



Sevenoaks
Philharmonic
Society

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10 October 2025

Trustee's Annual Report on Season 2024/25

This report covers the Choir Year 2024/25 which ran from 1 July 2024 to 30 June 2025.

Total Turnover of SPS is below £500,000 and, as provided by Section 1.9 of Charities SORP FRS 102 SPS adopts the reporting provisions for Smaller Charities.

Structure, Governance and Management

Sevenoaks Philharmonic Society ("SPS") is a Registered Charity (Charity Number 263930). SPS is an unincorporated association and undertakes activities using the name Sevenoaks Philharmonic Choir which deliver its Charitable Objectives which are set out in its Constitution which describes also how it manages its affairs.

During the period covered by this report the Society was governed by a Management Committee elected by the Members present at the Society's AGM, comprising :

Name	Office	Served throughout period?
John Larnar	Chairman	Yes
Polly Lockwood	Vice-Chairman and Membership Secretary	Moved Away 1 June 2025
Kathy Wong	Treasurer	Yes
Mary Bonner	Secretary	Yes
Jane Abei	Committee Member	Resigned 1 April 2025
Pauline Davies	Committee Member	Died 27 July 2025
Alison Parr	Co-opted Committee Member	Co-opted 9 October 2025 for period up to AGM
Patrick Pascall	Committee Member	Yes
Brian Shirreff	Committee Member	Yes
Sandra Tooke	Committee Member	Yes
Kate Wheaton	Co-opted Membership Secretary	Co-opted 9 October 2025 for period up to AGM
Caroline Wood	Committee Member	Yes

All Committee Members perform their roles in the management of the Choir as volunteers and none received any remuneration from SPS during this Choir Year.

Objectives of Sevenoaks Philharmonic Society as set out in its Constitution

"To educate the public in the art and science of music and particularly to encourage and advance the study of serious music and of choral singing by the promoting and presentation of choral and other concerts and other like activities and by providing persons of vocal or instrumental ability with training and musical education."

Summary of activities undertaken for the public benefit in relation to these objects

Our 2024/25 Season presented three outstanding concerts to good sized and very appreciative audiences.

We started with another excellent performance of Messiah at St Nicolas' church where the choir gave a confident and lively performance supported by a very strong quartet of soloists and our Music Director, Robyn Sevastos' usual group of outstanding players. Though the church was cold, the applause was very warm indeed!

Our spring term concert in Pamoja Concert Hall at Sevenoaks School contrasted the Requiems of two near-contemporary French composers – Gabriel Fauré and Maurice Duruflé and we coped marvellously with the two very different styles of music. Our Accompanist, Tracey Renwick also coped admirably with the Organ Console which contrived an annoying delay between key depression and sound production. The audience for this concert was only a little lower than for Messiah which is a good attendance for concerts at this venue.

We brought the season to a real climax with a Joint Concert with Sevenoaks Symphony Orchestra under the baton of their Conductor, Darrell Davison. As part of the programme SSO performed Vaughan Williams' The Lark Ascending with a brilliant young Violin Soloist. The Choir then gave a stunning performance of Vaughan Williams' A Sea Symphony.

We had run another successful Singing Development Day with Jack Apperley as part of our preparation for this concert and were joined on the day by 25 guest singers who bolstered the sound of our members and helped us get the singing out over the powerful playing of SSO.

Financial Review

SPS produces its Statement of Financial Activities ("SoFA") in the form of its Annual Accounts in reliance on Section 4.2 of Charities SORP FRS 102. A copy of the Annual Accounts for 2024/25 is uploaded separately to The Charity Commission Website. The financial outcome of our Choir Year 2024/25 was reviewed by the Management Committee at its meeting on 9 October 2025.

SPS achieved a very healthy surplus of £4,754 from its 2024/25 Activities and finished the year with Financial Reserves of £46,743 which provide a cushion of just under 19 months Total Operating Expenditure of based on those of 2024/25 which were £29,735. The Committee believe that this places SPS in a strong position to continue its activities into the future.

All of these funds are owned by SPS as unrestricted funds. SPS does not hold funds on behalf of others, neither does it hold any restricted funds.

John Larner

John Larner
Chairman, Sevenoaks Philharmonic Society

Sevenoaks Philharmonic Society

Balance Sheet as at 30th June 2025

	2023/2024		2024/2025	
	£	£	£	£
Current Assets				
Debtors and Payments in Advance		657		959
Cash				
Bank/Building Society Accounts	44,432		51,794	
In Hand	200	44,633	216	52,011
Total Current Assets		45,290		52,970

Current Liabilities				
Creditors and Receipts in Advance		3,301		6,227
Total Liabilities		3,301		6,227

Net Assets		41,989		46,743
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Representing :

Accumulated Fund				
Accumulated Fund at start of year		35,115		41,989
add :				
Surplus/(Deficit) from Income and Expenditure Account		6,873		4,754
Accumulated Fund at end of year		41,989		46,743
Total Funds		41,989		46,743

In addition to the assets recorded above, the Society owns a set of stage decking, safety rails and assorted height legs which are fully written down but remain a valuable asset for the Society's use. They are stored at the Stag Theatre in return for occasional use by them.

John Larnar, Chairman	John Larnar
Katherine Wong, Treasurer	Kathy Wong

Independent Reviewer's Report to the Members

I have independently reviewed the above Balance Sheet and the Income and Expenditure Account on pages 2 and 3. For convenience and economy, the Society uses informal means to acknowledge and account for certain receipts and my verification of these items is limited accordingly. With this proviso, in my opinion the Accounts give a true and fair view of the state of the Society's affairs at 30th June 2025 and of the surplus for the year ended on that date.

Marnie Woodward, Honorary Independent Reviewer

Marnie Woodward

Sevenoaks Philharmonic Society

Income and Expenditure Account 2024/2025

Income and Expenditure Summary

	2023/2024	2024/2025	
	£	£	
Total General Income	21,441	19,791	
Total Concert Income	18,942	14,698	
Total Income	40,383	34,489	
Total General Expenditure	986	1,117	
Total Rehearsal Expenditure	11,904	13,242	
Total Concert Expenditure	20,620	15,376	
Total Expenditure	33,510	29,735	
Surplus/Deficit	6,873	4,754	

Income and Expenditure Account

	2023/2024	2024/2025	
Choir Members	89	87	

General Income	£	£	£	£	
Choir Subscriptions		10,655		10,477	
Friends Subscriptions		480		490	
Income Tax Recoverable		3,021		2,741	
Grants					
Donations		2,343		861	
Fund Raising Activities					
Rehearsals Coffee Fund	354		364		
Raffles	369		410		
Stalls at Rehearsals	1,562		1,447		
Singing Day	1,270		817		
Easy Fundraising	358		291		
Total Fund Raising Activities		3,913		3,328	
Music Hired Out		210		224	
Bank/Building Society Interest Received		819		1,669	
Total General Income		21,441		19,791	

General Expenditure	£	£	£	£	
General Administration		287		283	
Promotion		65		65	
Subscriptions		292		451	
Insurance		151		155	
Total General Expenditure		795		954	

Surplus to Meet Concert Deficits		20,646		18,837	
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Net Concert Deficits		(13,581)		(13,920)	
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Net Annual Surplus after Depreciation		7,065		4,917	
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Extraordinary Charges	£	£	£	£	
Capital Expenditure (Roadside boards)		(192)			
Capital Expenditure (Orchestral lights)				(64)	
Capital Expenditure (Sum Up machine)				(47)	
Capital Expenditure (pencils/rubbers)				(52)	
Total Extraordinary Items		(192)		(163)	

Net Annual Surplus After Extraordinary Items		6,873		4,754	
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Notes:

- 1) 2023/2024 comparatives include performance costs/income for Summer 2023 Concert, which took place on 1st July 2023.
- 2) Donations Received includes £250 donation from PWC Community Stars Programme; individual volunteer >20 hours supporting SPS with the website, staging, running the bar and clearing up after concerts.

Sevenoaks Philharmonic Society **Income and Expenditure Account 2024/2025**

Concerts Analysis

	2023/2024		2024/2025		Messiah	Faure Requiem Durufle Requiem	Sea Symphony
					St Nicholas Church	Pamoja Hall	Stag Jt with SSO
	£	£	£	£	£	£	£
Rehearsal Expenses							
Hire of Rehearsal Room		2,886		3,262	1,092	1,092	1,078
Accompanists Rehearsal Fees		2,575		2,808	797	1,011	1,000
Rehearsal Fees/Costs		6,442		7,172	2,370	2,370	2,432
Other Rehearsal Costs							
Total Rehearsal Expenses		11,904		13,242	4,258	4,473	4,511
Concert Day Income							
Tickets Sold		1,140		840	299	265	276
Average Ticket Price					£14.48	£15.19	£15.37
Ticket Sales		17,030		12,598	4,330	4,025	4,243
Programme Donations		753		751	319	213	219
Programme Advertising		767		684	195	245	245
Donation from RVW Society				150			150
Sponsorship							
Refreshments		393		515	215	300	
Other Concert Income							
Total Concert Income		18,942		14,698	5,058	4,783	4,857
Concert Day Expenditure							
Hire of Concert Venue		5,299		2,629	316	1,014	1,299
Professional Fees		13,024		10,850	4,503	2,907	3,440
Instrument Hire		750		505	460		45
Hire of Orchestral Scores		270					
Performing Right Society Fees		123		464	169	157	138
Advertising		234		489	74	74	341
Programmes							
Typesetting/Artwork etc							
Printing		660		937	199	199	539
Posters/Tickets etc							
Artwork/Typesetting etc							
Printing		532		220	21	21	178
Production Expenses		78		78	78		
Sponsor Entertainment							
Other Concert Expenses		30					
Joint Concert - Partner's Share of Deficit		(381)		(796)			(796)
Total Concert Expenditure		20,620		15,376	5,820	4,372	5,184
Net Concert Day Expenditure		(1,677)		(679)	(762)	410	(326)
Net Concert Deficits		(13,581)		(13,920)	(5,020)	(4,063)	(4,837)

Notes:

1) 2023/2024 comparatives include performance costs/income for Summer 2023 Concert, which took place on 1st July 2023.