SEVENOAKS PHILHARMONIC SOCIETY

England & Wales · Charity number 263930

Details

Status	Registered
Legal form	Other
Registered	1972-04-27
Register	View on the Charity Commission register

Contact

Address	17 Beaconfields Sevenoaks TN13 2NH
Phone	01732457777
Email	info@sevenoaks-philharmonic.org.uk
Website	www.sevenoaks-philharmonic.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ART AND SCIENCE OF MUSIC AND PARTICULAR TO ENCOURAGE AND ADVANCE THE STUDY OF SERIOUS MUSIC AND OF CHORAL SINGING BY THE PROMOTING AND PRESENTATION OF CHORAL AND OTHER CONCERTS AND OTHER LIKE ACTIVITIES AND BY PROVIDING PERSONS OF VOCAL OR INSTRUMENTAL ABILITY WITH TRAINING AND MUSICAL EDUCATION.

Activities: Cultural education and development through rehearsal and performance of choral music

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED - IN PRACTICE SEVENOAKS
- Kent

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Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£34,489	£29,735	-	-
2024-06-30	£40,383	£33,510	-	-
2023-06-30	£22,476	£21,473	-	-
2022-06-30	£26,054	£25,869	-	-
2021-06-30	£8,382	£8,241	-	-

Trustees

Name	Role	Appointed
JOHN LARNER	Chair	1994-03-12
Alison Parr		2025-10-09
Brian Shirreff		2013-11-01
Caroline Mary Wood nee Hartt		2022-11-14
Kate Wheaton		2025-10-09
Katherine Wong		2019-11-05
Mary Bernadette Bonner		2017-11-07
Patrick Pascall		2013-11-01
SANDRA LUISE TOOKE		

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SEVENOAKS PHILHARMONIC SOCIETY

England & Wales - Charity number 263930

Accounts

Sevenoaks
Philharmonic
Society
President: Lord Sackville

17 Beaconfields
Sevenoaks
TN13 2NH

Phone: 07802 335585
E-Mail: jlarnerof7oaks@googlemail.com
Web: www.sevenoaks-philharmonic.org.uk

10 October 2025

Trustee's Annual Report on Season 2024/25

This report covers the Choir Year 2024/25 which ran from 1 July 2024 to 30 June 2025.

Total Turnover of SPS is below £500,000 and, as provided by Section 1.9 of Charities SORP FRS 102 SPS adopts the reporting provisions for Smaller Charities.

Structure, Governance and Management
Sevenoaks Philharmonic Society ("SPS") is a Registered Charity (Charity Number 263930). SPS is an unincorporated association and undertakes activities using the name Sevenoaks Philharmonic Choir which deliver its Charitable Objectives which are set out in its Constitution which describes also how it manages its affairs.

During the period covered by this report the Society was governed by a Management Committee elected by the Members present at the Society's AGM, comprising :

Name	Office	Served throughout period?
John Larner	Chairman	Yes
Polly Lockwood	Vice-Chairman and Membership Secretary	Moved Away 1 June 2025
Kathy Wong	Treasurer	Yes
Mary Bonner	Secretary	Yes
Jane Abei	Committee Member	Resigned 1 April 2025
Pauline Davies	Committee Member	Died 27 July 2025
Alison Parr	Co-opted Committee Member	Co-opted 9 October 2025 for period up to AGM
Patrick Pascall	Committee Member	Yes
Brian Shirreff	Committee Member	Yes
Sandra Tooke	Committee Member	Yes
Kate Wheaton	Co-opted Membership Secretary	Co-opted 9 October 2025 for period up to AGM
Caroline Wood	Committee Member	Yes

All Committee Members perform their roles in the management of the Choir as volunteers and none received any remuneration from SPS during this Choir Year.

Objectives of Sevenoaks Philharmonic Society as set out in its Constitution
"To educate the public in the art and science of music and particularly to encourage and advance the study of serious music and of choral singing by the promoting and presentation of choral and other concerts and other like activities and by providing persons of vocal or instrumental ability with training and musical education."

Summary of activities undertaken for the public benefit in relation to these objects

Our 2024/25 Season presented three outstanding concerts to good sized and very appreciative audiences.

We started with another excellent performance of Messiah at St Nicolas' church where the choir gave a confident and lively performance supported by a very strong quartet of soloists and our Music Director, Robyn Sevastos' usual group of outstanding players. Though the church was cold, the applause was very warm indeed!

Our spring term concert in Pamoja Concert Hall at Sevenoaks School contrasted the Requiems of two near-contemporary French composers – Gabriel Fauré and Maurice Duruflé and we coped marvellously with the two very different styles of music. Our Accompanist, Tracey Renwick also coped admirably with the Organ Console which contrived an annoying delay between key depression and sound production. The audience for this concert was only a little lower than for Messiah which is a good attendance for concerts at this venue.

We brought the season to a real climax with a Joint Concert with Sevenoaks Symphony Orchestra under the baton of their Conductor, Darrell Davison. As part of the programme SSO performed Vaughan Williams' The Lark Ascending with a brilliant young Violin Soloist. The Choir then gave a stunning performance of Vaughan Williams' A Sea Symphony.

We had run another successful Singing Development Day with Jack Apperley as part of our preparation for this concert and were joined on the day by 25 guest singers who bolstered the sound of our members and helped us get the singing out over the powerful playing of SSO.

Financial Review

SPS produces its Statement of Financial Activities ("SoFA") in the form of its Annual Accounts in reliance on Section 4.2 of Charities SORP FRS 102. A copy of the Annual Accounts for 2024/25 is uploaded separately to The Charity Commission Website. The financial outcome of our Choir Year 2024/25 was reviewed by the Management Committee at its meeting on 9 October 2025.

SPS achieved a very healthy surplus of £4,754 from its 2024/25 Activities and finished the year with Financial Reserves of £46,743 which provide a cushion of just under 19 months Total Operating Expenditure of based on those of 2024/25 which were £29,735. The Committee believe that this places SPS in a strong position to continue its activities into the future.

All of these funds are owned by SPS as unrestricted funds. SPS does not hold funds on behalf of others, neither does it hold any restricted funds.

John Larner

John Larner
Chairman, Sevenoaks Philharmonic Society

Sevenoaks Philharmonic Society
Balance Sheet as at 30th June 2025

	2023/2024		2024/2025	
Current Assets	£	£	£	£
Debtors and Payments in Advance		657		959
Cash				
Bank/Building Society Accounts	44,432		51,794	
In Hand	200	44,633	216	52,011
Total Current Assets		**45,290**		**52,970**
Current Liabilities				
Creditors and Receipts in Advance		3,301		6,227
Total Liabilities		**3,301**		**6,227**
Net Assets		**41,989**		**46,743**

Representing :

Accumulated Fund				
Accumulated Fund at start of year		35,115		41,989
add :				
Surplus/(Deficit) from Income and Expenditure Account		6,873		4,754
Accumulated Fund at end of year		**41,989**		**46,743**
Total Funds		**41,989**		**46,743**

In addition to the assets recorded above, the Society owns a set of stage decking, safety rails and assorted height legs which are fully written down but remain a valuable asset for the Society's use. They are stored at the Stag Theatre in return for occasional use by them.

John Larner, Chairman	**John Larner**
Katherine Wong, Treasurer	**Kathy Wong**

Independent Reviewer's Report to the Members

I have independently reviewed the above Balance Sheet and the Income and Expenditure Account on pages 2 and 3. For convenience and economy, the Society uses informal means to acknowledge and account for certain receipts and my verification of these items is limited accordingly. With this proviso, in my opinion the Accounts give a true and fair view of the state of the Society's affairs at 30th June 2025 and of the surplus for the year ended on that date.

Marnie Woodward, Honorary Independent Reviewer	**Marnie Woodward**

Sevenoaks Philharmonic Society
Income and Expenditure Account 2024/2025

Income and Expenditure Summary

	2023/2024	2024/2025
	£	£
Total General Income	21,441	19,791
Total Concert Income	18,942	14,698
Total Income	**40,383**	**34,489**
Total General Expenditure	986	1,117
Total Rehearsal Expenditure	11,904	13,242
Total Concert Expenditure	20,620	15,376
Total Expenditure	**33,510**	**29,735**
Surplus/Deficit	**6,873**	**4,754**

Income and Expenditure Account

	2023/2024		2024/2025	
Choir Members		**89**		**87**
General Income	£	£	£	£
Choir Subscriptions		10,655		10,477
Friends Subscriptions		480		490
Income Tax Recoverable		3,021		2,741
Grants				
Donations		2,343		861
Fund Raising Activities				
Rehearsals Coffee Fund	354		364	
Raffles	369		410	
Stalls at Rehearsals	1,562		1,447	
Singing Day	1,270		817	
Easy Fundraising	358		291	
Total Fund Raising Activities		3,913		3,328
Music Hired Out		210		224
Bank/Building Society Interest Received		819		1,669
Total General Income		**21,441**		**19,791**
General Expenditure				
General Administration		287		283
Promotion		65		65
Subscriptions		292		451
Insurance		151		155
Total General Expenditure		**795**		**954**
Surplus to Meet Concert Deficits		**20,646**		**18,837**
Net Concert Deficits		**(13,581)**		**(13,920)**
Net Annual Surplus after Depreciation		**7,065**		**4,917**
Extraordinary Charges				
Capital Expenditure (Roadside boards)		(192)		
Capital Expenditure (Orchestral lights)				(64)
Capital Expenditure (Sum Up machine)				(47)
Capital Expenditure (pencils/rubbers)				(52)
Total Extraordinary Items		**(192)**		**(163)**
Net Annual Surplus After Extraordinary Items		**6,873**		**4,754**

Notes:
1) 2023/2024 comparatives include performance costs/income for Summer 2023 Concert, which took place on 1st July 2023.
2) Donations Received includes £250 donation from PWC Community Stars Programme; individual volunteer >20 hours supporting SPS with the website, staging, running the bar and clearing up after concerts.

Sevenoaks Philharmonic Society
Income and Expenditure Account 2024/2025

Concerts Analysis

	2023/2024		2024/2025		Messiah	Faure Requiem Durufle Requiem	Sea Symphony
					St Nicholas Church	Pamoja Hall	Stag Jt with SSO
Rehearsal Expenses	£	£	£	£	£	£	£
Hire of Rehearsal Room		2,886		3,262	1,092	1,092	1,078
Accompanists Rehearsal Fees		2,575		2,808	797	1,011	1,000
Rehearsal Fees/Costs		6,442		7,172	2,370	2,370	2,432
Other Rehearsal Costs							
Total Rehearsal Expenses		11,904		13,242	4,258	4,473	4,511
Concert Day Income							
Tickets Sold		1,140		840	299	265	276
Average Ticket Price					£14.48	£15.19	£15.37
Ticket Sales		17,030		12,598	4,330	4,025	4,243
Programme Donations		753		751	319	213	219
Programme Advertising		767		684	195	245	245
Donation from RVW Society				150			150
Sponsorship							
Refreshments		393		515	215	300	
Other Concert Income							
Total Concert Income		**18,942**		**14,698**	**5,058**	**4,783**	**4,857**
Concert Day Expenditure							
Hire of Concert Venue		5,299		2,629	316	1,014	1,299
Professional Fees		13,024		10,850	4,503	2,907	3,440
Instrument Hire		750		505	460		45
Hire of Orchestral Scores		270					
Performing Right Society Fees		123		464	169	157	138
Advertising		234		489	74	74	341
Programmes							
Typesetting/Artwork etc							
Printing		660		937	199	199	539
Posters/Tickets etc							
Artwork/Typesetting etc							
Printing		532		220	21	21	178
Production Expenses		78		78	78		
Sponsor Entertainment							
Other Concert Expenses		30					
Joint Concert - Partner's Share of Deficit		(381)		(796)			(796)
Total Concert Expenditure		**20,620**		**15,376**	**5,820**	**4,372**	**5,184**
Net Concert Day Expenditure		**(1,677)**		**(679)**	**(762)**	**410**	**(326)**
Net Concert Deficits		**(13,581)**		**(13,920)**	**(5,020)**	**(4,063)**	**(4,837)**

Notes:

1) 2023/2024 comparatives include performance costs/income for Summer 2023 Concert, which took place on 1st July 2023.

SEVENOAKS PHILHARMONIC SOCIETY

England & Wales - Charity number 263930

Accounts

Sevenoaks
Philharmonic
Society

President: Lord Sackville

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Web: www.sevenoaks-philharmonic.org.uk

13 October 2024

Chairman's Report on Season 2023/24

This report covers the Choir Year 2023/24 which ran from 1 July 2023 to 30 June 2024.

Governance
Sevenoaks Philharmonic Society is a Registered Charity (Charity Number 263930) and undertakes activities using the name Sevenoaks Philharmonic Choir which deliver its Charitable Objectives which are set out in its Constitution which describes also how it manages its affairs.

During the period covered by this report the Society was governed by a Management Committee elected by the Members present at the Society's AGM, comprising :

Name	Office	Served throughout period?
John Larner	Chairman	Yes
Polly Lockwood	Vice-Chairman and Membership Secretary	Yes
Kathy Wong	Treasurer	Yes
Mary Bonner	Secretary	Yes
Jane Aebi	Committee Member	Yes
Pauline Davies	Committee Member	Yes
Patrick Pascall	Committee Member	Yes
Brian Shirreff	Committee Member	Yes
Sandra Tooke	Committee Member	Yes
Caroline Wood	Committee Member	Yes

Objectives of Sevenoaks Philharmonic Society as set out in its Constitution
To educate the public in the art and science of music and particularly to encourage and advance the study of serious music and of choral singing by the promoting and presentation of choral and other concerts and other like activities and by providing persons of vocal or instrumental ability with training and musical education

Summary of activities undertaken for the public benefit in relation to these objects

Due to venue availability the third concert of our 2022/23 Season, Verdi's Requiem accompanied by Sevenoaks Symphony Orchestra, took place on 1 July 2023 (ie within our 2023/24 Choir Year). The musical details of this concert were reported as part of that Season in the Chairman's Report for 2022/23. However, the financial consequences of that concert are, correctly, accounted within the Choir's Accounts for its 2023/24 accounting year resulting in a formal set of "Statutory Basis" Accounts which have been subjected to Independent Financial Review in accordance with Charity Commission requirements. These Statutory Accounts therefore cover four concerts in the accounting year - .one from Season 2022/23 and 3 from Season 2023/24.

However, in order to better track the outcome of the Society's activities on a "Season-to-Season" basis the Treasurer has re-cast the financial information to enable more informed financial understanding on a Year-on-Year basis of three concerts in each year. As well as being confirmed by the Society's Treasurer these "Management Accounts" have been verified by the Chairman by reference to the underlying accounting records.

This only the second time in the 35 year known history of the Society that this has occurred.

-oOo-

Our Choir Year Activities therefore technically commenced with the performance of Verdi's Requiem on 1 July 2023. Please see last year's Chairman's Report for details of that activity.

Our 2023/24 Season then saw us present three varied and well received concerts along with a well supported Singing Development Day.

Our Autumn Concert took place on 2 December 2023 at St Nicks accompanied solely by Harp and Piano. As well as Britten's Ceremony of Carols and Chilcott's On Christmas Night both audience and choir were thrilled by solo pieces for the Harp and both the Soprano and Alto soloists ably accompanied by Tracey Renwick.

We ran another successful Singing Day with Jack Apperley as part of our preparations for our 23 March 2024 performance of Brahms' German Requiem at Pamoja Hall. As well as being a thoroughly enjoyable event in its own right the Singing Day helped towards our fundraising efforts and provided a valuable contribution of some more than 20 singers for the concert.

The Brahms concert attracted a good sized audience at Pamoja this year, though we lost quite a number of our own members from the concert forces – when we do big works we need everyone to commit to be there as part of the wider team. Feedback suggests that some people found singing in German more difficult and the music itself quite challenging. Without the Singing Day reinforcements we would have found the going much tougher, but, with just one slight wobble (which I think we got away with from the audience perspective) this was a very strong performance and greatly enjoyed by the audience.

We topped off an enjoyable season with "something completely different" – a concert performance of Gilbert and Sullivan's Mikado in which we were joined by a hugely experienced company of soloists from Grim's Dyke Opera Company Company wearing costumes and using props from the D'Oyly Cart archive. With chorus parts that were not too taxing we were able to enjoy close-up the consummate skill and experience of the soloists who delivered both the dialogue and their own vocal pieces with huge skill and clarity and outstanding comic timing. We had a really good audience at Stag for this and the applause was thunderous. Robyn was in her element holding it all together perfectly and allowing the soloists full rein to entertain us all. Though the chorus music was notably easier compared with Brahms Requiem we again had quite a number of members who chose not to sing in this one – such a pity because it was truly a memorable performance.

So all in all another wonderful season of singing that attracted good sized and appreciative audiences. My personal thanks go to Robyn for leading us so ably through such varied repertoire and to Tracey for all her support at our rehearsals. Financially the outcome was good, thanks in no small part to a generous donation to cover the soloist costs for Mikado and the unstinting fundraising efforts of Caroline Wood and the support you all give her.

Finally, my thanks also go to your Committee – without whose unstinting efforts none of this would happen.

John Larner

John Larner
Chairman, Sevenoaks Philharmonic Society

Sevenoaks Philharmonic Society
Balance Sheet as at 30th June 2024

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	2022/2023		2023/2024	
Current Assets				
Debtors and Payments in Advance		£2,504.08		£657.00
Cash				
Bank/Building Society Accounts	£34,893.06		£44,432.40	
In Hand	£180.00	£35,073.06	£200.47	£44,632.87
Total Current Assets		**£37,577.14**		**£45,289.87**
Current Liabilities				
Creditors and Receipts in Advance		£2,462.05		£3,301.32
Total Liabilities		**£2,462.05**		**£3,301.32**
Net Assets		**£35,115.09**		**£41,988.55**

Representing :

Accumulated Fund				
Accumulated Fund at start of year		£34,111.59		£35,115.09
add :				
Surplus/(Deficit) from Income and Expenditure Account		£1,003.50		£6,873.46
Accumulated Fund at end of year		**£35,115.09**		**£41,988.55**
Total Funds		**£35,115.09**		**£41,988.55**

In addition to the assets recorded above, the Society owns a set of stage decking, safety rails and assorted height legs which are fully written down but remain a valuable asset for the Society's use. They are stored at the Stag Theatre in return for occasional use by them.

John Larner, Chairman

Katherine Wong, Treasurer

Auditor's Report to the Members

I have independently reviewed the above Balance Sheet and the Income and Expenditure Account on pages 2 and 3. For convenience and economy, the Society uses informal means to acknowledge and account for certain receipts and my verification of these items is limited accordingly. With this proviso, in my opinion the Accounts give a true and fair view of the state of the Society's affairs at 30th June 2024 and of the surplus for the year ended on that date.

Colin Martin, Honorary Independent Reviewer

Sevenoaks Philharmonic Society
Income and Expenditure Account 2023/2024

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	2022/2023		2023/2024	
Choir Members		**91**		**89**
General Income				
Choir Subscriptions		£9,939.00		£10,655.00
Friends Subscriptions		£530.00		£480.00
Income Tax Recoverable		£2,103.51		£3,021.36
Grants				
Donations		£806.69		£2,342.74
Fund Raising Activities				
Rehearsals Coffee Fund			£354.47	
Raffles	£148.40		£369.00	
Stalls at Rehearsals	£1,350.89		£1,561.74	
Singing Day	£1,146.93		£1,269.63	
Easy Fundraising	£13.41		£357.74	
Total Fund Raising Activities		£2,659.63		£3,912.58
Music Hired Out		£20.80		£210.00
Building Society Interest Received		£421.92		£819.25
Total General Income		**£16,481.55**		**£21,440.93**
General Expenditure				
General Administration		£269.93		£286.91
Promotion		£65.00		£65.00
Subscriptions		£295.00		£291.60
Insurance		£143.00		£151.00
Total General Expenditure		**£772.93**		**£794.51**
Surplus to Meet Concert Deficits		**£15,708.62**		**£20,646.42**
Net Concert Deficits		**(£14,705.12)**		**(£13,581.06)**
Net Annual Surplus before Depreciatio		**£1,003.50**		**£7,065.36**
Depreciation Charge for Modular Staging				
Net Annual Surplus after Depreciation		**£1,003.50**		**£7,065.36**
Extraordinary Items				
Capital Expenditure (Roadside boards)				(£191.90)
Total Extraordinary Items				**(£191.90)**
Net Annual Surplus After Extraordinary Items		**£1,003.50**		**£6,873.46**

Summer 2023 Concert took place on 1st July, so its rehearsal costs are included in 2022/23 and its performance costs/income are included in 2023/24 : Aggregation of surplus from 2022/23 and surplus from 20232/24 shows a surplus of £7,876.96 for the two years together in both Management and Statutory Accounts

Sevenoaks Philharmonic Society
Income and Expenditure Account 2023/2024

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	2022/2023	2023/2024	Verdi Requiem	Ceremony of Carols & On Christmas Night	Brahms Requiem	Mikado
			Stag jt with SSO	St Nicholas Church	Pamoja Hall	Stag
Rehearsal Expenses						
Hire of Rehearsal Room	£2,771.00	£2,886.00		£1,014.00	£936.00	£936.00
Accompanists Rehearsal Fees	£2,495.00	£2,575.40		£902.00	£903.50	£769.90
Rehearsal Fees/Costs	£5,910.50	£6,442.40		£2,249.00	£2,097.50	£2,095.90
Other Rehearsal Costs						
Total Rehearsal Expenses	£11,176.50	£11,903.80		£4,165.00	£3,937.00	£3,801.80
Concert Day Income						
Tickets Sold	358	1,140	353	214	233	340
Average Ticket Price			£15.26	£14.72	£14.27	£15.20
Ticket Sales	£5,093.00	£17,029.62	£5,388.00	£3,149.62	£3,324.00	£5,168.00
Programme Sales	£318.50	£753.06	£173.00	£179.70	£212.35	£188.01
Programme Advertising	£252.00	£767.00	£138.00	£193.00	£193.00	£243.00
Donations from Visiting Singers						
Sponsorship						
Refreshments	£330.96	£392.58		£191.87	£200.71	
Other Concert Income						
Total Concert Income	**£5,994.46**	**£18,942.26**	**£5,699.00**	**£3,714.19**	**£3,930.06**	**£5,599.01**
Concert Day Expenditure						
Hire of Concert Venue	£1,305.00	£5,299.00	£1,980.00	£495.00	£1,052.00	£1,772.00
Professional Fees	£7,381.50	£13,024.00	£3,955.00	£1,465.00	£3,494.00	£4,110.00
Instrument Hire		£750.00		£750.00		
Hire of Orchestral Scores		£270.00			£120.00	£150.00
Performing Right Society Fees		£122.83		£122.83		
Advertising	£124.18	£234.00			£60.00	£174.00
Programmes						
Typesetting/Artwork etc						
Printing	£256.00	£660.00	£145.00	£199.00	£128.00	£188.00
Posters/Tickets etc						
Artwork/Typesetting etc						
Printing	£378.40	£532.23	£192.08	£69.00	£128.00	£143.15
Production Expenses	£78.00	£78.00		£78.00		
Sponsor Entertainment						
Other Concert Expenses		£30.00				£30.00
Joint Concert - Partner's Share of Surplus		(£380.54)	(£380.54)			
Total Concert Expenditure	**£9,523.08**	**£20,619.52**	**£5,891.54**	**£3,178.83**	**£4,982.00**	**£6,567.15**
Net Concert Day Expenditure	**(£3,528.62)**	**(£1,677.26)**	**(£192.54)**	**£535.36**	**(£1,051.94)**	**(£968.14)**
Net Concert Deficits	**(£14,705.12)**	**(£13,581.06)**	**(£192.54)**	**(£3,629.64)**	**(£4,988.94)**	**(£4,769.94)**

Notes

Donations Received includes;

1) Anoynomous donation of £1500 towards Mikado soloists costs

2) £250 donation from PWC Community Stars Programme; individual volunteer >20 hours supporting SPS with the website, staging, running the bar and clearing up after

SEVENOAKS PHILHARMONIC SOCIETY

England & Wales - Charity number 263930

Accounts

Sevenoaks Philharmonic Society
Balance Sheet as at 30th June 2022

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	2020/2021		2021/2022	
Current Assets				
Debtors and Payments in Advance		£1,247.51		£240.00
Cash				
Bank/Building Society Accounts	£33,056.76		£34,638.13	
In Hand	£180.00	£33,236.76	£180.00	£34,818.13
Total Current Assets		**£34,484.27**		**£35,058.13**
Current Liabilities				
Creditors and Receipts in Advance		£557.40		£946.54
Total Liabilities		**£557.40**		**£946.54**
Net Assets		**£33,926.87**		**£34,111.59**

Representing :

Accumulated Fund				
Accumulated Fund at start of year		£33,785.95		£33,926.87
add :				
Surplus/(Deficit) from Income and Expenditure Account		£140.92		£184.72
Accumulated Fund at end of year		**£33,926.87**		**£34,111.59**
Total Funds		**£33,926.87**		**£34,111.59**

In addition to the assets recorded above, the Society owns a set of stage decking, safety rails and assorted height legs which are fully written down but remain a valuable asset for the Society's use. They are stored at the Stag Theatre in return for occasional use by them.

These Accounts include choir year 2020/21 which was severely disrupted by the country's response to Coronavirus. No concerts were possible in that year but the choir continued to meet online via Zoom . For that year, whilst the format of these Accounts is consistent with previous years, the events they cover were very different from normal. Sevenoaks Philharmonic Society returned to normal activities for 2021/22 and continues to be a strong force for choral music in Sevenoaks

John Larner, Chairman	
Katherine Wong, Treasurer	

Independent Reviewer's Report to the Members

I have independently reviewed the above Balance Sheet and the Income and Expenditure Account on pages 2 and 3. For convenience and economy, the Society uses informal means to acknowledge and account for certain receipts and my verification of these items is limited accordingly. With this proviso, in my opinion the Accounts give a true and fair view of the state of the Society's affairs at 30th June 2022 and of the surplus for the year ended on that date.

Colin Martin, Honorary Independent Reviewer	

Sevenoaks Philharmonic Society

Income and Expenditure Account 2021/2022

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	2020/2021		2021/2022	
Choir Members		67		93
General Income				
Choir Subscriptions		£4,875.00		£9,368.50
Friends Subscriptions		£605.00		£680.00
Income Tax Recoverable		£1,026.79		£1,908.39
Grants				
Donations		£1,115.00		£1,379.25
Fund Raising Activities				
Rehearsals Coffee Fund	£45.50			
Raffles				
Stalls at Rehearsals	£395.31		£440.00	
Eliana Pretorian Recital				
Brian Kay Singing Day				
Total Fund Raising Activities		£440.81		£440.00
Music Hired Out				£167.60
Bank/Building Society Interest Received		£318.97		£202.20
Total General Income		**£8,381.57**		**£14,145.94**
General Expenditure				
General Administration		£312.65		£451.43
Promotion		£65.00		£344.51
Subscriptions		£200.00		£200.00
Insurance		£91.00		£95.00
Total General Expenditure		**£668.65**		**£1,090.94**
Surplus to Meet Concert Deficits		**£7,712.92**		**£13,055.00**
Net Concert Deficits		**(£7,572.00)**		**(£12,870.28)**
Net Annual Surplus after Depreciation		**£140.92**		**£184.72**
Extraordinary Charges				
Total Extraordinary Items				
Net Annual Surplus After Extraordinary Items		**£140.92**		**£184.72**

Sevenoaks Philharmonic Society

Income and Expenditure Account 2021/2022

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	2020/2021		2021/2022		Bach Christmas Oratorio Vivaldi Gloria	Handel Nelson Mass Mozart Requiem	Karl Jenkins Armed Man
					St Nicholas Church	Pamoja Hall	Stag
Rehearsal Expenses							
Hire of Rehearsal Room				£2,435.00	£940.00	£780.00	£715.00
Accompanists Rehearsal Fees		£2,232.00		£2,136.00	£754.00	£689.00	£693.00
Rehearsal Fees/Costs		£5,220.00		£5,248.00	£1,750.00	£1,747.00	£1,751.00
Other Rehearsal Costs							
Total Rehearsal Expenses		£7,452.00		£9,819.00	£3,444.00	£3,216.00	£3,159.00
Concert Day Income							
Tickets Sold				839	253	263	323
Average Ticket Price					£12.42	£12.49	£13.10
Ticket Sales				£10,658.00	£3,141.00	£3,286.00	£4,231.00
Programme Sales				£578.70	£163.70	£204.20	£210.80
Programme Advertising				£376.00	£126.00	£125.00	£125.00
Refreshments				£170.35		£170.35	
Other Concert Income							
Total Concert Income				**£11,908.05**	**£3,430.70**	**£3,785.55**	**£4,691.80**
Concert Day Expenditure							
Hire of Concert Venue		£120.00		£2,805.00	£585.00	£720.00	£1,500.00
Professional Fees				£10,178.30	£3,048.30	£3,980.00	£3,150.00
Instrument Hire				£460.00	£460.00		
Hire of Orchestral Scores				£433.00			£433.00
Performing Right Society Fees				£385.23	£91.07	£91.07	£203.09
Advertising							
Programmes							
Typesetting/Artwork etc							
Printing				£388.00	£132.00	£128.00	£128.00
Posters/Tickets etc							
Artwork/Typesetting etc							
Printing				£231.80	£97.00	£30.00	£104.80
Production Expenses				£78.00	£78.00		
Sponsor Entertainment							
Other Concert Expenses							
Joint Concert - Partner's Share of Deficit							
Total Concert Expenditure		**£120.00**		**£14,959.33**	**£4,491.37**	**£4,949.07**	**£5,518.89**
Net Concert Day Expenditure		**(£120.00)**		**(£3,051.28)**	**(£1,060.67)**	**(£1,163.52)**	**(£827.09)**
Net Concert Deficits		**(£7,572.00)**		**(£12,870.28)**	**(£4,504.67)**	**(£4,379.52)**	**(£3,986.09)**

Notes

1 The Armed Man A Mass for Peace, was dedicated to the people of Ukraine.
£1,528.87 was collected and passed on to UNICEF UK Ukraine Emergency Fund, to support vulnerable children and families in Ukraine affected by the conflict with essential services including health, water and sanitation, education, and protection.