

Epworth Choir - Honorary Secretary Report

The Choir started back for the autumn term on 3rd September for rehearsals for our Christmas 2025 Concert. We were delighted be singing with Charlie and Max again and of course to welcome new members.

CONCERTS

Our first concert of the season was the Faure Requiem at St. Mary of Bethany Church in Woking. This was the first sell out concert of the year and we were lucky to be joined by a String Ensemble as well as soloists Anna Grieve and Greg Link.

Our charity for that evening was Woking Street Angels. A fabulous local charity who support night time visitors in Woking every weekend with medical, emotional and practical needs.

We had a rather quick turnaround to get back to rehearsals ready for the Christmas Concert on 11th December, once again back at St. Mary of Bethany Church in Woking. The concert was another sell out and the audience enjoyed our Festive programme and audience carols, as well as refreshments served by our own members.

We returned in January 2025 to begin rehearsals for our Feel the Spirit by John Rutter concert. The first event of term was a Come and Sing for the same music held at Trinity Methodist Church, on the 11th January. This was well attended by over 50 choir members and guests who all had a very enjoyable day which gave us a really good head start with the music. Emily Varney also joined us for some vocal coaching.

The Easter Concert was another sell out and a highly enjoyable evening for which we received some really great feedback - both audience and choir both definitely felt the spirit! Our programme, as well as John Rutter's Feel the Spirit included Rutter classics as well as other spirituals. Freya Parry joined us as our soloist for the evening and sang beautifully. The charity for the night was Woking & Sam Beare Hospice who do amazing work, caring for thousands of life limited patients, their families and carers every year both in the hospice and in the community.

Following our Easter success, we began rehearsals for 'Songs from the Musicals' - our summer concert on the 25th June. This included classics from The Sound of Music, West Side Story and Mary Poppins. We welcomed back Emily Varney, this time as our soloist, who sang two more musical numbers, as well as joining the choir as Mary Poppins! A very nice end to the season!

At the end of the year we had 11 members leave us taking our active member total to 80. We currently have 4 new trialling members.

Jo Andrews
Honorary Secretary – Epworth Choir

Epworth Choir Accounts
Year ended 28 August 2025

Registered Charity No. 263007

Prepared by: Imogen Reynolds, Treasurer & Trustee
Reviewed by: Penny Haskell, Chair & Trustee
Independent Examiner: Paul Hale, Hale FPA Consulting

	Unrestricted £	Unrestricted £
Income		
Subscriptions and donations	15,419	15,066
Income from concerts	6,494	3,181
Sundry income (2)	5,607	7,689
Gross income for the year	27,521	25,936
Expenditure		
Concert costs	(6,465)	(6,383)
Conductor and accompanist	(8,693)	(9,030)
Sundry expenses (3)	(5,597)	(5,439)
Resources used in the year	(20,755)	(20,851)
Net movement in funds	6,766	5,084
Unrestricted funds at start of year	101,262	96,178
	108,028	101,262
Balance sheet	£	£
Current assets		
Bank account balances	36,992	40,226
Charities deposit funds	108,106	95,037
	145,098	135,263
Funds		
General fund (unrestricted)	111,398	101,263
Endowment (restricted) (4)	33,700	34,000
	145,098	135,263

Epworth Choir

Notes to the Accounts

For the year ended 28 August 2025

1. Accounting Policies

The accounts have been prepared in accordance with the Charities SORP (FRSSE) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (effective 1 January 2015). The financial statements have been prepared under the historical cost convention on a cash basis.

2. Sundry Income

	2025	2024
	£	£
Gift Aid	2,941	5,240
Charity Fund and Bank interest	1,072	1,412
Come & Sing	1,459	576
Other	135	462
	<hr/> 5,607	<hr/> 7,689

3. Sundry Expenses

	2025	2024
	£	£
Hall Hire	1,677	2,407
Come & Sing	1,344	1,213
Music	1,371	301
Subscriptions and Insurance	468	738
General Advertising	136	234
Other	611	546
	<hr/> 5,597	<hr/> 5,439

4. Endowment

	2025	2024
	£	£
Dorothy Curtis Endowment Fund & Deakin Charitable Trust fund (restricted)	33,700	34,000

The Dorothy Curtis Endowment Fund must be used for special events and other one-off items “for the good of the Choir”; it may not be used to cover the Choir’s routine running costs. This year, £300 was spent on scarves for the choir to complement the existing jackets.

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