

The Rottingdean Preservation Society

England & Wales · Charity number 264056

Details

Other names	Rottingdean Heritage, THE ROTTINGDEAN PRESERVATION SOCIETY
Status	Registered
Legal form	Other
Registered	1972-06-06
Register	View on the Charity Commission register

Contact

Address
The Grange
The Green
Rottingdean
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Website
<https://www.rottingdeanheritage.org.uk/>

Activities

Objects: (A) TO PRESERVE THE VILLAGE AND THE AMENITIES AND RURAL SURROUNDINGS OF ROTTINGDEAN AND IMPROVE THE SAME. (B) TO PRESERVE AND MAINTAIN THE ROTTINGDEAN WINDMILL. (C) TO PRESERVE AND MAINTAIN THE GRANGE.

Activities: The objects of Rottingdean Preservation Society are to preserve the village & the amenities & rural surroundings of Rottingdean & improve the same & preserve & maintain Rottingdean Windmill. The society also has a lease over part of The Grange, Rottingdean where it operates and manages an art gallery, museum & exhibition rooms for the benefit of the residents of and visitors to the village.

Classification

- **How:** Provides Buildings/facilities/open Space, Other Charitable Activities
- **What:** Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** ROTTINGDEAN
- Brighton And Hove

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30		£0	£0	-
2024-04-30	£80,638	£98,938	-	-
2023-04-30	£70,520	£104,498	-	-
2022-04-30	£248,824	£219,220	-	-
2021-04-30	£42,046	£32,854	-	-

Trustees

Name	Role	Appointed
COLIN DELLAR		
Dr CHRISTOPHER DAVIDSON		2012-07-11
Dr Kim Turnbull James		2022-10-27
Fiona Kirkcaldy		2022-10-27
JEREMY DAVID NICHOLSON THOMAS		2023-05-22
John Gavin Turnbull		2024-11-18
Michael Phillip Bennett		2022-10-27

The Rottingdean Preservation Society

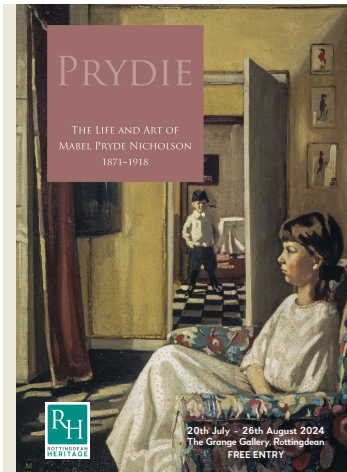
England & Wales - Charity number 264056

Accounts

REVIEW OF THE YEAR

Rottingdean Heritage CIO

October 2024



Highlights of 2024

- 4260 visitors to Prydie exhibition
- 18 different exhibitions in the Gallery
- 13 talks in Wednesday at One series on local history
- 3 RH Guest lectures at the Whiteway Centre
- Over 5000 items from the archive scanned for new website
- 95 graves tended by 55 volunteers in Adopt a Grave scheme
- Gertrude Jekyll Centenary weekend
- 1700 visitors to the Windmill



CHAIR'S REPORT

Chris Davidson

The formation of Rottingdean Heritage CIO in April seemed a good opportunity to review all our processes. As Members are usually more interested in what has happened in the current rather than the preceding year we have produced a Review of the Year rather than an illustrated Annual Report for this year's AGM.

The year has undoubtedly been dominated by Prydie, the exhibition dedicated to Mabel Pryde Nicholson held in July and August. In many ways this was much more ambitious than our successful exhibition on William Nicholson two years ago. William was well known, but Mabel almost forgotten since her early death in 1918. Yet both painted some of their finest work whilst living at The Grange, and her painting of that name formed the centrepiece of the exhibition.

In the end it was an amazing success with visitor numbers of over 4000 in the six week run. This was helped enormously by the publication of a book about Mabel by Lucy Davies, who worked closely with us throughout the whole planning process. As this exhibition involved so many more original artworks - 30 in all - we were also privileged to have David Bomford again as curator. But behind the scenes there were many more people involved including the Working Group, the Gallery team and the many stewards. The whole exhibition will be the subject of a more detailed report in due course.

Quite apart from this, the Gallery flourishes under the leadership of the new Director Dimitrios Evangelou with varied exhibitions from many local artists. Exhibitions are not just at the Gallery either, as Jo Goddard has held several successful events at the Windmill which remains as popular as ever with visitors.

The Grange Gardens have looked beautiful this year, thanks to Katherine and our volunteer team, and in July we celebrated the centenary of the Grange Garden designs by Gertrude Jekyll so beautifully illustrated in the Country Life article in 1927. It included a talk by Carolyn Ikin from Munstead House, the home of Gertrude Jekyll, and featured a range of festivities in the garden, ending with a concert by the Copper family.

The talk on Jekyll in the Whiteway Centre was one of three talks that Rottingdean Heritage has supported. The others by Alice Strang and Rafaele Appleby during the Prydie exhibition, and Prof Michael Robertson on William Morris and Burne-Jones, have proved extremely popular, with capacity audiences. We hope to continue this close collaboration with the Whiteway Centre in the coming year.

We continue to work closely with other groups in the village, and the Rottingdean Village Community now has the noticeboard in the RH Phone box along with a new logo and website. With over ten organisations now participating it does offer the potential to strengthen the links between the many active groups in the village.

Our other important initiative this year has been the development of a digital Archive. Mike Laslett and his team of volunteers worked hard over the winter to select and classify over 5000 items which have now been scanned and will potentially create a much wider audience for the many documents and photos in the archive. The Archive team have also had outstanding success with their *Wednesdays at One* talks in the spring and have attracted new recruits to the Adopt a Grave scheme in the Churchyard.



Finally, may I thank all the members of the committee for their dedication and hard work this year, made all the more challenging by the demands of the transition to CIO and the complexities of the Prydie exhibition. I am particularly grateful to Jeremy Thomas, who only joined us last year but with Mike Bennett took on much of the responsibility on both these projects, and to Kim Turnbull James who spearheaded the exhibition. We are also grateful to Sue Swinnerton who has decided to step down as Treasurer after many years of hard work. However, all the committee members - now Trustees of the CIO - have been equally committed and brought a great sense of teamwork to our activities.

THE GRANGE GALLERY

Dimitrios Evangelou

2024 was my first year as Gallery Director so thanks must first go to Fiona Kirkcaldy the outgoing director who helped make the transition as smooth as possible,

giving up a lot of her valuable time both in the weeks before and after my starting the role.

Secondly, thanks too to Gail Souppouris (Steward Manager), Louise Arnold (Gallery Manager), Patsy Dixon (Social Media), and Phil Evans (Gallery Technician) for all their help in maintaining the smooth running of the gallery during exhibitions on a day to day



basis. And last but not least, to the stewards who selflessly give of their time to enable these exhibitions to be put on, and are a valuable source of information to those not local to the area. You know the gallery would not be what it is without you.

The Grange Gallery in 2024 is proving to be another busy, and by all accounts, a successful year. By the end of this year there will have been 18 different exhibitions, not including the annual Christmas Fair. We have had a wide range of artists and styles, from dazzling seascapes to figurative and abstract sculpture, and from amazing arboreal digital prints to organically textured textiles. The artists have ranged from as far afield as Hong Kong and Costa Rica but now call Brighton and its environs home.

The gallery's commitment to local artists and groups was further strengthened this year by exhibitions from art groups from Peacehaven, Rottingdean, the local chapter of the Society of Catholic Artists, and The Society of Sussex Painters. We welcome back too 5 of our local schools, as they put on a children's exhibition in October.

Also, this year we had the amazingly popular and critically received summer 'blockbuster' exhibition 'Prydie: The Life and Art of Mabel Pryde Nicholson'. Suffice it to say it beat all expectations and was a landmark event for Rottingdean Heritage and The Grange Gallery.



Next year all exhibition slots are already booked up and looks to be just as exciting and wide ranging as 2024 was – so make sure you keep an eye out for the various newsletters and social media updates in the upcoming months!

As we move the Gallery forward I want to build on the amazing press coverage we've had and ensure more and more people know about us. A recent conversation with an established local artist, who had never visited or known about the gallery in The Grange, suggests there is a vast untapped audience out there waiting to be introduced to the very special place that is the Grange.

I look forward to making good on that goal and to carrying on working with the great group of volunteers that we have and to continue to be a hub for the arts and local artists in the community.

MUSEUM & ARCHIVE

Mike Laslett

For the third year we were able to run a free series of thirteen lunchtime talks entitled "Wednesdays at One." The talks encompassed Angela Thirkell, The Daddy Longlegs, The Quaker Burial Ground and much more. Held in the Nicholson Gallery, even the forty new chairs proved insufficient for the numbers attending. Next year we will need to find some way control numbers, perhaps by an admission fee or donation.

In conjunction with St Margaret's PCC the Adopt a Grave scheme continued where those adopting a grave are given genealogical information about their grave from Rottingdean Heritage archives. Currently 95 graves are looked after by 55 volunteers. Socials were held to thank volunteers at Christmas and Midsummer.

The digitisation of the archive is almost complete. Grateful thanks go to Karen North and Vicky Barnes for their unstinting support and for their help with this. We are still seeking better accommodation for those who work in and those wishing to visit the archives at the Grange. We will explore the possibilities of St Aubyn's chapel once it becomes the property of Rottingdean Parish Council.



We have continued to receive donations and to answer queries from a variety of sources during the year. This included a five minute impromptu interview about Tudor Close which I was able to give on BBC local radio.

WINDMILL

Colin Dellar

It has been a busy summer at the Mill which has been open every Sunday afternoon from May until September and by the end of September we will have had almost 1700 visitors. We were pleased to welcome the Oxford International College from Ovingdean whose art students had an art exhibition



on 22nd and 23rd June and because of this successful exhibition the College have said that they would like to rebook for next year.

In July Jo Goddard had a very popular art exhibition entitled 'Roost at the Mill' which attracted 324 visitors, and additionally Jo also arranged for the Homeward Bound Shanty Singers to give some performances during the summer and these ticket only events were always well supported.

The Mill is in good condition and no major works have taken place but the usual small maintenance jobs which are always required have been carried out. We have an enthusiastic group of volunteers who staff the Mill on open afternoons, but we are always keen to increase our numbers. *If you would like to be a steward on our Sunday openings, please contact either myself or any Rottingdean Heritage committee member.*

PLANNING & CONSERVATION:

Michael Bennett

It has been a relatively quiet year in terms of the number of planning applications affecting the conservation area. Planning permission was granted for the extension of St Margaret's Church, the refurbishment and extension of St Margaret's Cottage and the redevelopment of 2-4 West Street. The latter will result in the reinstatement of the original building line so the new building will align with 1 West Street. The former White Horse pub has been refurbished and upgraded to a boutique hotel under the name of White Horses. Planning permission was refused for the erection of a 20m telecoms mast on the high ground at the top of Whiteway's Lane.

There is concern about the number of empty retail units in the village core. These include the old Mishon McKay and Sea of Spice units on Marine Drive, The Chapel on Park Road and, in the High Steet, The Queen Vic and the former Yorkshire Building, Society, Barclay's Bank (Costa Coffee) and Lloyd's Bank premises. These vacancies emphasise the importance of using our local services so that new traders, particularly retailers, will be encouraged to take up these vacant premises. On a more positive note, through the efforts of Mike Laslett, the owner of The Olde Cottage has agreed with Brighton Council a list of much needed repairs which the owner must carry out to this grade 2 listed building, reputed to date back to 1589.

The Parish Council has paused its plans for the redevelopment of the Lower High Street but is moving forward with the transfer of St Aubyns Field. The residential element of the development has been completed, as has the refurbishment of the chapel and cricket pavilion. The final element to be completed is the completion of the grassing and landscaping of the field.

MEMBERSHIP

Gavin Turnbull

We currently have 290 members, of which 66 are also Stewards in the Grange. The main thrust this year has been to transfer the members to the new CIO. To facilitate this, we need to update approvals as to how we contact them under GDPR and obtain new mandates for the Gift Aid. If you are a

GERTRUDE'S ART & CRAFT

Kim Priggen



Gertrude's has had another good year. One of the highlights has been the hosting of a craft fair as part of the Gertrude Jekyll Centenary Day celebrations which included a 'working with pastels' workshop. The local guest artists remain a popular feature and, like last year, these change every two weeks throughout the Summer. This creates a fresh look and brings in new audiences. One of the guest artists held an open drawing event in the Grange Garden that got them into a national paper! They have put a lot of work into developing their social media accounts this year which has helped Gertrude's gain new visitors alongside their loyal following of repeat customers. The banner on the Grange wall promoting it has also improved visibility.

SOCIAL MEDIA

Patsy Dixon

Over the year we have been building up our following on both social media platforms we use, Facebook and Instagram. The 'Prydie' exhibition has boosted this further with lots more engagement and positive comments. We encourage our exhibiting artists to post and re-post and we do the same, so hopefully our visibility will increase further and make Rottingdean Heritage and The Grange Gallery known to a wider audience.



GRANGE GARDEN

Katherine Holman



Another busy year in the Grange garden has seen the building of a rockery in the front garden, a grasses bed, and a hot bed in the top garden. All over the garden we have been adding more perennials, shrubs and roses inspired by the original designer Gertrude Jekyll. The large trees in the garden were pruned allowing more light to the beds below.

In July we celebrated our 100 year anniversary with a special centenary weekend. There were many events over the weekend including a talk by the curator of Munstead Wood which was a sellout. A great success all round. The volunteers outing to Charleston took place on a glorious day with the most perfect weather. Harry the Charleston gardener gave a very interesting talk about the artistic influences on the garden. Katherine and the volunteers left full of inspiration to translate some of the ideas into the Grange planting schemes.



member and have not yet responded, then please do as this is very important to keep us compliant with both of these.

Going forward, we have recently updated the "joining leaflet" and carried out a maildrop throughout the Deans. This has resulted in a small flurry of applications to join, which is most satisfying. Should you have any questions about membership please contact me at the new email address: membership@rottingdeanheritage.org.uk

SECRETARY'S REPORT

Jeremy Thomas

The most significant event of the year was the incorporation of Rottingdean Heritage CIO, which was granted charitable status as a Charitable Incorporated Organisation, and preparations for the transfer of the Society's business and assets to the CIO, all ably choreographed by Michael Bennett.

The CIO structure is very much the modern format for charities, providing limited liability protection for trustees and members and enabling the charity to own assets in its own name, rather than these being held by individuals in trust for the charity. Otherwise, the new CIO will function in very much the same way as the old Society, and members have the same rights as previously.

The change was approved at a Special General Meeting of the Society in April 2024, to take effect on 1 May 2024. The transfers of beneficial ownership occurred on that date, although the work to transfer legal title to the assets and the various contractual relationships is ongoing.

TREASURER'S REPORT

Jeremy Thomas

Excluding transfers to and from investments, our cash outflow increased by a little over £4,000 from £14,000 in 2023 to £18,300 in the year to 30 April 2024. This can be attributed to solicitors' fees of £10,300 incurred in

connection with the formation of the CIO and the transfer of assets from the Society and also to a reduction in donations and legacies to just £200 (2023: £7,800). These factors were partially offset by an increase in the income from exhibitions and museum sales, net of payments to artists, by some £4,600 to £26,000, gift aid receipts of nearly £2,500 and an extra £1,800 from the Tea Gardens including Gertrude's Arts and Crafts. Otherwise receipts and payments were broadly in line with the previous year. An increase in the value of our investments more than offset the cash outflow so that the total value of our investments and cash stood at £372,000 at 30 April 2024 (2023: £361,000).

The policy of the charity has been to maintain a reserve of £100,000 as a designated fund to cover potential repairs to the windmill and a general reserve of at least £30,000, sufficient to cover 6 month's expenditure excluding payments to artists. Funds in excess of this are available to cover annual cash deficits and to make other payments which are consistent with the charity's objects.

Having recently taken over as Treasurer of Rottingdean heritage CIO, I must thank Sue Swinnerton for handling the treasury function for the Society over these last few years. I am pleased to say Sue is still involved in the Gallery cash management.



STEWARD MANAGER

Gail Souppouris

Our Grange Steward team currently numbers 67, which is a tribute, surely, to how much fun it is. In 2024, 10 people joined, and 7 resigned, and most stewards continue to give at least one or two sessions every month, so that we are staffed with two at all times.

The Team is led each month by a Coordinator: experienced stewards who take responsibility for ensuring the rota is filled. They step in when there's a gap and stand by for emergencies during 'their' month. Without them the system would fall apart!



The Rottingdean Volunteer Community website (<https://rottingdeancommunity.org.uk>) has been up and running since May 2024. It has been promoted in the RH phone kiosk in Vicarage Lane and also in the RVN. There are 20 Volunteer Communities now on the website together with a calendar showing activities during the rest of this year. Joanna Van Vurren who designed and set up the website for Rottingdean Heritage has reported "I have been receiving some feedback from some of the communities - they have been getting some new volunteers as a result of the website and social posts which is fab!" We hope it is a useful and encouraging addition to life in Rottingdean.

RH WEBSITE

Joanna van Vurren

Unique users and returning users grew each month, with big numbers for the Mable Pryde Nicholson exhibition.

The most popular pages and their click flow data clearly indicate a strong alignment with user intent, demonstrating that visitors were able to quickly and easily find the information they needed. This is very positive!

www.rottingdeanheritage.org.uk

Highlights of the Year



David Bomford Curator of Prydie



Grange Garden in full flower



Rafaele Appleby and Alice Strang with the 'lost' painting of Kit as a Pirate



Lucy Davies signing copies of her book



Chris with Nicholson descendants, Sophie Bowness (2nd left) and Aaron Kasmin (3rd left)



*Carolyn Ikin judging the best flower arrangement
at the Gertrude Jekyll Centenary weekend*

Rottingdean Heritage CIO

Charity No 1206340

TRUSTEES

Chris Davidson (Chair)

Michael Bennett (Vice chair)

Kim Turnbull James (Secretary)

Jeremy Thomas (Treasurer)

Gavin Turnbull (membership secretary)

Colin Dellar

Sue Swinnerton

Fiona Kirkcaldy

THE ROTTINGDEAN PRESERVATION SOCIETY

Charity Number: 264056

Receipts and Payments Accounts

For the Year Ended 30 April 2024

Section A Receipts and Payments

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £	Last Year £
Receipts					
Subscriptions	3,490	-	-	3,490	3,782
Gift Aid	2,469	-	-	2,469	-
Legacies and Donations	215	-	-	215	7,756
Windmill Donations	873	-	-	873	753
Rent Received	13,150	-	-	13,150	12,600
Tea Gardens	5,025	-	-	5,025	3,275
Exhibitions and Rent	48,169	-	-	48,169	24,656
Museum Sales	6,258	-	-	6,258	17,143
Other Income	989	-	-	989	555
	80,638	-	-	80,638	70,520
Asset and Investment Sales					
From United Trust Bank	-	-	-	-	-
From Hargreaves Lansdown	10,000	-	-	10,000	-
	10,000	-	-	10,000	-
Total Receipts	90,638	-	-	90,638	70,520
Payments					
Museum Stock for Resale	2,758	-	-	2,758	5,475
Museum Costs	1,388	-	-	1,388	1,461
Grange Rent and Rates	6,150	-	-	6,150	9,226
Utilities	1,739	-	-	1,739	1,871
Advertising and Publicity	1,498	-	-	1,498	1,843
Grange Equipment and Running Costs	13,809	-	-	13,809	23,187
Digitalisation of Archive	8,356	-	-	8,356	-
Gardening and Plants	5,407	-	-	5,407	3,239
Repairs, Maintenance and Security	13,183	-	-	13,183	12,182
Commercial and General Insurance	2,845	-	-	2,845	1,760
Solicitors Fees	10,403	-	-	10,403	-
Artist Payments (net of Commission)	28,513	-	-	28,513	20,447
Windmill Repairs and Payments	473	-	-	473	1,016
Subscriptions and Donations	375	-	-	375	235
Meetings and Annual Report	1,663	-	-	1,663	2,178
Independent Examination	378	-	-	378	378
	98,938	-	-	98,938	84,498
Asset and Investment Purchases					
To Hargreaves Lansdown	-	-	-	-	20,000
	-	-	-	-	20,000
Total Payments	98,938	-	-	98,938	104,498
Net of Receipts/(Payments)	- 8,300	-	-	- 8,300	33,978
Transfers Between Funds	-	-	-	-	-
Cash Funds Last Year End	27,173	-	-	27,173	61,151
Cash Funds This Year End	18,873	-	-	18,873	27,173

THE ROTTINGDEAN PRESERVATION SOCIETY

Charity Number: 264056

Receipts and Payments Accounts

For the Year Ended 30 April 2024

Section B Statement of Assets and Liabilities as at 30 April 2024

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £
Cash Funds			
Lloyds Bank Current Account	15,348	-	-
Lloyds Bank Subscriptions Account	2,281	-	-
Lloyds Bank Events Account	514	-	-
Petty Cash	30	-	-
Deposit Protection Service	700	-	-
Total Cash Funds	18,873	-	-

Other Monetary Assets			
Hargreaves Lansdown Portfolio	321,502	-	-
United Trust Bank	31,675	-	-

	Funds to which asset belongs	Cost	Current Value
Investment Assets			
	-	-	-
Assets Retained for Charity's Own Use			
Stock for Resale	Unrestricted	2,786	2,786


	Funds to which liability relates	Amount Due	When Due
Liabilities			
Deposit held re Flat	Unrestricted	700	
Deposit held re Tea Garden	Unrestricted	400	
Independent Examiners' Invoice due	Unrestricted	378	


Signed by one or two trustees on behalf of all the trustees:

Signature

Print Name

Date of Approval

	DAVIDSON	21/10/24
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	S. E. SWINERTON	21/10/24
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Independent Examiner's Report on the Accounts

Report to the trustees of The Rottingdean Preservation Society on accounts for the year ended 30 April 2024

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2024.

Respective responsibilities of trustees and examiner

As the charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year (under section 144(2) of the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(b) of the 2011 Act;
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view, and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention:

1. Which gives me reasonable cause to believe that in, any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 29 October 2024

Name: Philip Woodgate, FCCA

Professional Body: ACCA

Address:

Woodgate Accounting Services Ltd, Unit 43, Newhaven Enterprise Centre, Newhaven, East Sussex, BN9 9BA

The Rottingdean Preservation Society

England & Wales - Charity number 264056

Accounts

ANNUAL REPORT

AGM | Thursday 26th October 2023 at 6pm | Whiteway Centre

In Brief...

CIO - THE NEW CHARITY STRUCTURE



Rottingdean Heritage (previously Rottingdean Preservation Society) started life as a group of enthusiasts over 100 years ago wanting to rescue the windmill. It later became the Ratepayers association and finally a full charity in 1961. However, the Charities Act 2011 created a new form of charitable entity, the Charitable Incorporated Organisation (CIO) which shielded charity trustees from personal liability for the charity (as is the case with our trustees) without the need to form a limited company. A CIO can hold property and other assets in its own name. This new structure is ideally suited to a charity like RH, which, though small, owns property and significant financial assets. We discussed the change to CIO at previous AGM's and we are now ready to apply to the Charity Commission to register the CIO.

A full explanation will be provided at this year's AGM which will give members an opportunity to ask questions. The approval of members will be sought and obtained before assets and memberships are transferred from the existing charity to the CIO.

CHAIR'S REPORT Chris Davidson

This year's AGM will focus on our important transition to a Charitable Incorporated Organisation (CIO) in line with the new Charity legislation in 2011, something which was discussed at our last AGM. Overall not much changes, but there are details about the move which need to be discussed, and a full explanation of these changes will be provided at the AGM. An EGM will then be convened early next year to seek members approval to the transfer of assets from the existing charity to the new CIO.

The Gallery and Museum remain as popular with visitors as ever, with numbers now approaching the pre-COVID levels. We have been particularly pleased by the way in which the North room can be used for a variety of events, as well as retaining the William Nicholson collection. We invested in new stacking chairs which have been invaluable for the popular *Wednesdays at One* heritage talks organised by Mike Laslett. We also held several of the Folk concerts there, when weather prevented them being held in the Gardens.

The Windmill, too, has been very busy this year, with a number of events which have attracted a wide group of visitors. As well as our regular school groups there have been several art exhibitions, and the popular Homeward Bound Sea Shanty Singers drew quite a crowd in spite of challenging weather. The Mill is also proving popular with Film and TV companies, all of which gives us free publicity.

As you will read in this report, the Society has moved forward on many fronts. We consulted widely among organisations and individuals about ways that we might use our recent legacy to enhance the heritage of the village, and had many useful suggestions. We are working with others to develop a well signed Heritage Trail, and have already planned some new information boards for the Pond, Tudor Close and Rottingdean School. Other projects are under consideration, but we would welcome any ideas from our members.

As part of our outreach in the village, we have continued to organise meetings with the many local active voluntary groups, now formally called *Rottingdean Volunteer Community*. Currently we are working with Joanna Van Vurren, our new webmaster, to develop a specific site for this group, allowing each organisation room to post news and events, and importantly to have a common Diary of Events to avoid unnecessary clashes. This is particularly helpful for small groups without a web presence at the moment.

Looking forward, we are planning for a further major exhibition next

ADOPT A GRAVE CAMPAIGN



Over 40 people have responded to a joint appeal with St Margaret’s Church to care for individual graves in the churchyard. Here Archivist *Mike Laslett*, is taking a group of visitors to the popular *Wednesdays at One* talks on a guided tour of the churchyard to see some of the local personalities buried there.

FOLK AT THE GRANGE



The Copper family opened our series of four folk concerts held at the Grange over the summer to a sellout audience. The series, paying tribute to the folk singing heritage in the village, included some young artists giving a modern slant to this tradition.

GERTRUDE’S ARTS & CRAFTS



New this year, the converted barn in the Garden courtyard proved popular

year, this time to celebrate the life of Nicholson’s wife, Mabel Pryde, whom he met at art school, and who was a distinguished artist in her own right. Sadly she died during the 1918 flu epidemic so never realised her potential. Her famous son, Ben Nicholson, arranged an exhibition of her work in 1921, but there has not been one since. As with our last exhibition, we have great support from the Nicholson family who are loaning many artworks, and we hope that this will be popular as one of several exhibitions next year to celebrate Forgotten Women Artists.

Inevitably, there have been some changes to the committee; Rowena Bennett who resigned as secretary early in the year after 5 years in the post, and has been replaced by Jeremy Thomas; Sue Jones retires as a Trustee and is replaced by Fiona Kirkcaldy, and Barry Wright resigned as membership secretary, with Louise Arnold taking over this role temporarily. Mike Bennett has also become a Trustee. All those who are leaving have given a great deal of time and commitment to their roles, and the Society owes them a great debt of thanks.

Sadly too, Fiona Kirkcaldy, who has done so much in the last 3 years to reinvigorate the Gallery, has stepped down as Gallery Director and will be greatly missed by the whole team. Fortunately we now have a new Director, Dimitrios Evangelou, one of our Stewards, who brings a wealth of experience in the world of media to his new role.

As your Chairman, I must thank the whole Committee for their hard work to achieve the high goals we set for the organisation. I am particularly grateful to Mike Bennett who has brought all his legal experience to bear on the complexities of the change to a CIO, and our continuing negotiations with BHCC. But all members have been equally committed, and bring a great sense of teamwork to all our activities.

TREASURERS REPORT: Sue Swinnerton

At the close of business 30 April 2023 Rottingdean Heritage had cash funds of £27,173 and Investments of £332,443. The Investment balance is higher than last year as funds were transferred from the cash account. Investments remain high until decisions are finalised on the best way to use the funds from our recent legacy. Cash account funds were used to purchase Parasols for the Grange tea garden and new stackable chairs for the popular talks and events in the North Gallery. Full details of the years accounts are circulated to members with the Agenda for the AGM .

THE GRANGE GALLERY: Fiona Kirkcaldy

2023 is proving to be another busy and successful year for The Grange Gallery. By the end of this year there will have been 18 different exhibitions covering a wide range of artistic disciplines. So far this year we have hosted photography exhibitions, ceramics, local art groups including the Rottingdean Arts Club and the Society of Sussex Painters, textile artists and, as usual, a wide array of up and coming, and established, painters. Visitors and artists alike have complimented us on how well run and attractive the gallery is, and how much they enjoy the wide variety of shows on offer. Such is the popularity of The Grange Gallery we have a long waiting-list of potential exhibitors.

Also, this year we realised a long-held ambition to get the ‘barn’ in the Grange garden cleaned-up and redecorated. We knew it would make a

with visitors to the Tea Gardens. A series of artists shared this throughout the summer, with many attractive smaller items for sale.

PHONE BOX REUSED



The use of the Phone box, owned by Rottingdean Heritage, by various Voluntary organisations to promote their activities for a month at a time is proving popular.

GRANGE GARDEN



As we reach the end of another fantastic year of gardening at the *South and South East in Bloom* Awarding winning Grange garden, a very big thank you goes out to the wonderful team of volunteers ably led by Katherine and Tim. We currently have 6 volunteers who come on a Wednesday from 10 to 12. We are always looking for new volunteers to join us for a fun morning - no experience necessary!

Additions to the garden this year include the new composters and water butt. Parts of the garden are undergoing a redesign based on a combination of the original Gertrude

Jekyll planting scheme and a letter from the archives confirming a planting scheme from c.1800s.

fantastic little gallery space and add to the amenity of the tea garden and to the Grange overall. We decided to name it after the garden designer Gertrude Jekyll, who, along with the famous architect, Lutyens, designed the garden and the planting scheme. As predicted, and thanks to a dedicated group of local artists and craftspeople, 'Gertrude's Garden Arts & Crafts' has gone from strength to strength. It averages around 650 visitors each month and has allowed a rotating group of local artists and craftspeople to showcase and sell their work. Many visitors have said how much they enjoy being able to browse at 'Gertie's' when visiting the lovely Grange tea garden.

Still to come this year is our ever-popular Christmas Fair. Next year, along with our usual varied programme, planning is also underway for an exciting special exhibition of works by Mabel Pryde Nicholson.

Over 7000 visitors have come through the doors of The Grange Gallery so far this year and we hope our loyal supporters will keep coming back and enjoying this beautiful gallery and the local talent on show. As always, we are indebted to our wonderful bank of volunteer stewards and steward co-ordinators who give so generously of their time. Also, our super-competent gallery team; Louise Arnold (Gallery Manager), Gail Souppouris (Steward Manager), Sue Swinnerton (Treasurer), Patsy Dixon (Social Media) & Phil Evans (Exhibition set-up & take-down), they make all the hard work look easy.

WINDMILL REPORT: Colin Dellar

This has been another excellent year at the Mill which is in good condition and no major works have taken place but the usual small maintenance jobs which are always required have been carried out during the year.

The Mill has been open every Sunday afternoon from the beginning of May to the end of September and at other times when events have been held in the Mill. The total number of visitors to the Mill by the end of September will be in excess of 2000.

On Saturdays, Sundays and Mondays in May, Amanda Rosenstein Davidson held the very successful exhibition entitled 'More Tales from the Windmill' and in July Jo Goddard had an art exhibition entitled 'Six Under Sail' In addition to the exhibitions we have had visits from local schools, our Rottingdean Beaver group and the Homeward Bound Shanty Singers. The Mill also featured on the German television channel 'Mare TV' who were making a programme about Brighton and the Sussex coast and in August a film unit spent a half day filming at the Mill.

We have an enthusiastic group of volunteers who staff the Mill on open afternoons but we are always keen to increase our numbers. If you would like to be a steward on our Sunday openings please contact either myself or any Rottingdean Heritage committee member, the time at the Mill is only 2 1/2hrs and you would normally do only one or two afternoons during the summer season.

MUSEUM & ARCHIVE: Mike Laslett, Curator

For the second year we were able to run a free series of lunchtime talks entitled "Wednesdays at One" from May to July. However, instead of

DIGITAL ARCHIVE



The RH archive team have now reviewed and reorganised all the files which are now proving an invaluable source for enquiries. We are planning to use some of the legacy money to establish a new website, and digitise all the highlights in our collection so that they will be available on line.

COMMITTEE MEMBERS

Chris Davidson (Chair), Jeremy Thomas (Secretary), Sue Swinnerton (Treasurer), Colin Dellar (Windmill), Michael Bennett (The Grange and Planning), Fiona Kirkcaldy (Grange Gallery and Gertie's), Kim Turnbull James (Strategy), Louise Arnold (Membership)

ASSOCIATE MEMBERS

Dimitrios Evangelou (Art Gallery Director), Michael Laslett (Museum Curator and Archivist); Karen North (Assistant Archivist), Rowena Bennett (Legal adviser), Gail Souppouris (Steward Manager).

MEMBERS

Currently we have 263 members, 61 of mm are stewards at the Grange Gallery or volunteers in the Gardens or at the Windmill. We try to keep all members informed about upcoming events either by email or by posters and notices in the village.

With the transition to the new CIO we will be reviewing other attractions to widen our membership, especially among the new residents on the St Aubyns site.

Keep up to date with all our exhibitions and other activities on: www.rottingdeanheritage.org.uk

the Information room, we had access to the Nicholson Gallery where we made good use of the forty new chairs. The talks were all given free and to this extent we must gratefully thank Jean Spray, John Cumming, Diana Wooldridge, Peter Merry, Sarah Snow and Tim Stevens for their generosity. The season of talks culminated in a Wednesday Spectacular during August when Tours of the Garden, the Churchyard, the Burne-Jones windows, and the Grange ran continuously.

In conjunction with St Margaret's PCC an Adopt a Grave scheme was launched where those adopting a grave are given genealogical information about their grave from Rottingdean Heritage archives.

The sorting and cataloguing of the archive continue especially as we plan to have the contents digitised which will require careful cataloguing. Grateful thanks go to Karen North and Vicky Barnes for their unstinting support and for their help in mounting three temporary exhibitions in the South room for the Coronation, the village school and farming.

PLANNING & CONSERVATION: Michael Bennett

There have been a number of planning applications within the conservation area. Planning permissions have been granted for works at St Margaret's Cottage and Rottingdean Bowls Club. A decision is awaited on the application for an extension to St Margaret's Church. An application has been submitted for the redevelopment of 2-4 West Street, which is on the boundary of, but outside, the conservation area. Following objections by RH and local residents, an application for a temporary telecoms mast and equipment in the Marine Drive cliff-top car park was withdrawn.

Following representations by RH to the enforcement team at the planning authority agreement has been secured for the reinstatement of the flint wall on the boundary of the Quaker Burial Ground, which had been removed during works on the adjoining site.

RH continues to be represented on The Brighton and Hove Conservation Advisory Group, an advisory body which makes recommendations to the planning authority in relation to planning applications which impact on it and are referred to it by the authority. The comments made by the group on the St Margaret's Cottage application played a part in the application being revised so as to retain the whole of the flint wall on the highway boundary.

The Parish Council is organising a further consultation on the Lower High Street following changes to the design of the scheme and RH will make representations when the new information is published.

The build out of the final phase of the St Aubyns scheme is well advanced and should be completed during next year. The Parish Council has exchanged contracts with the developer to acquire the chapel, pavilion and the undeveloped part of the field. RH has had preliminary discussions with the parish council about the potential for displaying some of our St Aubyns archive material in the chapel.

ROTTINGDEAN HERITAGE
Charity Number: 264056
Receipts and Payments Accounts
For the Year Ended 30 April 2023

Section A Receipts and Payments

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £	Last Year £
Receipts					
Subscriptions	3,782	-	-	3,782	3,690
Gift Aid	-	-	-	-	-
Legacies and Donations	7,756	-	-	7,756	178,704
Windmill Donations	753	-	-	753	633
Rent Received	12,600	-	-	12,600	12,000
Tea Gardens	3,275	-	-	3,275	3,352
Exhibitions and Rent	24,656	-	-	24,656	31,229
Museum Sales	17,143	-	-	17,143	4,031
Other Income	555	-	-	555	15,185
From Subscriptions Account	-	-	-	-	-
	70,520	-	-	70,520	248,824
Asset and Investment Sales					
From United Trust Bank	-	-	-	-	-
From Hargreaves Lansdown	-	-	-	-	-
	-	-	-	-	-
Total Receipts	70,520	-	-	70,520	248,824
Payments					
Museum Stock for Resale	5,475	-	-	5,475	6,698
Museum Costs	1,461	-	-	1,461	1,960
Grange Rent and Rates	9,226	-	-	9,226	3,076
Utilities	1,871	-	-	1,871	1,121
Advertising and Publicity	1,843	-	-	1,843	5,192
Grange Running Costs	23,187	-	-	23,187	9,883
Gardening and Plants	3,239	-	-	3,239	3,757
Repairs, Maintenance and Security	12,182	-	-	12,182	21,621
Commercial and General Insurance	1,760	-	-	1,760	3,119
Membership Costs	-	-	-	-	-
Artist Payments (net of Commission)	20,447	-	-	20,447	18,260
Windmill Repairs and Payments	1,016	-	-	1,016	1,797
Subscriptions and Donations	235	-	-	235	1,663
Meetings and Annual Report	2,178	-	-	2,178	531
Miscellaneous	378	-	-	378	492
	84,498	-	-	84,498	79,170
Asset and Investment Purchases					
To Hargreaves Lansdown	20,000	-	-	20,000	140,050
	20,000	-	-	20,000	140,050
Total Payments	104,498	-	-	104,498	219,220
Net of Receipts/(Payments)	- 33,978	-	-	- 33,978	29,604
Transfers Between Funds					
	-	-	-	-	-
Cash Funds Last Year End	61,151	-	-	61,151	31,547
Cash Funds This Year End	27,173	-	-	27,173	61,151

ROTTINGDEAN HERITAGE
Charity Number: 264056
Receipts and Payments Accounts
For the Year Ended 30 April 2023

Section B Statement of Assets and Liabilities as at 30 April 2023

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £
Cash Funds			
Lloyds Bank Current Account	14,586	-	-
Lloyds Bank Subscriptions Account	3,816	-	-
Lloyds Bank Events Account	8,041	-	-
Petty Cash	30	-	-
Deposit Protection Service	700	-	-
Total Cash Funds	27,173	-	-

Other Monetary Assets

Hargreaves Lansdown Portfolio	293,893	-	-
United Trust Bank	39,609	-	-

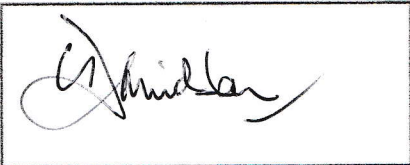
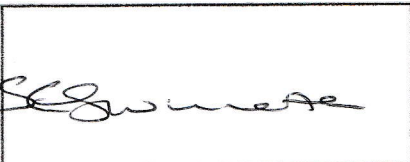
	Funds to which asset belongs	Cost	Current Value
Investment Assets	-	-	-

Assets Retained for Charity's Own Use

Stock for Resale	Unrestricted	3,248	3,248
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	Funds to which liability relates	Amount Due	When Due
Liabilities			
Deposit held re Flat	Unrestricted	700	
Deposit held re Tea Garden	Unrestricted	400	
Independent Examiners' Invoice due	Unrestricted	378	

Signed by one or two trustees on behalf of all the trustees:

Signature	Print Name	Date of Approval
	DAVIDSON	9/10/23
	SWINERTON	9/10/23

Independent Examiner's Report on the Accounts

Report to the trustees of Rottingdean Heritage on accounts for the year ended 30 April 2023

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2023.

Respective responsibilities of trustees and examiner

As the charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year (under section 144(2) of the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(b) of the 2011 Act;
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view, and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention:

1. Which gives me reasonable cause to believe that in, any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 26 October 2023

Name: Philip Woodgate, FCCA

Professional Body: ACCA

Address:

Woodgate Accounting Services Ltd, Unit 43, Newhaven Enterprise Centre, Newhaven, East Sussex, BN9 9BA

The Rottingdean Preservation Society

England & Wales - Charity number 264056

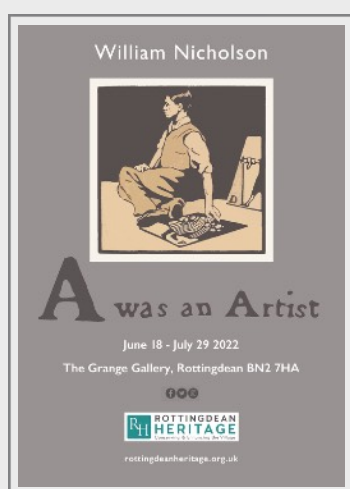
Accounts

ANNUAL REPORT

AGM | Thursday 27th October 2022 at 6pm | Whiteway Centre

In Brief...

NICHOLSON EXHIBITION SUCCESS



Over 3000 visitors from all over the country came to see this exhibition celebrating the life of William Nicholson who lived at The Grange 1909-14. Full report follows.

NEW VILLAGE SIGNS



New information boards for Rottingdean Cricket Club and North End House, home of Burne-Jones, were installed this Spring.

CHAIR'S REPORT Chris Davidson

This was the first full year as Rottingdean Heritage, and in many ways it has been a watershed. The Grange, which has looked so sad in recent years, has been completely refurbished, by close cooperation between the society and BHCC, with dramatic results. It provided a perfect setting for the William Nicholson exhibition, the organisation of which took up so much of the year, but was such an amazing success, and is described in more detail in a special report.

As we emerged finally from the COVID epidemic, we have been delighted by the popularity of both The Grange and the Windmill, where visitor numbers broke all records. At both sites we work to make the visitor experience more attractive, and have been delighted to have recruited more Stewards to support this. We have also had a number of children's events at the Gallery which have proved popular, and hope to build on this in the coming year.

Some welcome news this year was that we were beneficiary of a generous legacy from a Saltdean resident. We have therefore set up a Working Group, drawing on a wider group of residents in the village, to decide how best to use these funds for the benefit of our village heritage in its broader sense.

As part of our outreach, we have set up a Forum for many of the active voluntary groups in our village to meet and discuss cooperation in future events. This was particularly focussed on the Queens Jubilee in the summer but will also be helpful as we approach the Christmas Season.

Ongoing matters for the society, mentioned at last year's AGM, include the renegotiation of our lease with Brighton Council, and our commitment to transform the society into a Charitable Incorporated Organisation to conform more readily with current Charity Law. We are also continuing our discussions with the National Trust about the possible acquisition of Nicholson's glass panels, with some progress, albeit slow.

It has been my privilege, as your Chairman, to lead such a strong team. During this, one of our busiest years, all members of the Executive committee gave up so much time and commitment, not just in the day to day running of the society but all the extra work resulting from the Nicholson Exhibition. Without that strong team spirit, the exhibition would not have been the success that it was, and it has really put The Grange Gallery on the artistic map. We owe everyone involved, on behalf of the society, a great debt of thanks.

HERITAGE TALKS POPULAR



From small beginnings this summer these weekly talks organised by our Archivist Mike Laslett on Wednesdays have attracted a growing audience of local history enthusiasts.

SHAKESPEARE IN THE GRANGE GARDENS



The Castle Theatre company, lively as ever, returned again this July for two performances of “The Comedy of Errors”, and received a warm reception from the sell-out audiences.

JAZZ IN THE GALLERY



As part of the Peter Ind exhibition in March, there was a jazz performance to celebrate Peter’s many years as a celebrated Bass player.

SECRETARY’S REPORT: Rowena Bennett

We were delighted to welcome back the Castle Theatre Company from Durham University in mid-July. In future we hope to offer a variety of productions for both adults and children – we are in contact with both the Flock Theatre and another company of actors from Durham University. If you have any ideas or contacts with other groups who may be interested in performing in The Grange gardens, please put them in touch with us.

The success of the William Nicholson exhibition was attributable to many people, but particularly our volunteer stewards without whom the exhibition would not have been possible. Special mention should be made of Barry Dodds and Janet Geary who took on the huge task of co-ordination for June and July respectively and appeared on a daily basis to ensure all was running smoothly. Thanks are also due to Pat Rosine and Gail Soupporis for their unstinting work with the stewards, some of whom were volunteering with Rottingdean Heritage for the first time.

TREASURERS REPORT: Sue Swinnerton

At the close of business 30 April 2022 Rottingdean Heritage had cash funds of £61,151 and investments of £322,305. Both balances are substantially higher than last year, mainly due to us receiving a generous legacy of £170,000 from the estate of the late Mr WG Bailey of Saltdean. We have invested this donation on the advice of our Investment Advisory group while decisions are being made as to the best way to use the funds for the benefit of Rottingdean. We have kept the cash accounts higher than normal in the current financial year due to the Nicholson Exhibition.

Working with BHCC we used some funds to decorate the Grange foyer, stairwell, Gallery and North room, all of which have been very well received. We have also introduced a cordless card machine and upgraded the Alarm system throughout the top floor.

Full details of the year’s accounts are circulated to members with the agenda for the AGM

THE GRANGE GALLERY: Fiona Kirkcaldy Gallery Director

The Grange Gallery got off to a sparkling start this year with an all-round refurbishment bringing new energy to a series of excellent exhibitions. We opened with a fascinating exhibition of the life and works of the late artist and jazz musician Peter Ind. This was followed by a very popular show of the works of the Gallery’s founding father, the late Barry Hinchliff.

The William Nicholson “A Was an Artist” exhibition really put us on the map, showing our capacity to host a professional exhibition, and attracting national media coverage and unprecedented visitor numbers. This encouraged new recruits to join our dedicated team of stewards, and enabled us to increase our income through an upgraded gift shop operation. The show also prompted a remodelling of the North Room as a home to both a long-term Nicholson exhibition and a multi-purpose space for future events and activities.

MAJOR GRANGE
REFURBISHMENT



This year we worked closely with BHCC on a major redecoration of both the exterior and interior of The Grange, long overdue. Scaffolding earlier in the year did restrict access for a few months, with some inconvenience to the public.

The interior was more of a challenge, but the Council agreed to decluttering the Hall and entrance area to restore some of the Lutyens grandeur. RH was closely involved in the choice of colour for the Lobby and Information room, which has been widely praised.



RH used this opportunity to completely repaint the Gallery and the North Room, removing many of the unsightly display cabinets installed in the 50s. The result is a wonderful new space which greatly adds to the flexibility of the Gallery for other events. This work was made possible by some large grants RH received from BHCC as part of the COVID relief funds.

The coordination of these building works was very demanding, and was largely supervised by Michael Bennett for which we are very grateful. Without his diligence it would not have been completed, as it was, in time for the Nicholson exhibition.

While the Nicholson show set a high standard, during the year we have had an eclectic and vibrant programme of exhibitions showcasing the work of local and regional artists and crafts people, past and present. The Gallery will have hosted a total of 18 exhibitions this year and we are not finished yet. In October we are hosting the biennial Schools Art Exhibition which brings together five local schools and fills the Gallery with children, and to end the year our ever-popular Christmas Fair 2022, which promises to be a great success.

A huge deal of hard work by our strengthened team of stewards and volunteers has made 2022 an excellent year. We have received very positive feedback from artists and visitors alike and have built a solid platform for the future.

WINDMILL REPORT: Colin Dellar

This has been a very successful year at the Mill, which has been open every Sunday afternoon from April through to the end of September resulting in just over 2500 visitors, which is a new record. The Mill is in good condition and the usual small items of maintenance have been carried out during the year.

In May, Amanda Davidson had an art exhibition each Saturday and Sunday entitled 'Tall Tales from the Mill', and in the middle two weekends of July Jo Goddard had an exhibition entitled 'Up on the Hill'. Both of these exhibitions were very popular and I am hopeful that something similar can be arranged for next summer.

Our increased number of open afternoons has meant that more stewards are needed and if you would like to be a Windmill steward next summer do please contact either myself or any Rottingdean Heritage committee member. Normally each steward is on duty about two afternoons during the summer and an in depth knowledge of windmills is not required!

MUSEUM & ARCHIVE: Mike Laslett, Curator

As Covid restrictions eased in May 2021 we were pleased to mount yet another of our 'Treasures' exhibitions in the North Gallery. Items relating to the 1871 Volunteer Review on the Downs, Rottingdean School and Edwardian dress were being exhibited for the first time. I was ably assisted by John Cummings, Karen North, Sue Swinerton and Mike Jolley in mounting the exhibition.

A new initiative for 2022 was the series of 'Wednesday at One' lunchtime talks. These proved so popular that we soon outgrew the Information Room which only seats a dozen people. As our audience grew to at least twenty we made use of the church, the garden and the North Gallery. As well as talks on Hooker and Burne-Jones by myself or Jean Spray, we were entertained by Sarah- Helen Snow in the guise of nurses or suffragettes, and an informative talk about the Grange Garden by Tim Stevens.

Regular enquiries continue to keep the archivists busy. The most common query is 'Where is my ancestor's grave as I want to visit?' The reply to one such query from a member of the Beard family in America was obviously considered satisfactory as it was followed by a donation of a \$100! (You will recall many Quakers emigrated to America.)

GRANGE GARDEN



At the beginning of the year, Sue Backhouse, who has led the team of volunteers for many years, moved away from the area. We are very grateful for her commitment to the Society over many years.

Katherine Holman has stepped into her role, aided by Tim Stevens, and with their volunteers they kept the gardens beautiful over the very dry summer. The decision was made not to enter any competitions this year because of the disruption caused by the building works.

ART SOCIETY VISITS



This year saw an increased interest in Art groups visiting Rottingdean as part of their itinerary in Sussex. We welcomed a group of almost 40 from the Warwick Fine Arts Society in May, here seen listening to Martin Knott talking about the Burne Jones windows in St Margaret’s Church.

We also hosted a smaller group from Surrey Arts & Crafts Society in September who thoroughly enjoyed our guided visit through the village.

Keep up to date with all our exhibitions and other activities on:
www.rottingdeanheritage.org.uk

Finally, after protracted negotiations, Brighton Museum have agreed to restore the 1832 Parlby map of Rottingdean and return it to The Grange.

PLANNING & CONSERVATION: Michael Bennett

It has been a relatively quiet year on the planning front. The most significant application was for the construction of an extension to St Margaret’s Church, yet to be determined by the planning authority. Work has started on The Vale site on the Falmer Road adjoining Longhill School.

In conservation terms, the most important development is the St Aubyn’s site. The first phase has been completed and the second phase, being the building of additional residential accommodation on part of the playing field, is underway. The chapel is in the process of being repaired, as will the pavilion, and the remainder of the field will be laid out as a public open space. The parish council has exercised its option to acquire the open space, pavilion, war memorial, fountain, and chapel for a nominal sum. The future uses of these community assets are prescribed by a s106 agreement.

MEMBERSHIP & MEDIA REPORT: Barry Wright

What a difference a year makes. Our total membership has increased to 303 from last year’s 251 with a healthy increase in volunteers mainly due to our “V is for Volunteer” campaign held in the first three months of the year.

Just a quick reminder that it is our policy to offer free membership to all our volunteers, whether they volunteer in the gallery, garden or the windmill. Many of these generously pay their subs as well, which is gratefully received. Please bear this in mind if you do know of anyone thinking of volunteering, as there are many benefits to becoming a full member. These include early booking opportunities for events, (especially the popular Castle Theatre Company’s Shakespeare play in The Grange gardens), members only private views of exhibitions, and other trips specifically arranged for members.

I know that this is probably not a good time to remind you, but last year we increased the minimum annual subscription to £15 for a single membership, and £25 for a Household membership. Unfortunately many longstanding members have not yet adjusted their regular payments in line with the new subscription. So can I please take this opportunity to ask you to attend to this, particularly if you pay by Standing Order? Your continued support is not taken for granted and is very much appreciated.

Our website continues to attract an increasing number of visitors and has become a really useful resource for anyone who wishes to be kept up to date with all that we have going on.

www.rottingdeanheritage.org.uk



ROTTINGDEAN HERITAGE
Charity Number: 264056
Receipts and Payments Accounts
For the Year Ended 30 April 2022

Section A Receipts and Payments

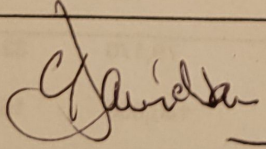
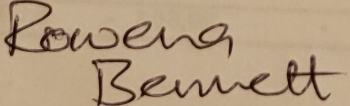
	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £	Last Year £
Receipts					
Subscriptions	3,690	-	-	3,690	4,300
Gift Aid	-	-	-	-	-
Legacies and Donations	178,704	-	-	178,704	630
Windmill Donations	633	-	-	633	760
Rent Received	12,000	-	-	12,000	11,500
Tea Gardens	3,352	-	-	3,352	1,400
Exhibitions and Rent	31,229	-	-	31,229	4,594
Museum Sales	4,031	-	-	4,031	586
Other Income	15,185	-	-	15,185	18,276
From Subscriptions Account	-	-	-	-	-
	248,824	-	-	248,824	42,046
Asset and Investment Sales					
From United Trust Bank	-	-	-	-	-
From Hargreaves Lansdown	-	-	-	-	-
	-	-	-	-	-
Total Receipts	248,824	-	-	248,824	42,046
Payments					
Museum Stock for Resale	6,698	-	-	6,698	1,440
Museum Costs	1,960	-	-	1,960	8
Grange Rent and Rates	3,076	-	-	3,076	6,154
Utilities	1,121	-	-	1,121	2,420
Advertising and Publicity	5,192	-	-	5,192	-
Grange Running Costs	9,883	-	-	9,883	5,884
Gardening and Plants	3,757	-	-	3,757	2,842
Repairs, Maintenance and Security	21,621	-	-	21,621	5,794
Commercial and General Insurance	3,119	-	-	3,119	2,683
Membership Costs	-	-	-	-	-
Artist Payments (net of Commission)	18,260	-	-	18,260	4,508
Windmill Repairs and Payments	1,797	-	-	1,797	755
Subscriptions and Donations	1,663	-	-	1,663	25
Meetings and Annual Report	531	-	-	531	335
Miscellaneous	492	-	-	492	6
	79,170	-	-	79,170	32,854
Asset and Investment Purchases					
To Hargreaves Lansdown	140,050	-	-	140,050	15,000
	140,050	-	-	140,050	15,000
Total Payments	219,220	-	-	219,220	47,854
Net of Receipts/(Payments)	29,604	-	-	29,604	5,808
Transfers Between Funds					
	-	-	-	-	-
Cash Funds Last Year End	31,547	-	-	31,547	37,355
Cash Funds This Year End	61,151	-	-	61,151	31,547

ROTTINGDEAN HERITAGE
Charity Number: 264056
Receipts and Payments Accounts
For the Year Ended 30 April 2022

Section B Statement of Assets and Liabilities as at 30 April 2022

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £
Cash Funds			
Lloyds TSB Current Account	51,425	-	-
Lloyds TSB Subscriptions Account	8,996	-	-
Petty Cash	30	-	-
Deposit Protection Service	700	-	-
Total Cash Funds	61,151	-	-
Other Monetary Assets			
Hargreaves Lansdown Portfolio	283,135	-	-
United Trust Bank	39,170	-	-
	Funds to which asset belongs	Cost	Current Value
Investment Assets			
	-	-	-
Assets Retained for Charity's Own Use			
Stock for Resale	Unrestricted	6,549	6,549
	Funds to which liability relates	Amount Due	When Due
Liabilities			
Deposit held re Flat	Unrestricted	700	
Deposit held re Tea Garden	Unrestricted	400	
Independent Examiners' Invoice due	Unrestricted	360	

Signed by one or two trustees on behalf of all the trustees:

Signature	Print Name	Date of Approval
	DAVID DASON	21/10/22
	ROWENA BENNETT	27.10.22

Independent Examiner's Report on the Accounts

Report to the trustees of Rottingdean Heritage on accounts for the year ended 30 April 2022

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2022.

Respective responsibilities of trustees and examiner

As the charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year (under section 144(2) of the 2011 Act) and that an independent examination is needed.

It is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(b) of the 2011 Act;
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention

1. Which gives me reasonable cause to believe that in, any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 27 October 2022

Name: Philip Woodgate, FCCA

Professional Body: ACCA

Address: Woodgate Accounting Services Ltd, Unit 43, Newhaven Enterprise Centre, Newhaven, East Sussex, BN9 9BA

Independent Examiner's Report on the Accounts

Report to the trustees of Rottingdean Heritage on accounts for the year ended 30 April 2022

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2022.

Respective responsibilities of trustees and examiner

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 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
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Date: 27 October 2022

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The Rottingdean Preservation Society

England & Wales - Charity number 264056

Accounts

ANNUAL REPORT

AGM | Tuesday 24th August 2021 at 6pm | Whiteway Centre

In Brief..

NEW LIFE FOR THE PHONE KIOSK



RH acquired the phone kiosk from BT early in 2020, and it has become a popular book-swap during the pandemic

NEW VILLAGE SIGNS



RH, working with other organisations in the village, have installed updated signs to replace those made for the RPS over 30 years ago, both in the village and on the Terraces.

Chair's Report

Chris Davidson

All change! Rottlingdean Preservation Society finally became *Rottlingdean Heritage* at the AGM held in December 2020. Since then we have been consulting widely to re-position ourselves as a heritage organisation, and are developing a new constitution as a Charitable Incorporated Organisation (CIO). The focus will be on more use of the various heritage buildings we own by the community, for the benefit of visitors and the village alike.

The change of name has coincided with changes in the committee. *Rob Upward*, well known to many for his support for the stewards and the Grange, will step down, and is ably replaced by *Sue Jones*, a distinguished artist who has recently moved to the village. *Anne-Sara Odor* and *Marcus Bagshaw*, who have both done so much to enhance the Gallery and Museum over the past few years have also resigned, and we welcome *Fiona Kirkcaldy* (Gallery), and *Mike Laslett* (Museum). Both are already planning an exciting programme for next year.

Like all other organisations, COVID has had a major impact on our activities, but once regulations eased, we have been pleased to see how quickly visitors have returned, particularly at the Windmill, and we are now open every Sunday during the summer.

The coming year should see many developments in the society, with the formation of the CIO, and the planning for a major exhibition to celebrate the 150th anniversary of Sir William Nicholson's birth at The Grange, where he lived just over a century ago.

As always, we can only continue with the support of our volunteers and members, who have been so loyal over the course of this pandemic. But we do need to attract more if we are to realise our ambitions, and we are planning a programme of members events over the coming year with this in mind.

Secretary's Report

Rowena Bennett

We were delighted to welcome back the Castle Theatre Company from Durham University in mid-July who gave two excellent performances of "All's Well That Ends Well" in the lovely rear gardens at The Grange. Members were offered priority purchase of tickets

MR KIPLING MEETS STANLEY



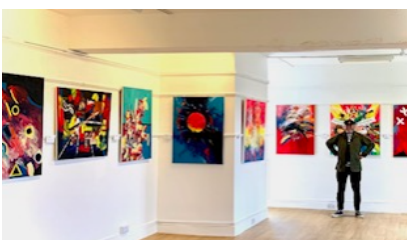
Mike Laslett, our curator, introduces Rudyard to Stanley, a popular puppet from BBC Children’s TV, in May this year.

SHAKESPEARE IN THE GRANGE GARDEN



Rottingdean Heritage welcomed back the Castle Theatre company again this July. The show nearly didn’t happen because of COVID amongst the cast, but they finally made it - All’s Well that Ends Well, indeed!

GALLERY RE-OPENS



Mikey Skinner’s colourful show welcomed visitors when regulations eased and the Gallery re-opened in May.



and both nights were sold out well in advance. It is our intention to find ways to offer more activities to our members in the future; any ideas that members may have for such activities will be of interest to the committee.

The use of the phone kiosk as a book swap proved very successful during the lockdowns when the library was closed and charity bookshops were not open. Interest in the book swap has now waned and alternative uses are being considered.

Treasurer's Report

Sue Swinnerton

At the close of business 30 April 2021 Rottingdean Heritage had cash funds of £31,547 and Investments of £205,196. The cash funds are notably higher than other years due to Business Grants received from BHCC during lockdown. We added £15,000 to our Investments and spent funds renewing the kitchen at the Grange to ensure it is compliant with health and safety requirements.

Funds totalling £2,842 was spent on the Grange gardens, fully employing our gardeners throughout the year and ensuring the gardens are constantly kept up to their incredibly high standard. We have started to update facilities at the Gallery with the introduction of a Cash Register and Wi fi. During the very difficult year of 2020 we chose not to charge Artists for rent for the Gallery nor did we charge them commission.

All aspects of RH accounts have been examined to see where savings could be made. Investments have been set aside for the upkeep of all Rottingdean Heritage buildings, especially the Windmill. Full details of the year’s accounts are circulated to members with the Agenda for the AGM.

The Grange Gallery 2021

Fiona Kirkcaldy, Art Gallery Director.

In January I took over the role of Art Gallery Director. Circumstances were anything but normal at the time; we were in lockdown, so I could neither visit the gallery, nor meet anyone connected to it. It wasn’t the best of starts!

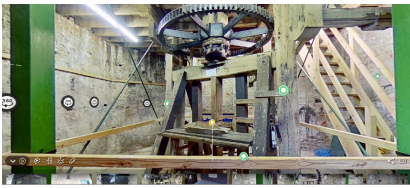
Finally, in May, we threw open our doors again with an exhibition by Mikey Skinner. His show Brighter Days was bursting with exactly the colour and life we needed after the long winter lockdown.

Since then, we have been hosting back-to-back exhibitions, recruiting and training new stewards, streamlining our operations and systems, and planning new shows.

In June Louise Arnold came on board as Gallery Manager, immediately improving the running of the gallery. Pat Rosine has also worked tirelessly as Steward Manager, motivating stewards, planning our Garden Party and Day Trip, and much else.

We have some very exciting exhibitions booked for later in the year. *ReThreaded* the popular textile group will be exhibiting in September,

VIRTUAL WINDMILL TOUR



Our 1802 19th Century windmill meets 21st Century virtual technology, thanks to Greg, a village resident, from Future Virtual. This marvellous technology is able to show parts of the mill that are never usually accessible for the public to view. Visit www.rottingdeanheritage.org.uk and register to view!

ROTTINGDEAN TREASURES



These Tyrolean visitors to Rottingdean between the Wars featured in this year's exhibition of our Archives by Mike Laslett. Among the many new exhibits are the Roll of Honour from St Aubyns School for the two World Wars which is the result of painstaking research by John Cummings.

View these and many more images in the new Archive section of our website: www.rottingdeanheritage.org.uk



and the 'Hundred Heroines - Museum on Demand' photographic exhibition planned for November promises to be extraordinary.

We will also be sprucing up the gallery space, remodelling our 'shop' area and adding some Rottingdean Heritage branded merchandise to our stock. An artist said to me recently – 'There's nowhere in Sussex quite like The Grange' – maybe that's why 2022 is fully booked already!

Windmill Report

Colin Dellar

In May and June 2021 local artist Amanda Rosenstein Davidson held an art exhibition in the Mill. The first 3 weekends of the exhibition commemorated Tin who was the founder of 'Stomp' and the final 3 weekends were part of the Brighton Festival Open Houses. This exhibition attracted 1060 visitors. In July through to the end of September the Mill will be open every Sunday afternoon. This is a substantial increase to our usual openings and it will be interesting to see how many visitors we get.

The Mill is in good condition and the only work outstanding is to replace the metal plate which surrounds the shaft on the outside where it enters the Mill and it is hoped that this work will take place this summer.

Museum and Archive

Mike Laslett, Curator

In 2021 the pandemic starved us of personal visitors, but did not stop the continual string of queries by e-mail concerning enquirers' properties and their family trees. It also meant extra time available for filing in the archive room and I can now locate things more easily.

We continued to receive donations and are always pleased to receive more. A collection of small photographs of the village in 1908 were enlarged to make an attractive photo montage which may also appear on mugs and tea towels in future.

As soon as restrictions eased, we were pleased to mount yet another of our 'Treasures' exhibitions but this time we had the whole of the North Room to use. Many of the items, such as items from the village school and Rottingdean School, reference books and some Edwardian clothing, were being exhibited for the first time. I was ably assisted by John Cummings, Karen North, Sue Swinnerton and Mike Jolley in mounting the exhibition.

Wearing my curators hat I had the dubious pleasure of showing the Kipling Room to Stanley, a puppet from BBC Children's TV.

Membership and Media Report

Barry Wright, Membership Secretary, Publicity, Media and Web

More membership challenges

Unfortunately the number of active members fell again in 2021 down to 210 from 251 in 2020, and although our volunteer numbers remain

MEMORIAL GARDEN IN THE JEKYLL TRADITION



A generous donation from the St Margaret's Women's Group has enabled Sue Backhouse and her team to create a memorial bed in the upper garden at The Grange. This gave the opportunity of building a Jekyll bed from scratch, using an area that was previously the site of an old tree stump - a very welcome addition to the award-winning Grange Gardens.

reasonable at 47, the downward trend that I have reported for the last few years continues.

It would be easy to blame this on the circumstances of the last sixteen months, but the trend is clear and we must do more to attract new members and volunteers. The popularity of the members-only event of Shakespeare in the Grange is encouraging and we will work to develop further such events throughout next year as clear membership benefits.

Our social media presence has increased dramatically (especially on Facebook where we have 554 followers) but this hasn't yet resulted in more individuals committing their cash to the work of our charity.

Better news from our site

On a more positive note, our website www.rottingdeanheritage.org.uk has been very well received, and is now becoming central to the way we communicate with members and volunteers alike. If you wish to get regular blog communications from us you need to register as a SITE MEMBER which is easy to do. So far we have 84 site members who have done just that, but if you need help with this then please get in touch and we can guide you through the process.

Some interesting statistics for you:

More people access the site from their mobile phones (1698) than their computers (1569) and tablets (233)! This year (Jan - July 2021) we have had 3500 sessions with 2155 unique visitors and an average visitor time of 2m 41s - so the site is doing well and growing. The top five pages are: 1) Home Page, 2) The Grange, 3) What's On Now, 4) The Grange Tea Garden and 5) What's On Next.

We have certainly upped our game in supporting the artists that exhibit at The Grange Gallery, and this should translate into more interest and a higher footfall. We will continue to work hard to raise the profile of Rottingdean Heritage online and hope that this will eventually lead to more members joining the society.

Finally, we do need more volunteers to help with the social media side of our activities, especially on Instagram, so if you know of anyone who would be interested in getting involved then please let me know.

Barry Wright rhememsec@gmail.com

Keep up to date with all our exhibitions and other activities on:
www.rottingdeanheritage.org.uk



ROTTINGDEAN HERITAGE
Charity Number: 264056
Receipts and Payments Accounts
For the Year Ended 30 April 2021

Section A Receipts and Payments


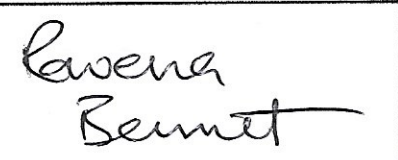
	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £	Last Year £
Receipts					
Subscriptions	4,300	-	-	4,300	3,536
Gift Aid	-	-	-	-	780
Donations	630	-	-	630	1,375
Windmill Donations	760	-	-	760	556
Rent Received	11,500	-	-	11,500	11,400
Tea Garden	1,400	-	-	1,400	2,495
Exhibitions and Rent	4,594	-	-	4,594	25,108
Museum Sales	586	-	-	586	4,688
Other Income	18,276	-	-	18,276	25,870
From Subscriptions Account	-	-	-	-	-
	42,046	-	-	42,046	75,808
Asset and Investment Sales					
From United Trust Bank	-	-	-	-	-
From Lansdown Hargreaves	-	-	-	-	14,000
	-	-	-	-	14,000
Total Receipts	42,046	-	-	42,046	89,808
Payments					
Museum Stock for Resale	1,440	-	-	1,440	5,213
Museum Costs	8	-	-	8	434
Grange Rent and Rates	6,154	-	-	6,154	5,785
Utilities	2,420	-	-	2,420	1,608
Advertising and Publicity	-	-	-	-	1,910
Grange Running Costs	5,884	-	-	5,884	6,453
Gardening and Plants	2,842	-	-	2,842	2,976
Repairs, Maintenance and Security	5,794	-	-	5,794	10,079
Commercial and General Insurance	2,683	-	-	2,683	2,156
Membership Costs	-	-	-	-	60
Artist Payments (net of Commission)	4,508	-	-	4,508	19,557
Windmill Repairs and Payments	755	-	-	755	520
Subscriptions and Donations	25	-	-	25	176
Meetings and Annual Report	335	-	-	335	400
Miscellaneous	6	-	-	6	272
	32,854	-	-	32,854	57,599
Asset and Investment Purchases					
To United Trust Bank	15,000	-	-	15,000	-
	15,000	-	-	15,000	-
Total Payments	47,854	-	-	47,854	57,599
Net of Receipts/(Payments)	- 5,808	-	-	5,808	32,209
Transfers Between Funds					
	-	-	-	-	-
Cash Funds Last Year End	37,355	-	-	37,355	5,146
Cash Funds This Year End	31,547	-	-	31,547	37,355

ROTTINGDEAN HERITAGE
Charity Number: 264056
Receipts and Payments Accounts
For the Year Ended 30 April 2021

Section B Statement of Assets and Liabilities as at 30 April 2021

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £
Cash Funds			
Lloyds TSB Current Account	25,535	-	-
Lloyds TSB Subscriptions Account	5,282	-	-
Petty Cash	30	-	-
Deposit Protection Service	700	-	-
Total Cash Funds	31,547	-	-
Other Monetary Assets			
Hargreaves Lansdown Portfolio	166,152	-	-
United Trust Bank	39,044	-	-
	Funds to which asset belongs	Cost	Current Value
Investment Assets			
	-	-	-
Assets Retained for Charity's Own Use			
Stock for Resale	Unrestricted	4,591	4,591
	Funds to which liability relates	Amount Due	When Due
Liabilities			
Deposit held re Flat	Unrestricted	700	
Deposit held re Tea Garden	Unrestricted	400	
Independent Examiners' Invoice due	Unrestricted	360	

Signed by one or two trustees on behalf of all the trustees:

Signature	Print Name	Date of Approval
	C. DAVIDSON	24 Aug 2021
	ROWENA BENNETT	24/08/2021

Independent Examiner's Report on the Accounts

Report to the trustees of Rottingdean Heritage on accounts for the year ended 30 April 2021

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2021.

Respective responsibilities of trustees and examiner

As the charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year (under section 144(2) of the 2011 Act and that an independent examination is needed.

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Basis of independent examiner's report

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Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention

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2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 25 August 2021

Name: Philip Woodgate, FCCA

Professional Body: ACCA

Address: Woodgate Accounting Services Ltd, Unit 43, Newhaven Enterprise Centre, Newhaven, East Sussex, BN9 9BA

ROTTINGDEAN HERITAGE
Charity Number: 264056
Receipts and Payments Accounts
For the Year Ended 30 April 2021

Section A Receipts and Payments


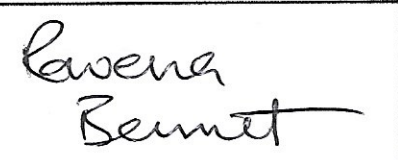
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Exhibitions and Rent	4,594	-	-	4,594	25,108
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Other Income	18,276	-	-	18,276	25,870
From Subscriptions Account	-	-	-	-	-
	42,046	-	-	42,046	75,808
Asset and Investment Sales					
From United Trust Bank	-	-	-	-	-
From Lansdown Hargreaves	-	-	-	-	14,000
	-	-	-	-	14,000
Total Receipts	42,046	-	-	42,046	89,808
Payments					
Museum Stock for Resale	1,440	-	-	1,440	5,213
Museum Costs	8	-	-	8	434
Grange Rent and Rates	6,154	-	-	6,154	5,785
Utilities	2,420	-	-	2,420	1,608
Advertising and Publicity	-	-	-	-	1,910
Grange Running Costs	5,884	-	-	5,884	6,453
Gardening and Plants	2,842	-	-	2,842	2,976
Repairs, Maintenance and Security	5,794	-	-	5,794	10,079
Commercial and General Insurance	2,683	-	-	2,683	2,156
Membership Costs	-	-	-	-	60
Artist Payments (net of Commission)	4,508	-	-	4,508	19,557
Windmill Repairs and Payments	755	-	-	755	520
Subscriptions and Donations	25	-	-	25	176
Meetings and Annual Report	335	-	-	335	400
Miscellaneous	6	-	-	6	272
	32,854	-	-	32,854	57,599
Asset and Investment Purchases					
To United Trust Bank	15,000	-	-	15,000	-
	15,000	-	-	15,000	-
Total Payments	47,854	-	-	47,854	57,599
Net of Receipts/(Payments)	- 5,808	-	-	5,808	32,209
Transfers Between Funds					
	-	-	-	-	-
Cash Funds Last Year End	37,355	-	-	37,355	5,146
Cash Funds This Year End	31,547	-	-	31,547	37,355

ROTTINGDEAN HERITAGE
Charity Number: 264056
Receipts and Payments Accounts
For the Year Ended 30 April 2021

Section B Statement of Assets and Liabilities as at 30 April 2021

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Cash Funds			
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Lloyds TSB Subscriptions Account	5,282	-	-
Petty Cash	30	-	-
Deposit Protection Service	700	-	-
Total Cash Funds	31,547	-	-
Other Monetary Assets			
Hargreaves Lansdown Portfolio	166,152	-	-
United Trust Bank	39,044	-	-
	Funds to which asset belongs	Cost	Current Value
Investment Assets			
	-	-	-
Assets Retained for Charity's Own Use			
Stock for Resale	Unrestricted	4,591	4,591
	Funds to which liability relates	Amount Due	When Due
Liabilities			
Deposit held re Flat	Unrestricted	700	
Deposit held re Tea Garden	Unrestricted	400	
Independent Examiners' Invoice due	Unrestricted	360	

Signed by one or two trustees on behalf of all the trustees:

Signature	Print Name	Date of Approval
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	ROWENA BENNETT	24/08/2021

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I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2021.

Respective responsibilities of trustees and examiner

As the charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year (under section 144(2) of the 2011 Act and that an independent examination is needed.

It is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(b) of the 2011 Act;
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention

1. Which gives me reasonable cause to believe that in, any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 25 August 2021

Name: Philip Woodgate, FCCA

Professional Body: ACCA

Address: Woodgate Accounting Services Ltd, Unit 43, Newhaven Enterprise Centre, Newhaven, East Sussex, BN9 9BA