secretary and Treasurer shall be ex-officio to all other general Committees and Sub-Committees. Under the Charities Act the Officers are the Society's Trustees, who collectively have overall responsibility for the actions of the Society. The Society's property is vested in three holding Trustees. The day-to-day running of the Society may be delegated to sub-committees. Members are expected to abide to the Society's Rules which may be amended from time to time by agreement at the Annual General Meeting.

Elected Officers and members at the date of this report and holding office during the year:

Nigel Alvis	(President: Holding Trustee: Appointed 27 February 2024)
Tom Andrews	
Janet Bentick	
Pam Berry	
Mark Bodger	(Chairman: Holding Trustee)
Jo Bower	(Resigned October 2024)
Hazel Burgess	
I D (Sam) Coleman	(President: Holding Trustee: Retired 27 February 2024)
Lucie Evans	
Tamsin Barnes	(Hon Business Manager)
Rosemary Guy	
Charlotte Hockey	(Hon Treasurer: Holding Trustee)
Jane Howell	(Hon Secretary)
Nikki Price	
Charlie Squires	(Resigned August 2024:
Andy Steeds	(Vice Chairman)

Approved by the Trustees and signed on their behalf by

Date: 2025

Mark Bodger (Chairman)

RINGWOOD MUSICAL & DRAMATIC SOCIETY

(Charity Registered Number 264544)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RINGWOOD MUSICAL & DRAMATIC SOCIETY

FOR THE YEAR ENDED 31 DECEMBER 2024

I report to the Trustees on my examination of the financial statements of the Charity for the year ended 31 December 2024 set out on pages 4 to 6.

RESPONSIBILITIES AND BASIS OF REPORT

As the Charity's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act, or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

46 College Road
Ringwood
Hampshire

W H LEVINGS FCA

Date: 2025

CHARTERED ACCOUNTANT

RINGWOOD MUSICAL & DRAMATIC SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2024 £	FUNDS 2023 £
RECEIPTS					
Patrons		2,089	0	2,089	2,330
Members		3,730	0	3,730	4,045
Donations		1,582	0	1,582	1,597
Income Tax Recovered re Gift Aid		1,055	0	1,055	2,127
Show / Bar Receipts		81,019	1,746	82,765	67,145
Green Room		0	4,293	4,293	0
Sale of Clavinova		0	0	0	200
Interest		732	24	756	675
TOTAL RECEIPTS		90,207	6,063	96,270	78,119
PAYMENTS					
Production Expenses		70,869	0	70,869	52,833
Administration	1	2,962	0	2,962	2,934
Store expenses	2	1,741	0	1,741	1,725
Green Room		0	3,203	3,203	0
Miscellaneous Expenses	3	806	0	806	1,623
Charitable Donations	4	7,143	1,746	8,889	10,316
TOTAL PAYMENTS		83,521	4,949	88,470	69,431
NET RECEIPTS FOR THE YEAR		6,686	1,114	7,800	8,688
Balances at 1 January		127,838	0	127,838	119,150
BALANCES AT 31 DECEMBER 2024		134,524	1,114	135,638	127,838

RINGWOOD MUSICAL & DRAMATIC SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AT 31 DECEMBER 2024

	Unrestricted Funds £	Restricted Funds £	TOTAL 2024 £	FUNDS 2023 £
ASSETS				
STORAGE FACILITY (At cost including improvements)	<u>49,000</u>	<u>0</u>	<u>49,000</u>	<u>49,000</u>
PAYMENTS IN ADVANCE Licence Fees: Ghost	<u>965</u>	<u>0</u>	<u>965</u>	<u>1,930</u>
CASH FUNDS				
Lloyds: Current account	6,192	0	6,192	4,757
Deposit account	24,657	0	24,657	19,515
Wardrobe account	1,963	0	1,963	1,479
Green Room	0	1,114	1,114	0
Cambridge & Counties Bank	51,747	0	51,747	51,157
Total cash funds	<u>84,559</u>	<u>1,114</u>	<u>85,673</u>	<u>76,908</u>
TOTAL ASSETS	<u>134,524</u>	<u>1,114</u>	<u>135,638</u>	<u>127,838</u>
DEBTORS Green Room	<u>0</u>	<u>790</u>	<u>790</u>	<u>0</u>
LIABILITIES	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>

Approved by the Trustees and signed on their behalf by:

Mark Bodger
(Chairman)

Date 2025

RINGWOOD MUSICAL & DRAMATIC SOCIETY

SUPPLEMENTARY NOTES - YEAR ENDED 31 DECEMBER 2024

	Unrestricted Funds	Restricted Funds	TOTAL 2024	FUNDS 2023
	£	£	£	£
1 ADMINISTRATION				
Insurance	1,629		1,629	1,300
Photocopying	671		671	947
Web Site (inc Drop Box)	344		344	344
Bank charges	248		248	276
Stationery and postage	70		70	67
	2,962	0	2,962	2,934
2 STORAGE FACILITIES				
Rates	315		315	323
Insurance	720		720	616
Electricity	259		259	621
Water	124		124	129
Skip hire	289		289	0
Miscellaneous	34		34	36
	1,741	0	1,741	1,725
3 MISCELLANEOUS PAYMENTS				
Affiliation fees	270		270	230
Engraving, trophies etc	152		152	335
Card readers	199		199	0
Yamaha Keyboard and accessories	0		0	894
Miscellaneous	185		185	164
	806	0	806	1,623
4 CHARITABLE DONATIONS				
Greyfriars	3,250		3,250	3,000
Stronger Together	254	1,746	2,000	2,251
Ellingham Church (including £832 re 2023)	1,725		1,725	580
Ringwood Parish Church (re 2023)	634		634	385
Ringwood Carnival	500		500	1,000
Ringwood Lions	300		300	600
Ringwood Rotary	300		300	600
Ringwood School - Microphones	0		0	1,500
Trinity Church	0		0	300
Miscellaneous	180		180	100
	7,143	1,746	8,889	10,316

RINGWOOD MUSICAL & DRAMATIC SOCIETY

SUPPLEMENTARY NOTES - YEAR ENDED 31 DECEMBER 2024

SHOW / BAR RECEIPTS	Musical	Summer Show	Soiree	Play	Choir	General	Total	
	£	£	£	£	£	£	2024	2023
							£	£
Ticket sales	13,287	15,801	16,517	6,782	6,169		58,556	46,118
Donations re music					1,761		1,761	1,372
Costume hire						800	800	400
Advertising	1,162						1,162	227
Programme sales							0	1,320
Refreshments	4,134	5,151	6,431	1,470	1,554		18,740	15,976
Unrestricted receipts	18,583	20,952	22,948	8,252	9,484	800	81,019	65,413
Collection (Restricted)		1,746					1,746	1,732
Restricted receipts	0	1,746	0	0	0	0	1,746	1,732
TOTAL RECEIPTS	18,583	22,698	22,948	8,252	9,484	800	82,765	67,145

RINGWOOD MUSICAL & DRAMATIC SOCIETY

SUPPLEMENTARY NOTES - YEAR ENDED 31 DECEMBER 2024

PRODUCTION EXPENSES	Summer						Total	
	Musical	Show	Soiree	Play	Choir	General	2024	2023
	£	£	£	£	£	£	£	£
Musical Director	1,970	2,580	2,720		4,130		11,400	8,932
Orchestra / Pianist	3,992				3,495		7,487	8,434
Music					1,562		1,562	1,418
Licence and Royalties	3,845						3,845	0
Venue / equipment hire	6,075		5,258				11,333	9,391
Staging / production expenses	4,102	1,516	474	1,140	256	315	7,803	1,148
Sound/Lighting			1,260	612			1,872	7,527
Costume, Make up etc	870	81	337	403		316	2,007	868
Rehearsals	1,175	1,454		3,975	2,126		8,730	4,345
Publicity	682	220		161	250		1,313	1,382
Caretaker	150		100	150			400	150
Flowers, Gifts etc	405	113	320				838	419
Bar / refreshment expenses	1,453	2,560	2,970	419	477		7,879	6,209
Catering - Greyfriars		4,400					4,400	2,610
Unrestricted payments	24,719	12,924	13,439	6,860	12,296	631	70,869	52,833
Surplus / (Deficit)	(6,136)	8,028	9,509	1,392	(2,812)	169	10,150	12,580

RMDS CHARITY COMMISSION ANNUAL RETURN

Years ended 31 December	<u>2024</u>		<u>2023</u>	
Income				
Donations & Legacies		1,582		1,597
Charitable Activities				
Patrons	2,089		2,330	
Members	3,730		4,045	
Show / Bar receipts	<u>82,765</u>	88,584	<u>67,145</u>	73,520
Other Trading Activities		0		0
Investments		756		675
Other				
Gift Aid	1,055		2,127	
Green Room	4,293			
Sale of Clavinova	<u>0</u>	5,348	<u>200</u>	2,327
Total Gross income per accounts		<u>96,270</u>		<u>78,119</u>
Total Expenditure per accounts		<u>88,470</u>		<u>69,431</u>