

BEDFORD MUSIC CLUB

England & Wales · Charity number 262943

Details

Status Registered

Legal form Other

Registered 1971-09-10

Register [View on the Charity Commission register](#)

Contact

Address 15 Gunnersbury Park
Bedford
Bedfordshire
MK41 0SX

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Website www.bedfordmusicclub.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: Organises chamber music concerts

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Bedford
- Central Bedfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£5,925	£9,189	-	-
2024-04-30	£28,792	£28,741	-	-
2023-04-30	£8,204	£10,291	-	-
2022-04-30	£7,531	£10,666	-	-
2021-04-30	£3,694	£1,083	-	-

Trustees

Name	Role	Appointed
Ian Rowlands		2020-09-07
Keith Jones		2019-05-23
MOIRA MAINA		

BEDFORD MUSIC CLUB

England & Wales - Charity number 262943

Accounts

BEDFORD MUSIC CLUB

Annual Report for the year ended 30th April 2024

Bedford Music Club, a registered charity, was formed to educate the public in the arts and sciences, (in particular the art and science of music), by the presentation of concerts and other activities. Committee members (and trustees) during the year to 30th April 2024 were

Dr Ian Rowlands	Chairman
Miss Moira Maina	Treasurer
Mr Keith Jones	
Mr Philip Coggins	

Normally the Club promotes an annual cycle of chamber music concerts, usually six in number, and has been for many years the only organisation in Bedford to do so on a regular basis. For the 2023/2024 season the Committee decided to embark on a new venture – a musical festival held over two weeks in April 2024 (15th to 27th). The Bella Ciao! Festival was promoted as a celebration of Italian culture, reflecting the fact that Bedford has the UK's largest population of Italian descent. Admission to the concerts was open both to Club members (through subscription to a season ticket) and to the general public (by purchase of tickets for individual concerts). A particular effort is made to attract children and young adults by offering free junior season tickets, hence encouraging the growth of "the audience of the future". Artists of known standing and high repute are engaged, but care is also taken to encourage promising young players and ensembles at the outset of their careers. Concert seasons are usually built round a core of traditional chamber music ensembles and programme items, but attention is always paid to the need to broaden the experience of the audience by extending the range of the music offered and by varying the type of artist or ensemble engaged.

The concerts staged during the Bella Ciao! Festival featured I Fagiolini, Florilegium and I Musicanti, all chamber ensembles of international stature, and also students of the Royal College of Music and a range of local musicians, both professional and amateur. In addition, a wider audience was attracted through musical talks (relevant to the concerts) and films.

The Festival has been an artistic success; and given the generous support from various charitable organisations, has almost broken even. In general, attendance at the main chamber concerts was in line with previous seasons, i.e. somewhat disappointing, but this was counter-balanced the popularity of other events, not least a jazz concert. Costs have continued to rise, as there is a trend towards higher venue costs and administration fees, although recently interest rates have risen.

The members of the Committee re-elected Dr Ian Rowlands as Chairman for the 2023/24 season.

The Club acknowledges support from a number of organisations: The Wixamtree Trust; The Gale Trust; The Scops Art Trust; the British Italian Society; Motorvogue Ltd; and the Hinrichsen Foundation (for the commission of a new work performed during the Festival). The Club is also grateful for a donation from an anonymous donor.

BEDFORD MUSIC CLUB
(Registered Charity No 262943)

Statement of accounts for the year ended 30th April 2024

	Note	2023/2024		2022/2023	
		£	£	£	£
INCOME AND EXPENDITURE					
Subscriptions and ticket sales		13,557.55		7,235	
Coffee and wine sales		<u>-15.44</u>		<u>134</u>	
			13,542.11		7,369
Less: Cost of staging events	3		<u>27,189.57</u>		<u>9,528</u>
NET DEFICIT ON CONCERTS			-13,647.46		-2,159
Less:					
Administration costs	4	972.95		274	
Less: Bank related costs		<u>-578.83</u>		<u>-15</u>	
			-1,551.78		-289
OPERATING DEFICIT			<u>-15,199.24</u>		<u>-2,447</u>
Fund raising	5		2000.00		261
CLUB SURPLUS/DEFICIT FOR THE YEAR			<u>-13,199.24</u>		<u>-2,186</u>
Support from third parties					
Bedford Borough Council			0.00		0
Sponsorship			13,250.00		100
SURPLUS/DEFICIT FOR THE YEAR			<u><u>50.76</u></u>		<u><u>-2,086</u></u>
FUNDS					
As at 1 st May 2023 (2022)			11,214.07		13,300
Surplus/deficit for the year			<u>50.76</u>		<u>-2,086</u>
As at 30 th April 2024 (2023)			<u><u>11,264.83</u></u>		<u><u>11,214</u></u>
Represented by:					
Bank balances			11,264.83		11,214
Less: Received in advance and owing			<u>0.00</u>		<u>0</u>
			<u><u>11,264.83</u></u>		<u><u>11,214</u></u>

Approved by the committee on 10th July 2024

I Rowlands
Hon Chairman

M Maina
Hon Treasurer

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Notes to the accounts for the year ended 30th April 2024

- 1 These accounts have been prepared under the historical costs convention and in accordance with applicable accounting standards and the Charities' Statement of Recommended Practice, 'Accounting by Charities'.
- 2 None of the Trustees received any remuneration from the Charity in the year (2023/24: £Nil)

3 Cost of staging events	2023/2024	2022/2023
	£	£
Artists' fees and expenses	19,159.57	8,624
Hall and piano expenses	2,715.00	1,262
Printing and publicity less programme sales	<u>5,315.00</u>	<u>-358</u>
	<u><u>27,189.57</u></u>	<u><u>9,528</u></u>
4 Bank related		
Bank interest	306.75	78
Bank fees	61.50	93
TicketSource fees	789.73	0
SumUp fees	<u>34.35</u>	<u>0</u>
	<u><u>-578.83</u></u>	<u><u>-15</u></u>
5 Fund raising		
Miscellaneous	0.00	17
Donations	<u>2,000.00</u>	<u>244</u>
	<u><u>2,000.00</u></u>	<u><u>261</u></u>

Independent Examiners Report to the Trustees of BEDFORD MUSIC CLUB

For the year ended 30th April 2024

Respective responsibilities of the trustee and examiner

The charity's trustee is responsible for the preparation for the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2021 (the 2011 Act) and that an independent examination is needed

It is my responsibility to:

- Examine the account under section 145 of the 2011 Act;
- Follow the procedures laid down in the general Directions give by the Charity Commission under section 145 (5) (b) of the 2011 Act; and
- To state whether particular matters have come to my attention

Basis of the Independent Examiners Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequentially no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement.

In connection with my examination, no matter has come to my attention:

1. Which give me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Carolyn Smith FMAAT

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