

Redhill Sinfonia

Trustees' Annual Report for the year-ended 31st July 2025

Reference and administration details

The Redhill Sinfonia ("RS") is a registered charity, number 263495 whose principal address is:
1B Hitherwood Close
Reigate
RH2 2JJ

The charity's trustees, all of whom were involved in managing the charity were:
Alex Sturt (Chairman – reached end of term October 2025)
Sarah Lewis (Chairman – appointed October 2025)
Carolyn Wing (Secretary)
Kathryn Neumann (Treasurer)
Jo Anderson
Louisa Orton
Andrew Proudfoot

Structure, governance and management

RS is a charity constituted by association and governed by a constitution last revised on 17th October 2017. The trustees are appointed or reappointed for a period of 3 years at the Annual General Meeting. All trustees give their time voluntarily and receive no remuneration or other financial benefit from the orchestra. Expenses are reimbursed when these are incurred wholly and necessarily for the purposes of promoting the objectives of the orchestra and its concerts, and must be verified by appropriate receipts as far as possible.

RS is a member of Making Music, the National Federation of Music Societies.

Objectives and activities (Public Benefit Statement)

The objects of the orchestra are the promotion, preparation and performance of classical music for the enjoyment and education of members and audiences in the Reigate and Redhill area.

We believe our activities make a substantial contribution to the public benefit, particularly in the following areas:

- the public has an opportunity to enjoy classical orchestral music performed to a high standard at local venues on a regular basis.
- the orchestra actively seeks collaboration with other local groups and encourages the work of local contemporary composers.
- opportunities to rehearse and perform concertos are given to up-and-coming young soloists and more established performers.
- membership of the orchestra is open to anyone who plays a required instrument to an appropriate standard and subject to the availability of places. Members under 18 or in full-time education also benefit from a substantially reduced subscription.

Achievements during the year

Under the leadership of conductor John Beswick, the orchestra promoted and performed three concerts and a Winter Workshop in Redhill during the 2024-2025 season.

Concert November 2024, Reigate Park Church

Florence Price: Symphony No. 1

Dvorak: Symphony No. 9 ("From the New World")

This concert, with an American flavour, allowed us to champion the work of the African-American composer Florence Price and her rarely heard 1st symphony. This work perfectly combines the traditional elements of African-American music (particularly in the exuberant Kuba Dance) alongside influences of classical composers, including echoes of the works of Dvořák.

Open day Workshop, January 2025, Reigate Park Church

Bruckner: Symphony no 9

Concert March 2025, Reigate Park Church

Marquez Danzon No 2

Liebermann: Piccolo concerto op. 50 (soloist Florence Eaglestone)

Shostakovich: Symphony no 5

We are proud that in our 2024 – 25 season we have continued to support young musicians at the start of their careers. The talented 15-year-old piccolo player Florence Eaglestone, deserved winner of the Reigate and Redhill Festival Concert Competition who performed the Liebermann piccolo Concerto. Both the orchestra and the audience were impressed with her enchanting playing and her mature interpretation of this little-known work.

Concert July 2025, St John's Church Redhill (new venue for the orchestra)

Mozart: Piano concerto no. 20 in D minor (Surrey soloist Nadine André)

Schubert: Symphony no. 9 'Great C major'

Our summer concert featured two masterpieces from the classical era, with Mozart's stormy piano concerto no. 20 in D minor in the first half, and Schubert's epic Symphony no. 9 (The Great) in the second.

Financial Review

The orchestra's accounts show the financial performance and position of the orchestra, including a concert-by-concert breakdown of its income and expenditure.

The finances of the orchestra are in a healthy position. The orchestra's standing at the end of the financial year in July can be seen in the line TOTAL FUNDS. This year, we ended up with just over £39k; an increase of a little under £10 000. £6800 of this is from a generous bequest we received from the estate of James MacCarthy who was a longtime supporter of the orchestra. We are now in contract with a local composer to produce an orchestral work for us by July 2026. The remaining £2500 comes from prudent budgeting, increased ticket sales (+£900) then a saving of £300 St John's, increased gift aid (£200) and interest (£200). Donations across the year have increased slightly. Part of this is the success of the Winter Workshop.

Our reserves are now higher than they should be according to our **reserves policy** – but we have accrued for: the composition; additional costs associated with our planned legacy concert; two concerts at the Harlequin theatre (due to reopen in 2027)

The accounts may be obtained by writing to the treasurer at the charity's registered office.

The orchestra's reserves policy is at any time to carry reserves which would allow it to survive for one year without the benefit of membership subscriptions or donations from patrons or other sources – based on the average of the previous 3 years.

Declaration

The trustees declare that they have approved the trustees' report as set out above.

Sarah Lewis

29 October 2025

Redhill Sinfonia

Income and expenditure account for the year ended 31 July

	2025	2024
Incoming resources		
Player subscriptions	8,152	8,711
Ticket & programme sales	8,128	7,234
Gift Aid	2,245	2,049
Grants:		
HRTCT	3,000	3,000
Private donations	2,410	2,102
Weekly tea and coffee	0	6
Bank interest received	659	486
Fund raising by members	0	1
Interval refreshments	555	465
Other income	7,050	0
Total incoming resources	32,199	24,053
Resources expended		
Concert expenses		
Orchestra, leader & conductor	14,442	13,595
Hire of halls & concert expenses	3,945	4,225
Artists	600	876
Music hire	1,591	899
Printing & advertising	670	600
Concert flowers & gifts	175	173
Interval & extras refreshments	479	417
Committee expenses		
Insurance	313	151
Postage, stationery & website	0	185
Subscriptions & other expenses		
Making Music subs	155	298
Performing Right Society	33	156
Total resources expended	22,402	21,574
Net surplus/ (deficit) for the year	9,797	2,479

Balance sheet as at 31 July

	2025	2024
Current assets		
Prepayments & accrued income	2,255	2,014
Cash at bank & in hand	37,056	27,538
	<u>39,312</u>	<u>29,553</u>
Creditors		
Amounts falling due within one year	104	142
Net assets	<u>39,207</u>	<u>29,411</u>
Unrestricted funds		
Designated funds brought forward	29,411	26,931
Surplus/ (deficit) for the year	9,797	2,480
Total funds	<u>39,207</u>	<u>29,411</u>

Independent Examiner's Report to the Trustees of Redhill Sinfonia

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from the trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julian Gillett, CPFA
Merstham, Surrey

Date: 12 October 2025

Redhill Sinfonia

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Balance sheet as at 31 July**2025****2024****Current assets**

Prepayments & accrued income

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Cash at bank & in hand

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39,31229,553**Creditors**

Amounts falling due within one year

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Net assets39,20729,411**Unrestricted funds**

Designated funds brought forward

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Surplus/ (deficit) for the year

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Total funds39,20729,411**Independent Examiner's Report to the Trustees of Redhill Sinfonia**

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