

# BATH CHORAL SOCIETY

England & Wales · Charity number 263086

## Details

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**Other names** THE BATH CHORAL AND ORCHESTRAL SOCIETY

**Status** Registered

**Legal form** Other

**Registered** 1971-10-27

**Register** [View on the Charity Commission register](#)

## Contact

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Bristol  
BS14 9JA

**Phone** 07899717572

**Email** [michael\\_ledbury@yahoo.co.uk](mailto:michael_ledbury@yahoo.co.uk)

**Website** [www.bathchoralsociety.com](http://www.bathchoralsociety.com)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

**Activities:** Performance of Choral Music, mainly classical, usually with orchestral accompaniment.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Bath And North East Somerset
- Gloucestershire
- Somerset
- Wiltshire

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-12-31	£83,197	£82,045	-	-
2024-12-31	£93,472	£85,601	-	-
2023-12-31	£67,276	£62,029	-	-
2022-12-31	£66,580	£56,520	-	-
2021-12-31	£23,830	£7,976	-	-
2020-12-31	£22,039	£15,584	-	-

## Trustees

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Name	Role	Appointed
MR GEOFF FRANKCOM		
Michael Ledbury		2020-05-31

**BATH CHORAL SOCIETY**

England & Wales - Charity number 263086

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# Accounts

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## **Treasurer's Report (2025 Accounts) to BCS AGM April 15<sup>th</sup> 2026**

This report should be read in conjunction with the 2025 BCS accounts document and copy of the independent auditor's report submitted as part of the AGM papers.

2025 saw the reserves eke out a small surplus compared to previous years; a combination of expensive concerts countered by strong membership numbers (healthy subscriptions and associated HMRC Gift Aid tax refund) and generous individual donations; without these the Society would have been in the "red" for this year.

As the Society treasurer, my thought is always to balance the books/protect the Society reserves across each year ideally through ensuring that "general" costs are covered by the membership subscriptions and concert losses covered by Gift Aid. This goal is becoming more and more of a challenge to achieve as costs (venue, professional costs, Performing Rights Society charges) relentlessly increase and more of an income dependency on the general public to "enthusiastically" attend all the concerts that we stage. This goal was just about achieved in 2025, assisted by individual donations on top that allowed a small surplus rather than a loss. I would like to extend my thanks on behalf of the Society to everyone (Members and Friends) who have donated and continue to donate, it really does make a difference.

In terms of concerts, lacking the pull of Messiah performances, the Society lost nearly £6,000 across the 3 concerts staged, this loss would have been nearly £8,000 without anonymous individual donations to offset costs. General costs in 2025 remained broadly in line with 2024 costs – amongst exceptional items, the committee agreed to donate £1,000 to contribute to the Manvers Street Baptist Church toilet restoration project (now in progress), benefiting the flow for MSBC so to speak but also a relief to the Society members.....

Membership continues to remain strong to assist with the accounts – maintaining a net position of over 100 strong with new members coming on board over the year – this all helps in the running and provision for "general"

Society costs over the year and boosts the annual HMRC Tax refund (Gift Aid was over £4,000 benefit to the Society in 2025).

2026 is proving to be another challenging year financially – the musical programme for the upcoming concerts is inspiring but also expensive to stage at different venues, hoping to get the audiences that they deserve to keep the losses down as much as possible. In the Summer, the tour to Netherlands will also show a loss against the accounts – the one saving grace will be the two Messiah performances in December combined with hopefully strong membership subscription receipts for next season.

The Society is fortunate to currently have a strong bedrock of reserves that has built up over the years – however, this reserve is susceptible to erosion due to the unknown and variable income and costs, especially in staging concerts – the lifeblood for the Society. The BCS committee working with Katrine, will always need to consider this in planning of future programmes of work. I am exploring options to maximise the money “earning” potential of reserves too by selection of better interest accounts for some of the monies (not that any rates are high currently!).

In terms of subscriptions, season 2026/7 will be the final season that subscriptions will be “frozen” at existing rates (see details below) – I wanted to thank the majority of members who pay promptly in line with chosen option of payment to allow the collections to be as painless as possible! The committee will review the position on subscriptions in time for the proposal at next year’s AGM meeting.

The accounts have been independently and expertly examined and I commend them to you for your perusal and approval before submission to the Charity Commission website. I am, of course, willing to answer any questions you may have – either email at [michael.ledbury@yahoo.co.uk](mailto:michael.ledbury@yahoo.co.uk) or catch me in person at rehearsals if you would like anything more specific.

## 2026 AGM Motions to be voted on:

1. To accept the annual BCS financial accounts for 2025
2. To confirm that subscription for choral members is *frozen* at £180 for the 2026-2027 season (as approved at 2024 AGM)
3. To confirm the following options for payment:
  - a. One payment of £180 if paid in full (cheque or preferably bank transfer) by 30<sup>th</sup> September 2026
  - b. Instalments of either:
    - i. 3 x post-dated cheques of £60 presented upfront - first to be dated before or latest 30<sup>th</sup> September 2026, second dated 1<sup>st</sup> Dec 2026, final dated 1<sup>st</sup> Mar 2027
    - ii. 3 x ebank transactions of £63 to be paid into the BCS Unity Bank Account on or before the following dates: 30<sup>th</sup> September 2026, 1<sup>st</sup> Dec 2026, 1<sup>st</sup> Mar 2027

*Mike Ledbury Hon. Treasurer April 2026*

## Bath Choral Society Accounts for the year ending 31st December 2025

	2025			2024		
Income and Expenditure	Income	Cost	Net	Income	Cost	Net
<b>Concerts</b>	£25,768	-£31,612	-£5,844	£44,434	-£41,403	£3,031
see details below						
<b>Music/folders</b>	£724	-£941	-£217	£661	-£1,035	-£374
<b>Tour 2024/Tour 2026</b>						
Deposits	£31,632	-£31,000		£24,235	-£24,442	
Refunds		-£300				
professional costs					-£2,100	
Room hire					-£84	
<b>Total</b>	£31,632	-£31,300	£332	£24,235	-£26,626	-£2,391
<b>Social events</b>						
2024 meal/2025 meal	£1,324	-£1,424	-£100	£712	-£691	£22
Welcome back socials (Sept)	£190	-£78	£112	£176	-£58	£118
	£1,514	-£1,502	£12	£888	-£749	£139
<b>BCS Workshop events</b>						
<b>Brahms Requiem (St Swithins) - Nov 24, Purcell (St Swithins) - Apr 26</b>						
hire charge					-£430	
professional costs - conductor, accompanist					-£700	
other costs					-£24	
Income - Admission/donations	£110			£1,294		
	£110	£0	£110	£1,294	-£1,154	£140
<b>Subscriptions</b>						
Choral Members	£18,449			£18,008		
Gift Aid tax refund	£4,342			£3,807		
	£22,790		£22,790	£21,815		£21,815
<b>Other Income</b>						
Interest (NSI account) - 2023-2025 inclusive	£233					
Donations to BCS (not including concerts)	£426			£145		
	£659		£659	£145		£145
<b>Incomes total</b>	£83,197		£17,842	£93,472		£22,506
<b>General expenditures</b>						
<b>Promotion/Advertising</b>						
Flyers and posters inc design		-£1,054			-£884	
Web site		-£390			-£314	
		-£1,443	-£1,443		-£1,198	-£1,198
<b>Other</b>						
<b>Rehearsal related costs</b>						
Music Director fees		-£7,080			-£6,712	
Accompanist fees		-£3,603			-£2,730	
Room hire - masterclass		-£84			-£90	
Rehearsal room hire		-£2,507	-£13,274		-£2,447	-£11,979
Bank charges (Unity current account)		-£72			-£71	
NFMS subscription (in advance Jan - Dec)		-£427			-£411	
NFMS insurance (in advance Jan - Dec)		-£155			-£155	
Donation to MSBC for toilet refurbishment		-£1,000				
Donation to Faithspace (rehearsal for Music day)		-£50				
Miscellaneous costs		-£269			-£820	
		-£1,973	-£1,973		-£1,457	-£1,457
<b>Expenditure total</b>		-£82,045	-£16,690		-£85,601	-£14,635
<b>Total Outcome</b>			£1,152			£7,871
<b>BCS reserves</b>						
Opening Bank balances			£69,286			£61,415
Surplus / Deficit for the year			£1,152			£7,871
<b>Closing Bank balances (as at 31/12)</b>			£70,438			£69,286

## Notes to the accounts

The Society reports its financial position using Receipts and Payments

Its main asset is an upright piano with an estimated value of £2,500. No depreciation of asset in accounts

Bank balances by account	31-Dec-25	31-Dec-24
Unity Trust Current Account	£61,892	£60,973
NS&I Investment Account	£8,546	£8,313
	<b>£70,438</b>	<b>£69,286</b>

## Concerts summary

Concerts summary	2025			2024		
	Income	Cost	Net	Income	Cost	Net
<b>Brahms/Poulenc Gloria Mar 2025</b>						
Venue charges (Bath Abbey)		-£2,871			-£957	
Professional costs		-£10,692				
Ticket sales (Secretary/door/BBO)	£9,894			£615		
Concert donation (anonymous)	£1,500					
PRS charge		-£347				
Agency costs (10% BBO ticket sales)		-£972				
programmes (cost/sales)	£449	-£277				
publicity/printing/gift soloist		-£28			-£487	
<b>Total</b>	<b>£11,843</b>	<b>-£15,187</b>	<b>-£3,345</b>	<b>£615</b>	<b>-£1,444</b>	<b>-£829</b>
<b>Summer Concert- June 2025</b>						
Venue charges (Hayesfield School)		-£680				
Professional costs		-£850				
Ticket sales (Secretary/door/BBO)	£1,427					
Agency costs (10%+vat + ads)		-£197				
publicity/printing/gift soloist		-£335				
<b>Total</b>	<b>£1,427</b>	<b>-£2,062</b>	<b>-£635</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>
<b>Christmas Oratorio - November 2025</b>						
Venue charges (Bath Abbey)		-£3,894				
Professional costs		-£8,798				
Ticket sales (Secretary/door/BBO)	£11,507					
Concert donation (anonymous)	£500					
PRS charge (from 2023 perf)					-£703	
Agency costs (10% BBO ticket sales)		-£1,109				
programmes (cost/sales)	£491	-£322				
publicity/printing/gift soloist		-£239				
<b>Total</b>	<b>£12,498</b>	<b>-£14,362</b>	<b>-£1,864</b>	<b>£0</b>	<b>-£703</b>	<b>-£703</b>
<b>Haydn/Mozart March 2024</b>						
Venue charges (Bath Abbey)					-£2,783	
Professional costs					-£7,894	
Ticket sales (Secretary/door/BBO)				£8,793		
Agency costs (10% BBO ticket sales)					-£1,093	
programmes (cost/sales)				£486	-£386	
<b>Total</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£9,279</b>	<b>-£12,156</b>	<b>-£2,877</b>
<b>Summer 2024</b>						
Venue charges (St Mary's Bathwick)					-£475	
Professional costs					-£1,220	
Ticket sales (Secretary/door/BBO)				£2,177		
advertising revenue/donations				£125		
Agency costs (10% BBO ticket sales, ads)					-£272	
programmes (cost/sales)				£196	-£259	
publicity/printing/gift soloist/staging/St Johns					-£852	
<b>Total</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£2,498</b>	<b>-£3,077</b>	<b>-£579</b>
<b>Messiah December 2024 (x 2 perfs)</b>						
Venue charges (Bath Abbey)					-£6,612	
Professional costs					-£13,450	
Ticket sales (Secretary/door/BBO)				£30,852		
advertising revenue/donations				£235		
Agency costs (10% BBO ticket sales+ ads)					-£3,062	
programmes (cost/sales)				£955	-£473	
publicity/printing/gift soloist					-£426	
<b>Total</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£32,042</b>	<b>-£24,023</b>	<b>£8,019</b>
<b>Concert totals</b>	<b>£25,768</b>	<b>-£31,612</b>	<b>-£5,844</b>	<b>£44,434</b>	<b>-£41,403</b>	<b>£3,031</b>



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Bath Choral Society

On accounts for the year  
ended

31 December 2025

Charity no  
(if any)

263086

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2025.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

23 January 2026

Name:

Richard Robb

Relevant professional  
qualification(s) or body  
(if any):

Institute of Chartered Accountants

Address:

Briscoe House, 28 Church Street, Bathford, Bath BA1 7RS

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**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

Large empty rectangular box for providing details of items to disclose.

**BATH CHORAL SOCIETY**

England & Wales - Charity number 263086

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# Accounts

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## **Treasurer's Report (2024 Accounts) to BCS AGM April 30<sup>th</sup> 2025**

This report should be read in conjunction with the 2024 BCS accounts document. Overall the accounts show a significant surplus to last year, maintaining a “run” over previous 5 years ensuring that the BCS reserves are increasing year on year providing the Society with solid financial stability. We do need a healthy “cash flow” especially around concert times when our outgoings are large in advance of receiving income – an “average” concert costs over £12,000 to stage, the larger ones nearer to £17,000 at the Abbey..

The size of the surplus in effect was really down to the phenomenal financial success (to accompany the undoubted musical success) of the Messiah performances in December 2024 that yielded a massive surplus for BCS of over £8,000 for the two events (one of the biggest recorded in recent history). Attributable to a number of reasons – very high audiences (1200 across the two nights) that might have reflected a pent up demand for the “traditional BCS Messiah at Xmas” after a gap of two years and a change in the ticket “variance” of pricing – we held the premium seats ticket prices at the same rate but found more people were choosing the less expensive (and more varied) price ranges – the £7 - £15 areas in the aisles and South Transept particularly filled up. We have just come off a very expensive Brahms/Poulenc concert (for 2025 accounts) whose loss was over 50% of the Messiah surplus which shows how valuable the Messiah concerts are and how they “contrast” to all other concerts financially..... The other concerts recorded losses throughout the year (Haydn and Summer concerts). I wanted to record my personal thanks to all BCS committee members (and others) who contribute to the running of the concerts – from ticket selling, publicity, managing of the concert before and on the day. It is a large task across the season.

We are looking next year to deviate from the Abbey for our Spring concert as the hire charges are significant especially when we cannot attract audiences to counter the charge in ticket income. 2024 maintained a high level of membership subscriptions based on

increased growth in choral singers with the new season starting in September and with new members joining through the current season; we have more people wishing to join us even now for this season which is very encouraging - as before the membership income allows us to “balance the books” outside of the concerts. It also maximises our Gift Aid HMRC annual rebate which helps us to boost our reserves.

In terms of the costs, we had to spend more on maintenance items - repairs to piano, replacement of the conductor’s stand and investment in a second card reader that is proving its worth for the sale of programmes at concerts. We also incurred additional professional costs to support the Choir tour Summer 2024. Other costs remain broadly in line with previous years; noting that we are liable for PRS charges on certain performances (3.1% of net income as an Amateur choir) that “bite” us on a regular basis and although we choose to use Bath Box Office as our ticket agency and they provide a good service in the lead up to concerts, they currently charge 10% + VAT per ticket which affects our income.

In terms of subscriptions, the AGM last year agreed that for the coming two seasons, the level of subscriptions would remain frozen, reflecting the current health of the BCS reserves. One item I wanted to raise is the importance of choral members to commit to the subscription payments across the full season - specifically those members that choose to pay in 3 bank transfer instalments (as opposed to paying all upfront or by presentation of 3 cheques). Exceptional circumstances that are made known to the membership secretary at the outset of the season (by end September of each season) that could affect the cycle of payments will be considered but generally the expectation is that the three instalment payments will be “honoured” by members - the purpose for the instalment option is for the ability for members to spread their subscription costs across the whole season, not to pay for a partial season (unless they join new at various term points of course).

The accounts have been independently and expertly examined and I commend them to you for your perusal and approval before submission to the Charity Commission website. I am, of course,

willing to answer any questions you may have - either email at [michael\\_ledbury@yahoo.co.uk](mailto:michael_ledbury@yahoo.co.uk) or catch me in person at rehearsals if you would like anything more specific.

## 2025 AGM Motions to be voted on:

1. To accept the annual BCS financial accounts for 2024
2. To confirm that subscription for choral members is *frozen* at £180 for the 2025-2026 season (as approved at 2024 AGM)
3. To confirm the following options for payment:
  - a. One payment of £180 if paid in full (cheque or preferably bank transfer) by 30<sup>th</sup> September 2025
  - b. Instalments of either:
    - i. 3 x post-dated cheques of £60 presented upfront - first to be dated before or latest 30<sup>th</sup> September 2025, second dated 1<sup>st</sup> Dec 2025, final dated 1<sup>st</sup> Mar 2026
    - ii. 3 x ebank transactions of £63 to be paid into the BCS Unity Bank Account on or before the following dates: 30<sup>th</sup> September 2025, 1<sup>st</sup> Dec 2025, 1<sup>st</sup> Mar 2026

*Mike Ledbury Hon. Treasurer April  
2025*

## Bath Choral Society Accounts for the year ending 31st December 2024

	2024			2023		
Income and Expenditure	Income	Cost	Net	Income	Cost	Net
<b>Concerts</b>	£44,434	-£41,403	£3,031	£38,564	-£41,047	-£2,483
see details below						
<b>Music/folders</b>	£661	-£1,035	-£374	£1,187	-£1,400	-£213
<b>Tour 2024</b>						
deposit #1				£2,500	-£2,400	£100
Residue inc refunds	£24,235	-£24,442				
professional costs		-£2,100				
Room hire		-£84				
Total	£24,235	-£26,626	-£2,391			
<b>Social events</b>						
2023 meal/2024 meal	£712	-£691	£22	£1,670	-£1,686	-£16
Welcome back socials (Sept)	£176	-£58	£118	£90	-£60	£29
	£888	-£749	£139	£1,760	-£1,746	£13
<b>BCS Workshop events</b>						
<b>Bach Christmas Oratorio (St Swithins) - Nov 23</b>						
hire charge					-£305	
professional costs - conductor, accompanist					-£700	
Income - Admission/donations				£1,300		
				£1,300	-£1,005	£295
<b>Brahms Requiem (St Swithins) - Nov 24</b>						
hire charge		-£430				
professional costs - conductor, accompanist		-£700				
other costs		-£24				
Income - Admission/donations	£1,294					
	£1,294	-£1,154	£140	£0	£0	£0
<b>Subscriptions</b>						
Choral Members	£18,008			£18,396		
Gift Aid tax refund	£3,807			£3,069		
	£21,815		£21,815	£21,465		£21,465
<b>Other Income</b>						
Bank Interest (NSI account) - 2024 not known yet as balance not available				£8		
Donations to BCS	£145			£493		
	£145		£145	£501		£501
<b>Incomes total</b>	£93,472		£22,506	£67,276		£19,691
<b>General expenditures</b>						
<b>Promotion</b>						
Flyers and posters inc design		-£884			-£538	
Web site		-£314			-£350	
		-£1,198	-£1,198		-£888	-£888
<b>Other</b>						
<b>Rehearsal related costs</b>						
Music Director fees		-£6,712			-£6,615	
Guest conductor fees					-£340	
Accompanist fees		-£2,730			-£2,880	
Room hire - masterclass		-£90			-£108	
Rehearsal room hire		-£2,447	-£11,979		-£2,609	-£12,552
Bank charges (Unity)		-£71			-£72	
NFMS subscription		-£411			-£392	
NFMS insurance		-£155			-£151	
Miscellaneous costs		-£820			-£76	
Bursary related costs (singing lessons)					-£300	
		-£1,457	-£1,457		-£991	-£991
<b>Expenditure total</b>		-£85,601	-£14,635		-£62,029	-£14,431
<b>Total Outcome</b>			£7,871			£5,260

Supported by Reserves

Opening Bank balances	£61,415	£56,155
Surplus / Deficit for the year	£7,871	£5,260
Closing Bank balances	<u>£69,286</u>	<u>£61,415</u>

## Notes to the accounts

The Society reports its financial position using Receipts and Payments

Its main asset is an upright piano with an estimated value of £2,500.

The Society do not believe it is appropriate to make any provision for depreciation of the piano.

Bank balances by account	31-Dec-24	31-Dec-23
Unity Trust Current account	£60,973	£53,102
NS&I Deposit account (note 2024 balance not yet available to add to this figure from 2023)	£8,313	£8,313
	<u>£69,286</u>	<u>£61,415</u>

## Concerts summary

Concerts summary	2024			2023		
	Income	Cost	Net	Income	Cost	Net
<b>Verdi Requiem - 4/3</b>						
Venue charge (Bath Abbey)					-£3,475	
Professional costs					-£13,857	
Ticket sales (Secretary/door/BBO)				£15,310		
Agency costs - (10%+VAT comm + ads/printing)					-£1,565	
Programmes (printing and revenue)				£594	-£431	
gift soloists					-£40	
donations - anonymous				£1,400		
<b>Total</b>	£0	£0	£0	£17,304	-£19,368	-£2,064
<b>Carmina Burana - 17/6</b>						
Venue charges (St Matt's Widcombe)					-£418	
Professional costs					-£4,787	
Ticket sales (Secretary/door/BBO)				£3,645		
Agency costs (10%+vat + ads)					-£365	
programmes (cost and sale)				£151	-£93	
publicity/printing/gift soloist					-£530	
<b>Total</b>	£0	£0	£0	£3,796	-£6,193	-£2,396
<b>Christmas Oratorio - 1/12</b>						
Venue charges (Bath Abbey)					-£3,432	
Professional costs					-£7,993	
Ticket sales (Secretary/door/BBO)				£15,766		
advertising revenue				£30		
PRS charge (Performing Rights Society)		-£703				
Agency costs (10% BBO ticket sales)					-£1,481	
programmes (cost/sales)				£558	-£419	
publicity/printing/gift soloist					-£599	
<b>Total</b>	£0	-£703	-£703	£16,354	-£13,924	£2,430
<b>Haydn/Mozart March 2024</b>						
Venue charges (Bath Abbey)		-£2,783			-£1,028	
Professional costs		-£7,894				
Ticket sales (Secretary/door/BBO)	£8,793			£1,110		
Agency costs (10% BBO ticket sales)		-£1,093				
programmes (cost/sales)	£486	-£386				
publicity/printing					-£535	
<b>Total</b>	£9,279	-£12,156	-£2,877	£1,110	-£1,562	-£452
<b>Summer 2024</b>						
Venue charges (St Mary's Bathwick)		-£475				
Professional costs		-£1,220				
Ticket sales (Secretary/door/BBO)	£2,177					
advertising revenue/donations	£125					
Agency costs (10% BBO ticket sales, ads)		-£272				
programmes (cost/sales)	£196	-£259				
publicity/printing/gift soloist/staging/St Johns		-£852				
<b>Total</b>	£2,498	-£3,077	-£579	£0	£0	£0
<b>Messiah December 2024 (x 2 perfs)</b>						
Venue charges (Bath Abbey)		-£6,612				
Professional costs		-£13,450				
Ticket sales (Secretary/door/BBO)	£30,852					
advertising revenue/donations	£235					
Agency costs (10% BBO ticket sales+ ads)		-£3,062				
programmes (cost/sales)	£955	-£473				
publicity/printing/gift soloist		-£426				
<b>Total</b>	£32,042	-£24,023	£8,019	£0	£0	£0
<b>Brahms/Poulenc Gloria Mar 2025</b>						
Venue charges (Bath Abbey)		-£957				

Professional costs						
Ticket sales (Secretary/door/BBO)	£615					
advertising revenue						
Agency costs (10% BBO ticket sales)						
programmes (cost/sales)						
publicity/printing/gift soloist		-£487				
<b>Total</b>	£615	-£1,444	-£829	£0	£0	£0
<b>Concert totals</b>	£44,434	-£41,403	£3,031	£38,564	-£41,047	-£2,483



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Bath Choral Society

On accounts for the year  
ended

31 December 2024

Charity no  
(if any)

263086

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*Richard Robb*

Date:

24 January 2025

Name:

Richard Robb

Relevant professional  
qualification(s) or body  
(if any):

Institute of Chartered Accountants

Address:

Briscoe House, 28 Church Street, Bathford, Bath BA1 7RS


**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**BATH CHORAL SOCIETY**

England & Wales - Charity number 263086

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# Accounts

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## Treasurer's Report (2023 Accounts) to BCS AGM April 24th 2024

This report should be read in conjunction with the figures contained in the 2023 BCS accounts spreadsheet which details the accounts and adds comparison with 2022 financial year accounts. The surplus over the year, although significantly less than recent years, does mean that the BCS reserves now sit over £60,000 built up through surpluses over the past 4 years – a “comfortable” level to maintain financial stability for the Society.

We planned and delivered two “high cost” concerts in 2023, the magnificent Verdi Requiem event in March and the Carmina Burana event in the smaller surroundings of St Matts, Widcombe. 2023 was the first year that we didn't hold our “banker” Messiah concerts in December – despite that a strong financial performance from the Bach Christmas Oratorio in December enabled us to rein back some of the losses from concerts over the year. The majority of concerts lose the Society money so the planning and budget setting season to season continues to be important and the balance of performing rewarding choral works v audience appetite v cost of performance will always be a tricky one and will impact the reserves. However, more positively speaking, the choir has grown in terms of membership (maintaining levels over 100 strong) with still more people interested in joining – the membership income assists us in terms of matching costs of rehearsing and performing; in addition, we are still indebted to individual donations that were apparent to minimise losses for the Verdi concert for instance. The other regular “lifeline” is the HMRC Gift Aid tax rebate on choral membership income that we apply for and receive each year.

In terms of the costs incurred, there were increases in professional costs in staging of concerts together with rises in the room hire and other “general” costs. 2024 is proving already to be financially challenging – we have retrospectively been charged a Performing Rights Society fee (over £700) from the Christmas Oratorio libretto – this charge is an unwelcome cost burden to the Society – we will need to factor these charges into future concert events. Although the recent Haydn and Mozart concert was a success musically, the

loss on this concert was well over £3,000 – attributable to lower audience and increased costs. We are seeing new cost increases from April 2024 to factor into budgets and planning and despite the welcome Messiah concerts at the end of the year which will hopefully attract a decent surplus in line with previous events, then the 2024 financial performance is predicted to be only a modest surplus.

As a result of this, and in order to maintain the reserves at a “baseline” position, we are proposing to increase the choral membership fees by approximately 5% from September 2024. As well as countering the “general” cost increases from outside the choir, we are proposing to raise the fees for our musical professionals (Music Director and Accompanist) from September 2024 - their fees have not increased during times of high overall inflation. In practical terms, the increase is £3 per term per member.

However, the proposal is to **freeze** this level of membership fees for three years pending the membership levels being maintained and financial performance of the Society during this period matching appropriate level of reserves – this can be reviewed annually at the AGMs if exceptional financial circumstances determine a change to this approach.

I wanted to use this opportunity to thank the Society membership for their cooperation to make my job so much easier in terms of payments and response to queries. Online banking has made information much more readily available to provide account details and updates, pay bills and to spot any issues to be rectified. As someone who is still working full time, the “24 hour access” and very limited need to enter a bank branch is a real benefit! The independent auditor also can be supplied with the relevant information digitally to ease the process of the Charity commission annual examination. I will be exploring ways to improve things with the relevant committee approvals – considering purchase of a second card reader for concert purposes (to maximise programme sales as cash availability seems to be diminishing generally); also exploring “deposit account” options to incur better interest income for the Society.

The accounts have been independently and expertly examined and I commend them to you for your perusal and approval before submission to the Charity Commission in due course. I am, of course, willing to answer any questions you may have – please be so kind as to e-mail me at [michael.ledbury@yahoo.co.uk](mailto:michael.ledbury@yahoo.co.uk), phone me on 07899 717572 or catch me in person if you would like anything more specific.

### 2024 AGM Motions to be voted on:

1. To accept the annual BCS financial accounts for 2023
2. To approve the Committee's proposal that the subscription for choral members be increased from £171 to £180 for the 2024-2025 season and maintained at this level until the end of the 2026-2027 season.
3. To approve the following options for payment:
  - a. One payment of £180 if paid in full (cheque or preferably bank transfer) by 30<sup>th</sup> September 2024
  - b. Instalments of either:
    - i. 3 x post-dated cheques of £60 presented upfront - first to be dated before or latest 30<sup>th</sup> September 2024, second dated 1<sup>st</sup> Dec 2024, final dated 1<sup>st</sup> Mar 2025
    - ii. 3 x ebank transactions of £63 to be paid into the BCS Unity Bank Account on or before the following dates: 30<sup>th</sup> September 2024, 1<sup>st</sup> Dec 2024, 1<sup>st</sup> Mar 2025

*Mike Ledbury Hon. Treasurer April 2024*



## Bath Choral Society Accounts for the year ending 31st December 2023

Income and Expenditure	2023			2022		
	Income	Cost	Net	Income	Cost	Net
<b>Concerts</b>	£38,564	-£41,047	-£2,483	£41,341	-£37,475	£3,866
see details below						
<b>Music/folders</b>	£1,187	-£1,400	-£213	£1,270	-£1,348	-£78
<b>Tour 2024</b>						
deposit #1	£2,500	-£2,400	£100			
<b>Social events</b>						
2022 meal - June 2022 (inc donations)				£1,190	-£1,150	£40
Deposit for 2023 meal				£470	-£470	£0
2023 meal	£1,670	-£1,686	-£16			
Welcome back socials (Sept)	£90	-£60	£29	£114	-£58	£56
	£1,760	-£1,746	£13	£1,774	-£1,678	£96
<b>BCS Workshop events</b>						
<b>Bach B minor workshop (St Matts) - Mar 22</b>						
hire charge					-£175	
professional costs - guest conductor, accompanist, MD					-£860	
Income - Admission/donations				£845		
<b>Verdi Requiem workshop (St Matts) - Nov 22</b>						
hire charge					-£225	
professional costs - guest conductor, accompanist					-£600	
other costs					-£18	
Income - Admission/donations				£1,593		
<b>Bach Christmas Oratorio workshop (St Swithins) - Nov 23</b>						
hire charge		-£305				
professional costs - conductor, accompanist		-£700				
other costs						
Income - Admission/donations	£1,300					
	£1,300	-£1,005	£295	£2,438	-£1,878	£560
<b>Subscriptions</b>						
Choral Members	£18,396			£14,863		
Gift Aid tax refund	£3,069			£3,363		
	£21,465		£21,465	£18,226		£18,226
<b>Other Income</b>						
Bank Interest (NSI account)	£8			£1		
Donations to BCS	£493			£1,526		
Other	£0			£5		
	£501		£501	£1,532		£1,532
<b>Incomes total</b>	£67,276		£19,691	£66,580		£24,202
<b>General expenditures</b>						
<b>Promotion</b>						
Flyers and posters inc design		-£538			-£300	
Electronic advertising					-£487	
Web site		-£350			-£403	
		-£888	-£888		-£1,190	-£1,190
<b>Other</b>						
<b>Rehearsal related costs</b>						
Music Director fees		-£6,615			-£6,167	
Guest conductor fees		-£340				
Accompanist fees		-£2,880			-£2,230	
Room hire - masterclass		-£108				
Rehearsal room hire		-£2,609	-£12,552		-£2,420	-£10,817

**Recruitment of new MD - July to Oct 2022**

Hire of rooms		-£444	
Professional costs - W Dawes/G Bevan		-£480	
candidate expenses/other		-£381	-£1,305

Bank charges (Unity)	-£72	-£72	
NFMS subscription	-£392	-£365	
NFMS insurance	-£151	-£143	
Gifts given by BCS	£0	-£250	
Miscellaneous costs	-£76		
Bursary related costs (singing lessons)	-£300		

	-£991	-£991	-£830	-£830
<b>Expenditure total</b>	-£62,029	-£14,431	-£56,520	-£14,142

<b>Total Outcome</b>		<u>£5,260</u>		<u>£10,061</u>
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**Supported by Reserves**

Opening Bank balances		£56,155		£46,094
Surplus / Deficit for the year		£5,260		£10,061
Closing Bank balances		<u>£61,415</u>		<u>£56,155</u>

## Notes to the accounts

The Society reports its financial position using Receipts and Payments

Its main asset is an upright piano with an estimated value of £2,500.

The Society do not believe it is appropriate to make any provision for depreciation of the piano.

### Bank balances by account

	31-Dec-23	31-Dec-22
Unity Trust Current account	£53,102	£47,849
NS&I Deposit account	£8,313	£8,306
	<u>£61,415</u>	<u>£56,155</u>

## Concerts summary

Concerts summary	2023			2022		
	Income	Cost	Net	Income	Cost	Net
<b>Bach - Mass in B Minor April 31st</b>						
Venue charge (Bath Abbey)					-£3,355	
Professional costs					-£9,986	
Ticket sales (Secretary/door/BBO)				£10,010		
Agency costs - (10% BBO ticket sales)					-£751	
Agency costs - (printing, ads, email)					-£84	
Programmes (printing and revenue)				£389	-£332	
Publicity/printing/gift soloists					-£305	
Donations - Paragon/anonymous				£3,600		
<b>Total</b>				£13,999	-£14,813	-£814
<b>American Tunes - Summer 22 (CANCELLED)</b>						
Venue charges (St Swithins)					-£245	
Professional costs					£0	
Ticket sales (waiver of refunds)				£245		
Agency costs (10% BBO ticket sales refunded)					-£25	
publicity					-£296	
<b>Total</b>				£245	-£566	-£321
<b>Messiah - December 2/3</b>						
Venue charge (Bath Abbey)					-£5,630	
Professional costs					-£12,644	
Ticket sales (Secretary/door/BBO)				£25,777		
Agency costs - (10% BBO ticket sales)					-£2,367	
Agency costs - (printing, ads, email)					-£125	
Programmes (printing and revenue)				£840	-£502	
Publicity/printing/gift soloists					-£343	
Advert (in programme - Bath Opera)				£40		
<b>Total</b>	£0	£0	£0	£26,657	-£21,611	£5,046
<b>Verdi Requiem - 4/3</b>						
Ticket sales & Publicity costs				£440	-£485	-£45
Venue charge (Bath Abbey)		-£3,475				
Professional costs		-£13,857				
Ticket sales (Secretary/door/BBO)	£15,310					
Agency costs - (10%+VAT comm + ads/printing)		-£1,565				
Programmes (printing and revenue)	£594	-£431				
gift soloists		-£40				
donations - anonymous	£1,400					
<b>Total</b>	£17,304	-£19,368	-£2,064	£440	-£485	-£45
<b>Carmina Burana - 17/6</b>						
Venue charges (St Matt's Widcombe)		-£418				
Professional costs		-£4,787				
Ticket sales (Secretary/door/BBO)	£3,645					
Agency costs (10%+vat + ads)		-£365				
programmes (cost and sale)	£151	-£93				
publicity/printing/gift soloist		-£530				
<b>Total</b>	£3,796	-£6,193	-£2,396	£0	£0	£0
<b>Christmas Oratorio - 1/12</b>						
Venue charges (Bath Abbey)		-£3,432				
Professional costs		-£7,993				

Ticket sales (Secretary/door/BBO)	£15,766					
advertising revenue	£30					
Agency costs (10% BBO ticket sales)		-£1,481				
programmes (cost/sales)	£558	-£419				
publicity/printing/gift soloist		-£599				
<b>Total</b>	<b>£16,354</b>	<b>-£13,924</b>	<b>£2,430</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>
<b>Haydn/Mozart March 2024</b>						
Venue charges (Bath Abbey)- deposit		-£1,028				
Professional costs						
Ticket sales (Secretary/door/BBO)	£1,110					
advertising revenue						
Agency costs (10% BBO ticket sales)						
programmes (cost/sales)						
publicity/printing/gift soloist		-£535				
<b>Total</b>	<b>£1,110</b>	<b>-£1,562</b>	<b>-£452</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>
<b>Concert totals</b>	<b>£38,564</b>	<b>-£41,047</b>	<b>-£2,483</b>	<b>£41,341</b>	<b>-£37,475</b>	<b>£3,866</b>



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Bath Choral Society

On accounts for the year  
ended

31 December 2023

Charity no  
(if any)

263086

Set out on pages

1 - 2

1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10 January 2024

Name:

Richard Robb

Relevant professional  
qualification(s) or body  
(if any):

Institute of Chartered Accountants

Address:

28 Church Street, Bathford, Bath BA1 7RS


**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

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**BATH CHORAL SOCIETY**

England & Wales - Charity number 263086

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# Accounts

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## **Treasurer's Report (2022 Accounts) to BCS AGM May 2023**

This report should be read in conjunction with the figures contained in the 2022 BCS accounts spreadsheet which details the accounts and adds comparison with 2021 financial year accounts. In terms of the overall financial performance, although it didn't match 2021's "stellar" surplus, one of over £10,000 is very welcome indeed for the Society. The reserves at the end of 2022 sat above £55,000 which gives a firm footing for future years.

This financial performance is also in context of much more actual singing (rehearsals, concerts, workshops etc) in 2022 than 2021 thanks to an almost non Covid-affected year. The income was also increased by more membership subscriptions, greater Messiah surplus than 2021 and the continuing generosity of members and friends through donations big and small - some significant ones specifically allocated to offset losses on the Bach B Minor Mass concert, as indicated in the accounts. Without this additional "boost" to finances, coupled with the annual tax rebate from HMRC around gift aid on membership income then the surplus would have been significantly lower than actual (c£2k v £10k).

In terms of the costs incurred, one exceptional item in 2022 occurred around the process for the recruitment of the new Music Director during the Summer- Autumn period. In addition, there were rises in costs overall for professional services, group membership and insurance as the year progressed. MSBC have announced room hire prices rising from April 2023 and 2022 saw the instigation of VAT applied by Bath Box Office on the 10% commission charge per ticket. However, the Society did make a surplus across the two workshops combined (Bach and Verdi) due to high number of attendees at the Verdi event; other costs were broadly in line as before. I am pleased to say the dreaded PRS (Performing Rights Society) fee was not imposed this year.

Moving forwards, 2023 is predicted for the Society to not do as well financially. This is due to the absence of the two Messiah "banker" concerts for 2023 that provide regular surplus to assist in

balancing other concert losses; in addition, the staging of the Verdi, Carmina Burana and Christmas Oratorio concerts this year will make a dent into the finances; the March Verdi concert has a confirmed loss of c£2,100 – actually a commendable financial performance based on a large audience and generous donations to offset costs of performing. The Summer Carmina Burana concert is forecast to lose around £2500 with an “unknown” financial position for the single Christmas Oratorio performance in December. The committee entered this year in full knowledge of the considerable costs for the programme, some of which would have to be paid from the reserves built up from previous years (as an example the Messiah 2022 surplus will most likely cancel out the Verdi and Carmina concert losses) – the balance is the opportunity to sing such powerful (and very popular) pieces of music such as Carmina and especially the Verdi (first time sung by BCS since 2009) – the >100 singers (members/guests) from the Verdi workshop and the increase in Society singing membership for this season are testament to its popularity.

Despite the foreseen financial challenges in 2023, in order to retain/grow the membership in a challenging economic environment this year is panning out to be for everyone, the committee is proposing a freeze in the membership subscriptions for next season (2023/24) with a review of this position next year.

The accounts have been independently and expertly examined and I commend them to you for your perusal and approval before submission to the Charity Commission.

*Mike*

*Ledbury Hon. Treasurer April 2023*

Motions to be voted on:

1. To accept the annual BCS financial accounts for 2022.
2. To approve the Committee’s proposal that the subscription for choral members be held at £171 (£180 for 3 ebank payments, the premium to account for the administration in their collection/chasing) for the 2023-2024 season.
3. To approve the following options for payment:
  - a. One payment of £171 if paid in full (cheque or preferably bank transfer) by 30<sup>th</sup> September 2023
  - b. Three instalments of either:

- i. 3 x post-dated cheques of £57 = first to be dated before or latest 30<sup>th</sup> September 2023, second 1<sup>st</sup> Dec 2023, final 1<sup>st</sup> Mar 2024
- ii. 3 x ebank transactions of £60 to be paid on or before the following dates: 1<sup>st</sup> Oct 2023, 1<sup>st</sup> Dec 2023, 1<sup>st</sup> Mar 2024

## Bath Choral Society Accounts for the year ending 31st December 2022

	2022			2021		
	Income	Cost	Net	Income	Cost	Net
<b>Income and Expenditure</b>						
<b>Concerts</b>	£41,341	-£37,475	£3,866	£27,603	-£23,159	£4,444
see details below						
<b>Music/folders</b>	£1,270	-£1,348	-£78	£266	-£360	-£94
<b>Social events</b>						
2021 Deposit for 2022 meal				£670	-£660	
2022 meal - June 2022 (inc donations)	£1,190	-£1,150	£40			
Deposit for 2023 meal	£470	-£470	£0			
Welcome back social 7/9	£114	-£58	£56			
	£1,774	-£1,678	£96	£670	-£660	£10
<b>BCS Workshop events</b>						
<b>Bach B minor workshop (St Matts) - Mar 22</b>						
hire charge		-£175				
professional costs - guest conductor, accompanist, MD		-£860				
Income - Admission/donations	£845					
<b>Verdi Requiem workshop (St Matts) - Nov 22</b>						
hire charge		-£225				
professional costs - guest conductor, accompanist		-£600				
other costs		-£18				
Income - Admission/donations	£1,593					
	£2,438	-£1,878	£560			
<b>Subscriptions</b>						
Choral Members	£14,863			£12,278		
Gift Aid tax refund	£3,363			£3,529		
	£18,226		£18,226	£15,807		£15,807
<b>Other Income</b>						
Bank Interest (NSI account)	£1			£0		
Donations to BCS	£1,526			£1,595		
Legacy to BCS (Marlene Hazel Sheldon)				£2,000		
Other (Amazon, other)	£5			£67		
	£1,532		£1,532	£3,662		£3,662
<b>Net Incomes total</b>	£66,580		£24,202	£48,008		£23,830
<b>General expenditures</b>						
<b>Promotion</b>						
Flyers and posters inc design		-£300			-£404	
Electronic advertising		-£487			-£774	
Web site		-£403			-£350	
		-£1,190	-£1,190		-£1,528	-£1,528
<b>Other</b>						
<b>Rehearsal related costs</b>						
Music Director fees (inc Guests)		-£6,167			-£3,040	
Guest conductor fees					-£1,170	
Accompanist fees		-£2,230			-£635	
Rehearsal room hire		-£2,420	-£10,817		-£795	-£5,640
<b>Recruitment of new MD - July to Oct 2022</b>						
Hire of rooms		-£444				
Professional costs - W Dawes/G Bevan		-£480				
candidate expenses/other		-£381	-£1,305			
Bank charges (Unity)		-£72			-£43	
NFMS subscription		-£365			-£275	
NFMS insurance		-£143			-£137	
Gifts given by BCS		-£250			-£57	
Miscellaneous costs					-£296	
		-£830	-£830		-£808	-£808
<b>General Expenditure total</b>		-£56,520	-£14,142		-£32,154	-£7,976
<b>Total Outcome (surplus/deficit)</b>			£10,061			£15,854
<b>Supported by Reserves</b>						
Opening Bank balances			£46,094			£30,240
Surplus / Deficit for the year			£10,061			£15,854
Closing Bank balances			£56,155			£46,094

## Notes to the accounts

The Society reports its financial position using Receipts and Payments

Its main asset is an upright piano with an estimated value of £2,500.

The Society do not believe it is appropriate to make any provision for depreciation of the piano.

Bank balances by account	31-Dec-22	31-Dec-21
Unity Trust Current account	£47,849	£37,790
NS&I Deposit account	£8,306	£8,305
	<u>£56,155</u>	<u>£46,094</u>

## Concerts summary

Concerts summary	2022			2021		
	Income	Cost	Net	Income	Cost	Net
<b>Bach - Mass in B Minor April 31st</b>						
Venue charge (Bath Abbey)		-£3,355				
Professional costs		-£9,986				
Ticket sales (Secretary/door/BBO)	£10,010					
Agency costs - (10% BBO ticket sales)		-£751				
Agency costs - (printing, ads, email)		-£84				
Programmes (printing and revenue)	£389	-£332				
Publicity/printing/gift soloists		-£305				
Donations - Paragon/anonymous	£3,600					
<b>Total</b>	<b>£13,999</b>	<b>-£14,813</b>	<b>-£814</b>			
<b>American Tunes - Summer 22 (CANCELLED)</b>						
Venue charges (St Swithins)		-£245				
Professional costs		£0				
Ticket sales (waiver of refunds)	£245					
Agency costs (10% BBO ticket sales refunded)		-£25				
publicity		-£296				
<b>Total</b>	<b>£245</b>	<b>-£566</b>	<b>-£321</b>			
<b>Rutter/Rachmaninov - Oct 21</b>						
Venue charges (St Mary's Bathwick)					-£136	
Professional costs					-£1,925	
Ticket sales (Secretary/door/BBO)				£2,106		
Agency costs (10% BBO ticket sales)					-£124	
programmes (costs paid 2020)				£105		
publicity/printing/gift soloist					-£204	
<b>Total</b>				<b>£2,211</b>	<b>-£2,389</b>	<b>-£178</b>
<b>Messiah - December x2 perfs</b>						
Venue charge (Bath Abbey)		-£5,630			-£5,786	
Professional costs		-£12,644			-£11,943	
Ticket sales (Secretary/door/BBO)	£25,777			£24,654		
Agency costs - (10% BBO ticket sales)		-£2,367			-£1,911	
Agency costs - (printing, ads, email)		-£125			-£184	
Programmes (printing and revenue)	£840	-£502		£688	-£506	
Publicity/printing/gift soloists		-£343			-£440	
Advert (in programme - Bath Opera)	£40			£50		
<b>Total</b>	<b>£26,657</b>	<b>-£21,611</b>	<b>£5,046</b>	<b>£25,392</b>	<b>-£20,770</b>	<b>£4,622</b>
<b>Verdi Requiem - March 2023</b>						
Ticket sales & Publicity costs	£440	-£485	-£45			
<b>Concert totals</b>	<b>£41,341</b>	<b>-£37,475</b>	<b>£3,866</b>	<b>£27,603</b>	<b>-£23,159</b>	<b>£4,444</b>



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

**Bath Choral Society**

**On accounts for the year  
ended**

31 December 2022

**Charity no  
(if any)**

263086

**Set out on pages**

1 - 2

1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2022**

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**



**Date:**

23<sup>rd</sup> January 2023

**Name:**

Richard Robb

**Relevant professional  
qualification(s) or body  
(if any):**

Institute of Chartered Accountants

**Address:**

28 Church Street, Bathford, Bath BA1 7RS


**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

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