

# EPWORTH CHOIR

England & Wales · Charity number 263007

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1971-09-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 185 Alexandra Gardens  
Knaphill  
Woking  
Surrey  
GU21 2DW

**Phone** 07977430850

**Email** [honsec@epworthchoir.org](mailto:honsec@epworthchoir.org)

**Website** [www.epworthchoir.org](http://www.epworthchoir.org)

## Activities

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**Objects:** A) THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC THROUGH PUBLIC PERFORMANCES B) TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS DETERMINED BY THE COMMITTEE.

**Activities:** The study and practice of choral music in order to foster the public knowledge and appreciation of such music in the Surrey area by means of public performance and to assist and further such charitable institutions and charitable purposes as the committee determine from time to time.

## Classification

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- **How:** Makes Grants To Organisations, Provides Human Resources
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies

## Geography

- Surrey

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-28	£27,521	£20,755	-	-
2024-08-28	£25,936	£20,851	-	-
2023-08-28	£26,226	£25,078	-	-
2022-08-28	£15,439	£18,654	-	-
2021-08-28	£7,754	£10,668	-	-

## Trustees

Name	Role	Appointed
Penelope Ann Haskell	Chair	2016-11-16
Imogen Reynolds		2022-11-16
Josephine Andrews		2021-11-15
Victoria Annabel Ford		2025-09-24

**EPWORTH CHOIR**

England & Wales - Charity number 263007

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# Accounts

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## Epworth Choir - Honorary Secretary Report

The Choir started back for the autumn term on 3rd September for rehearsals for our Christmas 2025 Concert. We were delighted be singing with Charlie and Max again and of course to welcome new members.

### CONCERTS

Our first concert of the season was the Faure Requiem at St. Mary of Bethany Church in Woking. This was the first sell out concert of the year and we were lucky to be joined by a String Ensemble as well as soloists Anna Grieve and Greg Link.

Our charity for that evening was Woking Street Angels. A fabulous local charity who support night time visitors in Woking every weekend with medical, emotional and practical needs.

We had a rather quick turnaround to get back to rehearsals ready for the Christmas Concert on 11th December, once again back at St. Mary of Bethany Church in Woking. The concert was another sell out and the audience enjoyed our Festive programme and audience carols, as well as refreshments served by our own members.

We returned in January 2025 to begin rehearsals for our Feel the Spirit by John Rutter concert. The first event of term was a Come and Sing for the same music held at Trinity Methodist Church, on the 11th January. This was well attended by over 50 choir members and guests who all had a very enjoyable day which gave us a really good head start with the music. Emily Varney also joined us for some vocal coaching.

The Easter Concert was another sell out and a highly enjoyable evening for which we received some really great feedback - both audience and choir both definitely felt the spirit! Our programme, as well as John Rutter's Feel the Spirit included Rutter classics as well as other spirituals. Freya Parry joined us as our soloist for the evening and sang beautifully. The charity for the night was Woking & Sam Beare Hospice who do amazing work, caring for thousands of life limited patients, their families and carers every year both in the hospice and in the community.

Following our Easter success, we began rehearsals for 'Songs from the Musicals' - our summer concert on the 25th June. This included classics from The Sound of Music, West Side Story and Mary Poppins. We welcomed back Emily Varney, this time as our soloist, who sang two more musical numbers, as well as joining the choir as Mary Poppins! A very nice end to the season!

At the end of the year we had 11 members leave us taking our active member total to 80. We currently have 4 new trialling members.

Jo Andrews  
Honorary Secretary – Epworth Choir

**Epworth Choir Accounts**  
**Year ended 28 August 2025**

**Registered Charity No. 263007**

**Prepared by: Imogen Reynolds, Treasurer & Trustee**  
**Reviewed by: Penny Haskell, Chair & Trustee**  
**Independent Examiner: Paul Hale, Hale FPA Consulting**

**Income & Expenditure**

**2025**

**2024**

	<b>Unrestricted</b>	<b>Unrestricted</b>
	<b>£</b>	<b>£</b>
<b>Income</b>		
Subscriptions and donations	15,419	15,066
Income from concerts	6,494	3,181
Sundry income (2)	5,607	7,689
Gross income for the year	<u>27,521</u>	<u>25,936</u>
<b>Expenditure</b>		
Concert costs	(6,465)	(6,383)
Conductor and accompanist	(8,693)	(9,030)
Sundry expenses (3)	(5,597)	(5,439)
Resources used in the year	<u>(20,755)</u>	<u>(20,851)</u>
Net movement in funds	6,766	5,084
Unrestricted funds at start of year	101,262	96,178
	<u>108,028</u>	<u>101,262</u>
<b>Balance sheet</b>	<b>£</b>	<b>£</b>
<b>Current assets</b>		
Bank account balances	36,992	40,226
Charities deposit funds	108,106	95,037
	<u>145,098</u>	<u>135,263</u>
<b>Funds</b>		
General fund (unrestricted)	111,398	101,263
Endowment (restricted) (4)	33,700	34,000
	<u>145,098</u>	<u>135,263</u>

# Epworth Choir

## Notes to the Accounts

For the year ended 28 August 2025

### 1. Accounting Policies

The accounts have been prepared in accordance with the Charities SORP (FRSSE) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (effective 1 January 2015). The financial statements have been prepared under the historical cost convention on a cash basis.

### 2. Sundry Income

	2025	2024
	£	£
Gift Aid	2,941	5,240
Charity Fund and Bank interest	1,072	1,412
Come & Sing	1,459	576
Other	135	462
	<hr/> 5,607	<hr/> 7,689

### 3. Sundry Expenses

	2025	2024
	£	£
Hall Hire	1,677	2,407
Come & Sing	1,344	1,213
Music	1,371	301
Subscriptions and Insurance	468	738
General Advertising	136	234
Other	611	546
	<hr/> 5,597	<hr/> 5,439

### 4. Endowment

	2025	2024
	£	£
Dorothy Curtis Endowment Fund & Deakin Charitable Trust fund (restricted)	33,700	34,000

The Dorothy Curtis Endowment Fund must be used for special events and other one-off items “for the good of the Choir”; it may not be used to cover the Choir’s routine running costs. This year, £300 was spent on scarves for the choir to complement the existing jackets.

**Epworth Choir Accounts**  
**Year ended 28 August 2025**

**Registered Charity No. 263007**

**Prepared by: Imogen Reynolds, Treasurer & Trustee**  
**Reviewed by: Penny Haskell, Chair & Trustee**  
**Independent Examiner: Paul Hale, Hale FPA Consulting**

**Income & Expenditure**

**2025**

**2024**

	<b>Unrestricted</b>	<b>Unrestricted</b>
	<b>£</b>	<b>£</b>
<b>Income</b>		
Subscriptions and donations	15,419	15,066
Income from concerts	6,494	3,181
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Sundry expenses (3)	(5,597)	(5,439)
Resources used in the year	<u>(20,755)</u>	<u>(20,851)</u>
Net movement in funds	6,766	5,084
Unrestricted funds at start of year	101,262	96,178
	<u>108,028</u>	<u>101,262</u>
<b>Balance sheet</b>		
	<b>£</b>	<b>£</b>
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# Epworth Choir

## Notes to the Accounts

For the year ended 28 August 2025

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Subscriptions and Insurance	468	738
General Advertising	136	234
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**EPWORTH CHOIR**

England & Wales - Charity number 263007

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# Accounts

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## Epworth Choir Annual Report 2023 - 2024

The Choir started back for the autumn term on 6th September 2023 where we held an EGM and were delighted to appoint Charlie Perry as the new Musical Director. Charlie has brought focus to elements of Epworth's choral singing.

On 23rd September, the choir joined with Godalming Choral Society and Horsley and Oxshott Choral for a special performance of Verdi's Requiem at The Theatre in the Woods.

On 14th October the Choir ran a Come & Sing event on Haydn's Nelson Mass.

Charlie's inaugural concert as Musical Director with Epworth was on the 6<sup>th</sup> December at Trinity Methodist Church in Woking. It was a wonderful evening of music and readings from choir members, and we were joined by Freya Parry to sing 'On Christmas Night', a collection of eight carols by Bob Chilcott. There was also a selection of new and traditional Christmas Carols, along with audience participation. Max accompanied the Choir on both the Organ and Piano. The concert supported a local charity 'The Lighthouse'.

In January 2024 Epworth started rehearsing our spring concert which was held on 23rd March in Holy Trinity Church Guildford. Max opened the concert for us with a wonderful Organ piece 'Dawn', No 1 from the Four Seas Interludes by Benjamin Britten; the choir then sang Ave Maris Stella by Cecilia McDowall, followed by another Organ piece 'Sunday Morning' No 2 from the Four Seas Interludes, which concluded our first half. After a short interval, we performed The Nelson Mass. We were joined by 4 soloists and a small orchestra ensemble. We were able to support a local Woking Charity Silver Friends.

After our Easter Break, we started rehearsing for our Summer Concert which was held on 26th June at Trinity Methodist Church. We were joined by Baritone Soloist Greg Link who played the part of Noah in our performance of Captain Noah and his Floating Zoo. Following this we sang 5 weather themed pieces including 'Somewhere over the Rainbow' and 'Singing in the Rain'.

Total number of Epworth Choir members on Membership list: 91 (Active Members: 84 which includes 8 new members)

**Epworth Choir Accounts**  
**Year ended 28 August 2024**

**Registered Charity No. 263007**

**Prepared by: Imogen Reynolds, Treasurer & Trustee**

**Reviewed by: Penny Haskell, Chair & Trustee**

**Independent Examiner: Paul Hale, Hale FPA Consulting**

<b>Income &amp; Expenditure</b>	<b>2024</b>	<b>2023</b>
	<b>Unrestricted</b>	<b>Unrestricted</b>
	<b>£</b>	<b>£</b>
<b>Income</b>		
Subscriptions and donations	15,066	12,967
Income from concerts	3,181	4,814
Sundry income (2)	7,689	8,445
Gross income for the year	25,936	26,226
<b>Expenditure</b>		
Concert costs	(6,383)	(10,697)
Conductor and accompanist	(9,030)	(9,835)
Sundry expenses (3)	(5,439)	(4,545)
Resources used in the year	(20,851)	(25,077)
Net movement in funds	5,084	1,148
Unrestricted funds at start of year	96,178	95,030
	101,262	96,178
<b>Balance sheet</b>		
	<b>£</b>	<b>£</b>
<b>Current assets</b>		
Bank account balances	40,226	36,036
Charities deposit funds	95,037	94,143
	135,263	130,178
<b>Funds</b>		
General fund (unrestricted)	101,263	96,178
Endowment (restricted)	34,000	34,000
	135,263	130,178

# Epworth Choir

## Notes to the Accounts

For the year ended 28 August 2024

### 1. Accounting Policies

The accounts have been prepared in accordance with the Charities SORP (FRSSE) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (effective 1 January 2015). The financial statements have been prepared under the historical cost convention on a cash basis.

### 2. Sundry Income

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Gift Aid	5,240	5,661
Charity Fund and Bank interest	1,412	368
Come & Sing	576	2173
Other	462	243
	<hr/> 7,689	<hr/> 8,445

### 3. Sundry Expenses

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Hall Hire	2,407	1,636
Come & Sing	1,213	1,413
Music	301	481
Subscriptions and Insurance	738	390
General Advertising	234	57
Other	546	569
	<hr/> 5,439	<hr/> 4,545

### 4. Endowment

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Dorothy Curtis Endowment Fund & Deakin Charitable Trust fund (restricted)	34,000	34,000

The Dorothy Curtis Endowment Fund must be used for special events and other one-off items “for the good of the Choir”; it may not be used to cover the Choir’s routine running costs.

**EPWORTH CHOIR**

England & Wales - Charity number 263007

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# Accounts

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## Epworth Choir – annual report 2022 - 2023

It's been a wonderful year of music for Epworth, being able to undertake full in person rehearsals with no Covid restrictions and really get back to enjoying singing.

At the start of the 2022/23 season (September 2022) we welcomed Makato (Max) James to Epworth as our new accompanist. We look forward to working with him over the coming years to see how Epworth can grow and develop.

In April 2023 we received the resignation of Michael Waldron our Music Director. Under his leadership the Choir has developed and grown. Michael took Epworth through nearly all genres, ages and styles of music from early Baroque, through to Opera, more modern music from Broadway and even commissioned a new work for Epworth. In July, our Summer Concert was a celebration of the end of the 2022/23 season, along with an opportunity for us to say goodbye to Michael.

Following Michael's resignation, the Committee started the recruitment process for a new Musical Director and following a day of interviews on 3<sup>rd</sup> July and an audition with the Choir on 12<sup>th</sup> July, the Choir was delighted to appoint Charlie Perry as the new Music Director of Epworth which was ratified at an EGM on 6<sup>th</sup> September 2023.

This year we have been able to support three local charities - Home Start Runnymede & Woking in November 2022, Jigsaw Woking at our Christmas Concert in December 2022 and Citizens Advice Woking at our concert in March 2023.

### **CONCERTS**

In September 2022 we started rehearsing HMS Pinafore (Gilbert & Sullivan) in preparation for our concert later in the year.

Following the very sad news of the death of Her Majesty Queen Elizabeth II, on Sunday 18<sup>th</sup> September a small selection of choir members joined with other local choirs to sing during the National Moment of Reflection.

On Saturday 12<sup>th</sup> November on an unseasonably warm day we welcomed audience members on board the HMS Pinafore for a journey of love, mischief and bad behaviour on the open seas. We had 7 fantastic soloists who really helped bring our performance to life.

On Saturday 17<sup>th</sup> December at St Mary's Church, Horsell we celebrated the Christmas season with two beautiful performances, one in the afternoon and one in the evening, of choral classics and carols for choir and audience, along with music from our special guests, the Jazz Group from Woking High School. It was wonderful to welcome back our previous Epworth accompanist Laurence Williams to play the organ.

After a short Christmas break January 2023 saw us start rehearsing for The Crucifixion by Stainer.

In preparation for a joint concert due to take place in September 2023, on 28<sup>th</sup> January we welcomed over 100 people to Trinity Methodist Church to take part in a Come & Sing Workshop of Verdi's Requiem, full of many memorable choral sections, including the dramatic 'Dies Irae' and the joyful 'Sanctus'. After the afternoon break, where we shared numerous cakes made by choir members, we performed an informal concert for friends and family.

25<sup>th</sup> March saw us perform an evening of Stainer music, starting with some anthems written by Stainer and some wonderful organ playing by Max. After the interval we went on to perform The Crucifixion, telling the story of Christ's crucifixion through a sequence of choruses and hymns for choir with arias for bass and tenor soloists (who both went on to sing at the King's Coronation in May). It was a very moving performance and we received some lovely audience feedback.

Our thoughts then turned to our final concert of the year, which would also be our farewell to Michael. On the 28<sup>th</sup> June, to an audience full of friends, family and previous Epworth members, we performed our 'Twilight' summer concert, music selected by Michael to reflect on the end of the day and the end of his time with the Choir. At the end of the concert the Choir surprised Michael by performing 'Thanks Michael for the Music', a specially written song based on the famous Abba song.

During the summer break Michael came back to Epworth and ran two Summer Singer sessions, one on 19<sup>th</sup> July where we welcomed members from Godalming, Horsley and Oxshott Choral Societies for a session dedicated to Verdi's Requiem, and a second session on 16<sup>th</sup> August with a selection of light music for a summer night.

## **MEMBERSHIP**

Total number of members on Membership list: 88 (of these, 15 members are not currently singing due to family, illness or other reasons, but have not formally resigned, or are Hon Life members).

Total Number of Active Members: 73 (this figure includes the 6 new members listed below)

Total leavers this year: 10

### **Detail of Active members:**

Soprano: 36	Alto: 24
Tenor: 6	Bass: 7

### **Independent examination**

This year's independent examination of the accounts has been performed by Alison Conway, a member of the choir known to many of you as our previous treasurer.

## Appendix 1: Statement of Financial Activities for the year ended 28 August 2023

Income & Expenditure	2023 Unrestricted £	2022 Unrestricted £
<b>Resources arising</b>		
Subscriptions and donations	12,967	11,852
Income from concerts	4,814	2,510
Sundry income (2)	8,445	1,077
Gross resources for the year	26,226	15,439
<b>Charitable expenditure</b>		
Concert costs	(10,697)	(7,074)
Conductor and accompanist	(9,835)	(8,070)
Sundry expenses (3)	(4,545)	(3,510)
Resources used in the year	(25,078)	(18,654)
Net movement in funds	1,148	(3,215)
Unrestricted funds at start of year	95,030	98,245
	96,178	95,030
 <b>Balance sheet</b>		
	<b>£</b>	<b>£</b>
<b>Current assets</b>		
Bank account balances	36,036	34,940
Charities deposit funds	94,143	94,090
	130,178	129,030
 <b>Funds</b>		
General fund (unrestricted)	96,178	95,030
Endowment (restricted) (4)	34,000	34,000
	130,178	129,030

## Epworth Choir

### Notes to the Accounts For the year ended 28 August 2023

#### 1. Accounting Policies

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#### 2. Sundry Income

	2023	2022
	£	£
Gift Aid	5,661	0
Charity Fund and Bank Interest	368	368
Come & Sing	2,173	551
Other (e.g. advertising)	243	158
	<u>8,445</u>	<u>1,077</u>

#### 3. Sundry Expenses

	2023	2022
	£	£
Hall Hire	1,636	1,413
Come & Sing	1,413	-
Music	481	320
Subscriptions and Insurance	390	322
General Advertising	57	356
Other	569	1,099
	<u>4,545</u>	<u>3,510</u>

#### 4. Endowment

	2023	2022
	£	£
Dorothy Curtis Endowment Fund (restricted)	34,000	34,000

The Dorothy Curtis Endowment Fund must be used for special events and other one-off items "for the good of the Choir"; it may not be used to cover the Choir's routine running costs.