

Haslemere Musical Society Trustees' Annual Report

Charity Name: Haslemere Musical Society

Registered charity number: 262696

For the financial year beginning 1 September 2024

For the financial year ending 31 August 2025

Charity's principal address c/o Mrs Sue Ecclestone

The Warren

Tilford Road

Hindhead. GU26 6RA.

Names of the charity trustees

Name	Office (if any) and dates acted if not for the full year
Marion Bagshaw	Chairman
Patrick Callan	Vice-Chairman
Susan Ecclestone	Secretary
Leah Goldmann	Treasurer (from 15/04/2025)
Sarah Rogers	Orchestra Librarian
Johanna Sainsbury	Orchestra Librarian
Sally Falk	
Charlotte Fentem	
Judith Ingham	
Ben Smithies	
Trevor Clarkson	

Governing document

Rules adopted 18 June 1971 as amended 17 October 1983, 8 October 2001, 17 October 2016 and 4 June 2024

Appointment of trustees

Trustees are elected by and out of the membership at the Annual General Meeting of the Society. They receive no remuneration or other benefits from the charity.

Objects of the charity

To educate the public in the art and science of music, to enable members to make music together at regular rehearsals of choral and orchestral works under the direction of skilled musicians appointed for the purpose, to perform such works at public concerts and offer concertgoers good value for money, and from time to time to commission new works for performance by the Society.

Activities and achievements during the year

In planning our activities we have had regard to the Charity Commission guidance on public benefit.

With our rehearsals starting at the beginning of September and the first concert performed only six weeks later the orchestra have to work hard to produce a good performance. On Saturday 12th October the orchestral concert in St Christopher's Church was well attended despite the chilly weather and the audience was treated in the first half to a polished rendition of the popular Mendelssohn Overture – The Hebrides, then two short movements entitled Deux Aubades arranged from Edouard Lalo's opera Fiesques and finally before the interval an introduction to a brilliant young Italian violinist Maria Serena Salvemini playing Saint-Saëns Introduction and Rondo Capriccioso. This was followed to the delight of the audience by Paganini's *Caprice No. 1*. Then after the interval the orchestra played Ludwig van Beethoven's lesser known *Second Symphony* bringing to an end a very successful first concert of the season.

Despite the endeavours of Storm Darragh the HMS Concert went ahead on Saturday 7th December. The concert began with Haydn's popular Trumpet Concerto with our own Tim Milford playing the solo with great elan. The Society is truly fortunate in having local composer Clive Osgood as one of our professionals. His new work *Magnificat* was the second item on the programme featuring both choir and orchestra and local soprano soloist Clare Loosely who sang beautifully despite the unkind acoustic of the Haslemere Hall. After the interval the audience was treated to a fine performance of Howard Blake's children's Christmas story entitled *The Snowman* with the famous song 'Walking in the Air' sung by treble soloist Logan Broom with the storyline narrated by David Greenwood. There followed John Rutter's popular *Shepherd's Pipe Carol* and then Gustav Holst's arrangement for choir and orchestra of popular Christmas carols entitled *Christmas Day: a Choral Fantasy on Old Carols*. The concert was a fine start to the Christmas season.

The March Concert took place in the Haslemere Hall on Saturday 1st March and opened with a motet by Josef Haydn entitled *Insanae et Vanae Curae*. This work is not often heard but was performed well by choir and orchestra and was well received by the large audience. This was followed by Dvořák's Symphony No. 5, competently played by the orchestra. After the interval our own cellist Anna Hunt played the solo in Max Bruch's *Kol Nidrei* most beautifully, followed by the Schubert Mass No 2 in G with soprano soloist Clare Loosley, tenor soloist Richard Thesiger-Pratt and bass soloist Thomas Lydon. The performance was excellent and the concert was well received.

May was the month for the Haslemere Festival 2025 and we were told by the Hall we could not have our preferred date. It was decided we would take 3rd May rather than the much later date and we would have an event within the Festival on Monday 19th May. As it turned out our early date of 3rd May was listed as the start of the Festival and the programme chosen proved very popular. HMS performed a selection of music inspired by the works of Shakespeare. There were selected orchestral pieces, songs sung by the chorus and readings performed by two members of the Haslemere Thespians.

The Monday date (19th May) was enjoyed by HMS Orchestra and Choir but it did not attract visitors to the Festival which was disappointing. Hannah Hawkins will explain the Orchestra event as I was not present until the final item which was Haydn's 'Sing the Lord ye voices all'

from *The Creation* when the choir joined the orchestra for a grand finale. Prior to that the choir was treated to an enlivening singing session run by Thomas Lydon with Clive Osgood accompanying from the piano. Entitled 'Find Your Voice' it was very much enjoyed by regular members of the choir but failed to bring in many outsiders.

Thomas Lydon sadly left as HMS Choirmaster at the end of the Spring Term. The choir has been immensely fortunate in his replacement. Catherine Olver became HMS Choir Mistress In March 2025 and steered us with great skill through to the 'Shakespeare in Music' concert on May 3rd 2025. Because of a prior commitment she was unable to be at the May concert but after her rigorous training the choir did not let her down!

Before he left Tom Lydon conducted a very successful 'Come & Sing' in St Christopher's Church on our usual date of the first Saturday in February. Charlotte Fentem has written a report on this event, Hannah Hawkins has written a report on the Orchestra and Zoe Marshall has reported on the 2025 Summer Sessions.

To make sure all our musical activities run smoothly we depend on our professionals and all those members who give time to keep everything happening.

Financial review

It is good to see that the funds have increased compared to the previous year and that the efforts taken in 2024/25 were successful to maintain the ongoing survival of the society. We were fortunate to receive increased donations, though these donation levels are never guaranteed to repeat in future years.

Reserves policy

The Society's policy is that we should maintain reserves at 125 - 150% of the prior year's expenditure on regular professionals and venues.

At 31st August 2025, the total reserves of £45,624 stood at more than 150% of the previous year's expenditure because of a large donation. The trustees plan to use this donation during the upcoming performance season to perform larger scale orchestral and choral works, which will directly benefit our members by expanding their repertoire, whilst bringing high quality musical experiences to our audience and the wider community

The Trustees remain dedicated to protect the Society to ensure its survival in its second century.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2025

	<u>2024/25</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2021/22</u>	<u>2020/21</u>	<u>2019/20</u>	<u>2018/19</u>
	£	£	£	£	£	£	£
Incoming Resources							
Income from donations and fundraising activities							
Patrons' and Friends' subscriptions	1,360	1,730	1,110	1,655	1,525	1,632	1,915
Donations and grants	16,179	6,100	3,199	5,477	50	4,255	7,782
Other fundraising activities	2,141	2,520	1,996	573	109	1,331	1,974
Gift aid on donations & fundraising activities	135	1,220	271	279	311	253	325
Income from charitable activities							
Members' subscriptions	14,488	14,383	12,792	9,044	7,315	11,277	11,906
Gift aid on members' subscriptions	1,551	2,068	1,953	1,524	1,492	1,747	2,021
Concert income	8,334	9,145	7,617	6,346	0	6,519	9,407
Gain on sale of fixed assets	0	0	0	0	0	0	1,178
Other charitable activities	0	0	189	690	0	181	680
Investment income			0				
Dividends on investments	417	355	145	166	163	612	731
Interest income	621	329	306	25	3	47	45
	45,228	37,851	29,578	25,778	10,968	27,855	37,964
Resources Expended							
Expenditure on fundraising activities							
Costs of fundraising activities	310	410	524	584	0	1,024	862
Expenditure on charitable activities							
Costs of rehearsals	16,693	16,243	14,119	16,485	11,840	16,210	14,113
Costs of concerts	13,483	14,830	13,195	11,187	0	17,031	18,088
Costs of other charitable activities	594	173	809	54	0	0	1,339
Administrative & running costs	972	738	977	677	1,266	1,519	3,325
	32,052	32,394	29,624	28,987	13,106	35,784	37,727
NET INCOMING/(OUTGOING) RESOURCES	13,176	5,457	-47	-3,209	-2,138	-7,930	237
Realised loss on sale of investments						0	-83
Unrealised gain on investments	-194	560	8	-403	1,060	1,037	1,504
NET MOVEMENT IN FUND	12,982	6,017	-38	-3,611	-1,078	-6,892	1,658
Fund balance brought forward	32,642	26,625	26,664	30,275	31,353	38,245	36,587
TOTAL FUND CARRIED FORWARD	45,624	32,642	26,625	26,664	30,275	31,353	38,245

BALANCE SHEET at 31st August 2024

	<u>2024/25</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2021/22</u>	<u>2020/21</u>	<u>2019/20</u>	<u>2018/19</u>
	£	£	£	£	£	£	£
FIXED ASSETS	0	0	0	0	0	0	0
CURRENT ASSETS							
Prepayments	0	0	0	0	0	0	736
Investments	6,452	6,646	6,086	6,077	6,480	5,420	19,747
Cash at bank	34,419	21,665	16,774	12,578	17,265	18,524	10,454
Cash in hand	0	2	0	0	0	208	0
COIF Deposit Fund	5,450	5,450	5,450	5,450	5,450	5,450	7,450
Accrued Income	0	0	2,685	3,303	1,500	2,000	0
	46,321	33,762	30,995	27,409	30,695	31,603	38,387
CURRENT LIABILITIES							
Creditors	0	0	0	0	0	250	34
Deferred Income	600	1,120	4,310	380	420	0	0
Accruals	97	0	60	365	0	0	108
	697	1,120	4,370	745	420	250	142
NET CURRENT ASSETS	45,624	32,642	26,625	26,664	30,275	31,353	38,245
NET ASSETS	45,624	32,642	26,625	26,664	30,275	31,353	38,245
REPRESENTED BY:							
Fund carried forward	45,624	32,642	26,625	26,664	30,275	31,353	38,245

HASLEMERE MUSICAL SOCIETY

ANALYSIS OF RESULTS FOR THE YEAR ENDED 31 AUGUST 2025 - CONCERTS

Concert	<u>Oct-24</u>	<u>Dec-24</u>	<u>Mar-25</u>	<u>May-25</u>	<u>Total</u>
	£	£	£	£	£
Box Office					
Tickets	982	2,726	2,275	2,093	8,076
Commission	(-83)	(-327)	(-232)	(-251)	(-893)
Funding/Donations	0	1,000	0	2,262	3,262
	899	3,398	2,043	4,104	10,445
Programmes					
Sales	0	0	0	0	0
Adverts	0	0	0	0	0
Printing	(-108)	(-114)	(-134)	(-112)	(-468)
	(-108)	(-114)	(-134)	(-112)	(-468)
Professional Fees					
Regular Professionals	(-823)	(-1,101)	(-1,101)	(-1,101)	(-4,126)
Soloists	0	(-100)	(-370)	0	(-470)
Professional aid	(-185)	(-445)	(-578)	(-740)	(-1,948)
Gifts	0	0	0	(-40)	(-40)
	(-1,008)	(-1,646)	(-2,049)	(-1,881)	(-6,584)
Other Costs					
Hire of Hall	(-150)	(-816)	(-816)	(-816)	(-2,599)
Hire/purchase of music	(-84)	(-899)	(-308)	(-317)	(-1,608)
Performing rights/royalties	0	(-213)	0	(-82)	(-294)
Orchestra tea	0	0	0	0	0
Printing posters and mailshot	(-46)	(-161)	(-109)	(-151)	(-467)
Other	0	0	0		0
	(-280)	(-2,089)	(-1,233)	(-1,366)	(-4,968)
Hospitality					
Sales and contributions	169			0	169
Costs	(-70)	(-72)	(-4)	(-20)	(-167)
	99	(-72)	(-4)	(-20)	2
Net Gain (Loss) on Concerts	(-397)	(-523)	(-1,378)	724	(-1,574)

Leah Goldmann
Treasurer
Haslemere Musical Society
RE: Annual Accounts 2024-2025

Date: 20th October, 2025
Copperfields
Weydown Road
Haslemere
GU27 1DT

Dear Leah,

I have examined the above accounts as presented to me on 19th October, 2025 and find them to be an accurate representation of the financial position of the Haslemere Musical Society for the accounting period 01 September 2024 to 31 August 2025.

Best wishes,

A handwritten signature in black ink, appearing to read 'Geoff Martin', with a horizontal line drawn underneath it.

Geoff Martin
Retired Accountant