

WIMBLEDON CHORAL SOCIETY

England & Wales · Charity number 263150

Details

Status Registered

Legal form Other

Registered 1972-02-11

Register [View on the Charity Commission register](#)

Contact

Address Flat 13
Augustus Court
Augustus Road
London
SW19 6NA

Phone 02087859030

Email WCSEmail@wimbledon-choral.org.uk

Website www.wimbledon-choral.org.uk

Activities

Objects: THE OBJECTS OF THE SOCIETY ARE TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC BY THE PRESENTATION OF PUBLIC CONCERTS AND OTHER ACTIVITIES INVOLVING OR RELATING TO CHORAL MUSIC

Activities: The objects of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music by the presentation of public concerts and other activities involving or relating to choral music.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Surrey
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£115,531	£105,917	-	-
2024-06-30	£113,031	£92,880	-	-
2023-06-30	£95,619	£99,470	-	-
2022-06-30	£68,608	£127,754	-	-
2021-06-30	£36,162	£19,418	-	-

Trustees

Name	Role	Appointed
Alexander James Youel	Chair	2023-09-25
Anna Lemmon		2019-09-30
Ian Alfred Gleeson		2023-09-25
John Robert Gale		2018-10-01
Paula Jane Lambe		2023-09-25
Tracy Mary Anne Sherman		2018-10-01

WIMBLEDON CHORAL SOCIETY

England & Wales - Charity number 263150

Accounts

WIMBLEDON CHORAL SOCIETY
ANNUAL TRUSTEES REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30th JUNE 2025

Reg. Charity No.: 263150



PRESIDENT
MUSIC DIRECTOR

Ian Partridge CBE
Daniel Mahoney MA MMus BMus

ANNUAL REPORT

for the year ended 30 June 2025

Registered Charity Number 263150
www.wimbledon-choral.org.uk

Objects

The Objects of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music by the presentation of public concerts and other activities involving or relating to choral music.

Governance & Administration

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The charity is administered by a Committee as defined by the Constitution comprising of an Executive Group of Trustees, who are registered with the Charity Commission, plus other Society members making up the full Committee. All the Committee roles are occupied by Society members only and all members are eligible for any of the roles. No member of the Committee, Trustee or otherwise, is paid for his or her role. For the season ended 30 June 2025 the members in these roles were:

Society Members

Chair	+	Alex Youel
Vice-Chair	+	Ian Gleeson
General Secretary	+	Tracy Sherman
Treasurer	+	John Gale
Publicity Officer	+	Anna Lemmon
Concert Co-ordinator	+ #	Paula Lambe
Sponsorship Officer	#	unfilled
Membership Secretary		Laura Stewart
Librarian		John Britton
Voice Representatives	*	Thérèse Kennedy-Laing, Sharon Smith
	*	Angela Wake, Sarah Harris
	*	Martyn Wake
	*	Jeremy Collis, Peter Hickson

Ex Officio Appointment

Music Director	Daniel Mahoney
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- + Trustees of the Society and Members of the Executive Group.
- # These posts are appointed or co-opted by the Committee as permitted by the Constitution and are, therefore, not elected at the Annual General Meeting.
- * Voice Representatives are elected for a two-year period, half of them retiring/standing for re-election each year.

Employees

The Society has no employees. During the 2024/2025 season, two professional musicians, the Music Director and Rehearsal Accompanist, were hired on a renewable contract or ad hoc basis.

Advisers

Bankers	Santander & NS&I
Independent Examiner	Annette Cowley, BA FCA

Public Benefit

Mindful of the guidance on public benefit by the Charity Commission in Section 17 of the Charities Act 2011, our aim is always to perform a varied repertoire in a range of venues and provide the widest possible access to our events in terms of ticket prices charged. We work hard to keep up the profile of the Society in our community, despite the limited number of venues suitable for large scale performances locally.

We collaborated once again with Merton Music Foundation to put on the 7th Merton Singfest in May, with a record number of local choirs taking part including many primary school and children's choirs. The annual event has become a popular fixture in the Borough music calendar.

The local charity collections at our Christmas concerts this year were in aid of The Wimbledon Guild and Faith in Action. Our audiences donated a total of £1,436.

The Society values diversity and membership is open to all; but as with many similar organisations, subject to applicants undergoing a voice test to ensure their vocal ability meets the standard required. The standard is agreed between the Society's Committee and the Music Director.

Reduced membership subscriptions are available for full-time students, those under the age of 26 and those who are registered as unemployed.

Events for the year ended 30 June 2025

The 2024/25 season was the first under the leadership and direction of our new Music Director Daniel Mahoney, who joined us in July 2024. Because of the need for advance planning, the content of his first year with us had been largely shaped by his predecessor Neil Ferris, who had designed the year's programme before his departure. We are very lucky indeed to have been able to recruit such a talented, effective and knowledgeable musician in Daniel as his successor. It was appropriate therefore that the choir's year began with a great party, wonderfully organised by choir members, to celebrate and thank Neil for his 15 years leading us.

It has become a tradition, and one which we are delighted to honour and continue, that members of Wimbledon Choral lead the community singing at the Remembrance Day service held at the War Memorial in Wimbledon Village. It was a sombre but moving occasion, attended by great crowds of local people and a host of civic dignitaries.

Our own first concert under Daniel's direction followed just a week later, where we performed "Music of the Stars" on 16 November, at Holy Trinity Church in Sloane Square to a packed and appreciative audience. The programme featured works by Cecilia McDowall (a premiere in its original orchestration), Michael Higgins (his own arrangement of Elgar's *Nimrod*), Elgar and, fittingly, Ralph Vaughan Williams, who was president of Wimbledon Choral from 1946 - 1958.

In December we had great fun singing Carols for Choir and Audience at St Paul's in Southfields, where in recent years we have had to perform twice in one day in order to meet demand. The afternoon's programme was designed with young families in mind, including an appearance from a delightful Fairy Godmother!

Events for 2025 kicked off with a well-attended "Come and Sing" for choral singers from near and far who wanted to learn about and perform Haydn's *Mass in Time of War*. We sang together, under Daniel's knowledgeable guidance, in our regular rehearsal church of St Mark's, Wimbledon.

Our spring concert at the Cadogan Hall on 5 April again featured Haydn, with his powerful *Nelson Mass*, plus modern works by Dobrinka Tabakova (who joined us for the performance, with her family), *Centuries of Meditations*, and an orchestral piece *Sea Sketches* by Welsh composer Grace Williams.

On 10 May we welcomed no fewer than 17 local choirs to join us for Merton Singfest, jointly hosted by Wimbledon Choral and Merton Music Foundation. It was a splendid day of the greatest possible variety of joyous choral music-making, showcasing the talents of the youngest school children right up to the Wimbledon Oldies and everyone in between.

The summer concert on 14 June was a joint endeavour with Wimbledon High School's Chamber Choir, in the school's fine new auditorium. We sang together John Rutter's *Mass of the Children* and then the choir performed the world premiere of Russell Hepplewhite's *from: Gravity Archives*, newly commissioned from former poet laureate Sir Andrew Motion as part of Hepplewhite's Living Voices project. Russell joined us for the live performance, which both we and he much enjoyed. So much so that when it came to the end of season quiz night just two days later, one of the teams picked up on the text to become the highly competitive - but ultimately not winning - "Frolicsome Fat Bees", which feature at the end of the song.

The year ended though on a sadder note as we said farewell to our accompanist, arranger and composer - and all-round magician of the piano - Michael Higgins, who has supported us for no fewer than 17 years of superb music-making. The quiz night questions ended with "Who is the finest pianist and composer in the land?" and there could be only one resounding answer. Thank you Michael and very best wishes for your future career in composing and music publishing.

Responsibilities of the Trustees in relation to the Financial Statements

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable it to ensure that financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Society Representatives

Gift Aid Officer: John Gale

Reserves Policy

The Trustees consider it prudent that the Society should maintain reserves sufficient to cover the costs for a whole season.

Financial Matters

With the exception of the professional musicians in the capacity of Music Director and Rehearsal Accompanist, the Society is dependent on the services of its membership and others as unpaid volunteers. Full details of the financial statement of accounts for this past financial year are filed with the Charity Commission with this Annual Report.

Our 2024-25 Concert Season was successful, although it is proving more difficult to attract audiences to fill our venues. As a result, the annual deficit from concerts was higher this year. An increase in membership and in fee rates resulted in higher receipts and other sources of income remained broadly the same. General expenditure was similar to that in previous years and we also paid the initial fee related to our new commission to be premiered in April 2026.

The overall financial result for the year was an excess of receipts over payments for the year. Our cash funds increased from £85,908 to £95,522 and our total assets from £111,167 to £115,031.

Risk Management

The Trustees perform regular reviews of its operations and strategic objectives to ensure adherence to its principal charitable objects and financial controls. They are satisfied that there are sufficient systems and procedures in place to identify and address in a timely manner those risks that the Society may face from time to time. A constant potential risk throughout any season is that of having to cancel one or more concerts at short notice. Implementation of the Reserves Policy above together with subscription to Making Music's insurance scheme is agreed by the Trustees as being of an adequate nature to minimise this particular risk.

Financial Controls

The Trustees perform regular reviews of its financial controls to ensure compliance with the Charity Commission's guidance of internal financial controls for charities. Controls include:

- Annual budgets are prepared and approved by the Trustees and full Committee.
- Performance is measured against the budget at regular intervals.
- Financial management information is discussed by the Executive and full Committee at regular meetings.
- As required by law, the Annual Accounts are subject to Independent Examination.
- There are no trading activities other than the direct sales of tickets for events in furtherance of the Society's Objects
- The Society does not make grants to any third party.
- All payments from the Society's bank accounts require two signatures from an approved list of signatories. This includes cheques, BACS payments and transfers between accounts.
- Expenses are reimbursed only in those cases where both (1) an individual has incurred those expenses in the course of carrying out the Society's business and (2) prior agreement has been obtained from either the Society's appointed Treasurer or Chair or both.

Signed – Alex Youel
Chair for the year ended 30 June 2025
For and on behalf of the Trustees

4th September 2025

Independent examiner's report to the trustees of Wimbledon Choral Society

I report to the trustees on my examination of the accounts for the year ended 30th June 2025 set out on pages 5 and 6.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed : Annette Cowley BA FCA
Cowley & Co, *Chartered Accountants*
210 Worple Road, London SW20 8RH

Dated: 29 September, 2025

**WIMBLEDON CHORAL SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 30th JUNE 2025**

Page 5

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Actual £
Receipts				
Members subscriptions	39,218		39,218	35,557
Friends subscriptions	1,490		1,490	1,740
Donations	1,006		1,006	3,927
Tax recovered (gift aid)	14,454		14,454	-
Easyfundraising and similar receipts	278		278	202
Music hire to other choirs	2,268		2,268	2,529
Sale of folders (net)	(42)		(42)	60
Choir performance fees	-		-	1,450
Fundraising activities	483		483	(135)
Income from recordings	38		38	310
Refreshment income (net of expenses)	538		538	394
Interest received	834		834	499
Collections received	-	2,445	2,445	2,740
	60,565	2,445	63,010	49,273
Payments				
Rehearsal hall hire	5,222		5,222	6,172
Musicians fees	14,060		14,060	12,820
Recruitment costs	-		-	1,241
New Commission	10,000		10,000	-
Marketing & publicity	1,506		1,506	495
Website costs	640		640	907
Insurance	157		157	151
Making Music and other subscriptions	520		520	392
Administration & sundries	190		190	50
Librarian's expenses	448		448	646
Payments in advance (movement)	(440)		(440)	692
Card charges	748		748	89
Social activities (Net of income)	1,736		1,736	-
Collections paid	-	2,445	2,445	2,740
	34,787	2,445	37,232	26,395
Net ordinary receipts	25,778	-	25,778	22,878
Concert receipts				
Ticket sales	40,266		40,266	52,854
Programme sales	2,540		2,540	2,982
Refreshments	731		731	-
Music hire and purchase	7,897		7,897	6,431
Singfest income	1,087		1,087	1,491
	52,521	-	52,521	63,758
Concert payments				
Hire of venues	12,685		12,685	14,090
Staging	4,704		4,704	5,639
Agency commission	1,222		1,222	2,396
Musicians	32,526		32,526	28,165
Instrument tuning & hire	725		725	705
Music hire and purchase	7,799		7,799	8,335
Other concert costs	300		300	514
Program design & printing	2,768		2,768	2,715
Advertising expenditure	2,645		2,645	2,508
Royalties	1,640		1,640	1,048
Singfest costs	1,671		1,671	370
	68,685	-	68,685	66,485
Net concert payments	(16,164)	-	(16,164)	(2,727)
Net receipts (payments) for year	9,614	-	9,614	20,151
Cash funds at 1st July 2024 (2023)	85,908	-	85,908	65,757
Cash funds at 30th June 2025 (2024)	£ 95,522	£ -	£ 95,522	£ 85,908

WIMBLEDON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AT 30th JUNE 2025

Page 6

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Cash Funds				
Bank current account	25,955	-	25,955	17,138
Bank deposit accounts	69,567	-	69,567	68,770
	<u>95,522</u>	<u>-</u>	<u>95,522</u>	<u>85,908</u>
Other Monetary Assets				
Gift Aid recoverable	-	-	-	7,017
Other amounts owed to the society	252	-	252	765
	<u>252</u>	<u>-</u>	<u>252</u>	<u>7,782</u>
Investment Assets				
M&G Charifund Units	19,257	-	19,257	17,477
Liabilities				
Amounts owed by the society	-	-	-	-
Total Assets of the Society	<u>£ 115,031</u>	<u>£ -</u>	<u>£ 115,031</u>	<u>£ 111,167</u>

Approved by the Committee on 4th September 2025 and signed on its behalf by

A Youel - Chairman

J Gale - Treasurer

1 Basis of Accounting

The accounts have been prepared on the receipts and payments basis.

Our society is classified as a small charity because gross receipts do not exceed £250,000.

2 Concert income and expenditure

	MOTS HTSS	Christmas St Pauls	Come & Sing Haydn	Haydn Cadogan	Rutter WHS	Total for year
Ticket sales	8,785	5,455	2,541	17,240	6,245	40,266
Program sales	747	-	-	1,089	704	2,540
Refreshment sales	-	177	554	-	-	731
Music hire and purchase	2,435	1,129		2,360	1,973	7,897
Total income	11,967	6,761	3,095	20,689	8,922	51,434
Venue hire	2,439	888	324	6,870	2,164	12,685
Staging	903	550	-	3,251	-	4,704
Musicians	9,796	2,125	1,975	15,105	3,525	32,526
Instrument hire & tuning	-	95	-	630	-	725
Music hire and purchase	2,274	1,550	313	1,955	1,707	7,799
Agency Commission	429	265	118	101	309	1,222
Program design & printing	785	143	-	1,025	815	2,768
Advertising expenditure	380	60	-	2,058	147	2,645
PRS Royalties	343	213	-	560	244	1,360
Sundry concert expenditure	150	150	-	-	-	300
Total expenditure	17,499	6,039	2,730	31,555	8,911	66,734
Net (deficit)/surplus on each concert	(5,532)	722	365	(10,866)	11	(15,300)

Figures in italics are estimates of costs yet to be paid.

The above figures have been adjusted to take account of payments and receipts in prior periods e.g. venue deposits and costs settled after the year end.

HTSS = Holy Trinity Sloane Square WHS = Wimbledon High School

3 Unrestricted Funds

	At 1-Jul-24	Receipts	Payments	Non- cash movements	At 30-Jun-25
General fund	99,795	111,594	101,157	-5,058	105,174
Funds specifically allocated (see below)	11,372	1,492	3,007		9,857
	111,167	113,086	104,164	-5,058	115,031
Commissioning & recording Fund	7,287	365			7,652
Singfest surplus available for future years	1,911	1,087	1,671		1,327
Surplus on previous overseas tours	878	-	-		878
Surplus on previous social events	1,296	40	1,336		-
	11,372	1,492	3,007	-	9,857

Non-cash movements include amounts such as Gift Aid which has yet to be received from HMRC and the movement on our M&G investment.

4 Charitable collections

Collections were taken at our Christmas concerts raising the sums of £449 for *Wimbledon Guild* and £987 for *Faith in Action*

Donations received in cash were passed directly to the charities concerned and did not pass through the Society's bank account.

WIMBLEDON CHORAL SOCIETY

England & Wales - Charity number 263150

Accounts

WIMBLEDON CHORAL SOCIETY
ANNUAL TRUSTEES REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30th JUNE 2024

Reg. Charity No.: 263150



PRESIDENT
MUSIC DIRECTOR

Ian Partridge CBE
Neil Ferris BMus (Hons) ARCM MMus

ANNUAL REPORT

for the year ended 30 June 2024

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Objects

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Treasurer	+	John Gale
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	*	Angela Wake, Sarah Harris
	*	Martyn Wake
	*	Jeremy Collis, Peter Hickson

Ex Officio Appointment

Music Director	Neil Ferris (retired 30-06-24)
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We collaborated once again with Merton Music Foundation to put on the 6th Merton Singfest in May, with a record number of local choirs taking part including many primary school and children's choirs. The annual event has become a popular fixture in the Borough music calendar.

The local charity collections at our Christmas concerts this year were in aid of Learn English Together & The Neurofibromatosis Association. Our audiences donated a total of £1,260.

The Society values diversity and membership is open to all; but as with many similar organisations, subject to applicants undergoing a voice test to ensure their vocal ability meets the standard required. The standard is agreed between the Society's Committee and the Music Director.

Reduced membership subscriptions are available for full-time students, those under the age of 26 and those who are registered as unemployed.

Events for the year ended 30 June 2024

Our programme last season featured a wide variety of musical opportunities to excite and challenge our choir members, soloists and musicians, to partner with other choirs and to attract substantial audiences to come and hear us perform. At the end of October 2023 many of us joined with the Bach Choir, Goldsmiths Choral Union and others - including school choirs - to deliver a powerful performance of Carl Orff's *Carmina Burana* to a completely packed Royal Albert Hall. We were glad to be invited to support the occasion as a 'choir for hire' - raising funds for our own choir as a happy consequence - and it was great fun to sing alongside colleagues in such a terrific setting.

Relishing our role as part of the life of our Wimbledon community, we again led the singing for the moving Remembrance Sunday service around the War Memorial in Wimbledon Village. In November our autumn concert of the *Verdi Requiem*, in a superb new arrangement by Richard Blackford for two pianos, was warmly received by another packed audience in Holy Trinity Church. This was the world premier as a concert performance of this arrangement. We delivered a knock-out performance with a full choir of upwards of 160 singers in equally full voice! We followed this up in December with our two Christmas concerts, one in the afternoon specially geared for families, with magical entertainment, and one in the evening, with readings. Our Music Director Neil Ferris led us - and the audience - in exemplary excitable fashion through the complexities of *'The Twelve Days of Christmas'*; great fun all round. Both concerts were very well supported and we helped raise funds for our two chosen local charities, as already described in Public Benefit.

In February we organised a 'Come and Sing' event for other choirs to join us in singing and learning about Cecilia McDowall's *Da Vinci Requiem*, using a new venue for us, the splendid auditorium of nearby Wimbledon High School for Girls. The event was well supported with over 100 participants and we were privileged to welcome and to hear from Cecilia herself on the day. The very next month we performed the lovely *Fauré's Requiem* and Richard Blackford's haunting *Mirror of Perfection*, both delivered to a nearly full house at the ever-popular Cadogan Hall.

Our season concluded with a specially designed programme, *Reflections and Inspirations*, which paired modern compositions - including from our very own Michael Higgins - with their inspirations from classical composers such as Brahms and Elgar. These were moving performances all round, tinged with special poignancy as this was to be our very last concert led by Neil Ferris as Music Director.

Which leads me to offer, on behalf of simply everyone in the choir, past and present, its Friends, its President Ian Partridge, its Committee members, its supporters and all those who have followed and been inspired by Neil over the last fifteen years of his dedicated service to Wimbledon Choral, a huge "thank you" for all that he has done for us in that time. We also wish him great happiness with the Leith Hill Music Festival, continued success with professional choir Sonoro, and family happiness in whatever the future may hold. It was our privilege and delight to host a grand farewell party for Neil and this emotional evening, superbly organised by members of the choir, was a fitting way to mark his huge contribution to the success and progress of the Choir which we all love. My special thanks go to the small team which managed the recruitment process for Neil's successor, Daniel Mahoney, so brilliantly. We warmly welcome Daniel and look forward to developing an equally exciting and productive partnership with him over the coming months and years.

Responsibilities of the Trustees in relation to the Financial Statements

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable it to ensure that financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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Our 2023-24 Concert Season turned out to be very successful. Increased ticket income particularly at the Cadogan Hall, together with lower concert costs, combined to reduce our usual deficit on concerts to an almost break-even position (after taking ticket and specific donations into account). An increase in membership resulted in higher receipts and fees from a public appearance were a welcome addition to our funds. General expenditure was similar to that in previous years, but we incurred no costs in relation to recording or purchase of CDs, so the total for payments was lower than last year.

The overall financial result for the year was an excess of receipts over payments for the year. Our cash funds increased from £65,757 to £85,908 and our total assets from £80,945 to £111,167.

Risk Management

The Trustees perform regular reviews of its operations and strategic objectives to ensure adherence to its principal charitable objects and financial controls. They are satisfied that there are sufficient systems and procedures in place to identify and address in a timely manner those risks that the Society may face from time to time. A constant potential risk throughout any season is that of having to cancel one or more concerts at short notice. Implementation of the Reserves Policy above together with subscription to Making Music's insurance scheme is agreed by the Trustees as being of an adequate nature to minimise this particular risk.

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- The Society does not make grants to any third party.
- All payments from the Society's bank accounts require two signatures from an approved list of signatories. This includes cheques, BACS payments and transfers between accounts.
- Expenses are reimbursed only in those cases where both (1) an individual has incurred those expenses in the course of carrying out the Society's business and (2) prior agreement has been obtained from either the Society's appointed Treasurer or Chair or both.

Signed – Alex Youel
 Chair for the year ended 30 June 2024
 For and on behalf of the Trustees

11th September 2024

Independent examiner's report to the trustees of Wimbledon Choral Society

I report to the trustees on my examination of the accounts for the year ended 30th June 2024 set out on pages 5 and 6.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed : Annette Cowley BA FCA
Cowley & Co, *Chartered Accountants*
210 Worple Road, London SW20 8RH

Dated: 11th September, 2024

**WIMBLEDON CHORAL SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 30th JUNE 2024**

Page 5

	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £	2023 Actual £
Receipts				
Members subscriptions	35,557		35,557	30,730
Friends subscriptions	1,740		1,740	1,660
Donations	3,927		3,927	2,742
Tax recovered (gift aid)	-		-	5,091
Easyfundraising and similar receipts	202		202	442
Music hire to other choirs	2,529		2,529	2,416
Sale of folders (net)	60		60	(98)
Choir performance fees	1,450		1,450	-
Fundraising activities (Quiz)	(135)		(135)	482
Sale of CDs	310		310	4,465
Refreshment income (net of expenses)	394		394	288
Interest received	499		499	97
Collections received		2,740	2,740	80
	<u>46,533</u>	<u>2,740</u>	<u>49,273</u>	<u>48,395</u>
Payments				
Rehearsal hall hire	6,172		6,172	5,499
Musicians fees	12,820		12,820	13,465
Recruitment costs	1,241		1,241	-
DaVinci Recording costs	-		-	3,440
Purchase of CDs	-		-	5,850
Marketing & publicity	495		495	152
Website costs	907		907	383
Insurance	151		151	158
Making Music and other subscriptions	392		392	365
Administration & sundries	50		50	269
Librarian's expenses	646		646	574
Payments in advance	692		692	-
Card charges	89		89	82
Collections paid		2,740	2,740	80
	<u>23,655</u>	<u>2,740</u>	<u>26,395</u>	<u>30,317</u>
Net ordinary receipts	<u>22,878</u>	<u>-</u>	<u>22,878</u>	<u>18,078</u>
Concert receipts				
Ticket sales	52,854		52,854	38,015
Programme sales	2,982		2,982	2,156
Music hire and purchase	6,431		6,431	7,734
Singfest income	1,491		1,491	1,042
	<u>63,758</u>	<u>-</u>	<u>63,758</u>	<u>48,947</u>
Concert payments				
Hire of venues	14,090		14,090	16,661
Staging	5,639		5,639	5,957
Agency commission	2,396		2,396	1,723
Musicians	28,165		28,165	29,207
Instrument tuning & hire	705		705	1,355
Music hire and purchase	8,335		8,335	7,772
Other concert costs	489		489	450
Program design & printing	2,715		2,715	2,344
Advertising expenditure	2,508		2,508	3,894
Royalties	1,048		1,048	606
Singfest costs	370		370	882
Singfest - WCS costs	25		25	25
	<u>66,485</u>	<u>-</u>	<u>66,485</u>	<u>70,876</u>
Net concert payments	<u>(2,727)</u>	<u>-</u>	<u>(2,727)</u>	<u>(21,929)</u>
Net receipts (payments) for year	<u>20,151</u>	<u>-</u>	<u>20,151</u>	<u>(3,851)</u>
Cash funds at 1st July 2023 (2022)	<u>65,757</u>	<u>-</u>	<u>65,757</u>	<u>69,608</u>
Cash funds at 30th June 2024 (2023)	<u>£ 85,908</u>	<u>£ -</u>	<u>£ 85,908</u>	<u>£ 65,757</u>

WIMBLEDON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AT 30th JUNE 2024

Page 6

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Cash Funds				
Bank current accounts	17,138	-	17,138	17,486
Bank deposit accounts	68,770	-	68,770	48,271
	<u>85,908</u>	<u>-</u>	<u>85,908</u>	<u>65,757</u>
Other Monetary Assets				
Gift Aid recoverable	7,017	-	7,017	-
Other amounts owed to the society	765	-	765	196
Investment Assets				
M&G Charifund Units	17,477	-	17,477	15,234
Liabilities				
Amounts owed by the society	-	-	-	(242)
Total Assets of the Society	<u>£ 111,167</u>	<u>£ -</u>	<u>£ 111,167</u>	<u>£ 80,945</u>

Approved by the Committee on 11th September 2024 and signed on its behalf by

A Youel - Chairman

J Gale - Treasurer

WIMBLEDON CHORAL SOCIETY

England & Wales - Charity number 263150

Accounts

WIMBLEDON CHORAL SOCIETY
ANNUAL TRUSTEES REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30th JUNE 2023

Reg. Charity No.: 263150



PRESIDENT
MUSIC DIRECTOR

Ian Partridge CBE
Neil Ferris BMus (Hons) ARCM MMus

ANNUAL REPORT for the year ended 30 June 2023

Registered Charity Number 263150
www.wimbledon-choral.org.uk

Objects

The Objects of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music by the presentation of public concerts and other activities involving or relating to choral music.

Governance & Administration

Wimbledon Choral Society is a charity, registered with the Charity Commissioners (No. 263150) and operates under the same name within the rules of a revised Constitution adopted on 24 September 2001 and approved by the Charity Commissioners. The principal address of the charity is 13 Augustus Court, Augustus Road, SW19 6NA.

The charity is administered by a Committee as defined by the Constitution comprising of an Executive Group of Trustees, who are registered with the Charity Commission, plus other Society members making up the full Committee. All the Committee roles are occupied by Society members only and all members are eligible for any of the roles. No member of the Committee, Trustee or otherwise, is paid for his or her role. For the season ended 30 June 2023 the members in these roles were:

Society Members

Chair	+	Sarah Hendry
Vice-Chair	+	Isla Smith
General Secretary	+	Tracy Sherman
Treasurer	+	John Gale
Publicity Officer	+	Anna Lemmon
Concert Co-ordinator	+ #	Helen Edwards
Sponsorship Officer	#	unfilled
Membership Secretary		Laura Stewart
Librarian		John Britton
Voice Representatives	*	Thérèse Kennedy-Laing, Sharon Smith
	*	Angela Wake, Sarah Harris
	*	Martyn Wake
	*	Jeremy Collis, Peter Hickson

Ex Officio Appointment

Music Director	Neil Ferris
----------------	-------------

- + Trustees of the Society and Members of the Executive Group.
- # These posts are appointed or co-opted by the Committee as permitted by the Constitution and are, therefore, not elected at the Annual General Meeting.
- * Voice Representatives are elected for a two-year period, half of them retiring/standing for re-election each year.

Employees

The Society has no employees. During the 2022/2023 season, two professional musicians, the Music Director and Rehearsal Accompanist, were hired on a renewable contract or ad hoc basis.

Advisers

Bankers
Independent Examiner

Santander & NS&I
Annette Cowley, BA FCA

Public Benefit

Mindful of the guidance on public benefit by the Charity Commission in Section 17 of the Charities Act 2011, our aim is always to perform a varied repertoire in a range of venues and provide the widest possible access to our events in terms of ticket prices charged. We work hard to keep up the profile of the Society in our community, despite the limited number of venues suitable for large scale performances locally.

We collaborated once again with Merton Music Foundation to put on the 5th Merton Singfest in May, with a record number of local choirs taking part including many primary school and children's choirs. The annual event has become a popular fixture in the Borough music calendar.

The local charity collection at our Christmas concerts this year was in aid of St Raphael's Hospice, with our audiences donating £1,462.

The Society values diversity and membership is open to all; but as with many similar organisations, subject to applicants undergoing a voice test to ensure their vocal ability meets the standard required. The standard is agreed between the Society's Committee and the Music Director.

Reduced membership subscriptions are available for full-time students, those under the age of 26 and those who are registered as unemployed.

Events for the year ended 30 June 2023

It was a pleasure, after a series of disrupted seasons, to put on a full and varied programme. Our three major concerts were linked under the theme: A Triptych of Passions, exploring a number of different ways the story of the final days of Jesus Christ on earth are told in music. This rich vein spanned familiar choral music and less well-known works by contemporary composers. In our Reflections on Gratitude and Remembrance concert at Cadogan Hall in November, alongside Alison Willis' very recent 'Salve Deus Rex Judaeorum' and Bob Chilcott's 'Passion Hymns', we performed Howard Goodall's poignant 'Cantata of Gratitude and Remembrance' evoking the sacrifices and selflessness seen during the Covid pandemic. Bach's 'St John Passion', accompanied by Florilegium at Southwark Cathedral in March, was the central part of the triptych. And Will Todd and the Will Todd Ensemble, with soprano Shaneeka Simon, joined us for an uplifting third concert back at Southwark in June, performing Will's 'Passion Music' and 'Jazz Missa Brevis'. All three concerts received highly enthusiastic responses from our audiences.

Our Christmas concerts at last allowed us to perform the long postponed live premiere of Michael Higgins' brilliant 'Christmas Fantasy', commissioned by the choir during lockdown in 2020. And we were delighted to premiere a setting by choir member Peter Burton of John Clare's poem 'Little Trotty Wagtail', specially composed for us, at the Merton Singfest in May.

The other highlight of the season was the release on the Signum Classics label of our recording of Cecilia McDowall's 'Da Vinci Requiem', commissioned by the choir. The reviews of the album and the choir's performance have been universally excellent.

Responsibilities of the Trustees in relation to the Financial Statements

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable it to ensure that financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Society Representatives

Gift Aid Officer: John Gale

Reserves Policy

The Trustees consider it prudent that the Society should maintain reserves sufficient to cover the costs for a whole season.

Financial Matters

With the exception of the professional musicians in the capacity of Music Director and Rehearsal Accompanist, the Society is dependent on the services of its membership and others as unpaid volunteers. Full details of the financial statement of accounts for this past financial year are filed with the Charity Commission with this Annual Report.

The 2022-23 Concert Season was our first full 'normal' season for four years, the last one being that for 2018-19. The costs of putting on concerts has inevitably increased over this period and for that reason, membership subscriptions were raised for the first time since 2019. We had planned an ambitious program for the year, but a disappointing audience at the Cadogan Hall in November 2022 taken together with a significant increase in costs in relation to our two concerts at Southwark Cathedral, resulted once again in significant losses on the provision of concerts. Other 'non-standard' costs for the year included final settlement of our recording costs and the purchase of stocks of our CD. Sales of CDs in the year largely covered the cost of their purchase and we maintain stock, from which we would hope to receive income in current and future years.

As a result of the increase in our non-concert income, the overall financial result was a modest excess of payments over receipts for the year. Our cash funds reduced from £69,608 to £65,757 and our total assets from £84,819 to £80,945.

Risk Management

The Trustees perform regular reviews of its operations and strategic objectives to ensure adherence to its principal charitable objects and financial controls. They are satisfied that there are sufficient systems and procedures in place to identify and address in a timely manner those risks that the Society may face from time to time. A constant potential risk throughout any season is that of having to cancel one or more concerts at short notice. Implementation of the Reserves Policy above together with subscription to Making Music's insurance scheme is agreed by the Trustees as being of an adequate nature to minimise this particular risk.

Financial Controls

The Trustees perform regular reviews of its financial controls to ensure compliance with the Charity Commission's guidance of internal financial controls for charities. Controls include:

- Annual budgets are prepared and approved by the Trustees and full Committee.
- Performance is measured against the budget at regular intervals.
- Financial management information is discussed by the Executive and full Committee at regular meetings.
- As required by law, the Annual Accounts are subject to Independent Examination.
- There are no trading activities other than the direct sales of tickets for events in furtherance of the Society's Objects
- The Society does not make grants to any third party.
- All payments from the Society's bank accounts require two signatures from an approved list of signatories. This includes cheques, BACS payments and transfers between accounts.
- Expenses are reimbursed only in those cases where both (1) an individual has incurred those expenses in the course of carrying out the Society's business and (2) prior agreement has been obtained from either the Society's appointed Treasurer or Chair or both.

Signed - Sarah Hendry
Chair for the year ending 30 June 2023
For and on behalf of the Trustees



13 September 2023

Independent examiner's report to the trustees of Wimbledon Choral Society

I report to the trustees on my examination of the accounts for the year ended 30th June 2023 set out on pages 5 and 6.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act")

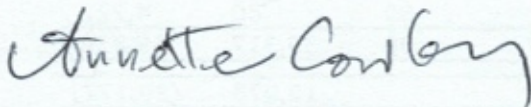
I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed : Annette Cowley BA FCA
Cowley & Co, Chartered Accountants
210 Worple Road, London SW20 8RH

Dated: 2nd October 2023

**WIMBLEDON CHORAL SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 30th JUNE 2023**

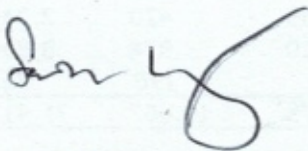
Page 5

	2023 Unrestricted Funds £	2023 Restricted Funds £	2023 Total Funds £	2022 Actual £
Receipts				
Members subscriptions	30,730		30,730	25,415
Friends subscriptions	1,660		1,660	1,525
Donations	2,742		2,742	1,620
Tax recovered (gift aid)	5,091		5,091	4,287
Easyfundraising and similar receipts	442		442	465
Music hire to other choirs	2,416		2,416	1,362
Sale of folders (net)	(98)		(98)	42
Fundraising activities (Quiz)	482		482	-
Sale of CDs	4,465		4,465	-
Refreshment income (net of expenses)	288		288	-
Interest received	97		97	8
Christmas Concert collection		80	80	1,929
	<u>48,315</u>	<u>80</u>	<u>48,395</u>	<u>36,653</u>
Payments				
Rehearsal hall hire	5,499		5,499	5,055
Musicians fees	13,465		13,465	13,675
DaVinci Recording costs	3,440		3,440	40,745
Purchase of CDs	5,850		5,850	-
Marketing & publicity	152		152	275
Website costs	383		383	319
Insurance	158		158	150
Making Music and other subscriptions	365		365	365
Administration & sundries	269		269	247
Librarian's expenses	574		574	277
Card charges	82		82	-
Christmas Concert collection		80	80	4,722
	<u>30,237</u>	<u>80</u>	<u>30,317</u>	<u>65,830</u>
Net ordinary (payments) / receipts	<u>18,078</u>	<u>-</u>	<u>18,078</u>	<u>(29,177)</u>
Concert receipts				
Ticket sales	37,790		37,790	28,586
Received in relation to prior year	225		225	-
Programme sales	2,156		2,156	2,389
Agency commission	(1,723)		(1,723)	(1,000)
Music hire and purchase	7,734		7,734	1,261
Singfest income	1,042		1,042	719
	<u>47,224</u>	<u>-</u>	<u>47,224</u>	<u>31,955</u>
Concert payments				
Hire of venues	16,661		16,661	18,220
Staging	5,957		5,957	3,271
Musicians	29,207		29,207	30,686
Instrument tuning & hire	1,355		1,355	1,193
Music hire and purchase	7,772		7,772	1,105
Other concert costs	450		450	-
Program design & printing	2,344		2,344	2,805
Advertising expenditure	3,894		3,894	3,116
Royalties	606		606	674
Singfest costs	882		882	775
Singfest - WCS costs	25		25	79
	<u>69,153</u>	<u>-</u>	<u>69,153</u>	<u>61,924</u>
Net concert (payments) / receipts	<u>(21,929)</u>	<u>-</u>	<u>(21,929)</u>	<u>(29,969)</u>
Net (payments) / receipts for year	<u>(3,851)</u>	<u>-</u>	<u>(3,851)</u>	<u>(59,146)</u>
Cash funds at 1st July 2022 (2021)	<u>69,608</u>	<u>-</u>	<u>69,608</u>	<u>128,754</u>
Cash funds at 30th June 2023 (2022)	<u>£ 65,757</u>	<u>£ -</u>	<u>£ 65,757</u>	<u>£ 69,608</u>

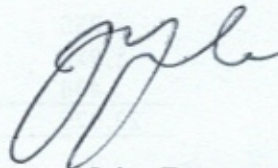
WIMBLEDON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AT 30th JUNE 2023

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Cash Funds				
Bank current accounts	17,486	-	17,486	11,395
Bank deposit accounts	48,271	-	48,271	58,173
Cash in hand	-	-	-	40
	<u>65,757</u>	<u>-</u>	<u>65,757</u>	<u>69,608</u>
Other Monetary Assets				
Other amounts owed to the society	196	-	196	-
Investment Assets				
M&G Charifund Units	15,234	-	15,234	15,211
Liabilities				
Amounts owed by the society	(242)	-	(242)	-
Total Assets of the Society	<u>£ 80,945</u>	<u>£ -</u>	<u>£ 80,945</u>	<u>£ 84,819</u>

Approved by the Committee on 13 September 2023 and signed on its behalf by



S Hendry - Chairman



J Gale - Treasurer

WIMBLEDON CHORAL SOCIETY

England & Wales - Charity number 263150

Accounts

WIMBLEDON CHORAL SOCIETY
ANNUAL TRUSTEES REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30th JUNE 2022

Reg. Charity No.: 263150



PRESIDENT
MUSIC DIRECTOR

Ian Partridge CBE
Neil Ferris BMus (Hons) ARCM MMus

ANNUAL REPORT for the year ended 30 June 2022

Registered Charity Number 263150
www.wimbledon-choral.org.uk

Objects

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Governance & Administration

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Society Members

Chair	+	Sarah Hendry
Vice-Chair	+	Isla Smith
General Secretary	+	Tracy Sherman
Treasurer	+	John Gale
Publicity Officer	+	Anna Lemmon
Concert Co-ordinator	+ #	Helen Edwards
Sponsorship Officer	#	unfilled
Membership Secretary		Laura Stewart
Librarian		Vicky Isaacs
Voice Representatives	*	Gwen Clayton, Sharon Smith
	*	Angela Wake, Sarah Harris
	*	Andrew Oliver
	*	Jeremy Collis, Peter Hickson

Ex Officio Appointment

Music Director	Neil Ferris
----------------	-------------

- + Trustees of the Society and Members of the Executive Group.
- # These posts are appointed or co-opted by the Committee as permitted by the Constitution and are, therefore, not elected at the Annual General Meeting.
- * Voice Representatives are elected for a two-year period, half of them retiring/standing for re-election each year.

Employees

The Society has no employees. During the 2021/2022 season, two professional musicians, the Music Director and Rehearsal Accompanist, were hired on a renewable contract or ad hoc basis.

Advisers

Bankers
Independent Examiner

Santander & NS&I
Annette Cowley, BA FCA

Public Benefit

Mindful of the guidance on public benefit by the Charity Commission in Section 17 of the Charities Act 2011, our aim is always to perform a varied repertoire in a range of venues and provide the widest possible access to our events in terms of ticket prices charged. We work hard to keep up the profile of the Society in our community, despite the limited number of venues suitable for large scale performances locally.

After a break of two years due to Covid-19, we collaborated again with Merton Music Foundation in 2022 to put on the 4th Merton Singfest, our borough's very own choral festival for school and adult choirs, showcasing the richness of choral music making.

The net proceeds of £2,793 from our summer concert were donated to Unicef's Ukraine Children Appeal, along with a further £1,929 donated by the concert-goers, making a total of £4,722 we were able to pass over to the charity.

The Society values diversity and membership is open to all; but as with many similar organisations, subject to applicants undergoing a voice test to ensure their vocal ability meets the standard required. The standard is agreed between the Society's Committee and the Music Director.

Reduced membership subscriptions are available for full-time students, those under the age of 26 and those who are registered as unemployed.

Events for the year ended 30 June 2022

Despite the continuing uncertainty over Covid-19 restrictions, we planned a full and varied programme for the season and held regular live rehearsals. We were delighted in the event to be able to perform three major concerts: Mozart's Mass in C minor with the London Mozart Players, at Cadogan Hall, London; Handel's Messiah, with Florilegium at Fairfield Halls Croydon; and Rachmaninov's All-Night Vigil together with movements from Britten's Cello Suites and two Ukrainian-themed pieces, at Holy Trinity Church, Sloane Square. All three were extremely well received by our audiences, after such a long break from performing live.

Unfortunately the reintroduction of lockdown restrictions just before Christmas 2021 meant that we had to cancel our Christmas concert for the second year running. On the bright side, however, we were finally able to go ahead with the twice-postponed professional recording of Cecilia McDowall's Da Vinci Requiem, commissioned by the choir and premiered in 2019. The recording is due for release in 2023.

Responsibilities of the Trustees in relation to the Financial Statements

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable it to ensure that financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Society Representatives

Gift Aid Officer: John Gale

Reserves Policy

The Trustees consider it prudent that the Society should maintain reserves sufficient to cover the cost of at least two concerts and preferably the costs for a whole season.

Financial Matters

With the exception of the professional musicians in the capacity of Music Director and Rehearsal Accompanist, the Society is dependent on the services of its membership and others as unpaid volunteers. Full details of the financial statement of accounts for this past financial year are filed with the Charity Commission with this Annual Report.

Having returned to the holding of normal weekly rehearsals in September 2021, the Society's income from both charitable, social and fundraising activities has begun to return to what it was prior to the pandemic, although average attendance is still only about two thirds of what it was prior to the outbreak of Covid. However, our main source of income, members' subscriptions, has remained healthy. Audience numbers, with the exception of our benefit concert in June 2022, were lower than anticipated and our Christmas 2021 concerts were cancelled as a result of a spike in Covid infections. This has resulted in significant losses for the November 2021 and March 2022 concerts without any compensating profit from the Christmas Concerts. The recording of the DaVinci Requiem finally took place in February 2022, having been postponed in both 2020 and 2021. The expenditure in relation to that appears in this year's accounts. The overall financial result for the year is a substantial reduction in our cash balances.

We did not award a young singer bursary during the season.

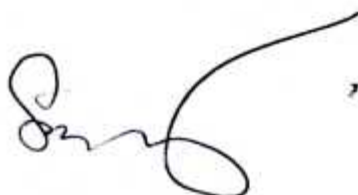
Risk Management

The Trustees perform regular reviews of its operations and strategic objectives to ensure adherence to its principal charitable objects and financial controls. They are satisfied that there are sufficient systems and procedures in place to identify and address in a timely manner those risks that the Society may face from time to time. A constant potential risk throughout any season is that of having to cancel one or more concerts at short notice. Implementation of the Reserves Policy above together with subscription to Making Music's insurance scheme is agreed by the Trustees as being of an adequate nature to minimise this particular risk.

Financial Controls

The Trustees perform regular reviews of its financial controls to ensure compliance with the Charity Commission's guidance of internal financial controls for charities. Controls include:

- Annual budgets are prepared and approved by the Trustees and full Committee.
- Performance is measured against the budget at regular intervals.
- Financial management information is discussed by the Executive and full Committee at regular meetings.
- As required by law, the Annual Accounts are subject to Independent Examination.
- There are no trading activities other than the direct sales of tickets for events in furtherance of the Society's Objects
- The Society does not make grants to any third party.
- All payments from the Society's bank accounts require two signatures from an approved list of signatories. This includes cheques, BACS payments and transfers between accounts.
- Expenses are reimbursed only in those cases where both (1) an individual has incurred those expenses in the course of carrying out the Society's business and (2) prior agreement has been obtained from either the Society's appointed Treasurer or Chair or both.



Signed - Sarah Hendry
Chair for the year ending 30 June 2022
For and on behalf of the Trustees

14 September 2022

Independent examiner's report to the trustees of Wimbledon Choral Society

I report to the trustees on my examination of the accounts for the year ended 30th June 2022 set out on pages 5 and 6.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act")

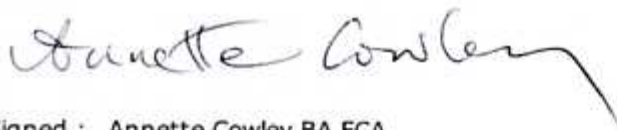
I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed : Annette Cowley BA FCA
Cowley & Co, Chartered Accountants
210 Worple Road, London SW20 8RH

Dated: 26th September 2022

**WIMBLEDON CHORAL SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 30th JUNE 2022**

Page 5

	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Actual £
Receipts				
Members subscriptions	25,415		25,415	19,430
Friends subscriptions	1,525		1,525	980
Donations	1,480		1,480	1,700
Tax recovered (gift aid)	4,287		4,287	10,016
Easyfundraising and similar receipts	465		465	394
Music hire to other choirs	1,362		1,362	574
Sale of folders (net)	42		42	-
Da Vinci recording donations	40		40	2,048
Christmas Commission donations	100		100	625
Bank interest	8		8	395
Collection for UNICEF Ukraine Appeal	-	1,929	1,929	-
	34,724	1,929	36,653	36,162
Payments				
Rehearsal hall hire	5,055		5,055	420
Musicians fees	13,675		13,675	10,160
Virtual choir expenses	-		-	3,800
DaVinci Recording costs	40,745		40,745	-
Marketing & publicity	275		275	-
Website costs	319		319	252
Insurance	150		150	151
Making Music and other subscriptions	365		365	365
Administration & sundries	247		247	90
Librarian's expenses	277		277	-
New music commissions	-		-	4,000
UNICEF Ukraine Appeal	2,793	1,929	4,722	-
	63,901	1,929	65,830	19,238
Net ordinary (payments) / receipts	(29,177)	-	(29,177)	16,924
Concert receipts				
Ticket sales	28,586		28,586	-
Programme sales	2,389		2,389	-
Card charges	(1,000)		(1,000)	-
Music hire and purchase	1,261		1,261	-
Singfest income	719		719	-
	31,955	-	31,955	-
Concert payments				
Hire of venues	18,220		18,220	-
Staging	3,271		3,271	-
Musicians	30,686		30,686	-
Instrument tuning & hire	1,193		1,193	-
Music hire and purchase	1,105		1,105	-
Program design & printing	2,805		2,805	-
Advertising expenditure	3,116		3,116	-
Royalties	674		674	180
Singfest costs	775		775	-
Singfest - WCS costs	79		79	-
	61,924	-	61,924	180
Net concert (payments) / receipts	(29,969)	-	(29,969)	(180)
Net (payments) / receipts for year	(59,146)	-	(59,146)	16,744
Cash funds at 1st July 2021 (2020)	128,754	-	128,754	112,010
Cash funds at 30th June 2022 (2021)	£ 69,608	£ -	£ 69,608	£ 128,754

**WIMBLEDON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AT 30th JUNE 2022**

Page 6

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Cash Funds				
Bank current accounts	11,395	-	11,395	45,549
Bank deposit accounts	58,173	-	58,173	83,165
Cash in hand	40	-	40	40
	<u>69,608</u>	<u>-</u>	<u>69,608</u>	<u>128,754</u>
Investment Assets				
M&G Charifund Units	TBA	15,211	-	15,211
		<u>15,211</u>	<u>-</u>	<u>14,933</u>
Total Assets of the Society	<u>£ 84,819</u>	<u>£ -</u>	<u>£ 84,819</u>	<u>£ 143,687</u>

Approved by the Committee on 14 September 2022 and signed on its behalf by



S Hendry - Chairman



J Gale - Treasurer

WIMBLEDON CHORAL SOCIETY

England & Wales - Charity number 263150

Accounts

WIMBLEDON CHORAL SOCIETY
ANNUAL TRUSTEES REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30th JUNE 2021

Reg. Charity No.: 263150



PRESIDENT
MUSIC DIRECTOR

Ian Partridge CBE
Neil Ferris BMus (Hons) ARCM MMus

ANNUAL REPORT

for the year ended 30 June 2021

Registered Charity Number 263150

www.wimbledon-choral.org.uk

Objects

The Objects of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music by the presentation of public concerts and other activities involving or relating to choral music.

Governance & Administration

Wimbledon Choral Society is a charity, registered with the Charity Commissioners (No. 263150) and operates under the same name within the rules of a revised Constitution adopted on 24 September 2001 and approved by the Charity Commissioners. The principal address of the charity is 13 Augustus Court, Augustus Road, SW19 6NA.

The charity is administered by a Committee as defined by the Constitution comprising of an Executive Group of Trustees, who are registered with the Charity Commission, plus other Society members making up the full Committee. All the Committee roles are occupied by Society members only and all members are eligible for any of the roles. No member of the Committee, Trustee or otherwise, is paid for his or her role. For the season ended 30 June 2020 the members in these roles were:

Society Members

Chairman	+	Sarah Hendry
Vice-Chairman	+	Isla Smith
General Secretary	+	Tracy Sherman
Treasurer	+	John Gale
Publicity Officer	+	Anna Lemmon
Concert Co-ordinator	+	Helen Edwards
Sponsorship Officer	#	unfilled
Membership Secretary		Laura Stewart
Librarian		Vicky Isaacs
Voice Representatives	*	Gwen Clayton, Sharon Smith
	*	Angela Wake, Sarah Harris
	*	Andrew Oliver
	*	Jeremy Collis, Peter Hickson

Ex Officio Appointment

Music Director Neil Ferris

- + Trustees of the Society and Members of the Executive Group.
- # These posts are appointed or co-opted by the Committee as permitted by the Constitution and are, therefore, not elected at the Annual General Meeting.
- * Voice Representatives are elected for a two-year period, one of each voice part retiring each year.

Employees

The Society has no employees. During the 2020/2021 season, two professional musicians, the Music Director and Rehearsal Accompanist, were hired on a renewable contract or ad hoc basis. An Assistant Music Director, who is also a choir member, was hired on an ad hoc basis, to take rehearsals when the Music Director is unavailable.

Advisers

Bankers
Independent Examiner

Santander, Barclays & NS&I
Annette Cowley, BA FCA

Public Benefit

Mindful of the guidance on public benefit by the Charity Commission in Section 17 of the Charities Act 2011, our aim is always to perform a varied repertoire in a range of venues and provide the widest possible access to our events in terms of ticket prices charged. We work hard to keep up the profile of the Society in our community, despite the limited number of venues suitable for large scale performances locally.

Despite the uncertainty over when Covid-19 restrictions would be relaxed we planned a full and varied programme for the season and kept it under constant review throughout the season, always in the hope that we would be able to put on a concert at some stage. This proved impossible however. We also had to postpone again the recording of the major new choral requiem commissioned by us from Cecilia McDowall.

Apart from a brief period in the autumn when choirs were allowed to rehearse live under social distancing precautions, we maintained weekly online sessions for choir members throughout the season, recognising the importance to many of our members of maintaining social contact as well as providing stimulating and informative content relevant to choral music. We are extremely grateful to our Musical Director Neil Ferris and to Michael Higgins for their energy, inventiveness and enthusiasm in keeping up the momentum and everyone's spirits over such a long difficult period.

- The Society values diversity and membership is open to all; but as with many similar organisations, subject to applicants undergoing a voice test to ensure their vocal ability meets the standard required. The standard is agreed between the Society's Committee and the Music Director.
- Reduced membership subscriptions are available for full-time students, those under the age of 26 and those who are registered as unemployed.

Events for the year ended 30 June 2021

Although we could in the end not perform live, we produced a virtual Christmas concert, the highlight of which was a brand new Christmas Carol Fantasy specially commissioned by WCS from Michael Higgins for performance at Christmas 2020. We also partnered Sonoro Choir in their project to rehearse online and record Fauré's Requiem, which was released online on Good Friday, to raise funds for Cancer Research UK.

Responsibilities of the Trustees in relation to the Financial Statements

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable it to ensure that financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Financial Matters

With the exception of the professional musicians in the capacity of Music Director, Assistant Music Director and Rehearsal Accompanist, the Society is dependent on the services of its membership and others as unpaid volunteers. Full details of the financial statement of accounts for this past financial year are filed with the Charity Commission with this Annual Report.

The Society's income from both charitable and social and fundraising activities was inevitably lower than in recent years as a result of our not being able to meet as normal and the fact that no concerts were possible in the year. Our main source of income, members' subscriptions, remained healthy and expenditure was much reduced, resulting in a surplus for the year.

We did not award a young singer bursary during the season.

Society Representatives

Gift Aid Officer: John Gale

Reserves Policy

The Trustees consider it prudent that the Society should maintain reserves sufficient to cover the cost of at least two concerts and preferably the costs for a whole season.

Risk Management

The Trustees perform regular reviews of its operations and strategic objectives to ensure adherence to its principal charitable objects and financial controls. They are satisfied that there are sufficient systems and procedures in place to identify and address in a timely manner those risks that the Society may face from time to time. A constant potential risk throughout any season is that of having to cancel one or more concerts at short notice. Implementation of the Reserves Policy above together with subscription to Making Music's insurance scheme is agreed by the Trustees as being of an adequate nature to minimise this particular risk.

Financial Controls

The Trustees perform regular reviews of its financial controls to ensure compliance with the Charity Commission's guidance of internal financial controls for charities. Controls include:

- Annual budgets are prepared and approved by the Trustees and full Committee.
- Performance is measured against the budget at regular intervals.
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- The Society does not make grants to any third party.
- All payments from the Society's bank accounts require two signatures from an approved list of signatories. This includes cheques, BACS payments and transfers between accounts.
- Expenses are reimbursed only in those cases where both (1) an individual has incurred those expenses in the course of carrying out the Society's business and (2) prior agreement has been obtained from either the Society's appointed Treasurer or Chairman or both.



Signed - Sarah Hendry
Chairman for the year ending 30 June 2021
For and on behalf of the Trustees

15 September 2021

Independent examiner's report to the trustees of Wimbledon Choral Society

I report to the trustees on my examination of the accounts for the year ended 30th June 2021 set out on pages 5 and 6.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act")

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed : Annette Cowley BA FCA
Cowley & Co, Chartered Accountants
210 Worple Road, London SW20 8RH

Dated: 17th September 2021

**WIMBLEDON CHORAL SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 30th JUNE 2021**

Page 5

	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £	2020 Actual £
Receipts				
Members subscriptions	19,430		19,430	30,740
Friends subscriptions	980		980	1,465
Donations	2,325		2,325	1,605
Tax recovered (gift aid)	10,016		10,016	8,803
Easyfundraising and similar receipts	394		394	474
Music hire to other choirs	574		574	1,183
Sale of folders (net)	-		-	(48)
Da Vinci recording donations	2,048		2,048	16,636
Da Vinci recording fundraising	-		-	8,258
Refreshment income (net of expenses)	-		-	574
Bank interest	395		395	182
Collections for third parties received	-		-	600
	36,162	-	36,162	70,472
Payments				
Rehearsal hall hire	420		420	4,021
Musicians fees	10,160		10,160	12,935
Virtual choir expenses	3,800		3,800	1,220
Marketing & publicity			-	3,330
Website costs	252		252	435
Insurance	151		151	151
Making Music and other subscriptions	365		365	465
Administration & sundries	90		90	436
New music commissions	4,000		4,000	-
Collections for third parties paid			-	600
	19,238	-	19,238	23,593
Net ordinary receipts / (payments)	16,924	-	16,924	46,879
Concert receipts				
Ticket sales	-		-	24,187
Programme sales	-		-	478
Advertising	-		-	500
Music hire and purchase	-		-	5,730
Singfest	-		-	1,050
	-	-	-	31,945
Concert payments				
Hire of venues	-		-	7,305
Staging	-		-	2,999
Musicians	-		-	10,613
Instrument tuning & hire	-		-	1,697
Music hire and purchase	-		-	7,086
Program design & printing	-		-	1,580
Advertising expenditure	-		-	3,295
Royalties	180		180	1,254
Singfest costs	-		-	364
Singfest - WCS costs	-		-	775
Sundry concert expenditure	-		-	128
<i>Paid in prior or future year</i>	<i>0</i>		<i>-</i>	<i>(2,794)</i>
	180	-	180	34,302
Net concert receipts / (payments)	(180)	-	(180)	(2,357)
Net receipts / (payments) for year	16,744	-	16,744	44,522
Cash funds at 1st July 2020	112,010	-	112,010	67,488
Cash funds at 30th June 2021	£ 128,754	£ -	£ 128,754	£ 112,010

**WIMBLEDON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AT 30th JUNE 2021**

Page 6

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Cash Funds				
Bank current accounts	45,549	-	45,549	49,200
Bank deposit accounts	83,165	-	83,165	62,770
Cash in hand	40	-	40	40
	<u>128,754</u>	<u>-</u>	<u>128,754</u>	<u>112,010</u>
Other Monetary Assets				
Income Tax recoverable	-	-	-	-
Other amounts owed to the society	-	-	-	79
	<u>-</u>	<u>-</u>	<u>-</u>	<u>79</u>
Investment Assets				
M&G Charifund Units	<u>14,933</u>	<u>-</u>	<u>14,933</u>	<u>11,861</u>
Liabilities				
Amounts owed by the society	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

Approved by the Committee on *15* September 2021 and signed on its behalf by



S Hendry - Chairman



J Gale - Treasurer

1 Basis of Accounting

The accounts have been prepared on the receipts and payments basis.

Our society is classified as a small charity because gross receipts do not exceed £250,000.

2 Other funds

Assets include the following balances which are specifically allocated:

	At 1-Jul-20	Receipts	Payments	At 30-Jun-21
Recording fund	25,542	7,176	-	32,718
Singfest surplus available for future years	686	-	-	686
Surplus on previous overseas tours	878	-	-	878
Surplus on previous social events	1,296	-	-	1,296