

HASLEMERE MUSICAL SOCIETY

England & Wales · Charity number 262696

Details

Status Registered

Legal form Other

Registered 1971-07-07

Register [View on the Charity Commission register](#)

Contact

Address The Spinney
Highercombe Road
Haslemere
Surrey
GU27 2LQ

Phone 07867308873

Email treasurer@hmsoc.org.uk

Website www.hmsoc.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ART AND SCIENCE OF MUSIC AND TO FOSTER INTEREST IN MUSIC BY THE STUDY OF CHORAL AND ORCHESTRAL WORKS OF THE BEST CHARACTER AND BY THE PRESENTATION OF CONCERTS AND BY OTHER ACTIVITIES FOR THE PERFORMANCE OF SUCH WORKS.

Activities: Amateur symphony orchestra and chorus

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED - IN PRACTICE HASLEMERE
- Hampshire
- Surrey
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£45,228	£32,052	-	-
2024-08-31	£37,851	£32,394	-	-
2023-08-31	£29,578	£29,624	-	-
2022-08-31	£25,778	£28,987	-	-
2021-08-31	£10,968	£13,106	-	-
2020-08-31	£27,855	£35,784	-	-

Trustees

Name	Role	Appointed
MARION ROSAMUNDE BAGSHAW	Chair	
BEN SMITHIES		2024-02-06
Charlotte Fentem		2020-01-27
Johanna Sainsbury		2019-01-28
Judith Ingham		2022-01-24
Leah Goldmann		2025-04-15
Patrick Callan		2020-01-27
Sarah Jane Rogers		2019-01-28

HASLEMERE MUSICAL SOCIETY

England & Wales - Charity number 262696

Accounts

Haslemere Musical Society Trustees' Annual Report

Charity Name: Haslemere Musical Society

Registered charity number: 262696

For the financial year beginning 1 September 2024

For the financial year ending 31 August 2025

Charity's principal address c/o Mrs Sue Ecclestone

The Warren

Tilford Road

Hindhead. GU26 6RA.

Names of the charity trustees

Name	Office (if any) and dates acted if not for the full year
Marion Bagshaw	Chairman
Patrick Callan	Vice-Chairman
Susan Ecclestone	Secretary
Leah Goldmann	Treasurer (from 15/04/2025)
Sarah Rogers	Orchestra Librarian
Johanna Sainsbury	Orchestra Librarian
Sally Falk	
Charlotte Fentem	
Judith Ingham	
Ben Smithies	
Trevor Clarkson	

Governing document

Rules adopted 18 June 1971 as amended 17 October 1983, 8 October 2001, 17 October 2016 and 4 June 2024

Appointment of trustees

Trustees are elected by and out of the membership at the Annual General Meeting of the Society. They receive no remuneration or other benefits from the charity.

Objects of the charity

To educate the public in the art and science of music, to enable members to make music together at regular rehearsals of choral and orchestral works under the direction of skilled musicians appointed for the purpose, to perform such works at public concerts and offer concertgoers good value for money, and from time to time to commission new works for performance by the Society.

Activities and achievements during the year

In planning our activities we have had regard to the Charity Commission guidance on public benefit.

With our rehearsals starting at the beginning of September and the first concert performed only six weeks later the orchestra have to work hard to produce a good performance. On Saturday 12th October the orchestral concert in St Christopher's Church was well attended despite the chilly weather and the audience was treated in the first half to a polished rendition of the popular Mendelssohn Overture – The Hebrides, then two short movements entitled Deux Aubades arranged from Edouard Lalo's opera Fiesques and finally before the interval an introduction to a brilliant young Italian violinist Maria Serena Salvemini playing Saint-Saëns Introduction and Rondo Capriccioso. This was followed to the delight of the audience by Paganini's *Caprice No.1*. Then after the interval the orchestra played Ludwig van Beethoven's lesser known *Second Symphony* bringing to an end a very successful first concert of the season.

Despite the endeavours of Storm Darragh the HMS Concert went ahead on Saturday 7th December. The concert began with Haydn's popular Trumpet Concerto with our own Tim Milford playing the solo with great elan. The Society is truly fortunate in having local composer Clive Osgood as one of our professionals. His new work *Magnificat* was the second item on the programme featuring both choir and orchestra and local soprano soloist Clare Loosely who sang beautifully despite the unkind acoustic of the Haslemere Hall. After the interval the audience was treated to a fine performance of Howard Blake's children's Christmas story entitled *The Snowman* with the famous song 'Walking in the Air' sung by treble soloist Logan Broom with the storyline narrated by David Greenwood. There followed John Rutter's popular *Shepherd's Pipe Carol* and then Gustav Holst's arrangement for choir and orchestra of popular Christmas carols entitled *Christmas Day: a Choral Fantasy on Old Carols*. The concert was a fine start to the Christmas season.

The March Concert took place in the Haslemere Hall on Saturday 1st March and opened with a motet by Josef Haydn entitled *Insanae et Vanae Curae*. This work is not often heard but was performed well by choir and orchestra and was well received by the large audience. This was followed by Dvořák's Symphony No. 5, competently played by the orchestra. After the interval our own cellist Anna Hunt played the solo in Max Bruch's *Kol Nidrei* most beautifully, followed by the Schubert Mass No 2 in G with soprano soloist Clare Loosley, tenor soloist Richard Thesiger-Pratt and bass soloist Thomas Lydon. The performance was excellent and the concert was well received.

May was the month for the Haslemere Festival 2025 and we were told by the Hall we could not have our preferred date. It was decided we would take 3rd May rather than the much later date and we would have an event within the Festival on Monday 19th May. As it turned out our early date of 3rd May was listed as the start of the Festival and the programme chosen proved very popular. HMS performed a selection of music inspired by the works of Shakespeare. There were selected orchestral pieces, songs sung by the chorus and readings performed by two members of the Haslemere Thespians.

The Monday date (19th May) was enjoyed by HMS Orchestra and Choir but it did not attract visitors to the Festival which was disappointing. Hannah Hawkins will explain the Orchestra event as I was not present until the final item which was Haydn's 'Sing the Lord ye voices all'

from *The Creation* when the choir joined the orchestra for a grand finale. Prior to that the choir was treated to an enlivening singing session run by Thomas Lydon with Clive Osgood accompanying from the piano. Entitled 'Find Your Voice' it was very much enjoyed by regular members of the choir but failed to bring in many outsiders.

Thomas Lydon sadly left as HMS Choirmaster at the end of the Spring Term. The choir has been immensely fortunate in his replacement. Catherine Olver became HMS Choir Mistress In March 2025 and steered us with great skill through to the 'Shakespeare in Music' concert on May 3rd 2025. Because of a prior commitment she was unable to be at the May concert but after her rigorous training the choir did not let her down!

Before he left Tom Lydon conducted a very successful 'Come & Sing' in St Christopher's Church on our usual date of the first Saturday in February. Charlotte Fentem has written a report on this event, Hannah Hawkins has written a report on the Orchestra and Zoe Marshall has reported on the 2025 Summer Sessions.

To make sure all our musical activities run smoothly we depend on our professionals and all those members who give time to keep everything happening.

Financial review

It is good to see that the funds have increased compared to the previous year and that the efforts taken in 2024/25 were successful to maintain the ongoing survival of the society. We were fortunate to receive increased donations, though these donation levels are never guaranteed to repeat in future years.

Reserves policy

The Society's policy is that we should maintain reserves at 125 - 150% of the prior year's expenditure on regular professionals and venues.

At 31st August 2025, the total reserves of £45,624 stood at more than 150% of the previous year's expenditure because of a large donation. The trustees plan to use this donation during the upcoming performance season to perform larger scale orchestral and choral works, which will directly benefit our members by expanding their repertoire, whilst bringing high quality musical experiences to our audience and the wider community

The Trustees remain dedicated to protect the Society to ensure its survival in its second century.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2025

	<u>2024/25</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2021/22</u>	<u>2020/21</u>	<u>2019/20</u>	<u>2018/19</u>
	£	£	£	£	£	£	£
Incoming Resources							
Income from donations and fundraising activities							
Patrons' and Friends' subscriptions	1,360	1,730	1,110	1,655	1,525	1,632	1,915
Donations and grants	16,179	6,100	3,199	5,477	50	4,255	7,782
Other fundraising activities	2,141	2,520	1,996	573	109	1,331	1,974
Gift aid on donations & fundraising activities	135	1,220	271	279	311	253	325
Income from charitable activities							
Members' subscriptions	14,488	14,383	12,792	9,044	7,315	11,277	11,906
Gift aid on members' subscriptions	1,551	2,068	1,953	1,524	1,492	1,747	2,021
Concert income	8,334	9,145	7,617	6,346	0	6,519	9,407
Gain on sale of fixed assets	0	0	0	0	0	0	1,178
Other charitable activities	0	0	189	690	0	181	680
Investment income			0				
Dividends on investments	417	355	145	166	163	612	731
Interest income	621	329	306	25	3	47	45
	45,228	37,851	29,578	25,778	10,968	27,855	37,964
Resources Expended							
Expenditure on fundraising activities							
Costs of fundraising activities	310	410	524	584	0	1,024	862
Expenditure on charitable activities							
Costs of rehearsals	16,693	16,243	14,119	16,485	11,840	16,210	14,113
Costs of concerts	13,483	14,830	13,195	11,187	0	17,031	18,088
Costs of other charitable activities	594	173	809	54	0	0	1,339
Administrative & running costs	972	738	977	677	1,266	1,519	3,325
	32,052	32,394	29,624	28,987	13,106	35,784	37,727
NET INCOMING/(OUTGOING) RESOURCES	13,176	5,457	-47	-3,209	-2,138	-7,930	237
Realised loss on sale of investments						0	-83
Unrealised gain on investments	-194	560	8	-403	1,060	1,037	1,504
NET MOVEMENT IN FUND	12,982	6,017	-38	-3,611	-1,078	-6,892	1,658
Fund balance brought forward	32,642	26,625	26,664	30,275	31,353	38,245	36,587
TOTAL FUND CARRIED FORWARD	45,624	32,642	26,625	26,664	30,275	31,353	38,245

BALANCE SHEET at 31st August 2024

	<u>2024/25</u>	<u>2023/24</u>	<u>2022/23</u>	<u>2021/22</u>	<u>2020/21</u>	<u>2019/20</u>	<u>2018/19</u>
	£	£	£	£	£	£	£
FIXED ASSETS	0	0	0	0	0	0	0
CURRENT ASSETS							
Prepayments	0	0	0	0	0	0	736
Investments	6,452	6,646	6,086	6,077	6,480	5,420	19,747
Cash at bank	34,419	21,665	16,774	12,578	17,265	18,524	10,454
Cash in hand	0	2	0	0	0	208	0
COIF Deposit Fund	5,450	5,450	5,450	5,450	5,450	5,450	7,450
Accrued Income	0	0	2,685	3,303	1,500	2,000	0
	46,321	33,762	30,995	27,409	30,695	31,603	38,387
CURRENT LIABILITIES							
Creditors	0	0	0	0	0	250	34
Deferred Income	600	1,120	4,310	380	420	0	0
Accruals	97	0	60	365	0	0	108
	697	1,120	4,370	745	420	250	142
NET CURRENT ASSETS	45,624	32,642	26,625	26,664	30,275	31,353	38,245
NET ASSETS	45,624	32,642	26,625	26,664	30,275	31,353	38,245
REPRESENTED BY:							
Fund carried forward	45,624	32,642	26,625	26,664	30,275	31,353	38,245

HASLEMERE MUSICAL SOCIETY**ANALYSIS OF RESULTS FOR THE YEAR ENDED 31 AUGUST 2025 - CONCERTS**

Concert	<u>Oct-24</u>	<u>Dec-24</u>	<u>Mar-25</u>	<u>May-25</u>	<u>Total</u>
	£	£	£	£	£
Box Office					
Tickets	982	2,726	2,275	2,093	8,076
Commission	(-83)	(-327)	(-232)	(-251)	(-893)
Funding/Donations	0	1,000	0	2,262	3,262
	<u>899</u>	<u>3,398</u>	<u>2,043</u>	<u>4,104</u>	<u>10,445</u>
Programmes					
Sales	0	0	0	0	0
Adverts	0	0	0	0	0
Printing	(-108)	(-114)	(-134)	(-112)	(-468)
	<u>(-108)</u>	<u>(-114)</u>	<u>(-134)</u>	<u>(-112)</u>	<u>(-468)</u>
Professional Fees					
Regular Professionals	(-823)	(-1,101)	(-1,101)	(-1,101)	(-4,126)
Soloists	0	(-100)	(-370)	0	(-470)
Professional aid	(-185)	(-445)	(-578)	(-740)	(-1,948)
Gifts	0	0	0	(-40)	(-40)
	<u>(-1,008)</u>	<u>(-1,646)</u>	<u>(-2,049)</u>	<u>(-1,881)</u>	<u>(-6,584)</u>
Other Costs					
Hire of Hall	(-150)	(-816)	(-816)	(-816)	(-2,599)
Hire/purchase of music	(-84)	(-899)	(-308)	(-317)	(-1,608)
Performing rights/royalties	0	(-213)	0	(-82)	(-294)
Orchestra tea	0	0	0	0	0
Printing posters and mailshot	(-46)	(-161)	(-109)	(-151)	(-467)
Other	0	0	0	0	0
	<u>(-280)</u>	<u>(-2,089)</u>	<u>(-1,233)</u>	<u>(-1,366)</u>	<u>(-4,968)</u>
Hospitality					
Sales and contributions	169			0	169
Costs	(-70)	(-72)	(-4)	(-20)	(-167)
	<u>99</u>	<u>(-72)</u>	<u>(-4)</u>	<u>(-20)</u>	<u>2</u>
Net Gain (Loss) on Concerts	<u>(-397)</u>	<u>(-523)</u>	<u>(-1,378)</u>	<u>724</u>	<u>(-1,574)</u>

Leah Goldmann
Treasurer
Haslemere Musical Society
RE: Annual Accounts 2024-2025

Date: 20th October, 2025
Copperfields
Weydown Road
Haslemere
GU27 1DT

Dear Leah,

I have examined the above accounts as presented to me on 19th October, 2025 and find them to be an accurate representation of the financial position of the Haslemere Musical Society for the accounting period 01 September 2024 to 31 August 2025.

Best wishes,



Geoff Martin
Retired Accountant

HASLEMERE MUSICAL SOCIETY

England & Wales - Charity number 262696

Accounts

**Haslemere Musical Society
Trustees' Annual Report**

Charity name Haslemere Musical Society

Registered charity number 262696

For the financial year beginning 1 September 2023

For the financial year ending 31 August 2024

Charity's principal address c/o Mrs Sue Ecclestone Hon Secretary
The Warren
Tilford Road
Hindhead
GU26 6RA

Names of the charity trustees:

Name	Office (if any) and dates acted (if not for the full year).
Marion Bagshaw	Chairman
Patrick Callan	Vice-Chairman
Susan Ecclestone	Secretary
Simon King	Treasurer
Sarah Rogers	Orchestra Librarian
Johanna Sainsbury	Orchestra Librarian
Elizabeth Kerr	Choir Librarian
Sally Falk	
Charlotte Fentem	
Judith Ingham	
Ben Smithies	
Trevor Clarkson	

Governing document

Rules adopted 18 June 1971 as amended 17 October 1983, 8 October 2001, 17 October 2016 and 4 June 2024.

Appointment of trustees

Trustees are elected by and out of the membership at the Annual General Meeting of the Society. They receive no remuneration or other benefits from the charity.

Objects of the charity

To educate the public in the art and science of music, to enable members to make music together at regular rehearsals of choral and orchestral works under the direction of skilled musicians appointed for the purpose, to perform such works at public concerts and offer concertgoers good value for money, and from time to time to commission new works for performance by the Society.

Activities and achievements during the year

In planning our activities we have had regard to the Charity Commission guidance on public benefit.

What joy it is to report on the year 2023 to 2024 and to be able to say we had four professionals who led the orchestra and choir through an amazing 100th year of the Society's existence. James Ross (Director of Music), Tom Horn (Orchestra Leader), Thomas Lydon (Chorus Master) and Clive Osgood, (Accompanist and Assistant Chorus Master) inspired and energised a season of exciting and enjoyable music

The first concert of the season began with an orchestral concert in St Christopher's Church on 14th October 2023. A full audience was treated first to the overture to Haydn's first oratorio *Il ritorno di Tobia*, a seldom performed work which has delightful melodies. James Ross explained the following work by Constant Lambert as being inspired when the composer was trapped in the Netherlands at the outbreak of the First World War. Then the evening's soloist, Ezo Sarici, a young Turkish violinist, excited the audience with her performance of Mendelssohn's Violin Concerto in E Minor. After the interval the orchestra gave a good rendering of Charles Gounod's seldom played Symphony No 1 in D.

On Saturday 2nd December in the Haslemere Hall the Society started, as it had done in

1923, with a performance of Beethoven's *Eroica* Symphony intended originally to be dedicated to Napoleon Bonaparte. After the interval the chorus joined the orchestra for Mozart's Coronation Mass with soloists Clare Loosley (soprano), Charlotte Tetley (alto), Timothy Dutton (tenor) and Thomas Lydon (bass). Finally the 100th Anniversary of the Society was aptly celebrated by a new work composed by Clive Osgood (Composer and Assistant Chorus Master and Accompanist) entitled *Sinfonia Cantiones*, described by our reviewer as 'easy on the ear' and constructed round the melodies and words of three medieval carols. It provided a fitting end to the Society's 100th Anniversary celebrations.

The new year (2024) began with the Society's traditional 'Come & Sing' on Saturday 3rd February. The HMS version starts with preparing some choral music accompanied by Clive Osgood and ends with a small orchestra accompanying a scratch performance to an invited audience. Thomas Lydon guided the singers who had signed up for selections from Haydn's 'Nelson Mass' and the renowned tea interval in St Christopher's Church.

Despite floods, fallen trees and temperatures plummeting the Saturday 2nd March concert went ahead starting excitingly with the Prelude to Act III of Wagner's *Lohengrin*. The Chorus sang brightly to match the daffodils on the lapels of their black tops. Janice Watson then demonstrated the power of her singing in Chausson's *Poème de l'amour et de la mer* This beautiful piece was brilliantly performed but may have been a challenge for our audience. The second half was a romp through some of the most famous opera choruses by Verdi and Mascagni ending with the triumphal finale of the Easter Hymn.

Thomas Lydon had trained the chorus well, the orchestra seemed exhilarated by all that was required of it and the audience went away happily humming a tune or two.

The Concert on 11th May 2024 was the last in our 100th Anniversary year. Works by Respighi, Stravinsky, Vaughan Williams and Haydn made for a scintillating programme which stretched the orchestra and chorus to pull out all the stops. The highlight of the first half was undoubtedly our Leader, Tom Horn playing magnificently in Vaughan Williams' masterpiece, The Lark Ascending. With the lark finally escaping into a clear blue sky the audience was sent into the interval feeling an inch taller! The second half was a carefully chosen selection of scenes from Haydn's dramatic oratorio The Creation. The Chorus was joined by soprano Clare Loosely, tenor Richard-Thesiger Pratt and bass Thomas Lydon. After the hushed opening, the sudden impact of the word 'Light' exploding from the chorus rocked everyone back into their seats. Wearing golden feathers on their lapels the singers showed obvious enjoyment as they told the story of the Glory of God with harps and lyres, rising suns and a new world springing up at God's command. This was a truly rousing concert which must inspire the orchestra and chorus to keep making music of a high standard to give pleasure both in the preparation and the performance.

Our final music-making took place in June with four successful Open Sessions with Orchestra and the Choral Open Session which was called 'Explore Your Voice'. The latter involved a new format which invited singers and prospective singers to try out and improve their voices.

Financial review

It is good to see that the funds have increased compared to the previous year and that the efforts taken in 2023/24 were successful to maintain the ongoing survival of the society. We were fortunate to receive increased donations in the Centenary season, though these donation levels will be difficult to repeat in future years.

Reserves policy

The Society's reserves policy is that we should maintain reserves at 125 - 150% of the prior year's expenditure on regular professionals and venues.

At 31st August 2024, the total reserve of £32,642 is in this region and the Society has done well to increase this from the previous year's figure of £26,625. The Trustees maintain close scrutiny on the ongoing operating costs, and will make changes as needed.

The Trustees remain dedicated to protect the Society to ensure its survival in its second century.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2024

	2023/24	2022/23	2021/22	2020/21	2019/20	2018/19
	£	£	£	£	£	£
Incoming Resources						
Income from donations and fundraising activities						
Patrons' and Friends' subscriptions	1,730	1,110	1,655	1,525	1,632	1,915
Donations and grants	6,100	3,199	5,477	50	4,255	7,782
Other fundraising activities	2,520	1,996	573	109	1,331	1,974
Gift aid on donations & fundraising activities	1,220	271	279	311	253	325
Income from charitable activities						
Members' subscriptions	14,383	12,792	9,044	7,315	11,277	11,906
Gift aid on members' subscriptions	2,068	1,953	1,524	1,492	1,747	2,021
Concert income	9,145	7,617	6,346	0	6,519	9,407
Gain on sale of fixed assets	0	0	0	0	0	1,178
Other charitable activities	0	189	690	0	181	680
Investment income		0				
Dividends on investments	355	145	166	163	612	731
Interest income	329	306	25	3	47	45
	37,851	29,578	25,778	10,968	27,855	37,964
Resources Expended						
Expenditure on fundraising activities						
Costs of fundraising activities	410	524	584	0	1,024	862
Expenditure on charitable activities						
Costs of rehearsals	16,243	14,119	16,485	11,840	16,210	14,113
Costs of concerts	14,830	13,195	11,187	0	17,031	18,088
Costs of other charitable activities	173	809	54	0	0	1,339
Administrative & running costs	738	977	677	1,266	1,519	3,325
	32,394	29,624	28,987	13,106	35,784	37,727
NET INCOMING/(OUTGOING) RESOURCES	5,457	-47	-3,209	-2,138	-7,930	237
Realised loss on sale of investments					0	-83
Unrealised gain on investments	560	8	-403	1,060	1,037	1,504
NET MOVEMENT IN FUND	6,017	-38	-3,611	-1,078	-6,892	1,658
Fund balance brought forward	26,625	26,664	30,275	31,353	38,245	36,587
TOTAL FUND CARRIED FORWARD	32,642	26,625	26,664	30,275	31,353	38,245

BALANCE SHEET at 31st August 2024

	2023/24	2022/23	2021/22	2020/21	2019/20	2018/19
	£	£	£	£	£	£
FIXED ASSETS	0	0	0	0	0	0
CURRENT ASSETS						
Prepayments	0	0	0	0	0	736
Investments	6,646	6,086	6,077	6,480	5,420	19,747
Cash at bank	21,665	16,774	12,578	17,265	18,524	10,454
Cash in hand	2	0	0	0	208	0
COIF Deposit Fund	5,450	5,450	5,450	5,450	5,450	7,450
Accrued Income	0	2,685	3,303	1,500	2,000	0
	<u>33,762</u>	<u>30,995</u>	<u>27,409</u>	<u>30,695</u>	<u>31,603</u>	<u>38,387</u>
CURRENT LIABILITIES						
Creditors	0	0	0	0	250	34
Deferred Income	1,120	4,310	380	420	0	0
Accruals	0	60	365	0	0	108
	<u>1,120</u>	<u>4,370</u>	<u>745</u>	<u>420</u>	<u>250</u>	<u>142</u>
NET CURRENT ASSETS	<u>32,642</u>	<u>26,625</u>	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>
NET ASSETS	<u>32,642</u>	<u>26,625</u>	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>
REPRESENTED BY:						
Fund carried forward	<u>32,642</u>	<u>26,625</u>	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>

HASLEMERE MUSICAL SOCIETY
ANALYSIS OF RESULTS FOR THE YEAR ENDED 31 AUGUST 2024 - CONCERTS

Concert	Oct-23	Dec-23	Mar-24	May-24	Total
	£	£	£	£	£
Box Office					
Tickets	904	2,789	2,461	2,501	8,655
Commission	(-108)	(-335)	(-295)	(-300)	(-1,039)
Funding/Donations	200	2,500	2,750	1,550	7,000
	<u>996</u>	<u>4,955</u>	<u>4,915</u>	<u>3,751</u>	<u>14,616</u>
Programmes					
Sales	0	0	0	0	0
Adverts	0	0	0	0	0
Printing	(-105)	(-129)	(-163)	(-146)	(-543)
	<u>(-105)</u>	<u>(-129)</u>	<u>(-163)</u>	<u>(-146)</u>	<u>(-543)</u>
Professional Fees					
Regular Professionals	(-799)	(-1,069)	(-1,069)	(-1,069)	(-4,006)
Soloists	(-232)	(-400)	(-500)	(-480)	(-1,612)
Professional aid	(-320)	(-610)	(-1,270)	(-710)	(-2,910)
Gifts	0	0	0	0	0
	<u>(-1,351)</u>	<u>(-2,079)</u>	<u>(-2,839)</u>	<u>(-2,259)</u>	<u>(-8,528)</u>
Other Costs					
Hire of Hall	(-145)	(-710)	(-710)	(-710)	(-2,276)
Hire/purchase of music	(-118)	(-85)	(-360)	(-50)	(-613)
Performing rights/royalties	0	(-161)	0	(-195)	(-356)
Orchestra tea	0	0	0	0	0
Printing posters and mailshot	(-51)	(-95)	(-154)	(-117)	(-417)
Other	0	(-500)	0	0	(-500)
	<u>(-314)</u>	<u>(-1,551)</u>	<u>(-1,224)</u>	<u>(-1,072)</u>	<u>(-4,161)</u>
Hospitality					
Sales and contributions	491	0	0	0	491
Costs	(-88)	(-179)	(-68)	(-79)	(-414)
	<u>403</u>	<u>(-179)</u>	<u>(-68)</u>	<u>(-79)</u>	<u>77</u>
Net Gain (Loss) on Concerts	<u>(-371)</u>	<u>1,016</u>	<u>621</u>	<u>194</u>	<u>1,460</u>

Simon King
Treasurer
Haslemere Musical Society
RE: Annual Accounts 2023-2024

Date: 23rd September 2024
Copperfields
Weydown Road
Haslemere
GU27 1DT

Dear Simon,

I have examined the above accounts as presented to me on 17th September 2024, and find them to be an accurate representation of the financial position of the Haslemere Musical Society for the accounting period 01 September 2023 to 31 August 2024.

Best wishes,

Geoff Martin

Geoff Martin
Retired Accountant

HASLEMERE MUSICAL SOCIETY

England & Wales - Charity number 262696

Accounts

**Haslemere Musical Society
Trustees' Annual Report**

Charity name Haslemere Musical Society

Registered charity number 262696

For the financial year beginning 1 September 2022

For the financial year ending 31 August 2023

Charity's principal address c/o Mrs Sue Ecclestone Hon Secretary
The Warren
Tilford Road
Hindhead
GU26 6RA

Names of the charity trustees:

Name	Office (if any) and dates acted (if not for the full year).
Marion Bagshaw	Chairman
Patrick Callan	Vice-Chairman
Susan Ecclestone	Secretary
Lucy Hatcher	Orchestra Secretary
Simon King	Treasurer (From May 2023)
Sarah Rogers	Orchestra Librarian
Johanna Sainsbury	Orchestra Librarian
Elizabeth Kerr	Choir Librarian
Evie Page	
Sally Falk	
Charlotte Fentem	
Judith Ingham	

Governing document

Rules adopted 18 June 1971 as amended 17 October 1983, 8 October 2001, and 17 October 2016.

Appointment of trustees

Trustees are elected by and out of the membership at the Annual General Meeting of the Society. They receive no remuneration or other benefits from the charity.

Objects of the charity

To educate the public in the art and science of music, to enable members to make music together at regular rehearsals of choral and orchestral works under the direction of skilled musicians appointed for the purpose, to perform such works at public concerts and offer concertgoers good value for money, and from time to time to commission new works for performance by the Society.

Activities and achievements during the year

In planning our activities we have had regard to the Charity Commission guidance on public benefit.

For the HMS season 2022 to 2023 the professionals were James Ross (Director of Music), Tom Horn (Orchestra Leader) and Clive Osgood (Choir Master and Accompanist).

The Choir had suffered a great loss in membership, mainly due to Covid and had a further set-back with the unexpected resignation of its Choir Master Ondřej Soukup in June 2022. Fortunately Clive Osgood agreed to work with the choir without a separate Chorus Master.

At the start of its season 2022- 2023 the Society began plans to celebrate its Centenary (it was founded in 2023) and for the first concert of the season the orchestra performed a concert in St Christopher's Church, Weyhill. The orchestra's principal clarinetist Helen Owlett played superbly in the Mozart Clarinet Concerto in A. Also in the programme was Cimarosa's overture to 'The Secret Marriage', Duparc's orchestral poem 'Aux Étoiles' and Saint Saen's Second Symphony.

The audience was not large and there was some difficulty in speeding up the sale of tickets (it was the first time a card reader had been used!) but the performance was enthusiastically received.

The second concert of the season 2022-2023 was the first Saturday in December. The first half was orchestral only and was Ralph Vaughan Williams' overture to 'The Wasps' with the strings imitating the sound of wasps buzzing around the landscape. Then there was Sibelius 'Pelléas et Mélisande' suite with Luke Owlett excelling in the cor anglais solo.

The second half was Christmas themed including Antonio Vivaldi's 'Gloria', with the choir and soloists Clare Loosely, Kerrie Stevenson and Helen Bendall. Despite the choir being much smaller than before the ravages of Covid it managed to produce a good sound thanks to the training by Clive Osgood from the piano. In the programme there was a second work by Ralph Vaughan Williams – his Fantasia on Christmas Carols including the folk tune, 'The Truth Sent from Above' sung by Thomas Lydon and 'Come All you Worthy Gentlemen' and 'On Christmas Night'. Finally there was Adolphe Adam's 'Cantique de Noël', an ideal way to end a Christmas concert.

The year 2023 began in St Christopher's Church with a rousing 'Come & Sing' featuring extracts from Mozart's 'Coronation Mass'. Richard Thomas came to train the invited choir first with Clive Osgood accompanying and then with an HMS Chamber Orchestra. It proved to be an excellent way to start the HMS Centenary year.

The March concert was well received with local singers Janice Watson and Philip O'Brien performing extracts from Bizet's 'Carmen' accompanied by the choir and orchestra. In the first half the orchestra performed Granados' Intermezzo from 'Goyescas' and De Falla's rousing Ritual Fire Dance from 'El Amor Brujo'.

The final concert of the HMS 2022-2023 Season was in May during the Haslemere Festival. The programme was varied and popular and included Anna Hunt playing the Cello in Schumann's Cello Concerto most beautifully and scenes from 'The Mikado' with the excellent Baritone soloist Jordan Bell and the choir enjoying coming to terms with a different type of singing. Also in the programme was Mendelssohn's incidental music to 'A Midsummer Night's Dream' and the delightful choral work by Clive Osgood described as 'Songs from Three Counties'.

Despite the set-backs caused by Covid the Society ended the season 2022 – 2023 pleased with what had been achieved and looking forward to celebrating the centenary in the December concert of the season 2023 – 2024

Financial review

It is good to see that the funds have remained fairly even compared to the previous year and that the efforts taken in 2022/23 were successful to bring us close to breakeven.

Income has increased compared to last year – but has not returned to pre-covid levels. Expenditure was similar to 2021/22 following continued efforts to minimise costs where possible.

It is critical to the Society that we continue to balance income and expenditure. This will need to be through fundamentally changing any of the following:

- Increasing membership numbers
- Increasing fundraising activity
- increasing ticket sales
- and decreasing costs

We do continue to have a financial buffer – but it is still at the lower limit to protect Society from a further Covid year, flu pandemic or other significant financial shock.

Reserves policy

The Society's reserves policy is that we should maintain reserves at 125 - 150% of the prior year's expenditure on regular professionals and venues.

At 31st August 2023, the total reserve is £26,625 is in this region and the Society has done well to keep it at this level, given continued reduced membership and reduction in sponsorship and gifts. The Trustees maintain close scrutiny on the ongoing operating costs, and will make changes as needed.

The Society completed its 100th season in 2023 and the Trustees remain dedicated to protect the Society to ensure its survival.

-end of report-

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2023

	2022/2023	2021/2022	2020/21	2019/20	2018/19
	£	£	£	£	£
Incoming Resources					
Income from donations and fundraising activities					
Patrons' and Friends' subscriptions	1,110	1,655	1,525	1,632	1,915
Donations and grants	3,199	5,477	50	4,255	7,782
Other fundraising activities	1,996	573	109	1,331	1,974
Gift aid on donations & fundraising activities	271	279	311	253	325
Income from charitable activities					
Members' subscriptions	12,792	9,044	7,315	11,277	11,906
Gift aid on members' subscriptions	1,953	1,524	1,492	1,747	2,021
Concert income	7,617	6,346	0	6,519	9,407
Gain on sale of fixed assets	-	0	0	0	1,178
Other charitable activities	189	690	0	181	680
Investment income	0				
Dividends on investments	145	166	163	612	731
Interest income	306	25	3	47	45
	29,578	25,778	10,968	27,855	37,964
Resources Expended					
Expenditure on fundraising activities					
Costs of fundraising activities	524	584	0	1,024	862
Expenditure on charitable activities					
Costs of rehearsals	14,119	16,485	11,840	16,210	14,113
Costs of concerts	13,195	11,187	0	17,031	18,088
Costs of other charitable activities	809	54	0	0	1,339
Administrative & running costs	977	677	1,266	1,519	3,325
	29,624	28,987	13,106	35,784	37,727
NET INCOMING/(OUTGOING) RESOURCES	-47	-3,209	-2,138	-7,930	237
Realised loss on sale of investments				0	-83
Unrealised gain on investments	8	-403	1,060	1,037	1,504
NET MOVEMENT IN FUND	-38	-3,611	-1,078	-6,892	1,658
Fund balance brought forward	26,664	30,275	31,353	38,245	36,587
TOTAL FUND CARRIED FORWARD	26,625	26,664	30,275	31,353	38,245

BALANCE SHEET at 31st August 2023

	2022/23	2021/22	2020/21	2019/20	2018/19
	£	£	£	£	£
FIXED ASSETS	0	0	0	0	0
CURRENT ASSETS					
Prepayments	0	0	0	0	736
Investments	6,086	6,077	6,480	5,420	19,747
Cash at bank	16,774	12,578	17,265	18,524	10,454
Cash in hand	0	0	0	208	0
COIF Deposit Fund	5,450	5,450	5,450	5,450	7,450
Accrued Income	2,685	3,303	1,500	2,000	0
	<u>30,995</u>	<u>27,409</u>	<u>30,695</u>	<u>31,603</u>	<u>38,387</u>
CURRENT LIABILITIES					
Creditors	0	0	0	250	34
Deferred Income	4,310	380	420	0	0
Accruals	60	365	0	0	108
	<u>4,370</u>	<u>745</u>	<u>420</u>	<u>250</u>	<u>142</u>
NET CURRENT ASSETS	<u>26,625</u>	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>
NET ASSETS	<u>26,625</u>	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>
REPRESENTED BY:					
Fund carried forward	<u>26,625</u>	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>

HASLEMERE MUSICAL SOCIETY

ANALYSIS OF RESULTS FOR THE YEAR ENDED 31 AUGUST 2023 - CONCERTS

Concert	Oct-22	Dec-22	Mar-23	May-23	Total
	£	£	£	£	£
Box Office					
Tickets	794	1,723	2,611	2,356	7,483
Commission	(-83)	(-178)	(-313)	(-236)	(-810)
	<u>711</u>	<u>1,545</u>	<u>2,297</u>	<u>2,120</u>	<u>6,673</u>
Programmes					
Sales	136	0	0	0	136
Adverts	0	0	0	0	0
Printing	(-207)	(-93)	(-115)	(-112)	(-527)
	<u>(-71)</u>	<u>(-93)</u>	<u>(-115)</u>	<u>(-112)</u>	<u>(-391)</u>
Professional Fees					
Regular Professionals	(-761)	(-920)	(-920)	(-920)	(-3,521)
Soloists	0	0	(-1,000)	(-150)	(-1,150)
Professional aid	(-442)	(-660)	(-1,060)	(-672)	(-2,834)
Gifts	(-39)	0	0	(-47)	(-86)
	<u>(-1,242)</u>	<u>(-1,580)</u>	<u>(-2,980)</u>	<u>(-1,789)</u>	<u>(-7,591)</u>
Other Costs					
Hire of Hall	(-145)	(-814)	(-690)	(-690)	(-2,340)
Hire/purchase of music	(-203)	(-77)	(-432)	(-247)	(-959)
Performing rights/royalties	0	(-78)	(-126)	(-136)	(-339)
Orchestra tea	0	0	0	0	0
Printing posters and mailshot	(-69)	(-158)	(-50)	(-69)	(-346)
Other	(-105)	0	0	0	
	<u>(-522)</u>	<u>(-1,127)</u>	<u>(-1,298)</u>	<u>(-1,142)</u>	<u>(-3,985)</u>
Hospitality					
Sales and contributions	243	0	0	0	243
Costs	(-71)	(-27)	(-75)	(-81)	(-254)
	<u>172</u>	<u>(-27)</u>	<u>0</u>	<u>(-81)</u>	<u>(-11)</u>
Net Gain (Loss) on Concerts	(-952)	(-1,281)	(-2,096)	(-1,004)	(-5,304)

Simon King
Treasurer
Haslemere Musical Society
RE: Annual Accounts 2022-2023

Date: 14th May 2024
Copperfields
Weydown Road
Haslemere
GU27 1DT

Dear Simon,

I have examined the above accounts as presented to me on 4th May 2024, and find them to be an accurate representation of the financial position of the Haslemere Musical Society for the accounting period 01 September 2022 to 31 August 2023.

Best wishes,

Geoff Martin

Geoff Martin
Retired Accountant

HASLEMERE MUSICAL SOCIETY

England & Wales - Charity number 262696

Accounts

Haslemere Musical Society Trustees' Annual Report

Charity name	Haslemere Musical Society
Registered charity number	262696
For the financial year beginning	1 September 2021
For the financial year ending on	31 August 2022
Charity's principal address	c/o Mrs Sue Ecclestone Hon Secretary The Warren Tilford Road Hindhead GU26 6RA

Names of the charity trustees:

Name	Office (if any) and dates acted (if not for the full year)
Marion Bagshaw	Chairman
Patrick Callan	Vice-Chairman
Susan Ecclestone	Secretary
Lucy Hatcher	Orchestra Secretary
Joseph Yeadon	Treasurer
Sarah Rogers	Orchestra Librarian
Johanna Sainsbury	Orchestra Librarian
Elizabeth Kerr	Choir Librarian
Evie Page	Safeguarding Officer
Sally Falk	
Charlotte Fentem	
Judith Ingham	<i>Joined the committee 24th January 2022</i>
Clive Evenden	<i>Resigned 27 September 2021</i>

Governing document

Rules adopted 18 June 1971 as amended 17 October 1983, 8 October 2001, and 17 October 2016.

Appointment of trustees

Trustees are elected by and out of the membership at the Annual General Meeting of the Society. They receive no remuneration or other benefits from the charity.

Objects of the charity

To educate the public in the art and science of music, to enable members to make music together at regular rehearsals of choral and orchestral works under the direction of skilled musicians appointed for the purpose, to perform such works at public concerts and offer concertgoers good value for money, and from time to time to commission new works for performance by the Society.

Activities and achievements during the year

In planning our activities we have had regard to the Charity Commission guidance on public benefit.

The start of the season in September 2021 was remarkable as the return to face-to-face rehearsals for both orchestra and chorus in the Haslemere Hall after eighteen months of Covid Lockdown. The orchestra suitably distanced rehearsed in the Main Hall and the choir also suitably distanced rehearsed in the Annexe. There was a great deal of chilly ventilation and plenty of sanitising. The members returning were reduced in number especially the chorus. In March 2020 there were 64 signed up choir members. Eighteen months later twenty eight singers risked turning up.

Cole Bendall had resigned as Chorus Master in June 2021. A Recruitment Team ably guided by Susanna Brown began the laborious task of selecting a new choir master while our Assistant Choir Master and Accompanist Clive Osgood trained the choir mostly on his own. While Clive heroically prepared the choir for a December concert the Orchestra was able to put on a two-tiered performance in St Christopher's Church on Sunday 17th October 2021 with socially distanced audiences.

Then on Saturday 4th December it became possible to perform a combined Orchestra and Chorus concert in the Haslemere Hall. The programme delighted the audience starting with Rossini's Overture to La Cenerentola and Haydn's The Clock Symphony and continuing after the interval with the chorus singing short pieces from across the centuries some of which were a capella. There was a chamber music interval with a wind ensemble playing two movements from Dvorak's Czech Suite (this being dedicated to Anne Goldman, a long-standing member of the Society who had died in 2021) and the evening ended with seasonal choruses from Handel's Messiah, Clive Osgood's Bee Carol and the orchestra rejoicing in Leopold Mozart's Sleigh Ride complete with sleigh bells.

In January 2022 Ondrej Soukup was appointed as our Chorus Master. His debut was going to be the HMS 'Come & Sing' in St Christopher's Church on Saturday 5th February. At the very last moment he withdrew due to a positive Covid test and our Director of Music filled in as Chorus Master. Because of the chilly conditions in compliance with Covid Restrictions and James Ross's enthusiasm for talking about Haydn's The Creation the afternoon did not

proceed in its usual 'Come & Sing' way. However, once the orchestra arrived and the music came alive the afternoon became more enjoyable for everyone. By the time of the March 2022 Choral and Orchestral Concert there was the feeling that live music was definitely back. The orchestra gave a moving performance of Schubert's Symphony No 3 in D and followed it with the contrast of scenes and dances from Manuel de Falla's ballet The Three-cornered Hat. After the interval the Choir sang César Franck's Psalm 150.

There was then a short pause in the Hall as the audience and performers remembered those suffering in the conflict in Ukraine. Finally the choir performed Fauré's Requiem with Sam O'Brien singing the treble solo with poise and clarity. The new Chorus Master, Ondrej Soukup sang the baritone solo with feeling if not power.

The concert on 14th May 2022 was billed as an evening of Mozart. The choir began the concert by singing Mozart's Kyrie. Then the orchestra performed the Haffner Symphony which is not often heard but is full of beautiful melodies. After the interval the choir and orchestra performed selected arias, recitative and orchestra pieces from Mozart's opera Idomeneo. The chorus was joined by two professional singers, Lizzie Holmes and Alexandra Long. Both had powerful and expressive voices and were able to fill the Hall. Just to remind us that Covid was still about Lizzie Holmes had to stand in for the original soloist who tested positive a few days before the concert.

The May concert was the last of the season 2021 – 2022 and left us with the feeling that amateur music-making is so worthwhile both for those who actively make music and those who enjoy listening to live music without having to travel too far afield.

The season concluded in June 2022 with four 'Summer Sessions' – open rehearsals to read through music, open to members and guests to join on any instrument or voice.

Financial review

While the Society began the year with a reasonable (but cautious) financial position, with reserves of £30,275. We managed to minimise the overall loss of the total fund to just over £3,611, ending the year with a total fund of £26,664. The previous gloomy outlook was perhaps a little pessimistic – but this did focus minds.

The reduced loss was achieved through the use of out-of-copyright music (often downloaded by members to avoid hire costs), limiting the scope of soloists, and choosing works which did not require additional musicians for all the concerts for the season.

In the previous year, around 35% of members had not rejoined following the pandemic – in 2020-21 the financial impact was manageable due to the relative low cost of online activities – but was beginning to be felt as activities returned. The ‘economy season’ of 2021-22 still resulted in a significant loss, and without significant changes to the operations of the Society, it was clear that the next season would have a significant impact on the reserve funds. In particular, a return to ‘normal’ concert activity without a commensurate increase in the income (which was over £12,000 lower than 2018/19) would be unsustainable in the 2022-2023 season onwards.

Reserves policy

The Society’s reserves policy is that we should maintain reserves at 125-150% of the prior year’s expenditure on regular professionals and venues.

At 31st August 2022, the total reserve is £26,264, which is in excess of the stated policy because the previous season was hit heavily by the COVID pandemic, which limited the activities of the Society.

However, the reduced membership, the unusual nature of the 2021-22 (low cost) season, the reduction in sponsorship and gifts, all suggest that the reserves will rapidly diminish in 2022-2023. While the Society’s target is to maintain reserves within the range above – it is likely that this will be tested in the coming year.

However, the Trustees feel that the reserves should be used to preserve the activities of the Society to weather the difficulties, while the volume of income can be addressed, and in parallel, the expenditure controlled. The Trustees maintain close scrutiny on the ongoing operating costs, and will make changes as needed.

The Society will be in its 100th season in 2023 (i.e. the following season) – the Trustees are dedicated to protect the Society to ensure its survival.

-end of report-

HASLEMERE MUSICAL SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2022

	2021/2022	2020/21	2019/20	2018/19
	£	£	£	£
Incoming Resources				
Income from donations and fundraising activities				
Patrons' and Friends' subscriptions	1,655	1,525	1,632	1,915
Donations and grants	5,477	50	4,255	7,782
Other fundraising activities	573	109	1,331	1,974
Gift aid on donations & fundraising activities	279	311	253	325
Income from charitable activities				
Members' subscriptions	9,044	7,315	11,277	11,906
Gift aid on members' subscriptions	1,524	1,492	1,747	2,021
Concert income	6,346	-	6,519	9,407
Gain on sale of fixed assets	-	-	0	1,178
Other charitable activities	690	-	181	680
Investment income				
Dividends on investments	166	163	612	731
Interest income	25	3	47	45
	<u>25,778</u>	<u>10,968</u>	<u>27,855</u>	<u>37,964</u>
Resources Expended				
Expenditure on fundraising activities				
Costs of fundraising activities	584	-	1,024	862
Expenditure on charitable activities				
Costs of rehearsals	16,485	11,840	16,210	14,113
Costs of concerts	11,187	-	17,031	18,088
Costs of other charitable activities	54	-	0	1,339
Administrative & running costs	677	1,266	1,519	3,325
	<u>28,987</u>	<u>13,106</u>	<u>35,784</u>	<u>37,727</u>
NET INCOMING/(OUTGOING) RESOURCES	0	(-3,209)	(-7,930)	237
Realised loss on sale of investments			0	(-83)
Unrealised gain on investments	(-403)	1,060	1,037	1,504
NET MOVEMENT IN FUND	(-3,611)	(-1,078.08)	(-6,892)	1,658
Fund balance brought forward	30,275	31,353	38,245	36,587
TOTAL FUND CARRIED FORWARD	26,664	30,275	31,353	38,245

HASLEMERE MUSICAL SOCIETY

BALANCE SHEET at 31st August 2022

	2021/22	2020/21	2019/20	2018/19	
		£	£	£	
FIXED ASSETS		-	0	0	
CURRENT ASSETS					
Prepayments	0	-	0	736	
Investments	6,077	6,480	5,420	19,747	
Cash at bank	12,578	17,265	18,524	10,454	
Cash in hand	0	-	208		
COIF Deposit Fund	5,450	5,450	5,450	7,450	
Accrued Income	3,303	1,500	2,000		* Gift Aid estimate
	<u>27,409</u>	<u>30,695</u>	<u>31,603</u>	<u>38,387</u>	
CURRENT LIABILITIES					
Creditors	0	-	250	34	19/20 figure shows May soloist paid 20/21
Deferred Income	380	420			Early subscriptions for 2022
Accruals	365	-	0	108	Late invoice of St Christopher's
	<u>745</u>	<u>420</u>	<u>250</u>	<u>142</u>	
NET CURRENT ASSETS	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>	0.70
NET ASSETS	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>	0.79
REPRESENTED BY:					
Fund carried forward	<u>26,664</u>	<u>30,275</u>	<u>31,353</u>	<u>38,245</u>	

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HASLEMERE MUSICAL SOCIETY

ANALYSIS OF RESULTS FOR THE YEAR ENDED 31 AUGUST 2022 - CONCERTS

Concert	Oct-21	Dec-21	Mar-22	May-22	Total
	£	£	£	£	£
Box Office					
Tickets	539	1,817	2,134	1,610	6,100
Commission	0	(-219)	(-213)	(-165)	(-597)
	<u>539</u>	<u>1,598</u>	<u>1,921</u>	<u>1,445</u>	<u>5,502</u>
Programmes					
Sales	0	0	0	0	0
Adverts	0	0	0	246	246
Printing	(-89)	(-148)	(-168)	(-168)	(-573)
	<u>(-89)</u>	<u>(-148)</u>	<u>(-168)</u>	<u>78</u>	<u>(-327)</u>
Professional Fees					
Regular Professionals	(-717)	(-795)	(-814)	(-790)	(-3,116)
Soloists	0	0	(-300)	(-793)	(-1,093)
Professional aid	(-240)	(-610)	(-530)	(-675)	(-2,055)
Gifts	(-22)	0	0	0	(-22)
	<u>(-979)</u>	<u>(-1,405)</u>	<u>(-1,644)</u>	<u>(-2,258)</u>	<u>(-6,286)</u>
Other Costs					
Hire of Hall	(-100)	(-712)	(-811)	(-779)	(-2,403)
Hire/purchase of music	0	(-58)	(-247)	(-337)	(-642)
Performing rights/royalties	0	(-105)	(-96)	(-73)	(-273)
Orchestra tea	0	(-36)	(-18)	(-35)	(-89)
Printing posters and mailshot	0	(-148)	(-137)	(-114)	(-399)
	<u>(-100)</u>	<u>(-1,059)</u>	<u>(-1,310)</u>	<u>(-1,337)</u>	<u>(-3,805)</u>
Hospitality					
Sales and contributions	0	0	0	0	0
Costs	0	0	0	0	0
	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Gain (Loss) on Concerts	<u>(-629)</u>	<u>(-1,014)</u>	<u>(-1,201)</u>	<u>(-2,072)</u>	<u>(-4,916)</u>

(-1,201)

HASLEMERE MUSICAL SOCIETY

ANALYSIS OF RESULTS FOR THE YEAR ENDED 31 AUGUST 2022 - RUNNING COSTS

	2021/2022	Subtotal
	£	£
Charitable Activities		
Rehearsals		
Member Subscriptions	9,044	
Gift Aid on Subscriptions	4,317	
Hire of Hall and Piano	(-4,322)	
Other rehearsal costs	0	
Professional Fees (rehearsals)	(-12,117)	
<i>Rehearsals Subtotal</i>		<i>(-3,078)</i>
Concerts		
Net gain(loss) on concerts from overleaf	(-4,916)	<i>(-4,916)</i>
Other Charitable Activities		
Summer sessions	451	
Sale of assets	0	
<i>Subtotal Other Charitable Activities</i>		<i>451</i>
Administrative and Running Costs		
Stationery	0	
Subscriptions and licensing costs	(-185)	
Insurance	(-95)	
Advertising	0	
Depreciation	0	
Other administrative costs	(-397)	
<i>Subtotal Administrative and running costs</i>		<i>(-677)</i>
NET Gain/(Loss) on Charitable Activities		<u>(-8,220)</u>
Donations & Fundraising Activities		
Patrons and Friends		
Patrons and Friends Subscriptions	1,655	
Gift Aid	790	
<i>Subtotal Patrons and Friends</i>		<i>2,445</i>
Donations and Grants		
Grants and Sponsorship	5,000	
Donations	477	
<i>Subtotal Donations and Grants</i>		<i>5,477</i>
Other Fundraising Activities		
Come & Sing	94	
Charities Fair	13	
Easy Fundraising	68	
Tea and coffee at rehearsals	(-46)	
Sale of music and cards	0	
Other fundraising	0	
<i>Subtotal Other Fundraising Activities</i>		<i>128</i>
Investment Income		
Investment Income	190	190
NET Incoming /(Outgoing) Resources for the Year		<u>20</u>

15 Home Farm Road,
Godalming,
GU7 1TX

Joe Yeadon
Treasurer
Haslemere Musical Society

RE: Annual Accounts 2020-2021

Date: 10th January 2022

Dear Joe,

I have examined the above accounts as presented to me on 10th January 2022, and find them to be an accurate representation of the financial position of Haslemere Musical Society for the accounting period 01 September 2020 to 31 August 2021.

Best wishes,

A handwritten signature in black ink, appearing to read 'S. Baudains', with a long horizontal flourish underneath.

Sarah Baudains ACMA CGMA
Chartered Accountant