

# **RINGWOOD MUSICAL & DRAMATIC SOCIETY**

**(Charity Registered Number 264544)**

Smugglers Way  
Hurn Lane  
Ringwood  
Hampshire BH24 2AG

## **ANNUAL REPORT AND ACCOUNTS OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2021**

### **BANKERS:**

Lloyds Bank PLC  
Ringwood Hampshire

Cambridge & Counties Bank Ltd  
Leicester

### **INDEPENDENT EXAMINER:**

W H Levings FCA  
Chartered Accountant  
46 College Road  
Ringwood  
Hampshire BH24 1NX

# **RINGWOOD MUSICAL & DRAMATIC SOCIETY**

## **ANNUAL REPORT AND ACCOUNTS OF THE TRUSTEES**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

### **TRUSTEES APPROVAL CERTIFICATE**

As Trustees, we approve the Annual Report, and the Accounts and Notes set out on pages 1 to 6 in all respects and confirm their submission to the Annual General Meeting of the Trustees to be held on 1 March 2022.

**Approved by the Trustees and signed on their behalf by**

.....  
Mark Bodger  
(Chairman)

.....  
Charlotte Hockey  
(Hon Treasurer)

Date: 1 March 2022

# **RINGWOOD MUSICAL & DRAMATIC SOCIETY**

## **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2021**

### **BACKGROUND**

Ringwood Musical & Dramatic Society (RMDS) was formed in 1911 and the first production 'The Mandarin' was performed in February 1912. The Society was registered with the Charity Commission on 3 October 1972. A revised constitution was adopted on 22 March 2000.

The Society's Rules make it clear that membership is not restricted to Ringwood residents, and members are drawn from all over the New Forest, Hampshire and Dorset areas. Membership is open to anyone over the age of sixteen who is interested in music and drama and in furthering the charitable work of the Society, and have paid an annual subscription which is laid down from time to time.

### **OBJECTS OF THE CHARITY**

The Charity Commission records the Society's formal objectives as the promotion and advancement of the education of the public and the Society's members in the musical and dramatic art forms, by the rehearsal and performance of all types of music and drama.

To this end the Society has over the years evolved a programme of public performances which have proved lastingly popular with local audiences as well as to the members who plan, produce, direct and appear in them. RMDS is well known in the Ringwood area and beyond for its shows, plays, choir concerts and revues, This all raises the awareness of what enthusiastic and dedicated amateurs can contribute to local culture as well as generating significant funds to support local good causes.

The Trustees have taken careful regard of the Charity Commission guidance on public benefit and believe that by meeting the objects of the Charity they are fulfilling those requirements.

### **ACHIEVEMENTS AND PERFORMANCE**

During 2021 there were still Covid-19 pandemic restrictions in the first half of the year that led to the cancellation of some of our productions.

Our cancelled productions were as follows:

- April 'Barnum' at Ringwood School Theatre (6 Performances)
- June Summer Choir Concerts (3 performances)
- July Summer Show - Greyfriars Community Centre (5 performances)

The following productions took place but with restricted numbers and reduced audiences due to the nervousness of audiences:

- October Autumn Play - Ringwood School Theatre (3 performances)
- November Soiree - Barrington Theatre, Ferndown (8 performances)
- December Christmas Choir Concerts (3 performances)  
Trinity Church (2 performances) and Ellingham Church Ringwood

### **FINANCIAL REVIEW**

Whilst our public performances are not always intended solely to make a profit, the absence of the Main Show, Summer Choir Concerts, and Summer Show and the reduced numbers at the Play, Soiree and Christmas Choir Concerts led to the Society being dependent, for another year, on the willing support of members and patrons through their annual subscriptions and donations. As there were no grants available for 2021, we were unable to donate as much as in previous years to our local charities. We did, however, make charitable donations to a fledgling theatre company and other local charities as detailed in Note 4.

# **RINGWOOD MUSICAL & DRAMATIC SOCIETY**

## **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2021 (continued)**

### **FINANCIAL REVIEW (continued)**

We need to be mindful of the trend of fewer members, patrons, donations and audience numbers. Despite this our total receipts during 2021 amounted to £29,096. We were able to make charitable donations amounting to £1,365 and, after taking into account administration expenses of £2,214, the final surplus for the year was £606. The final surplus for 2020 amounted to £8,956, however, without the Business Rate Relief Grant of £10,000 received during that year there would have been an overall deficit of £1,044.

### **RESERVES**

The RMDS General fund is unrestricted and is available to meet the cost of any activities falling within the charity's objectives. Amounts within the General fund may be designated by the trustees for particular purposes, but any such designation may be withdrawn. On the other hand, restricted funds are maintained for moneys received on the understanding that they will be used for particular defined purposes.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

The Executive Committee comprises the Business Manager and nine other members all of whom are elected at the Annual General Meeting. This is the legal body able to enter into contracts on the Society's behalf, and meets at least ten times a year. The Officers of the Society are the Chairman, Vice-Chairman, Secretary and Treasurer. Under the Charities Act the Officers are the Society's Trustees, who collectively have overall responsibility for the actions of the Society. The Society's property is vested in three holding Trustees. The day-to-day running of the Society may be delegated to sub-committees. Members are expected to abide to the Society's Rules which may be amended from time to time by agreement at the Annual General Meeting.

Elected Trustees and Officers at the date of this report and holding office during the year:

Nigel Alvis	
Janet Bentick	
Pam Berry	(Appointed 24.02.21)
Mark Bodger:	(Chairman: Holding Trustee)
Jo Bower	(Appointed 24.02.21)
Hazel Burgess	
I D (Sam) Coleman:	(President: Holding Trustee)
Lucie Evans	
Tamsin Fawn	(Hon Business Manager)
Charlotte Hockey	(Hon Treasurer: Holding Trustee)
Jane Howell	(Hon Secretary)
Chrissie Peckham	(Vice Chairman: Holding Trustee)
Julian Peckham	
Duncan Reid	
Anita Rosser	(Retired 24.02.21)
Charlie Squires	
Andy Steeds	

**Approved by the Trustees and signed on their behalf by**

Date: 1 March 2022

Mark Bodger (Chairman)

# **RINGWOOD MUSICAL & DRAMATIC SOCIETY**

**(Charity Registered Number 264544)**

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RINGWOOD MUSICAL & DRAMATIC SOCIETY**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

I report to the Trustees on my examination of the financial statements of the Charity for the year ended 31 December 2021 set out on pages 4 to 6.

### **RESPONSIBILITIES AND BASIS OF REPORT**

As the Charity's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **INDEPENDENT EXAMINER'S STATEMENT**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act, or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

46 College Road  
Ringwood  
Hampshire

W H LEVINGS FCA

Date: 2022

CHARTERED ACCOUNTANT

# RINGWOOD MUSICAL & DRAMATIC SOCIETY

## RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2021 £	FUNDS 2020 £
<b>RECEIPTS</b>					
Patrons		2,356	0	2,356	2,461
Members		3,060	0	3,060	3,100
Donations		130	0	130	105
Income Tax Recovered re Gift Aid		0	0	0	2,748
Show / Bar Receipts		23,442	0	23,442	100
Business Rate Relief Grant		0	0	0	10,000
Interest		108	0	108	431
<b>TOTAL RECEIPTS</b>		<b>29,096</b>	<b>0</b>	<b>29,096</b>	<b>18,945</b>
<b>PAYMENTS</b>					
Production Expenses		22,916	0	22,916	855
Administration	1	2,214	0	2,214	2,802
Store expenses	2	1,417	0	1,417	685
Miscellaneous Expenses	3	578	0	578	247
Charitable Donations	4	1,365	0	1,365	5,400
<b>TOTAL PAYMENTS</b>		<b>28,490</b>	<b>0</b>	<b>28,490</b>	<b>9,989</b>
<b>NET (PAYMENTS) FOR THE YEAR</b>		<b>606</b>	<b>0</b>	<b>606</b>	<b>8,956</b>
Balances at 1 January		156,920	0	156,920	147,964
<b>BALANCES AT 31 DECEMBER 2021</b>		<b>157,526</b>	<b>0</b>	<b>157,526</b>	<b>156,920</b>

# RINGWOOD MUSICAL & DRAMATIC SOCIETY

## STATEMENT OF ASSETS AND LIABILITIES AT 31 DECEMBER 2021

	Unrestricted Funds £	Restricted Funds £	TOTAL 2021 £	FUNDS 2020 £
<b>ASSETS</b>				
<b>STORAGE FACILITY</b> (At cost including improvements)	<b>49,000</b>	<b>0</b>	<b>49,000</b>	<b>49,000</b>
<b>PAYMENT IN ADVANCE - BARNUM</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>600</b>
<b>CASH FUNDS</b>				
Lloyds: Current account	5,434	0	5,434	1,989
Investment account	32,104	0	32,104	39,244
Deposit account	20,309	0	20,309	65,061
Cambridge & Counties Bank	50,000	0	50,000	0
Wardrobe account (No 2)	679	0	679	1,026
<b>Total cash funds</b>	<b>108,526</b>	<b>0</b>	<b>108,526</b>	<b>107,320</b>
<b>TOTAL ASSETS</b>	<b>157,526</b>	<b>0</b>	<b>157,526</b>	<b>156,920</b>
<b>DEBTORS</b>				
<b>GIFT AID</b>	<b>878</b>	<b>0</b>	<b>878</b>	<b>0</b>
<b>LIABILITIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

Approved by the Trustees and signed on their behalf by:

Mark Bodger  
(Chairman)

Date 2022

# RINGWOOD MUSICAL & DRAMATIC SOCIETY

## SUPPLEMENTARY NOTES - YEAR ENDED 31 DECEMBER 2021

	Unrestricted Funds	Restricted Funds	TOTAL 2021	FUNDS 2020
	£	£	£	£
<b>1 ADMINISTRATION</b>				
Insurance	1,359		1,359	1,419
Photocopying	272		272	634
Web Site	253		253	466
"Stage Talk" production costs	127		127	202
Bank charges	60		60	59
Postage	63		63	22
Stationery	80		80	0
	<b>2,214</b>	<b>0</b>	<b>2,214</b>	<b>2,802</b>
<b>2 STORAGE FACILITIES</b>				
Rates	216		216	111
Insurance	482		482	281
Electricity	134		134	116
Water	63		63	165
Repairs to downpipe	318		318	0
Storage boxes	162		162	0
Miscellaneous	42		42	12
	<b>1,417</b>	<b>0</b>	<b>1,417</b>	<b>685</b>
<b>3 MISCELLANEOUS PAYMENTS</b>				
Affiliation fees	225		225	130
Cherry picker training	284		284	0
Card readers	69		69	0
Miscellaneous	0		0	117
	<b>578</b>	<b>0</b>	<b>578</b>	<b>247</b>
<b>4 CHARITABLE DONATIONS</b>				
Hatched Musical	302		302	0
Ringwood Carnival	225		225	0
Ringwood Lions	225		225	0
Ringwood Rotary	225		225	0
Dreams Come True	225		225	0
Tom McConnell Memorial Fund	113		113	0
Ringwood Foodbank	0		0	5,000
In Memoriam	0		0	250
Ringwood Library	0		0	100
Miscellaneous	50		50	50
	<b>1,365</b>	<b>0</b>	<b>1,365</b>	<b>5,400</b>