

NAILSEA CHORAL SOCIETY

England & Wales - Charity number 263411

Details

Other names THE NORTH SOMERSET CHORAL SOCIETY

Status Registered

Legal form Other

Registered 1971-12-31

Register [View on the Charity Commission register](#)

Contact

Address 19 Fernbank Road
Bristol
BS6 6QA

Phone 01179443042

Email nailseachoralsociety@gmail.com

Website nailseachoral.org.uk

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.

Activities: A mixed choir rehearsing every Tuesday evening from Sept - end May. Three concerts are held every year.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- North Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£25,956	£30,236	-	-
2024-07-31	£27,109	£14,357	-	-
2023-07-31	£16,749	£14,441	-	-
2022-07-31	£10,788	£10,910	-	-
2021-07-31	£5,911	£6,906	-	-

Trustees

Name	Role	Appointed
Jill Frances Perry		2025-10-21
Lady Virginia Gibbs		2025-10-21
Michael Carew Reynell		2025-01-01

NAILSEA CHORAL SOCIETY

England & Wales - Charity number 263411

Accounts

NCS CHAIR'S REPORT FOR AGM 2025

This was our centenary year: 100 years since Nailsea Choral Society was first founded, and we had planned to celebrate it well. This we truly did.

Our concerts at both Christmas (Messiah) and in the summer, (Elgar's Dream of Gerontius) were very well attended- a sellout at the Methodist church for Messiah, and 450 at Bristol Cathedral for Gerontius, and were of our highest singing standard. We sang our best ever Messiah accompanied by the baroque orchestra 'Chivari Agreeable' and our audience were thrilled.

In the Dream of Gerontius Tom Williams, our MD, led us to even greater singing heights than we had ever done before, and though it was tough, it was extremely rewarding. He also conducted the whole massive work, orchestra, choir and semi-chorus with total dedication and great musicality.

Singing the Dream of Gerontius was indeed our biggest challenge. The organisation required to pull this off was immense. We began fundraising two years before and created a steering group to lead us through to performance. We held a workshop to attract singers from Bristol choirs and invited Chew Valley Choral to join us. Thus, we required a bigger rehearsal venue and the Methodist church made itself available. Additionally, some weeks we had split rehearsals to learn the very difficult parts with Sopros and Altos at Christ Church with Tom and Tenors and basses at the Methodist church with Harry Kirby (assistant conductor). Michael Butterfield helped us out with additional accompanying and in the later stages we were accompanied by Dr David Bednall, MD for Chew Valley Choral. Bristol Symphony orchestra accompanied us for the actual concert and did so with outstanding competence and flair.

There are an enormous number of thanks due to all those involved in the Centenary effort. Antony Evans, Cynthia Dobson, Elaine Wellingham and Sarah Harris were vital parts of the initial steering committee that planned the whole enterprise, and the Elgar concert could not have happened without their expertise and dedication. Members as a whole rose to the challenge of raising the money, giving dedicated additional amounts over and above their subscriptions to boost the funds. They supported all the additional fundraising events, joining in an 8-hour Singathon Challenge, baking a vast array of cakes for the Come and Sing workshop and ensuring all their family and friends had tickets to everything.

All the committee have been challenged to step up a notch this year and I am immensely grateful to all of them for their industry and support. We could not have achieved such a successful year without such a willing and competent team. Especial mention must be made to our treasurer Carew Reynell who managed the finances of such a large venture with wisdom and prudence so that we have ended the year well in balance. Thanks also go to our Vice President Chris Jennings, who is always so supportive.

On a more somber note, our singing fraternity is not getting any younger and this year 4 of our members have died. Eira Barker, Marion Every, Rosemary Peill and David Walker. All had been long standing members and will be much missed.

As I write we are poised to enjoy our final celebration of this centenary year, a gala dinner where a display of NCS memorabilia over the last 100 years will be on show. Later in the year Antony Evans' history '100 years of NCS' will be published and available to purchase as a tangible reminder of all that NCS has been.

We truly have celebrated well, and I have been proud to chair the society through this period.

Pam Salisbury 2025

Nailsea Choral Society
Annual Accounts for 2024/25

Revenue Account		2024/25 (£)	2023/24 (£)
Concerts	Messiah	4101	521
	Gerontius	5858	
Core activities		-5461	-5411
Overheads		-218	-30
Net spending		4280	-4920
Transfer from Centenary Fund		-9959	13234
Increase in General Reserve		5679	-482

More details of income and expenditure are given in the following pages.

Balance Sheet		2024/25 (£)	2023/24 (£)
Opening balance	General	11420	11902
	Centenary Fund	15060	1826
Net spending		-4280	-482
Closing balance	General	17099	11420
	Centenary Fund	5101	15060
Represented by	Bank (current a/c)	6673	7953
	Bank (deposit a/c)	17541	19099
	Sumup	0	186
	Creditors/debtors	-2013	-758

Concerts	Messiah (£)	Gerontius (£)
Music Director	350	950
Soloists	1300	4300
Orchestra	4880	5000
Semi-chorus		1288
Hall	385	1400
Extra rehearsal costs		1840
Publicity and programme	307	780
CFIM support		440
PRS/other	200	444
Tickets	-3343	-8704
Refreshments (net)	22	-428
Workshop (net)		-267
Additional singers (incl. gift aid)		-1065
Donations		-120
Total	4101	5858

Core activities	2024/25 (£)	2023/24 (£)
MD/deputy/accompanist	4987	5113
Hall	1697	1082
Music/other	122	-224
Subscriptions	-10577	-9657
Gift aid	-1690	-1725
Total	-5461	-5411

The number of subscribing members was 88 (84 in the previous year).

Overheads	2024/25 (£)	2023/24 (£)
Making Music/insurance	280	181
Bank fees	68	72
Folders	-40	104
Website	54	36

Overheads	2024/25 (£)	2023/24 (£)
Sponsorship (Nailsea Town Council)	-100	-100
Interest earned	-442	-294
Centenary book	24	
Other	-62	-29
Total	-218	-30

Nailsea Choral Society

Independent Examiner's report on the accounts for 2024/25

- I believe that I meet the Charity Commission requirements as regards an independent examination.
- I have no cause to believe that adequate accounting records have not been kept nor that the financial statements presented do not accord with those records.
- Based on my understanding of the accounts, I believe that the Treasurer's report provides a reasonable summary of the financial issues of the past financial year and the Society's financial position going forward.
- I do not believe that the preparation and/or submission of these accounts to the Charity Commission, in their required format, is a necessary precursor to the acceptance of the financial report and statements at the AGM.

Tim Holman
23/09/25

NAILSEA CHORAL SOCIETY

England & Wales - Charity number 263411

Accounts

AGM 2024 report from NCS Chair.

Summary

This year has been a particularly successful one on many fronts.

We have performed 3 concerts to great acclaim and above-average audience figures.

We have fund-raised enough money to be able to perform Elgar's Dream of Gerontius next May in Clifton Cathedral, accompanied by Bristol Symphony Orchestra, and Messiah this Christmas in Nailsea with a baroque band.

Our membership has grown so that it is now up to pre - Covid levels.

Our current financial situation has future-proofed our society so that we can continue to perform high quality concerts.

Our concerts

Our concerts have comprised Christmas music highlighting Rutter's Gloria with brass accompaniment, Choral treasures from Venice highlighting Vivaldi Gloria, and in a radical change, a summer concert of songs from musical theatre shows such as West Side Story and Phantom of the Opera.

Our fundraising

Everyone in choir has been involved in fundraising for our Centenary concert next year. A Singathon produced a surprise £2,000 plus. Two concerts, generously given by local groups to support us, gave us £1500, and many additional donations from individual members, plus a plant sale gave still more. We began the year wondering if we would ever be able to perform Dream of Gerontius but are now in a good financial position to do so.

Our committees

This then is the time to mention the tireless work of our Centenary Steering group who have been meeting regularly all year to plan the fundraising events and the concert itself. Many thanks to all of them for their support and their unfailing optimism.

Thanks too, to the NCS committee who have all run your society with real commitment and care. I could not do without them. It is with sadness that we say goodbye to Gill Gray who has been our Chorus Secretary for the last 6 years and must now step down. She has been a steady and reliable mainstay of the society during these years.

Thanks too, to Emma Pontin who has been a stalwart in opening up our rehearsal venue and putting out the chairs each week for the last year.

Our members

Our membership has grown significantly during the year to over 80 members currently. This has given us a real boost.

Our MD and assistant conductor.

This year brought Harry Kirby as an assistant conductor to aid Tom. Quickly popular he has proved an asset to the choir, even more so because he sings tenor with us at concerts.

As ever though, we must overwhelmingly thank Tom for his considerable hours spent on our behalf in music preparation, finding orchestras and soloists, travel, great musical talent and generally leading us on and forward in our music making capabilities.

This next year, performing the Elgar will be a real test of both his and our endurance and fortitude, but we're behind you Tom!

Nailsea Choral Society
Annual Accounts for 2023/24

Revenue Account		Net Exp (£) 2023/24	Net Exp (£) 2022/23
Concerts	December	1,125	3,562
	Spring	113	521
	Summer	-717	-427
Rehearsal exps		6,195	5,533
Music (net)		-224	108
Subscriptions/gift aid		-11,382	-9,880
Donations to Centenary Fund		-7,832	1,826
Other expenditure/income		-30	-101
Transfer to Centenary Fund		13,234	-1,826
Surplus/Deficit(-) for the year		-482	482

Balance Sheet		2023/24 (£)	2022/23 (£)
Opening general reserve		11,902	11,420
Opening Centenary Fund		1,826	
Surplus/deficit for the year		-482	482
Closing general reserve		11,420	11,902
Closing Centenary Fund		15,060	1,826
Total reserves		26,480	13,728
Represented by	Bank (current a/c)	7,953	6,137
	Bank (deposit a/c)	19,099	7,818
	Sumup	186	
	Creditors/prepayments	-758	-227

Nailsea Choral Society
Annual Accounts for 2023/24

Details of expenditure and income

Concerts	Rutter	Venice	Show tunes
MD	300	300	300
Soloists/accomp.	2640	1120	670
Hall	385	350	218
Publicity/programme	323	210	184
Licence/PRS/other	96	74	108
Ticket sales	-2504	-1820	-1925
Refreshments (net)	-115	-121	-272
Total	1125	113	-717

Rehearsals, subscriptions and music	
MD/substitutes	4363
Accompanist	750
Hall	1082
Music	491
Subscriptions	-9657
Gift aid	-1725
Music	-715
Total	-5,411

Other exps/income	
Making Music/insurance	181
Bank fees	72
Music folders (net)	104
Website	36
Sponsorship from Town Council	-100

Nailsea Choral Society
Annual Accounts for 2023/24

Other exps/income	
Interest earned	-294
Other income	-29
Total	-30

Donations to the Centenary Fund	
Individual donations, incl. gift aid	-1,864
Singathon, incl. gift aid	-2,419
Just Good Company concert	-1,045
Miscellany concert	-684
Nailsea Community Trust	-1,000
Other donations	-100
Deposits for future events	-720
Total	7,832

Note: the number of subscribing members was 84.

The Accounts have been examined by D E Seabright, who writes 'I certify that these accounts are in accordance with the books and records of the Society for the year ended 31 July 2024'.