

THE NORWICH PHILHARMONIC SOCIETY

England & Wales · Charity number 264425

Details

Status Registered

Legal form Other

Registered 1972-09-15

Register [View on the Charity Commission register](#)

Contact

Address 10 Ninhams Court
Norwich
NR2 1NX

Phone 07970394656

Email treasurer@norwichphil.org.uk

Website <http://www.norwichphil.org.uk>

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: Performing arts charity

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Norfolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£85,901	£81,215	-	-
2024-04-30	£88,445	£80,125	-	-
2023-04-30	£59,088	£56,698	-	-
2022-04-30	£48,847	£65,911	-	-
2021-04-30	£22,431	£20,608	-	-

Trustees

Name	Role	Appointed
Linda CAROLINE DIXEY	Chair	
Alexandra Mary Atherton		2017-06-20
Alison Elizabeth Rhodes		2020-05-01
Alison Myra Guy		2022-07-01
Caroline Susan Mary Furniss		2023-07-04
Catrina Nixon		
Christopher Elston		2024-07-01
KATHERINE BARBARA ANETTS		2013-06-01
Paul James Henderson		2022-07-01
SALLY WEST-LINDELL		
Simon John Suter		2022-07-01
Stephen Kent-Davies		2020-05-01

THE NORWICH PHILHARMONIC SOCIETY

England & Wales - Charity number 264425

Accounts



Norwich Philharmonic Society

Registered Charity No. 264425

Financial Statements

Year ended 30th April 2025

Trustees Annual Report for the period 1 May 2024 to 30 April 2025

Charity's principal address Mrs C Dixey
Rushlight Barn, Birch Way, Mundham, Norwich NR14 6EN

Website <http://www.norwichphil.org.uk>

Charity Trustees

Mrs Caroline Dixey	Chairman
Ms Catrina Nixon	Vice Chairman
Ms Alison Rhodes	Secretary
Ms Kate Anetts	Treasurer & Friends' Secretary
Mrs Sally West-Lindell	Choir Secretary
Ms Alexandra Atherton	Choir Representative
Mr Paul Henderson	Choir Representative
Mr Chris Elston	Orchestra Secretary
Mrs Judy Tryggvason	Orchestra Representative
Mr Steve Kent-Davies	Orchestra Representative
Ms Caroline Furniss	Orchestra Librarian
Mrs Alison Guy	Front of House Manager & Head Steward
Mr Simon Suter	Public Representative

Structure, Governance and Management

Governing Document

Norwich Philharmonic Society is constituted as an arts and music trust with the Charity Commission under charity number 264425. It is governed by a constitutional document.

Recruitment and appointment of trustees

Trustees are elected annually at the AGM (excluding the Chairman and Vice Chairman who are elected every third AGM).

The trustees are responsible for the recruitment of new trustees, who are elected at the AGM. If the Society needs to replace a trustee mid-season, the trustees will appoint as they see best for the Society.

Potential trustees are invited to attend a meeting and/or meet with the chairman to discuss the position in greater detail. This allows due consideration of the person's eligibility, personal competence, specialist knowledge and skills. On appointment to the committee all new members are briefed on the aims of the Society and the responsibility they hold.

Organisation Structure

The charity trustees are responsible for the general control and management of the charity, covering the running of the Society and the concerts held. They give their time freely and receive no remuneration or other financial benefits other than reimbursement for expenditure on behalf of the Society

The trustees meet together as a body at least four times a year and are responsible for all the decisions taken in relation to the running of the Society and the concerts held. To assist in the smooth running of the charity the trustees have set up sub committees to oversee aspects of the concert organisation, including publicity, choir and orchestra.

Risk Management

The trustees have assessed the risks the charity faces and have implemented systems to mitigate these. The trustees are satisfied that systems are in place, or arrangements are in hand, to manage the risks that have been identified. In particular insurance cover is in place, and the finances are kept under regular review

The Society maintains and regularly reviews a risk register.

Objectives and Activities

The Society aims to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.

The Society holds a minimum of five concerts each year; concert income is supplemented by the subscriptions of the Society's members together with fundraising events held during the year.

The trustees have given due regard to the Charity Commission's guidance on public benefit and have complied with their duties as detailed in the Charities Act 2011 with regard to public benefit. Careful consideration has been given to the accessibility of the Society to as wide a community as possible. Reduced membership rates are offered to student members of the Choir and Orchestra and reduced-price admission to all concerts is offered to students and to members of the Norfolk County Youth Orchestra. For the last two years, the Orchestra has presented two popular concerts for families, bringing in new audiences.

Financial Review

We budgeted to break even, with a concert deficit to be offset by subscriptions, fundraising and Gift Aid. These offset sources of income were as budgeted. Disruption was caused due to the need to use other venues caused by the unavailability of St Andrew's Hall, resulting in concert income less than budgeted although this was partly offset by lower concert costs.

We are delighted to acknowledge donations of £9,821, (including £2,321 in memory of former Choir member James Visick); these donations are held as Restricted funds. The season overall resulted in a surplus of £2,390 (with £1,708 in unrestricted funds and £2,978 restricted).

A further £5,000, originally donated towards the now-cancelled Strangers project, was, with the agreement of the donor, transferred to support the Rite of Spring project which was produced in conjunction with Dance Workshop. £2,000 remains allocated to the Strangers project – we are in consultation with the donor regarding its distribution or return.

Net receipts for the year are an overall surplus of £4,686 comprising £1,708 unrestricted funds plus £2,978 restricted funds.

Reserves Policy

The committee has agreed that the Society should work to a break-even budget each year, once the concert financial performance and other sources of income have been taken into account.

The Society aims to maintain unrestricted net current assets of around 100% of the concert season expenditure, (currently around £70,000) to cover any significant fall in income and as a contingency against unexpected events and any shortfall in cash flow. The Society holds a relatively small sum (£33,854 historic cost) in investment managed funds, which are held to generate income, currently around £1,500.

Restricted fund reserves are maintained in accordance with the benefactors' wishes.

Any remaining net current assets are treated as designated funds, set by the committee for development, education and training and for capital projects. Development, education and training covers special performances, development and sustainability, commissioning choral and orchestral works and encouraging a younger membership. Capital projects covers the purchase and replacement of instruments and equipment, also renewals and repairs.

Norwich Philharmonic Society holds an adequate level of unrestricted net current assets as reserves (£70,092). – this is the sum agreed for the reserves policy, so no further designated funds are yet in place.

Total net assets (£124,349) comprise unrestricted assets (£113,069) net current assets, debtors, investments and retained (fixed) assets plus restricted assets £11,280).

This policy is subject to periodic review by the committee

Bankers	HSBC 18 London Street Norwich, NR2 1LG	Bank of Scotland PO Box 1000 BX2 1LB	Lloyds Bank PO Box 1000 Andover
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Independent Examiner	Crispin de Boos The White House, Sandfield Lane, Eccles, Norwich NR16 2PB
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Declaration The trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the charity's trustees

L C Dixey

L C Dixey (Chair) date 21 May 2025

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 APRIL 2025

Receipts	2024/25			2023/24
	unrestricted	restricted	total £	£
Concert income	40,008		40,008	42,747
Family concerts income	5,550		5,550	6,336
Subscriptions	19,303		19,303	18,221
Fundraising	3,373		3,373	9,674
Gift Aid	3,910		3,910	3,970
Donations & Legacies	915		915	574
Interest	739		739	724
Investment income	1,539		1,539	1,199
Choir training, Koblenz		9,821	9,821	
Orchestra training				
Prior year receipts	743		743	-
Receipts next year				-
Strangers project				5,000
Total receipts	76,080	9,821	85,901	88,445
	2024/25			2023/24
	unrestricted	restricted	total £	£
Payments				
Concerts costs	68,275		68,275	60,268
Family concerts costs	6,477		6,477	4,735
Fundraising	2,034		2,034	6,474
Membership administration	235		235	91
General administration	1,206		1,206	664
Insurance, subs, audit	755		755	738
Capital purchases	-		-	1,650
Choir training, Koblenz		1,843	1,843	2,051
Orchestra training				57
Choral conductor selection				250
Deposits prepayments				57
Prior year	389		389	3,091
Strangers project				-
Total payments	79,372	1,843	81,215	80,125
Net Receipts before funds transfer	(3,292)	7,978	4,686	5,371
Cash funds brought forward	68,384	8,302	76,686	63,013
interim cash funds for carry forward	65,092	16,280	81,372	68,384
Transfer of restricted/designated funds	5,000	(5,000)		0
Cash funds carried forward	70,092	11,280	81,372	68,384
Net receipts	1,708	2,978	4,686	5,371

ASSETS AND LIABILITIES AS AT 30 April 2025

	2024/25			2023/24
	unrestricted	restricted	total £	£
Current assets				
bank balances				
COIF deposit account	11,408		11,408	10,870
Virgin Money deposit	20,858		20,858	20,666
Cash at bank	42,217	11,280	53,497	36,848
liabilities & accruals	1	(4,391)	(4,391)	1,763
Net current assets	70,092	11,280	81,373	66,621
Other monetary assets (debtors)	2	5,500	5,500	5,500
Investment assets (at cost)		33,854	33,854	33,854
Retained (fixed) assets	3	3,623	3,623	4,829
Total assets	113,069	11,280	124,349	110,804

NOTES

(1) Liabilities & accruals	Concert costs	(4,391)	1,763
		(4,391)	1,763
(2) Debtors	Gift Aid	5,500	5,500
		5,500	5,500

(3) Retained assets	net book value	Additions £	Depreciation £	NBV at
Timpani, Trailer, Equipment	168		42	126
Instruments, Cases	167		42	125
Celeste, Glockenspiel	1,252		313	939
Staging & Acoustic Screens	1,949		487	1,462
Music Stands	56		14	42
Tubular Bells	1,238		310	929
	4,829	-	1,208	3,623

L C Dixey

K B Anetts

L C Dixey (Chair)

K B Anetts (Treasurer)

Norwich Philharmonic Society
Year ended 30 April 2025

Independent Examiner's report

I report on the accounts of the Norwich Philharmonic Society for the year ended 30 April 2025 which are set out on the preceding pages.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- state whether particular matters have come to my attention.

Basis of the Independent Examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Independent Examiner



date 27 May 2025

Crispin de Boos
The White House
Sandfield Lane
Eccles
Norwich NR16 2PB

THE NORWICH PHILHARMONIC SOCIETY

England & Wales - Charity number 264425

Accounts



Norwich Philharmonic Society

Registered Charity No. 264425

Financial Statements

Year ended 30th April 2024

Trustees Annual Report for the period 1 May 2023 to 30 April 2024

Charity's principal address Mrs C Dixey
Rushlight Barn
Birch Way Mundham
Norwich NR14 6EN

Website <http://www.norwichphil.org.uk>

Charity Trustees

Caroline Dixey	Chairman
Catrina Nixon	Vice Chairman
Alison Rhodes	Secretary
Kate Anetts	Treasurer & Friends' Secretary
Sally West-Lindell	Choir Secretary
Alexandra Atherton	Choir Representative
Paul Henderson	Choir Representative
Rob Barnes	Orchestra Secretary
Judy Tryggvason	Orchestra Representative
Steve Kent-Davies	Orchestra Representative
Caroline Furniss	Orchestra Librarian
Alison Guy	Public Representative
Simon Suter	Public Representative

Structure, Governance and Management

Governing Document

Norwich Philharmonic Society is constituted as an arts and music trust with the Charity Commission under charity number 264425. It is governed by a constitutional document.

Recruitment and appointment of trustees

Trustees are elected annually at the AGM (excluding the Chairman and Vice Chairman who are elected every third AGM).

The trustees are responsible for the recruitment of new trustees, who are elected at the AGM. If the Society needs to replace a trustee mid-season, the trustees will appoint as they see best for the Society.

Potential trustees are invited to attend a meeting and/or meet with the chairman to discuss the position in greater detail. This allows due consideration of the person's eligibility, personal competence, specialist knowledge and skills. On appointment to the committee all new members are briefed on the aims of the Society and the responsibility they hold.

Organisation Structure

The charity trustees are responsible for the general control and management of the charity, covering the running of the Society and the concerts held. They give their time freely and receive no remuneration or other financial benefits other than reimbursement for expenditure on behalf of the Society

The trustees meet together as a body at least four times a year and are responsible for all the decisions taken in relation to the running of the Society and the concerts held. To assist in the smooth running of the charity the trustees have set up sub committees to oversee aspects of the concert organisation, including publicity, choir and orchestra

Risk Management

The trustees have assessed the risks the charity faces and have implemented systems to mitigate these. The trustees are satisfied that systems are in place, or arrangements are in hand, to manage the risks that have been identified. In particular insurance cover is in place, and the finances are kept under regular review

Objectives and Activities

The Society aims to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.

The Society holds five concerts each year, these are supplemented by the subscriptions of the Society's members together with fundraising events held during the year.

The trustees have given due regard to the Charity Commission's guidance on public benefit and have complied with their duties as detailed in the Charities Act 2011 with regard to public benefit. Careful consideration has been given to the accessibility of the Society to as wide a community as possible. Reduced membership rates are offered to student members of the Choir and Orchestra and reduced price admission to all concerts is offered to students and to members of the Norfolk Youth Orchestra. Two Family Concerts during the year brought in new audiences with young families.

Financial Review

We budgeted for a small deficit (£723) to allow for high projected costs for the cathedral concert in March. Higher income and lower (but still expensive) costs on this event balanced the lower income and higher costs than expected on the other concerts in the season.

A capital purchase of £1,650 was made, for tubular bells.

There were no payments to Trustees during the year.

Net receipts for the year are a surplus of £3,320. Allowing for outstanding costs on concerts and administration gives a working net surplus of £1,551.

Reserves Policy

The Society works to a break-even annual budget, with the expected concert financial deficit offset by subscriptions, fundraising and Gift Aid income.

The Society aims to maintain unrestricted net current assets of around 100% of the concert season expenditure, (currently £60,000 - £65,000) to cover any significant fall in income and as a contingency against unexpected events and any shortfall in cash flow.

Restricted fund reserves are maintained in accordance with the benefactors' wishes.

Any remaining net current assets are treated as designated funds, set by the committee for development, education and training and for capital projects.

Development, education and training covers special performances, development and sustainability, commissioning a choral work and encouraging a younger membership.

Capital projects covers the purchase and replacement of instruments and equipment, also renewals and repairs.

Norwich Philharmonic Society holds an adequate level of unrestricted net current assets as reserves (£75,647). Total net assets (£115,632) include investment assets held in relatively low yield, low risk investments. This policy is subject to periodic review by the committee. Grants and donations of £7,000 towards the Strangers project are held in a separate account, which will be returned to donors if the project does not take place..

Bankers	HSBC	Bank of Scotland	Lloyds Bank
	18 London Street	PO Box 1000	PO Box 1000
	Norwich, NR2 1LG	BX2 1LB	Andover

Independent Examiner	Crispin de Boos
	The White House, Sandfield Lane, Eccles, Norwich NR16 2PB

Declaration The trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the charity's trustees

L C Dixey (Chair) date

Norwich Philharmonic Society

Year ended 30 April 2024

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 APRIL 2024

Receipts	2023/24			Strangers account	2022/23 £
	unrestricted	restricted	total £		
Concert income	42,747		42,747		32,913
Family concerts income	6,336		6,336		
Subscriptions	18,221		18,221		14,809
Fundraising	9,674		9,674		3,024
Gift Aid	3,970		3,970		3,471
Donations & Legacies	574		574		748
Interest	724		724		264
Investment income	1,199		1,199		1,409
Choir training, Koblenz		-	-		200
Orchestra training		-	-		250
Strangers project				5,000	2,000
Total receipts	83,445	-	83,445	5,000	59,088

Payments	2023/24			Strangers	2022/23 £
	unrestricted	restricted	total £		
Concerts costs	60,268		60,268		51,222
Family concerts costs	4,735		4,735		
Fundraising	6,474		6,474		1,603
Membership administration	91		91		256
General administration	664		664		755
Insurance, subs, audit	738		738		708
Capital purchases	1,650		1,650		1,319
Choir training, Koblenz		2,051	2,051		-
Orchestra training	57		57		616
Choral conductor selection	250		250		-
Deposits prepayments	57		57		-
Prior year	3,091		3,091		220
Strangers project				-	-
Total payments	78,074	2,051	80,125	-	56,698

Net Receipts	5,371	-	3,320	5,000	2,390
Cash funds brought forward	63,013	3,353	66,366	2,000	65,976
Transfer of restricted/designated funds			0		0
Cash funds carried forward	68,384	1,302	69,686	7,000	68,366

ASSETS AND LIABILITIES AS AT 30 April 2024

	2023/24			Strangers	2022/23 £
	unrestricted	restricted	total £		
Cash Funds					
COIF deposit account	10,870		10,870		10,400
Virgin Money deposit	20,666		20,666		20,463
Cash at bank	36,848	1,302	38,150	7,000	37,503
Total Cash Funds	68,384	1,302	69,686	7,000	68,365
Other monetary assets (debtors)	1	5,500	5,500		3,600
Liabilities	2	1,763	1,763		(3,175)
Current assets (net)		75,647	76,949	7,000	68,790
Investment assets (at cost)		33,854	33,854		33,854
Retained (fixed) assets	3	4,829	4,829		4,787
Total assets		114,330	115,632	7,000	107,431

NOTES

(1) Debtors	Gift Aid	5,500	3,000
	Piano fund grant		600
		5,500	3,600
(2) Liabilities	Concert costs	553	2,005
	Family concert	200	400
	PRS	500	700
	100 club	510	70
		1,763	3,175

(3) Retained assets	net book value		Depreciation at 25% £	£ NBV at 30/4/24
	at 1/5/23 £	Additions £		
Timpani, Trailer, Equipment	224		56	168
Instruments, Cases	222		56	167
Celeste, Glockenspiel	1,669		417	1,252
Staging & Acoustic Screens	2,599		650	1,949
Music Stands	74		19	56
Tubular Bells		1,650	413	1,238
	4,788	1,650	1,610	4,829

L C Dixey

L C Dixey (Chair)

29-May-24

K B Anetts

K B Anetts (Treasurer)

29-May-24

Norwich Philharmonic Society
Year ended 30 April 2024

Independent Examiner's report

I report on the accounts of the Norwich Philharmonic Society for the year ended 30 April 2024 which are set out on the preceding pages.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
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Basis of the Independent Examiner's report

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(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Independent Examiner

date

Crispin de Boos
The White House
Sandfield Lane
Eccles
Norwich NR16 2PB

THE NORWICH PHILHARMONIC SOCIETY

England & Wales - Charity number 264425

Accounts



Norwich Philharmonic Society

Registered Charity No. 264425

Financial Statements

Year ended 30th April 2023

Trustees Annual Report for the period 1 May 2022 to 30 April 2023

Charity's principal address
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Charity Trustees

Mrs Caroline Dixey	Chairman
Ms Catrina Nixon	Vice Chairman
Ms Alison Rhodes	Secretary
Ms Kate Anetts	Treasurer & Friends' Secretary
Mrs Sue Prutton	Front of House Manager (to December 2022)
Mrs Sally West-Lindell	Choir Secretary
Ms Alexandra Atherton	Choir Representative
Mr Paul Henderson	Choir Representative
Mr Rob Barnes	Orchestra Secretary
Mrs Judy Tryggvason	Orchestra Representative
Mr Steve Kent-Davies	Orchestra Representative
Mrs Alison Guy	Public Representative
Mr Simon Suter	Public Representative

Structure, Governance and Management

Governing Document

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The trustees are responsible for the recruitment of new trustees, who are elected at the AGM. If the Society needs to replace a trustee mid-season, the trustees will appoint as they see best for the Society.

Potential trustees are invited to attend a meeting and/or meet with the chairman to discuss the position in greater detail. This allows due consideration of the person's eligibility, personal competence, specialist knowledge and skills. On appointment to the committee all new members are briefed on the aims of the Society and the responsibility they hold.

Organisation Structure

The charity trustees are responsible for the general control and management of the charity, covering the running of the Society and the concerts held. They give their time freely and receive no remuneration or other financial benefits other than reimbursement for expenditure on behalf of the Society

The trustees meet together as a body at least four times a year and are responsible for all the decisions taken in relation to the running of the Society and the concerts held. To assist in the smooth running of the charity the trustees have set up sub committees to oversee aspects of the concert organisation, including publicity, choir and orchestra

Risk Management

The trustees have assessed the risks the charity faces and have implemented systems to mitigate these. The trustees are satisfied that systems are in place, or arrangements are in hand, to manage the risks that have been identified. In particular insurance cover is in place, and the finances are kept under regular review

Objectives and Activities

The Society aims to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.

The Society holds five concerts each year, these are supplemented by the subscriptions of the Society's members together with fundraising events held during the year.

The trustees have given due regard to the Charity Commission's guidance on public benefit and have complied with their duties as detailed in the Charities Act 2011 with regard to public benefit. Careful consideration has been given to the accessibility of the Society to as wide a community as possible. Reduced membership rates are offered to student members of the Choir and Orchestra and reduced price admission to all concerts is offered to students and to members of the Norfolk Youth Orchestra.

Financial Review

We budgeted to break even, with a concert deficit to be offset by subscriptions, fundraising and Gift Aid. These offset sources of income were as budgeted. Concert expenses were lower but concert income was below the budgeted figure. Income also includes a one-off donation towards the future Strangers project with the N&N Festival in 2025, (this donation is held as a Restricted fund) and so the season overall resulted in a surplus of £2,390

Capital purchases of £1,319 were made, covering timpani maintenance. There were no payments to Trustees during the year. Net receipts for the year are a surplus of £2,390.

Reserves Policy

The committee has agreed that the Society should work to a break-even budget each year, once the concert financial performance and other sources of income have been taken into account.

The Society aims to maintain unrestricted net current assets of around 100% of the concert season expenditure, (currently £50,000 - £60,000) to cover any significant fall in income and as a contingency against unexpected events and any shortfall in cash flow.

Restricted fund reserves are maintained in accordance with the benefactors' wishes.

Any remaining net current assets are treated as designated funds, set by the committee for development, education and training and for capital projects.

Development, education and training covers special performances, development and sustainability, commissioning a choral work and encouraging a younger membership.

Capital projects covers the purchase and replacement of instruments and equipment, also renewals and repairs.

Norwich Philharmonic Society holds an adequate level of unrestricted net current assets as reserves (£63,437). Total net assets (£107,431) include investment assets held in relatively low yield, low risk investments. This policy is subject to periodic review by the committee.

Bankers

HSBC	Bank of Scotland	Lloyds Bank
18 London Street	PO Box 1000	PO Box 1000
Norwich, NR2 1LG	BX2 1LB	Andover

Independent Examiner

Crispin de Boos

The White House, Sandfield Lane, Eccles, Norwich NR16 2PB

Declaration

The trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the charity's trustees

Norwich Philharmonic Society
Year ended 30 April 2023
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 APRIL 2023

Receipts	2022/23		total £	2021/22
	unrestricted £	restricted £		£
Subscriptions	14,809		14,809	14,530
Prior year receipts	-		-	-
Receipts next year	-		-	52
Strangers project		2,000	2,000	-
Concert income	32,913		32,913	21,811
Fundraising	3,024		3,024	1,656
Donations & Legacies	748		748	531
Gift Aid	3,471		3,471	6,870
General	-		-	-
Interest	264		264	35
Choir training		200	200	2,000
Orchestra training	250		250	-
Income from investments	1,409		1,409	1,362
Total receipts	56,888	2,200	59,088	48,847
Payments	2022/23		total £	2021/22
	unrestricted £	restricted £		£
Membership administration	256		256	163
Fundraising	1,603		1,603	73
Concerts	51,222		51,222	58,822
General administration	755		755	216
Insurance, subs, audit	708		708	630
Deposits prepayments	-		-	184
N&N Festival	-		-	-
Capital purchases	1,319		1,319	4,620
Investment purchases	-		-	-
Choir training		-	-	-
Orchestra training	616		616	1,203
Prior year	220		220	-
Total payments	56,698	-	56,698	65,911
Net Receipts	190	2,200	2,390	(17,064)
Cash funds brought forward	62,823	3,153	65,976	83,040
Transfer of restricted/designated funds			0	0
Cash funds carried forward	63,013	5,353	68,366	65,976

ASSETS AND LIABILITIES AS AT 30 April 2023

	2022/23		total £	2021/22
	unrestricted £	restricted £		£
COIF deposit account	10,400		10,400	10,189
Virgin Money deposit	20,463		20,463	20,409
Cash at bank	32,150	5,353	37,503	35,378
Current assets	63,012	5,353	68,365	65,976
Debtors (1)	3,600		3,600	2,000
Liabilities - accrued (2)	(3,175)		(3,175)	(1,940)
Net current assets	63,437	5,353	68,790	66,036
Investments at cost	33,854		33,854	33,854
Fixed assets (see below)	4,787		4,787	6,382
Total net assets	102,078	5,353	107,431	106,272

FIXED ASSETS	net book value	Depreciation		net book value at
	at 1/5/22	Additions	at 25%	30/4/23
	£	£	£	£
Timpani, trailer, equipment	299		75	224
Instruments, folders	276		69	207
celeste, glockenspiel, cases	2,225		556	1,669
staging & acoustic screens	3,465		866	2,599
music stands	98		25	74
drum cases, engraving	20		5	15
	6,382	-	1,596	4,787

NOTES

	2022/23	2021/22
(1) Debtors		
Gift Aid	3,000	2,000
Piano fund	600	-
	3,600	2,000
(2) Liabilities		
concert costs	2,005	-
publicity	400	-
PRS	700	-
100 club	70	-
	3,175	-

L C Dixey (Chair)

K B Anetts (Treasurer)

Norwich Philharmonic Society
Year ended 30 April 2023

Independent Examiner's report

I report on the accounts of the Norwich Philharmonic Society for the year ended 30 April 2023 which are set out on the preceding pages.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- state whether particular matters have come to my attention.

Basis of the Independent Examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Independent Examiner

date 17 May 2023

Crispin de Boos
The White House
Sandfield Lane
Eccles
Norwich NR16 2PB

THE NORWICH PHILHARMONIC SOCIETY

England & Wales - Charity number 264425

Accounts



Norwich Philharmonic Society

Registered Charity No. 264425

Financial Statements

Year ended 30th April 2022

Trustees Annual Report for the period 1 May 2021 to 30 April 2022

Charity's principal address Mrs C Dixey
Rushlight Barn
Birch Way
Mundham
Norwich NR14 6EN

Website <http://www.norwichphil.org.uk>

Charity Trustees

Mrs Caroline Dixey	Chairman
Ms Catrina Nixon	Vice Chairman
Ms Alison Rhodes	Secretary
Ms Kate Anetts	Treasurer & Friends' Secretary
Mrs Sue Prutton	Front of House Manager
Mrs Sally West-Lindell	Choir Secretary
Ms Alexandra Atherton	Choir Representative
Mrs Frances Beadle	Choir Representative
Mr Rob Barnes	Orchestra Secretary
Mrs Judy Tryggvason	Orchestra Representative
Mr Steve Kent-Davies	Orchestra Representative

Structure, Governance and Management

Governing Document

Norwich Philharmonic Society is constituted as an arts and music trust with the Charity Commission under charity number 264425. It is governed by a constitutional document.

Recruitment and appointment of trustees

Trustees are elected annually at the AGM (excluding the Chairman and Vice Chairman who are elected every third AGM).

The trustees are responsible for the recruitment of new trustees, who are elected at the AGM. If the Society needs to replace a trustee mid-season, the trustees will appoint as they see best for the Society.

Potential trustees are invited to attend a meeting and/or meet with the chairman to discuss the position in greater detail. This allows due consideration of the person's eligibility, personal competence, specialist knowledge and skills. On appointment to the committee all new members are briefed on the aims of the Society and the responsibility they hold.

Organisation Structure

The charity trustees are responsible for the general control and management of the charity, covering the running of the Society and the concerts held. They give their time freely and receive no remuneration or other financial benefits other than reimbursement for expenditure on behalf of the Society

The trustees meet together as a body at least four times a year and are responsible for all the decisions taken in relation to the running of the Society and the concerts held. To assist in the smooth running of the charity the trustees have set up sub committees to oversee aspects of the concert organisation, including publicity, choir and orchestra

Risk Management

The trustees have assessed the risks the charity faces and have implemented systems to mitigate these. The trustees are satisfied that systems are in place, or arrangements are in hand, to manage the risks that have been identified. In particular insurance cover is in place, and the finances are kept under regular review

Objectives and Activities

The Society aims to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.

The Society holds five concerts each year, these are supplemented by the subscriptions of the Society's members together with fundraising events held during the year.

The trustees have given due regard to the Charity Commission's guidance on public benefit and have complied with their duties as detailed in the Charities Act 2011 with regard to public benefit. Careful consideration has been given to the accessibility of the Society to as wide a community as possible. Reduced membership rates are offered to student members of the Choir and Orchestra and reduced price admission to all concerts is offered to students.

Financial Review

We budgeted to make a one-off loss to allow for fewer, socially distanced ticket sales and for the choir and orchestra to perform separately in line with the Covid restrictions, offering two extra orchestral concerts and using a small professional band to accompany the choir in March. The loss was further increased by the last-minute cancellation of the Christmas concert and by lower than expected attendance at the first two concerts of the season and the season resulted in a deficit of £17,064.

Capital purchases of £4,620 were made, covering acoustic screens and staging,. There were no payments to Trustees during the year. Net receipts for the year are a one-off deficit of £17,064.

Reserves Policy

The committee has agreed that the Society should work to a break-even budget each year, once the concert financial performance and other sources of income have been taken into account.

The Society aims to maintain unrestricted net current assets of around 100% of the concert season expenditure, (currently £50,000 - £60,000) to cover any significant fall in income and as a contingency against unexpected events and any shortfall in cash flow.

Restricted fund reserves are maintained in accordance with the benefactors' wishes.

Any remaining net current assets are treated as designated funds, set by the committee for development, education and training and for capital projects.

Development, education and training covers special performances, development and sustainability, commissioning a choral work and encouraging a younger membership.

Capital projects covers the purchase and replacement of instruments and equipment, also renewals and repairs.

Norwich Philharmonic Society holds an adequate level of unrestricted net current assets as reserves (£62,883). Total net assets (£106,272) include investment assets held in relatively low yield, low risk investments. This policy is subject to periodic review by the committee.

Bankers

HSBC	Bank of Scotland	Lloyds Bank
18 London Street	PO Box 1000	PO Box 1000
Norwich, NR2 1LG	BX2 1LB	Andover

Independent Examiner

Crispin de Boos
The White House, Sandford Lane, Eccles, Norwich NR16 2PB

Declaration

The trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the charity's trustees



L C Dixey (Chair) date 20 June 2022

Norwich Philharmonic Society
Year ended 30 April 2022
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 APRIL 2022

Receipts	2021/22			2020/21
	unrestricted £	restricted £	total £	£
Subscriptions	14,530		14,530	11,988
Prior year receipts	-		-	238
Mahler 3 this year	-		-	1,221
Concert income	21,811		21,811	
Fundraising	1,656		1,656	1,071
Donations & Legacies	531		531	260
Gift Aid	6,870		6,870	4,293
General	-		-	15
Interest	35		35	135
Choir training		2,000	2,000	2,000
Income from investments	1,362		1,362	1,210
Total receipts	46,847	2,000	48,847	22,431
Payments				
	2021/22			2020/21
	unrestricted £	restricted £	total £	£
Membership administration	163		163	154
Fundraising	73		73	550
Concerts	58,822		58,822	12,780
General administration	216		216	303
Insurance, subs, audit	630		630	457
Deposits prepayments	184		184	
Mahler3 this year	-		-	960
Capital purchases	4,620		4,620	-
Investment purchases	-		-	-
Choir training		-	-	1,555
Orchestra training	1,203		1,203	1,350
Prior year	-		-	2,498
Total payments	65,911	-	65,911	20,608
Net Receipts	(19,064)	2,000	(17,064)	1,823
Cash funds brought forward	81,887	1,153	83,040	81,217
Transfer of restricted/designated funds			0	0
Cash funds carried forward	62,823	3,153	65,976	83,040

ASSETS AND LIABILITIES AS AT 30 April 2022

	2021/22			2020/21
	unrestricted £	restricted £	total £	£
COIF deposit account	10,189		10,189	10,181
Virgin Money deposit	20,409		20,409	20,382
Cash at bank	32,225	3,153	35,378	52,477
Current assets	62,823	3,153	65,976	83,040
Debtors (1)	2,000		2,000	5,000
Liabilities - accrued (2)	(1,940)		(1,940)	
Net current assets	62,883	3,153	66,036	88,040
Investments at cost	33,854		33,854	33,854
Fixed assets (see below)	6,382		6,382	3,889
Total net assets	103,119	3,153	106,272	125,783

FIXED ASSETS	net book value	Depreciation		net book value at
	at 1/5/21	Additions	at 25%	30/4/22
	£	£	£	£
Timpani, trailer, equipment	398		100	299
Instruments, folders	368		92	276
celeste, glockenspiel, cases	2,966		742	2,225
staging & acoustic screens		4,620	1,155	3,465
music stands	131		33	98
drum cases, engraving	26		7	20
	3,889	4,620	2,127	6,382

NOTES

		2021/22	2020/21
(1) Debtors	Gift Aid	2,000	5,000
		2,000	5,000
(2) Liabilities			
	music hire	800	-
	PRS	630	-
	100 club	510	-
		1,940	-

Carol Dixey

L C Dixey (Chair)

Kate Anetts

K B Anetts (Treasurer)

Norwich Philharmonic Society
Year ended 30 April 2022

Independent Examiner's report

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Independent Examiner



date 10 June 2022

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