

**Harrow Choral Society**  
**Charity Number: 262070**

**Trustees' Annual Report**  
**for the Period 1 August 2024 to 31 July 2025**

**Address:** 14 Le Corte Close Kings Langley Hertfordshire WD4 9PS

**Names of Trustees of the Charity**

<u>Name</u>	<u>Office</u>
Margaret Davies	Chairman
Rhona Taylor	Secretary
Roy Farrant	Treasurer
Andrew Bell	
Sam Hill	
Gill Moss	
Mary Myzer	
Lesley Smith	
Mark Sutherland	
Anna Tribick	
Gwen Wolf	

**Structure, Governance & Management**

**Type of Governing Document:**

Constitution

**How the Charity is Constituted:**

Unincorporated Association

**Trustee Selection Methods:**

Elected by and from the members

**Objects**

**Summary**

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

### **Statutory Declaration on Public Benefit**

In planning activities for the year the trustees have considered the Charity Commission's guidance on public benefit. We aim to encourage the local community to attend our concerts, all competitively priced and with concessions available, to hear, appreciate and enjoy the huge variety of choral music that has been written. New members of the society are always welcome. The society always aims for the highest possible standard in its concert presentations, to give attendees the best possible experience.

### **Activities, Achievements & Performance**

The society presents typically four public concerts each year, all of which are widely publicised and admission to which is open to all. Where suitable venues are available these public concerts are given in the local (Harrow) area. A wide repertoire of choral music is presented, from 16th to 21st century. Regular tours to other UK or European venues are undertaken, aiming to share our performances with other local communities.

The choir meets together weekly for practice.

### **Financial Review**

#### **Review of the Charity's Financial Position**

The society believes its financial position at 31 July 2025 to be satisfactory. Reserves at 31 July 2025 amounted to £27,572 (31 July 2024: £22,734).

#### **Statement of the Charity's Policy on Reserves**

The society aims to maintain reserves broadly equivalent to six to nine months' normal payments, to ensure that funds are available to meet commitments as they arise.

#### **Details of Any Funds Materially in Deficit**

There are no funds which were materially in deficit at the date of the statement of assets & liabilities.

#### **Particulars of Any Outstanding Debt**

There are no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

### **Declaration**

The Trustees declare that they have approved the above report.



Roy Farrant

Treasurer

On behalf of the trustees

19 January 2026

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31JUL25

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - RECEIPTS

Cash Basis		Receipts and Payments Account (Unrestricted Fund) - Receipts												
Brackets ( ) = negative number		General	Concerts								Total	Cheltenham Away-Day 2025	Total Year ended 31Jul25	Total Year Ended 31Jul24
			Autumn 2025	Summer 2025 - Will Todd	Spring 2025 - Stainer	Christmas 2024	Come and Sing Nov24	Autumn 2024	Workshop Sep24	Summer 2024				
Receipts		£	£	£	£	£	£	£	£	£	£	£	£	
Members Subscription		19,140	-	-	-	-	-	-	-	-	-	-	19,140	16,740
Friends / Patrons Subscriptions		1,460	-	-	-	-	-	-	-	-	-	-	1,460	549
Sponsors Subscriptions		675	-	-	-	-	-	-	-	-	-	-	675	-
Gift Aid Tax Refunds		2,226	-	-	-	-	-	-	-	-	-	-	2,226	2,294
Donations received		10	-	-	-	-	-	-	-	-	-	-	10	435
Ticket Sales		-	-	3,309	3,113	8,484	2,075	2,058	-	-	19,039	-	19,039	16,424
Refreshments Sales		-	-	263	199	387	-	-	-	-	849	-	849	560
Music Sales		-	593	1,716	953	870	-	-	-	-	4,132	-	4,132	5,032
Away-Day fees		-	-	-	-	-	-	60	-	-	60	9,670	9,730	4,065
Workshop fees		-	-	-	-	-	-	-	630	-	630	-	630	400
Legacies & Bequests		504	-	-	-	-	-	-	-	-	-	-	504	-
Fund Raising		41	-	-	-	-	-	-	-	-	-	-	41	632
Raffle Receipts		488	-	-	-	-	-	-	-	-	-	-	488	-
HMRC Interest Received		31	-	-	-	-	-	-	-	-	-	-	31	36
Bank Interest Received		373	-	-	-	-	-	-	-	-	-	-	373	415
Total Receipts		24,947	593	5,288	4,265	9,741	2,075	2,118	630	-	24,709	9,670	59,327	47,582



HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31JUL25

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - PAYMENTS

Cash Basis		Brackets ( ) = negative number													
	General	Concerts								Total	Cheltenham Away-Day 2025	Total Year ended 31Jul25	Total Year Ended 31Jul24		
		Autumn 2025	Summer 2025 - Will Todd	Spring 2025 - Stainer	Christmas 2024	Come and Sing Nov24	Autumn 2024	Workshop Sep24	Summer 2024						
Payments	£	£	£	£	£	£	£	£	£	£	£	£	£		
Director of Music Fees	9,082	-	1,028	975	975	975	975	436	-	5,364	650	15,096	13,068		
Accompanist Fees	5,486	-	574	574	574	306	574	306	-	2,909	650	9,044	7,719		
Singing Lessons	-	-	-	-	-	-	-	-	-	-	-	-	47		
Venue Hire	3,243	-	600	713	2,000	361	482	265	420	4,840	-	8,083	7,981		
Soloists Fees	-	-	1,025	900	-	-	-	-	-	1,925	-	1,925	4,350		
Orchestra Fees	-	-	400	1,975	1,300	-	-	-	-	3,675	-	3,675	6,790		
Amplification Costs	-	-	500	-	-	-	-	-	-	500	-	500	-		
Speaker Fees	-	-	-	-	800	-	-	-	-	800	-	800	955		
Away-Day costs	-	-	-	-	-	-	-	-	-	-	7,616	7,616	2,528		
Gift for Olwen	61	-	-	-	-	-	-	-	-	-	-	61	-		
Music Costs	-	675	1,866	1,109	702	-	700	-	-	5,052	-	5,052	6,296		
Music Commission	-	300	-	-	154	-	-	-	-	300	-	300	-		
Refreshment Costs	-	-	126	60	341	-	-	-	-	340	-	340	381		
Programme and Ticket Printing	-	-	-	172	341	-	147	-	-	660	-	660	631		
Publicity Costs	133	-	120	120	120	114	241	-	-	716	41	890	702		
Presentation Costs	42	-	-	-	-	-	-	-	-	-	-	42	-		
Licence Costs	40	-	-	21	-	-	-	-	-	21	-	61	82		
Subscription Expense	411	-	-	-	-	-	-	-	-	-	-	411	392		
Music Folder Costs	75	-	-	-	-	-	-	-	-	-	-	75	-		
E-Mail costs	151	-	-	-	-	-	-	-	-	-	-	151	156		
Website Costs	219	-	-	-	-	-	-	-	-	-	-	219	219		
Printing Postage and Stationery	44	-	-	-	-	-	-	-	-	-	-	44	31		
Insurance	155	-	-	-	-	-	-	-	-	-	-	155	151		
SumUp Credit Card fees	3	-	8	12	7	3	7	-	-	38	-	41	20		
Paypal Fees	134	20	83	60	160	33	25	13	-	395	142	671	647		
GoCardless fees	110	-	-	-	-	-	-	-	-	-	-	110	-		
Total Payments	19,389	995	6,331	6,692	7,132	1,792	3,152	1,020	420	27,533	9,098	56,020	53,144		
Excess of Receipts over Payments	5,558	(402)	(1,043)	(2,426)	2,608	283	(1,034)	(390)	(420)	(2,824)	572	3,307	(5,562)		
Cash funds at the end of last year												20,075	25,637		
Cash funds at the end of this year												23,382	20,075		



# HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31JUL25

## STATEMENT OF ASSETS AND LIABILITIES (UNRESTRICTED FUND)

### Cash Basis

Brackets ( ) = negative number

	Total Year ended 31Jul25	Total Year Ended 31Jul24
<b>Assets</b>	<b>£</b>	<b>£</b>
<b>Cash:</b>		
Bank accounts	24,755	21,433
Cash	17	17
<b>Total Cash Funds</b>	<b>24,772</b>	<b>21,450</b>
<b>Debtors:</b>		
Deposit Refund re Cheltenham Accommodation	557	-
Away-Day Fees received after 31 July 2024	-	60
<b>Other Monetary Assets:</b>		
Gift Aid tax refund 2024/25	-	-
Gift Aid tax refund 2023/24	2,880	-
<b>Total Other Monetary Assets</b>	<b>-</b>	<b>2,226</b>
	<b>3,437</b>	<b>2,286</b>
<b>Total Assets</b>	<b>28,209</b>	<b>23,736</b>
<b>Liabilities</b>		
Orchestra Fees	(480)	0
Publicity costs	(158)	(117)
Subscriptions received in advance	-	(130)
Venue Hire	-	(695)
<b>Total Liabilities</b>	<b>(638)</b>	<b>(942)</b>
<b>Net Assets</b>	<b>27,572</b>	<b>22,794</b>



Roy Farrant  
Treasurer  
15 January 2026

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE MEMBERS OF THE HARROW CHORAL SOCIETY

I report on the accounts of Harrow Choral Society for the year ended 31 July 2025 which are set out on pages 1 to 3

**Respective responsibilities of committee members and examiner**

As the Society's committee members, you are responsible for the preparation of the accounts.

You consider that an audit for this year under section 144 (2) of the Charities Act 2011 ('the 2011 Act') is not required and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the independent examiner's statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



William Hall

Chartered Accountant (FCA)

Sarratt House, Bridle Lane, Rickmansworth, Hertfordshire, WD3 4JA

15 January 2026