

THE CARSHALTON CHORAL SOCIETY

England & Wales · Charity number 262790

Details

Other names CARSHALTON CHORAL SOCIETY

Status Registered

Legal form Other

Registered 1971-08-25

Register [View on the Charity Commission register](#)

Contact

Address 61 Alma Road
Carshalton
Surrey
SM5 2PQ

Phone 02036523894

Email info@carshaltonchoral.org.uk

Website www.carshaltonchoral.org.uk

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCES.

Activities: CARSHALTON CHORAL SOCIETY IS A CHORAL SOCIETY ESTABLISHED IN 1947 TO PERFORM CHORAL MUSIC IN THE LOCAL AREA. MEMBERSHIP IS OPEN TO ALL, AND THERE IS NO AUDITION REQUIREMENT FOR ENTRY. FINANCE IS PROVIDED BY MEMBERS' SUBSCRIPTIONS AND APPLICATIONS TO LOCAL FUNDING AUTHORITIES.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Surrey
- Sutton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£33,597	£30,104	-	-
2024-07-31	£30,000	£33,143	-	-
2023-07-31	£23,144	£20,732	-	-
2022-07-31	£12,117	£19,389	-	-
2021-07-31	£8,320	£3,393	-	-

Trustees

Name	Role	Appointed
Janet Elizabeth Flett Wright		2023-10-05
MR RICK PRIOR		2011-12-12
Paul Flowers		2020-02-17
Paul Waton		2024-12-06
Rev PAUL MARTIN BROAD		2024-12-06
Rosalind McCaul		2024-12-06
Simon Williams		2024-12-06

THE CARSHALTON CHORAL SOCIETY

England & Wales - Charity number 262790

Accounts

Carshalton Choral Society
Charity registration number: 262790

**Trustees' annual report and financial statements
for the year ended 31 July 2025**

Carshalton Choral Society
(Unincorporated charity 262790)

Report of the trustees for the year ended 31 July 2025

The trustees present their annual report and the financial statements of Carshalton Choral Society ("the charity") for the year ended 31 July 2025. The financial statements have been prepared in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

Reference and administrative details

Charity name	Carshalton Choral Society
Charity registration number	272790
Principal correspondence address	c/o Mr Rick Prior 61 Alma Road Carshalton Surrey SM5 2PQ
Trustees	Rick Prior (Chair) Jan Wright (Hon. Secretary) Paul Flowers (Hon. Treasurer) Helen Bertels (Publicity Officer) – resigned 12/12/24 Julian Cheek (Membership Secretary) – resigned 12/12/24 Ros McCaul (Librarian) Paul Waton (Concert Officer) Simon Williams (Ordinary member)
Bankers	HSBC 54 Woodcote Road Wallington Surrey SM6 ONJ
Website	www.carshaltonchoral.org.uk
Independent examiner	Mrs L E Webster, MA (Oxon.) ACA 101 Upland Road Sutton Surrey SM2 5JA

**Carshalton Choral Society
(Unincorporated charity 262790)**

Structure, governance and management

The constitution of the charity sets out the rules by which it is governed and the means for appointing the officers and ordinary members of the committee at the AGM. It was last amended in December 2023.

The committee is appointed by the members of the charity at the Annual General Meeting and they are considered to be the trustees of the charity.

Objectives and activities

The objects of the charity are:

- The study and practice of choral music to foster the public knowledge and appreciation of such music by means of public performance, and;
- To assist and support such charitable institutions or purposes as the committee shall from time to time determine.

The trustees have paid due regard to the guidance on public benefit issued by the Charity Commission in deciding what activities the charity should undertake.

The main activities of the charity were preparation for, and execution of, four public performances of choral music in the local area. The charity's Christmas carol concert raised funds for Sutton Nightwatch, a local charity providing shelter for the homeless.

Carshalton Choral Society
(Unincorporated charity 262790)

Achievements and performance

Report from the chair

As your chairman I *have been* impressed with the quality and *adventurous nature* of our *concerts* and the increased audiences at All Saints Carshalton . Marion Williams and her team at the church have been endlessly helpful in staging our concerts in their beautiful building adding to the impact of our music.

Our Musical Director Penny Homer has continued to be both fun and challenging to work with and I thank her for her hard work, enthusiasm and musical insight. Also Robert Randall, our accompanist ,who sits quietly at the piano week by week helping us with his excellent playing.

Our membership numbers continue to grow which bodes well for the future. We have seen continual growth since the dark days of Covid, unlike some similar groups which have sadly failed. Part of our success has led to a need to upgrade our charitable status with the Charities Commission, which, whilst we approved the new framework as a choir, is still continuing its laboured completion with the authority. One of the new issues arising from the new constitution is the responsibility of individual trustees in the unlikely event of there being a problem with our viability as a group. Some existing committee members have chosen to step away from trusteeship but continue to provide their valuable contribution to the way we run as non trustees. We understand their concerns and continue to support them in their vital work for us. Martin Broad, who has considerable expertise in the Charities sector, has been of great benefit to us in these negotiation and I record my wholehearted thanks to him for this. I would like to thank all those who have served over the past year on the committee for their work and support for me and the choir.

This meeting is being held under the old constitution.

Paul Flowers our treasurer has ensured our funds have been properly managed and was successful with the Humphrey Richardson Taylor trust in securing some funding for particular projects. Some of this funding is withheld at present pending success. This is the recruitment of Choral Scholars which is continuing to be difficult.

Helen Bertels is standing down from her role as a volunteer with our publicity at present and whilst I thank her for all her efforts I am hoping someone will have stepped forward to take on the excellent work she has done for us by the time I am speaking to you.

Apart from our concerts we have provided singers for local events including the Royal Marsden Charity event at The Greyhound Pub, the Frost Fair by the ponds and a stall at the Eco Fair in Ruskin Park.

We are on the threshold of our 80th anniversary year and we have 2 big concerts with orchestra, and a celebratory event at Oaks Park to look forward to.

My heartfelt thanks go to you all for another successful year for the choir.

Rick Prior

Carshalton Choral Society
(Unincorporated charity 262790)

Report from the musical director

I can't believe it's time to write another of these – feels like only yesterday I was reflecting on the previous year! We've had another year of excellent performances of widely ranging repertoire, celebrating local heroes, enjoying classics of the choral world and discovering new favourites.

We started off our 2024-25 year with a record audience of 240 for our performance of the opening section of the *Rig Veda* by Holst, and Fauré's *Requiem*. While the *Requiem* was the obvious draw for many, the Holst also had a fantastic reception – showing our commitment to both classics and lesser-known works is a winning formula! This was continued over Christmas with our programme of popular carols also including a work by Master of the King's Music Errollyn Wallen, the hauntingly beautiful *Peace on Earth*.

Spring saw us take on two greats of the repertoire, Vivaldi's *Gloria* and Haydn's *Nelson Mass*, before our mixed summer programme honouring two composers with birthdays; Bob Chilcott at 70, and local lad Samuel Coleridge-Taylor, who was born in 1875. Much has been done in Croydon and the surrounding areas to celebrate Coleridge-Taylor, and I am delighted that we were able to play our part in that. It was also great fun to include a work suggested by several people in the choir survey – the *Little Jazz Mass* by Bob Chilcott. We were bolstered by an excellent band, which elevated the performance to the next level. As I write this we are rehearsing our *Masters of Baroque* programme, which is taking shape beautifully, and with the excerpts from the *Weihnachtsoratorium* provides an excellent primer to one of our big concerts next year, the *Brahms Requiem*!

I know that German is not everyone's favourite language to sing in – it wasn't mine when I first started singing in it, though I have since come to love it, and I know you will too! To help with the *Brahms* next autumn, I will be recording pronunciation guides to the text that will be made available next summer. This should save us time in rehearsals, giving us more singing time! I am sure our fabulous committee will also once again provide rehearsal tracks, which make such a difference to learning. The more we can do in between rehearsals, the more time we will have in rehearsal to sing through pieces!

We will also be giving what I believe is the UK premiere of Florence Price's *Song of Hope* next spring, alongside Elgar's *The Music Makers*, before a summer programme of sacred and secular pieces complimenting each other. I am very excited to be celebrating the choir's 80th anniversary with this eclectic programme. I know our varied repertoire keeps audiences coming back for more, especially as they know we will give extremely high quality performances, and it is very pleasing to see people queuing as the doors open to get a seat, as we are known as a big draw in the area!

As ever, my thanks to the committee for everything they do. I would particularly like to highlight Martin Broad's work on our charitable status – I know it has been and continues to be a great task alongside the usual work of running the choir, and his patience with the process has been exemplary. And finally, my thanks to you, for your willingness to take on every challenge placed in front of you, and to continue to grow both as individual singers and as a choir.

Penny Homer

Carshalton Choral Society
(Unincorporated charity 262790)

Financial review

2024/2025 was a good year financially for CCS. Income for the year was £33,597 (2024: £30,000) and expenditure was £30,103 (2023: £33,143), giving a surplus of £3,494 (2024: deficit of £3,143). At the end of the year, the charity held assets of £9,755 (2024: £6,262), all in cash reserves. There are no restricted funds; all available reserves may be applied for the general purposes of the charity, and the Trustees do not have a reserve policy.

There are several reasons for the surplus. The concert deficit fell from -7,755 in 2024 to -3,307 in 2025; a combination of strong ticket sales and our MD controlling concert expenditure by setting programmes needing fewer soloists. Ongoing expenditure of £13,532 was lower than the prior year – despite the Methodist Church having to increase its hire fees – due to the decision to stop additional Thursday rehearsals before concerts and a reduction in exceptional website fees in the year. Membership subscriptions grew strongly, with 84.42 members paying £180 in 2025 against 68.44 members subscribing in 2024. Why the odd numbers? This is partly down to our decision to move to a cash accounting basis (so fees paid late in August cannot be brought back into July) and partly due to a tiny minority of members stopping their standing orders whenever they decide not to sing in a concert. Please remember that our fixed costs do not stop if you decide to take a mid-year break.

Finally, we successfully applied for funds from the Humphrey Richardson Taylor Trust (HRTT) and received £3,000 in concert subsidy from them, on top of £2,136 in Gift Aid from HMRC. We are about to head into our 80th anniversary season, so all surpluses will be put towards larger concerts next year.

As stated last year, a minimum of 85 subscribing members are needed for CCS to comfortably meet our outgoings and use Gift Aid and HRTT money exclusively for concerts requiring orchestration and soloists. At the time of writing this report we have exceeded that goal, so I propose again to keep the membership subscription at £180, and look to increase it to £190 or £200 next year.

Finally, I would like to thank my fellow Trustees for all their work, and Julian for continuing to pay in cash and cheques despite stepping down from official duties.

Paul Flowers

**Carshalton Choral Society
(Unincorporated charity 262790)**

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing a trustees' annual report and financial statements in accordance with the requirements of the 2011 Act. As a non-company charity with income of less than £250,000, the charity has opted to use the receipts and payments method as the basis of preparation, in accordance with section 133.

Approved by the trustees and signed on 17 November 2025 on their behalf by:

**Paul Flowers
Hon. Treasurer**

**Rick Prior
Chair**

**Carshalton Choral Society
(Unincorporated charity 262790)**

Independent examiner's report to the trustees of Carshalton Choral Society

I report to the trustees on my examination of the accounts of Carshalton Choral Society ("the Charity") for the year ended 31 July 2025, which are set out on pages 9 and 10.

Responsibilities and basis of report

As the trustees of the charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed on 17 November 2025:

Mrs L E Webster, MA (Oxon.) ACA

101 Upland Road
Sutton
Surrey
SM2 5JA

Carshalton Choral Society
(Unincorporated charity 262790)

Statement of receipts and payments for the year ended 31 July 2025

	2025	2024
Receipts	£	£
Grant income	3,000	0
Ticket sales	11,776	9,090
Members' music hire	1,489	1,039
Participants' fees	0	365
Members' subscriptions	15,196	12,319
Gift Aid	2,136	7,187
Other donations	0	0
Raising funds		
	33,597	30,000
Payments		
Conductor	1,550	2,245
Soloists	900	1,650
Orchestra / accompanist	8,457	8,515
Music hire / purchase	1,954	1,900
PRS fees	0	136
Venue hire	1,401	1,743
Concert refreshments	792	572
Publicity & printing	1,319	959
Sundry concert expenses	199	164
Concert expenditure	16,572	17,884
Musical director's fees	5,040	5,760
Accompanist	4,275	4,245
Rehearsal hall hire	2,912	3,211
Website & publicity	239	716
Affiliation & insurance	468	464
Donations made	0	87
Bank charges	147	158
Sundry expenses	320	345
Governance costs	130	140
Raising funds	0	133
Ongoing expenditure	13,532	15,259
Total payments	30,104	33,143
Surplus/ (deficit) for the year	3,493	(3,143)
Reconciliation of funds		
Charity funds at the start of the year	6,262	9,405
Charity funds at the end of the year	9,755	6,262

Carshalton Choral Society
(Unincorporated charity 262790)

Statement of assets and liabilities at 31 July 2025

Bank & cash balances

Main Account HSBC	4,100	593
Subscription Account HSBC	5,655	5,669
Total assets at the end of the year	9,755	6,262

THE CARSHALTON CHORAL SOCIETY

England & Wales - Charity number 262790

Accounts

Carshalton Choral Society
Charity registration number: 262790

**Trustees' annual report and financial statements
for the year ended 31 July 2024**

Carshalton Choral Society
(Unincorporated charity 262790)

Report of the trustees for the year ended 31 July 2024

The trustees present their annual report and the financial statements of Carshalton Choral Society ("the charity") for the year ended 31 July 2024. The financial statements have been prepared in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

Reference and administrative details

Charity name	Carshalton Choral Society
Charity registration number	272790
Principal correspondence address	c/o Mr Rick Prior 61 Alma Road Carshalton Surrey SM5 2PQ
Trustees	Rick Prior (Chair) Jan Wright (Hon. Secretary) Paul Flowers (Hon. Treasurer) Helen Bertels (Publicity Officer) Julian Cheek (Membership Secretary) Ros McCaul (Librarian) Paul Waton (Concert Officer) Simon Williams (Ordinary member)
Bankers	HSBC 54 Woodcote Road Wallington Surrey SM6 ONJ
Website	www.carshaltonchoral.org.uk
Independent examiner	Mrs L E Webster, MA (Oxon.) ACA 101 Upland Road Sutton Surrey SM2 5JA

**Carshalton Choral Society
(Unincorporated charity 262790)**

Structure, governance and management

The constitution of the charity sets out the rules by which it is governed and the means for appointing the officers and ordinary members of the committee at the AGM. It was last amended in December 2023.

The committee is appointed by the members of the charity at the Annual General Meeting and they are considered to be the trustees of the charity.

Objectives and activities

The objects of the charity are:

- The study and practice of choral music to foster the public knowledge and appreciation of such music by means of public performance, and;
- To assist and support such charitable institutions or purposes as the committee shall from time to time determine.

The trustees have paid due regard to the guidance on public benefit issued by the Charity Commission in deciding what activities the charity should undertake.

The main activities of the charity were preparation for, and execution of, four public performances of choral music in the local area. The charity's Christmas carol concert raised funds for Sutton Nightwatch, a local charity providing shelter for the homeless.

**Carshalton Choral Society
(Unincorporated charity 262790)**

Achievements and performance

Report from the chair

Following a year which started with the Mendelssohns Concert, we had the traditional Carol concert at All Saints, some singers took part in the Frost Fair in Carshalton and singing for the Marsden charity at The Greyhound. We embarked on 2024 with a Come and Sing Messiah and a performance of same for our spring concert. This had the benefit of attracting some new singers and achieved good audience numbers.

The Summer concert was a folk song-based evening with works by Cecelia Macdowell, Vaughan Williams and John Rutter. Some solo items were performed by choir members. At the time of writing this report we are about to sing our Autumn concert of works by Holst, Faure, Imogen Holst and Ravel.

Penny has commented below on the choir's performance and, like her, I am encouraged by the growth in number of singers and the attendance at our concerts. My thanks go to her for her part in this process. She has a good rapport with the choir and her wonderful voice helps the ladies in particular. She has been working hard to ensure singers have all they need for home learning including links to some music theory websites. The choir are now used to her style and obvious desire that we do our best. We had a change of accompanist this year when Anthony Merryweather had to stand down due to family pressures. We are happy that we were able to call on Robert Randell again to seamlessly replace him.

Paul Flowers, our, treasurer, has managed to gain some funding from the Humphrey Richardson Taylor Trust to support our concerts and provide funding for a Choral Scholarship scheme for 2025.

My thanks as always go to all those on the committee who support the activities of the choir in their own particular way. We can look forward to another great year of music making.

Rick Prior

Carshalton Choral Society
(Unincorporated charity 262790)

Report from the musical director

What a year! It truly has been wonderful working with Carshalton Choral Society this year, and getting to know the choir. CCS has worked on such a huge range of music, delivering high quality performances and impressing audiences as well as the musicians who've come to work alongside. I continue to be impressed with the energy and musicianship of the choir, the willingness to take on new repertoire alongside old favourites, and building on technique to enhance an already excellent sound.

The first concert of the 23-24 season celebrated the music of the Mendelssohns. For this the choir brought in an orchestra to perform a number of works by Felix and Fanny Mendelssohn, including the latter's marvellous Hiob cantata and a full performance of Felix Mendelssohn's *Christus*. The year was rounded off with a wonderful Christmas concert of classic carols.

Spring saw the choir take on Handel's epic, *Messiah* – again working with Chameleon Arts Orchestra and fantastic soloists, received by a wonderfully appreciative audience. The summer concert was comprised of folk-inspired repertoire, including Ralph Vaughan Williams *Five English Folksongs*, Cecilia McDowall's *Fancy of Folksongs* and John Rutter's *A Sprig of Thyme*.

The choir survey has proved very helpful to me and the committee. We are investigating running more events to build up musicianship skills, as well as providing information to courses available elsewhere. Furthermore, I am delighted to announce that we are setting up a choral scholarship scheme, providing opportunities to young professionals in choral music as well as providing support to our upper voice sections. If successful we hope to expand this across all voice sections, which also opens up more repertoire possibilities with our scholars as soloists.

We have also used the choir survey to inform repertoire choices going forwards; for instance, we had been considering including more music theatre or pop songs in future concert repertoire, however the vast majority of choir members who responded were not keen on this so we have moved away from this idea. It has also been interesting to hear strong views both positive and negative on recent repertoire choices – the diversity of the choir members' musical tastes is both fascinating and something for us to carefully balance in programming.

Budget is also something I and the committee have to factor into our planning for each season – I would love for us to be able to do a major choral work with soloists and/or orchestra in every concert, unfortunately, even with Paul's successful grant applications, that isn't possible with our current funds.

There are also a number of works that have been suggested by members that I would also like to be able to programme in the future. For this to happen, there needs to be full commitment from choir members to attend rehearsals and take part in performances – especially when the repertoire is less familiar to members. This commitment will help both individual voices and the whole choir grow, as well as giving me confidence that the choir is ready to tackle the more demanding choral favourites!

Penny Homer

Carshalton Choral Society
(Unincorporated charity 262790)

Financial review

Income for the year was £30,000 (2023: £23,144) and expenditure was £33,143 (2023: £20,772), giving rise to a deficit of £3,143 (2023: surplus of £2,412). At the end of the year, the charity held assets of £6,262 (2023: £9,405), all in cash reserves. There are no restricted funds; all available reserves may be applied for the general purposes of the charity.

The trustees do not have a formal reserves policy. In 2022, the Treasurer set the goal that the ongoing costs of the charity (the musical director and accompanist, hall hire for rehearsals, insurance, etc.) should be met by its membership income. Support from the state (Gift Aid) and other charities (the HRT Trust) should be deployed to put on larger concerts, with soloists and orchestration, that are unlikely to recoup their costs through ticket sales.

In the prior year 2022/2023, this goal was achieved: membership income of £13,849 against running costs of £11,022 – a surplus of £2,827. However, this was only because we spent a term without a Musical Director. In this year 2023/2024, our membership income dropped to £12,319 and our core costs rose to £15,259, so we made a deficit of £3,143, which has come out of our reserves. The reason for the drop in membership income is thought to be due to some members pausing their subscriptions when they weren't singing in a concert. If this is the case, please remember that the subscription is annual with the option to pay monthly, and not a pay-as-you-go arrangement. If we have a minimum of 85 singers this year, all paying full subs, no subscription increase is needed to meet our outgoings. I propose to freeze the subscription this year, and review it next year, rather than apply a small inflationary increase.

In 23/24 the Gift Aid claims for the lockdown years were processed together, resulting in a 'windfall' of £7,187 that we spent on large orchestras for the Mendelsohn and Messiah concerts. In the coming year, income from the HRT Trust and Gift Aid is forecast to meet shortfalls in orchestrated concerts. Ticket sales were erratic: approximately 110 for the Mendelsohn, 165 for Christmas, 225 for the Messiah and 120 for the Summer concert. The mix of popular and less-known repertoire is being taken into account when programming coming seasons.

54% (2023: 47%) of the charity's expenditure in the year was directly attributable to the cost of putting on the four concerts and the 'Come and Sing'. 40% (2024: 44%) was spent on rehearsal costs: the fees paid to the musical director and accompanist, and the cost of hiring the hall. The remainder was spent on publicising the charity to attract new members and listeners, generating funds, affiliation fees and insurance, the website and small administration costs.

**Carshalton Choral Society
(Unincorporated charity 262790)**

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing a trustees' annual report and financial statements in accordance with the requirements of the 2011 Act. As a non-company charity with income of less than £250,000, the charity has opted to use the receipts and payments method as the basis of preparation, in accordance with section 133.

Approved by the trustees and signed on 18 November 2024 on their behalf by:

**Paul Flowers
Hon. Treasurer**

**Rick Prior
Chair**

**Carshalton Choral Society
(Unincorporated charity 262790)**

Independent examiner's report to the trustees of Carshalton Choral Society

I report to the trustees on my examination of the accounts of Carshalton Choral Society ("the Charity") for the year ended 31 July 2024, which are set out on pages 9 and 10.

Responsibilities and basis of report

As the trustees of the charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed on 18 November 2024:

Mrs L E Webster, MA (Oxon.) ACA

101 Upland Road
Sutton
Surrey
SM2 5JA

Carshalton Choral Society
(Unincorporated charity 262790)

Statement of receipts and payments for the year ended 31 July 2024

	2024	2023
Receipts	£	£
Ticket sales	9,090	6,965
Members' music hire	1,039	754
Participants' fees	365	-
Members' subscriptions	12,319	13,849
Gift Aid	7,187	-
Other donations	-	1,050
Raising funds	-	526
	30,000	23,144
Payments		
Conductor	2,245	470
Soloists	1,650	2,810
Orchestra / accompanist	8,515	650
Music hire / purchase	1,900	2,901
PRS fees	136	-
Venue hire	1,743	1,273
Concert refreshments	572	-
Publicity & printing	959	1,018
Sundry concert expenses	164	589
Concert expenditure	17,884	9,710
Musical director's fees	5,760	2,400
Accompanist	4,245	3,945
Rehearsal hall hire	3,211	2,698
Website & publicity	716	1,237
Affiliation & insurance	464	338
Donations made	87	-
Bank charges	158	155
Sundry expenses	345	103
Governance costs	140	-
Raising funds	133	146
Ongoing expenditure	15,259	11,022
Total payments	33,143	20,732
Surplus / (deficit) for the year	(3,143)	2,412
Reconciliation of funds		
Charity funds at the start of the year	9,405	6,993
Charity funds at the end of the year	6,262	9,405

**Carshalton Choral Society
(Unincorporated charity 262790)**

Statement of assets and liabilities at 31 July 2024

	2024	2023
Bank & cash balances		
HSBC main account	593	492
HSBC members' payments account	5,669	8,913
Total assets at the end of the year	6,262	9,405