

Haslemere Musical Society Trustees' Annual Report

Charity name	Haslemere Musical Society
Registered charity number	262696
For the financial year beginning	1 September 2021
For the financial year ending on	31 August 2022
Charity's principal address	c/o Mrs Sue Ecclestone Hon Secretary The Warren Tilford Road Hindhead GU26 6RA

Names of the charity trustees:

Name	Office (if any) and dates acted (if not for the full year)
Marion Bagshaw	Chairman
Patrick Callan	Vice-Chairman
Susan Ecclestone	Secretary
Lucy Hatcher	Orchestra Secretary
Joseph Yeadon	Treasurer
Sarah Rogers	Orchestra Librarian
Johanna Sainsbury	Orchestra Librarian
Elizabeth Kerr	Choir Librarian
Evie Page	Safeguarding Officer
Sally Falk	
Charlotte Fentem	
Judith Ingham	<i>Joined the committee 24th January 2022</i>
Clive Evenden	<i>Resigned 27 September 2021</i>

Governing document

Rules adopted 18 June 1971 as amended 17 October 1983, 8 October 2001, and 17 October 2016.

Appointment of trustees

Trustees are elected by and out of the membership at the Annual General Meeting of the Society. They receive no remuneration or other benefits from the charity.

Objects of the charity

To educate the public in the art and science of music, to enable members to make music together at regular rehearsals of choral and orchestral works under the direction of skilled musicians appointed for the purpose, to perform such works at public concerts and offer concertgoers good value for money, and from time to time to commission new works for performance by the Society.

Activities and achievements during the year

In planning our activities we have had regard to the Charity Commission guidance on public benefit.

The start of the season in September 2021 was remarkable as the return to face-to-face rehearsals for both orchestra and chorus in the Haslemere Hall after eighteen months of Covid Lockdown. The orchestra suitably distanced rehearsed in the Main Hall and the choir also suitably distanced rehearsed in the Annexe. There was a great deal of chilly ventilation and plenty of sanitising. The members returning were reduced in number especially the chorus. In March 2020 there were 64 signed up choir members. Eighteen months later twenty eight singers risked turning up.

Cole Bendall had resigned as Chorus Master in June 2021. A Recruitment Team ably guided by Susanna Brown began the laborious task of selecting a new choir master while our Assistant Choir Master and Accompanist Clive Osgood trained the choir mostly on his own. While Clive heroically prepared the choir for a December concert the Orchestra was able to put on a two-tiered performance in St Christopher's Church on Sunday 17th October 2021 with socially distanced audiences.

Then on Saturday 4th December it became possible to perform a combined Orchestra and Chorus concert in the Haslemere Hall. The programme delighted the audience starting with Rossini's Overture to La Cenerentola and Haydn's The Clock Symphony and continuing after the interval with the chorus singing short pieces from across the centuries some of which were a capella. There was a chamber music interval with a wind ensemble playing two movements from Dvorak's Czech Suite (this being dedicated to Anne Goldman, a long-standing member of the Society who had died in 2021) and the evening ended with seasonal choruses from Handel's Messiah, Clive Osgood's Bee Carol and the orchestra rejoicing in Leopold Mozart's Sleigh Ride complete with sleigh bells.

In January 2022 Ondrej Soukup was appointed as our Chorus Master. His debut was going to be the HMS 'Come & Sing' in St Christopher's Church on Saturday 5th February. At the very last moment he withdrew due to a positive Covid test and our Director of Music filled in as Chorus Master. Because of the chilly conditions in compliance with Covid Restrictions and James Ross's enthusiasm for talking about Haydn's The Creation the afternoon did not

proceed in its usual 'Come & Sing' way. However, once the orchestra arrived and the music came alive the afternoon became more enjoyable for everyone. By the time of the March 2022 Choral and Orchestral Concert there was the feeling that live music was definitely back. The orchestra gave a moving performance of Schubert's Symphony No 3 in D and followed it with the contrast of scenes and dances from Manuel de Falla's ballet The Three-cornered Hat. After the interval the Choir sang César Franck's Psalm 150.

There was then a short pause in the Hall as the audience and performers remembered those suffering in the conflict in Ukraine. Finally the choir performed Fauré's Requiem with Sam O'Brien singing the treble solo with poise and clarity. The new Chorus Master, Ondrej Soukup sang the baritone solo with feeling if not power.

The concert on 14th May 2022 was billed as an evening of Mozart. The choir began the concert by singing Mozart's Kyrie. Then the orchestra performed the Haffner Symphony which is not often heard but is full of beautiful melodies. After the interval the choir and orchestra performed selected arias, recitative and orchestra pieces from Mozart's opera Idomeneo. The chorus was joined by two professional singers, Lizzie Holmes and Alexandra Long. Both had powerful and expressive voices and were able to fill the Hall. Just to remind us that Covid was still about Lizzie Holmes had to stand in for the original soloist who tested positive a few days before the concert.

The May concert was the last of the season 2021 – 2022 and left us with the feeling that amateur music-making is so worthwhile both for those who actively make music and those who enjoy listening to live music without having to travel too far afield.

The season concluded in June 2022 with four 'Summer Sessions' – open rehearsals to read through music, open to members and guests to join on any instrument or voice.

Financial review

While the Society began the year with a reasonable (but cautious) financial position, with reserves of £30,275. We managed to minimise the overall loss of the total fund to just over £3,611, ending the year with a total fund of £26,664. The previous gloomy outlook was perhaps a little pessimistic – but this did focus minds.

The reduced loss was achieved through the use of out-of-copyright music (often downloaded by members to avoid hire costs), limiting the scope of soloists, and choosing works which did not require additional musicians for all the concerts for the season.

In the previous year, around 35% of members had not rejoined following the pandemic – in 2020-21 the financial impact was manageable due to the relative low cost of online activities – but was beginning to be felt as activities returned. The ‘economy season’ of 2021-22 still resulted in a significant loss, and without significant changes to the operations of the Society, it was clear that the next season would have a significant impact on the reserve funds. In particular, a return to ‘normal’ concert activity without a commensurate increase in the income (which was over £12,000 lower than 2018/19) would be unsustainable in the 2022-2023 season onwards.

Reserves policy

The Society’s reserves policy is that we should maintain reserves at 125-150% of the prior year’s expenditure on regular professionals and venues.

At 31st August 2022, the total reserve is £26,264, which is in excess of the stated policy because the previous season was hit heavily by the COVID pandemic, which limited the activities of the Society.

However, the reduced membership, the unusual nature of the 2021-22 (low cost) season, the reduction in sponsorship and gifts, all suggest that the reserves will rapidly diminish in 2022-2023. While the Society’s target is to maintain reserves within the range above – it is likely that this will be tested in the coming year.

However, the Trustees feel that the reserves should be used to preserve the activities of the Society to weather the difficulties, while the volume of income can be addressed, and in parallel, the expenditure controlled. The Trustees maintain close scrutiny on the ongoing operating costs, and will make changes as needed.

The Society will be in its 100th season in 2023 (i.e. the following season) – the Trustees are dedicated to protect the Society to ensure its survival.

-end of report-

HASLEMERE MUSICAL SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2022

	2021/2022	2020/21	2019/20	2018/19
	£	£	£	£
Incoming Resources				
Income from donations and fundraising activities				
Patrons' and Friends' subscriptions	1,655	1,525	1,632	1,915
Donations and grants	5,477	50	4,255	7,782
Other fundraising activities	573	109	1,331	1,974
Gift aid on donations & fundraising activities	279	311	253	325
Income from charitable activities				
Members' subscriptions	9,044	7,315	11,277	11,906
Gift aid on members' subscriptions	1,524	1,492	1,747	2,021
Concert income	6,346	-	6,519	9,407
Gain on sale of fixed assets	-	-	0	1,178
Other charitable activities	690	-	181	680
Investment income				
Dividends on investments	166	163	612	731
Interest income	25	3	47	45
	<u>25,778</u>	<u>10,968</u>	<u>27,855</u>	<u>37,964</u>
Resources Expended				
Expenditure on fundraising activities				
Costs of fundraising activities	584	-	1,024	862
Expenditure on charitable activities				
Costs of rehearsals	16,485	11,840	16,210	14,113
Costs of concerts	11,187	-	17,031	18,088
Costs of other charitable activities	54	-	0	1,339
Administrative & running costs	677	1,266	1,519	3,325
	<u>28,987</u>	<u>13,106</u>	<u>35,784</u>	<u>37,727</u>
NET INCOMING/(OUTGOING) RESOURCES	0	(-3,209)	(-2,138)	(-7,930)
				237
Realised loss on sale of investments			0	(-83)
Unrealised gain on investments	(-403)	1,060	1,037	1,504
NET MOVEMENT IN FUND	(-3,611)	(-1,078.08)	(-6,892)	1,658
Fund balance brought forward	30,275	31,353	38,245	36,587
TOTAL FUND CARRIED FORWARD	26,664	30,275	31,353	38,245

HASLEMERE MUSICAL SOCIETY

BALANCE SHEET at 31st August 2022

	2021/22	2020/21	2019/20	2018/19	
		£	£	£	
FIXED ASSETS		-	0	0	
CURRENT ASSETS					
Prepayments	0	-	0	736	
Investments	6,077	6,480	5,420	19,747	
Cash at bank	12,578	17,265	18,524	10,454	
Cash in hand	0	-	208		
COIF Deposit Fund	5,450	5,450	5,450	7,450	
Accrued Income	3,303	1,500	2,000		* Gift Aid estimate
	<u>27,409</u>	<u>30,695</u>	<u>31,603</u>	<u>38,387</u>	
CURRENT LIABILITIES					
Creditors	0	-	250	34	19/20 figure shows May soloist paid 20/21
Deferred Income	380	420			Early subscriptions for 2022
Accruals	365	-	0	108	Late invoice of St Christopher's
	<u>745</u>	<u>420</u>	<u>250</u>	<u>142</u>	
NET CURRENT ASSETS	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>	0.70
NET ASSETS	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>	0.79
REPRESENTED BY:					
Fund carried forward	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>	

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HASLEMERE MUSICAL SOCIETY

ANALYSIS OF RESULTS FOR THE YEAR ENDED 31 AUGUST 2022 - CONCERTS

Concert	Oct-21	Dec-21	Mar-22	May-22	Total
	£	£	£	£	£
Box Office					
Tickets	539	1,817	2,134	1,610	6,100
Commission	0	(-219)	(-213)	(-165)	(-597)
	539	1,598	1,921	1,445	5,502
Programmes					
Sales	0	0	0	0	0
Adverts	0	0	0	246	246
Printing	(-89)	(-148)	(-168)	(-168)	(-573)
	(-89)	(-148)	(-168)	78	(-327)
Professional Fees					
Regular Professionals	(-717)	(-795)	(-814)	(-790)	(-3,116)
Soloists	0	0	(-300)	(-793)	(-1,093)
Professional aid	(-240)	(-610)	(-530)	(-675)	(-2,055)
Gifts	(-22)	0	0	0	(-22)
	(-979)	(-1,405)	(-1,644)	(-2,258)	(-6,286)
Other Costs					
Hire of Hall	(-100)	(-712)	(-811)	(-779)	(-2,403)
Hire/purchase of music	0	(-58)	(-247)	(-337)	(-642)
Performing rights/royalties	0	(-105)	(-96)	(-73)	(-273)
Orchestra tea	0	(-36)	(-18)	(-35)	(-89)
Printing posters and mailshot	0	(-148)	(-137)	(-114)	(-399)
	(-100)	(-1,059)	(-1,310)	(-1,337)	(-3,805)
Hospitality					
Sales and contributions	0	0	0	0	0
Costs	0	0	0	0	0
	0	0	0	0	0
Net Gain (Loss) on Concerts	(-629)	(-1,014)	(-1,201)	(-2,072)	(-4,916)

HASLEMERE MUSICAL SOCIETY

ANALYSIS OF RESULTS FOR THE YEAR ENDED 31 AUGUST 2022 - RUNNING COSTS

	2021/2022	Subtotal
	£	£
Charitable Activities		
Rehearsals		
Member Subscriptions	9,044	
Gift Aid on Subscriptions	4,317	
Hire of Hall and Piano	(-4,322)	
Other rehearsal costs	0	
Professional Fees (rehearsals)	(-12,117)	
<i>Rehearsals Subtotal</i>		<i>(-3,078)</i>
Concerts		
Net gain(loss) on concerts from overleaf	(-4,916)	<i>(-4,916)</i>
Other Charitable Activities		
Summer sessions	451	
Sale of assets	0	
<i>Subtotal Other Charitable Activities</i>		<i>451</i>
Administrative and Running Costs		
Stationery	0	
Subscriptions and licensing costs	(-185)	
Insurance	(-95)	
Advertising	0	
Depreciation	0	
Other administrative costs	(-397)	
<i>Subtotal Administrative and running costs</i>		<i>(-677)</i>
NET Gain/(Loss) on Charitable Activities		<i>(-8,220)</i>
Donations & Fundraising Activities		
Patrons and Friends		
Patrons and Friends Subscriptions	1,655	
Gift Aid	790	
<i>Subtotal Patrons and Friends</i>		<i>2,445</i>
Donations and Grants		
Grants and Sponsorship	5,000	
Donations	477	
<i>Subtotal Donations and Grants</i>		<i>5,477</i>
Other Fundraising Activities		
Come & Sing	94	
Charities Fair	13	
Easy Fundraising	68	
Tea and coffee at rehearsals	(-46)	
Sale of music and cards	0	
Other fundraising	0	
<i>Subtotal Other Fundraising Activities</i>		<i>128</i>
Investment Income		
Investment Income	190	190
NET Incoming /(Outgoing) Resources for the Year		20

15 Home Farm Road,
Godalming,
GU7 1TX

Joe Yeadon
Treasurer
Haslemere Musical Society

RE: Annual Accounts 2020-2021

Date: 10th January 2022

Dear Joe,

I have examined the above accounts as presented to me on 10th January 2022, and find them to be an accurate representation of the financial position of Haslemere Musical Society for the accounting period 01 September 2020 to 31 August 2021.

Best wishes,

A handwritten signature in black ink, appearing to read 'S. Baudains', with a long horizontal flourish extending to the right.

Sarah Baudains ACMA CGMA
Chartered Accountant