

# Sevenoaks Philharmonic Society

## Balance Sheet as at 30th June 2022

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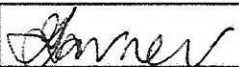
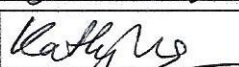
	2020/2021	2021/2022
<b>Current Assets</b>		
Debtors and Payments in Advance	£1,247.51	£240.00
Cash		
Bank/Building Society Accounts	£33,056.76	£34,638.13
In Hand	£180.00	£180.00
<b>Total Current Assets</b>	<b>£34,484.27</b>	<b>£35,058.13</b>
<b>Current Liabilities</b>		
Creditors and Receipts in Advance	£557.40	£946.54
<b>Total Liabilities</b>	<b>£557.40</b>	<b>£946.54</b>
<b>Net Assets</b>	<b>£33,926.87</b>	<b>£34,111.59</b>

### Representing :

<b>Accumulated Fund</b>		
Accumulated Fund at start of year	£33,785.95	£33,926.87
add :		
Surplus/(Deficit) from Income and Expenditure Account	£140.92	£184.72
<b>Accumulated Fund at end of year</b>	<b>£33,926.87</b>	<b>£34,111.59</b>
<b>Total Funds</b>	<b>£33,926.87</b>	<b>£34,111.59</b>

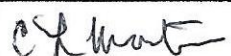
In addition to the assets recorded above, the Society owns a set of stage decking, safety rails and assorted height legs which are fully written down but remain a valuable asset for the Society's use. They are stored at the Stag Theatre in return for occasional use by them.

These Accounts include choir year 2020/21 which was severely disrupted by the country's response to Coronavirus. No concerts were possible in that year but the choir continued to meet online via Zoom. For that year, whilst the format of these Accounts is consistent with previous years, the events they cover were very different from normal. Sevenoaks Philharmonic Society returned to normal activities for 2021/22 and continues to be a strong force for choral music in Sevenoaks

<b>John Larnier, Chairman</b>	
<b>Katherine Wong, Treasurer</b>	

## Independent Reviewer's Report to the Members

I have independently reviewed the above Balance Sheet and the Income and Expenditure Account on pages 2 and 3. For convenience and economy, the Society uses informal means to acknowledge and account for certain receipts and my verification of these items is limited accordingly. With this proviso, in my opinion the Accounts give a true and fair view of the state of the Society's affairs at 30th June 2022 and of the surplus for the year ended on that date.

<b>Colin Martin, Honorary Independent Reviewer</b>	
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# Sevenoaks Philharmonic Society

## Income and Expenditure Account 2021/2022

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	2020/2021	2021/2022	
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<b>Choir Members</b>	<b>67</b>	<b>93</b>	
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### General Income

Choir Subscriptions	£4,875.00	£9,368.50	
Friends Subscriptions	£605.00	£680.00	
Income Tax Recoverable	£1,026.79	£1,908.39	
Grants			
Donations	£1,115.00	£1,379.25	
Fund Raising Activities			
Rehearsals Coffee Fund	£45.50		
Raffles			
Stalls at Rehearsals	£395.31	£440.00	
Eliana Pretorian Recital			
Brian Kay Singing Day			
Total Fund Raising Activities	£440.81	£440.00	
Music Hired Out		£167.60	
Bank/Building Society Interest Received	£318.97	£202.20	
<b>Total General Income</b>	<b>£8,381.57</b>	<b>£14,145.94</b>	

### General Expenditure

General Administration	£312.65	£451.43	
Promotion	£65.00	£344.51	
Subscriptions	£200.00	£200.00	
Insurance	£91.00	£95.00	
<b>Total General Expenditure</b>	<b>£668.65</b>	<b>£1,090.94</b>	

<b>Surplus to Meet Concert Deficits</b>	<b>£7,712.92</b>	<b>£13,055.00</b>	
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<b>Net Concert Deficits</b>	<b>(£7,572.00)</b>	<b>(£12,870.28)</b>	
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<b>Net Annual Surplus after Depreciation</b>	<b>£140.92</b>	<b>£184.72</b>	
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### Extraordinary Charges

<b>Total Extraordinary Items</b>			

<b>Net Annual Surplus After Extraordinary Items</b>	<b>£140.92</b>	<b>£184.72</b>	
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# Sevenoaks Philharmonic Society

## Income and Expenditure Account 2021/2022

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	2020/2021	2021/2022	Bach Christmas Oratorio Vivaldi Gloria	Handel Nelson Mass Mozart Requiem	Karl Jenkins Armed Man
			St Nicholas Church	Pamoja Hall	Stag
<b>Rehearsal Expenses</b>					
Hire of Rehearsal Room		£2,435.00	£940.00	£780.00	£715.00
Accompanists Rehearsal Fees	£2,232.00	£2,136.00	£754.00	£689.00	£693.00
Rehearsal Fees/Costs	£5,220.00	£5,248.00	£1,750.00	£1,747.00	£1,751.00
Other Rehearsal Costs					
<b>Total Rehearsal Expenses</b>	<b>£7,452.00</b>	<b>£9,819.00</b>	<b>£3,444.00</b>	<b>£3,216.00</b>	<b>£3,159.00</b>
<b>Concert Day Income</b>					
Tickets Sold		839	253	263	323
Average Ticket Price			£12.42	£12.49	£13.10
Ticket Sales		£10,658.00	£3,141.00	£3,286.00	£4,231.00
Programme Sales		£578.70	£163.70	£204.20	£210.80
Programme Advertising		£376.00	£126.00	£125.00	£125.00
Refreshments		£170.35		£170.35	
Other Concert Income					
<b>Total Concert Income</b>		<b>£11,908.05</b>	<b>£3,430.70</b>	<b>£3,785.55</b>	<b>£4,691.80</b>
<b>Concert Day Expenditure</b>					
Hire of Concert Venue	£120.00	£2,805.00	£585.00	£720.00	£1,500.00
Professional Fees		£10,178.30	£3,048.30	£3,980.00	£3,150.00
Instrument Hire		£460.00	£460.00		
Hire of Orchestral Scores		£433.00			£433.00
Performing Right Society Fees		£385.23	£91.07	£91.07	£203.09
Advertising					
Programmes					
Typesetting/Artwork etc					
Printing		£388.00	£132.00	£128.00	£128.00
Posters/Tickets etc					
Artwork/Typesetting etc					
Printing		£231.80	£97.00	£30.00	£104.80
Production Expenses		£78.00	£78.00		
Sponsor Entertainment					
Other Concert Expenses					
Joint Concert - Partner's Share of Deficit					
<b>Total Concert Expenditure</b>	<b>£120.00</b>	<b>£14,959.33</b>	<b>£4,491.37</b>	<b>£4,949.07</b>	<b>£5,518.89</b>
<b>Net Concert Day Expenditure</b>	<b>(£120.00)</b>	<b>(£3,051.28)</b>	<b>(£1,060.67)</b>	<b>(£1,163.52)</b>	<b>(£827.09)</b>
<b>Net Concert Deficits</b>	<b>(£7,572.00)</b>	<b>(£12,870.28)</b>	<b>(£4,504.67)</b>	<b>(£4,379.52)</b>	<b>(£3,986.09)</b>

### Notes

1 The Armed Man A Mass for Peace, was dedicated to the people of Ukraine.  
£1,528.87 was collected and passed on to UNICEF UK Ukraine Emergency Fund, to support vulnerable children and families in Ukraine affected by the conflict with essential services including health, water and sanitation, education, and protection.