

Harrow Choral Society
Charity Number: 262070

Trustees' Annual Report
for the Period 1 August 2023 to 31 July 2024

Address: 14 Le Corte Close Kings Langley Hertfordshire WD4 9PS

Names of Trustees of the Charity

<u>Name</u>	<u>Office</u>
Margaret Davies	Chairman
Rhona Taylor	Secretary
Roy Farrant	Treasurer
Sam Hill	
Gill Moss	
Olwen Moss	
Mary Myzer	
Lesley Smith	
Mark Sutherland	
Anna Tribick	
Gwen Wolf	

Structure, Governance & Management

Type of Governing Document:

Constitution

How the Charity is Constituted:

Unincorporated Association

Trustee Selection Methods:

Elected by and from the members

Objects

Summary

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Statutory Declaration on Public Benefit

In planning activities for the year the trustees have considered the Charity Commission's guidance on public benefit. We aim to encourage the local community to attend our concerts, all competitively priced and with concessions available, to hear, appreciate and enjoy the huge variety of choral music that has been written. New members of the society are always welcome. The society always aims for the highest possible standard in its concert presentations, to give attendees the best possible experience.

Activities, Achievements & Performance

The society presents typically four public concerts each year, all of which are widely publicised and admission to which is open to all. Where suitable venues are available these public concerts are given in the local (Harrow) area. A wide repertoire of choral music is presented, from 16th to 21st century. Regular tours to other UK or European venues are undertaken, aiming to share our performances with other local communities.

The choir meets together weekly for practice.

Financial Review

Review of the Charity's Financial Position

The society believes its financial position at 31 July 2024 to be satisfactory. Reserves at 31 July 2024 amounted to £22,734 (31 July 2023: £28,020).

Statement of the Charity's Policy on Reserves

The society aims to maintain reserves broadly equivalent to six to nine months' normal payments, to ensure that funds are available to meet commitments as they arise.

Details of Any Funds Materially in Deficit

There are no funds which were materially in deficit at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

There are no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report.



Roy Farrant

Treasurer

On behalf of the trustees

3 December 2024

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - RECEIPTS

Brackets: () = negative number

Receipts	General	Concerts						Total	Workshop		Total Year Ended 31Jul24	Total Year Ended 31Jul23
		Summer 2023	Autumn 2023	Christmas 2023	Spring 2024	Summer 2024	Autumn 2024		Sep23	Away Day 2024		
	£	£	£	£	£	£	£	£	£	£	£	£
Members Subscription	16,740	-	-	-	-	-	-	-	-	-	16,740	14,485
Friends Subscriptions	549	-	-	-	-	-	-	-	-	-	549	500
Gift Aid Tax Refunds	2,294	-	-	-	-	-	-	-	-	-	2,294	3,321
Donations received	435	-	-	-	-	-	-	-	-	-	435	418
Ticket Sales	-	-	1,918	8,369	3,988	2,149	-	16,424	-	-	16,424	14,886
Refreshments Sales	-	-	-	409	-	151	-	560	-	-	560	328
Audience Donations	-	-	-	-	-	-	-	-	-	-	-	-
Music Sales	-	-	424	1,563	1,419	966	658	5,030	3	-	5,032	3,389
Away-Day fees	-	-	-	-	-	-	-	-	-	4,065	4,065	3,796
Workshop fees	-	-	-	-	-	-	-	-	400	-	400	1,420
Fund Raising	632	-	-	-	-	-	-	-	-	-	632	420
HIMRC Interest Received	36	-	-	-	-	-	-	-	-	-	36	11
Bank Interest Received	415	-	-	-	-	-	-	-	-	-	415	284
Total Receipts	21,100	-	2,342	10,340	5,407	3,266	658	22,014	403	4,065	47,582	43,258

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - PAYMENTS

Brackets: () = negative number

Payments	General	Concerts						Workshop Sep23	Away Day 2024	Total Year	
		Summer 2023	Autumn 2023	Christmas 2023	Spring 2024	Summer 2024	Autumn 2024			Ended 31Jul24	Ended 31Jul23
	£	£	£	£	£	£	£	£	£	£	£
Director of Music Fees	8,160	-	900	900	900	900	-	408	900	13,068	12,515
Accompanist Fees	4,764	-	534	534	534	534	-	285	534	7,719	6,626
Singing Lessons	-	-	-	-	47	-	-	-	-	47	900
Venue Hire	2,730	434	637	2,000	2,000	-	-	181	-	7,981	8,733
Soloists Fees	-	400	-	400	2,550	1,000	-	-	-	4,350	2,600
Orchestra Fees	-	-	-	1,550	3,804	1,436	-	-	-	6,790	6,438
Speaker Fees	-	-	-	955	-	-	-	-	-	955	1,080
Music Costs	-	-	1,895	1,408	1,884	1,049	48	13	-	6,296	3,983
Refreshment Costs	-	-	-	381	-	-	-	-	-	381	86
Programme and Ticket Printing	-	-	116	256	128	131	-	-	-	631	773
Publicity	229	-	131	118	109	116	-	-	-	702	1,463
Licences	40	-	-	21	-	21	-	-	-	82	61
Away-Day costs	-	-	-	-	-	-	-	-	2,528	2,528	2,383
Equipment	-	-	-	-	-	-	-	-	-	-	80
Subscriptions	392	-	-	-	-	-	-	-	-	392	365
E-Mail	156	-	-	-	-	-	-	-	-	156	152
Website	219	-	-	-	-	-	-	-	-	219	464
Printing Postage and Stationery	31	-	-	-	-	-	-	-	-	31	53
Insurance	151	-	-	-	-	-	-	-	-	151	143
SumUp Credit Card Fees	-	-	5	4	8	4	-	-	-	20	9
Paypal Fees	224	-	20	172	82	52	23	19	56	647	565
Total Payments	17,095	834	4,236	8,698	12,045	5,243	71	905	4,018	53,144	49,472
Excess of Payments over Receipts	4,006	(834)	(1,894)	1,643	(6,639)	(1,976)	587	(503)	47	(5,562)	(6,214)
Cash funds at the end of last year (net of subs. received in advance)										25,637	31,851
Cash funds at the end of this year										20,075	25,637

STATEMENT OF ASSETS AND LIABILITIES (UNRESTRICTED FUND)

	Total Year Ended 31Jul24 £	Total Year Ended 31Jul23 £
Assets		
Cash:		
Bank accounts	21,433	27,486
Cash	17	17
Total Cash Funds	21,450	27,503
Debtors:		
Away-Day Fees received after 31 July 2024	60	-
Other Monetary Assets:		
Gift Aid tax refund 2023/24	2,226	2,231
Gift Aid tax refund 2022/23	-	2,231
Total Other Monetary Assets	2,226	2,231
Total Assets	23,676	29,734
Liabilities		
Subscriptions received in advance	(130)	(620)
Soloists Fees	-	(400)
Publicity costs	(117)	-
Venue Hire	(695)	(694)
Total Liabilities	(942)	(1,714)
Net Assets	22,734	28,020

Roy Farrant BSc AKC FCA
Treasurer
16 October 2024

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE MEMBERS OF THE HARROW CHORAL SOCIETY

I report on the accounts of the Harrow Choral Society for the year ended 31 July 2024 which are set out on pages 1 to 3

Respective responsibilities of committee members and examiner

As the Society's committee members, you are responsible for the preparation of the accounts.

You consider that an audit for this year under section 144 (2) of the Charities Act 2011 ('the 2011 Act') is not required and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the independent examiner's statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



William Hall

Chartered Accountant (FCA)

Sarratt House, Bridle Lane, Rickmansworth, Hertfordshire, WD3 4JA

16 October 2024