

Harrow Choral Society
Charity Number: 262070

Trustees' Annual Report
for the Period 1 August 2022 to 31 July 2023

Address: 14 Le Corte Close Kings Langley Hertfordshire WD4 9PS

Names of Trustees of the Charity

<u>Name</u>	<u>Office</u>
Margaret Davies	Chairman
Rhona Taylor	Secretary
Roy Farrant	Treasurer
Olwen Moss	
Anna Tribick	
Mark Sutherland	
Gil Moss	
Mary Myzer	
Colette Quirke	
Lesley Smith	
Gwendolyn Wolf	

Structure, Governance & Management

Type of Governing Document:

Constitution

How the Charity is Constituted:

Unincorporated Association

Trustee Selection Methods:

Elected by and from the members

Objects

Summary

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Statutory Declaration on Public Benefit

In planning activities for the year the trustees have considered the Charity Commission's guidance on public benefit. We aim to encourage the local community to attend our concerts, all competitively priced and with concessions available, to hear, appreciate and enjoy the huge variety of choral music that has been written. New members of the society are always welcome. The society always aims for the highest possible standard in its concert presentations, to give attendees the best possible experience.

Activities, Achievements & Performance

The society presents typically four public concerts each year, all of which are widely publicised and admission to which is open to all. Where suitable venues are available these public concerts are given in the local (Harrow) area. A wide repertoire of choral music is presented, from 16th to 21st century. Regular tours to other UK or European venues are undertaken, aiming to share our performances with other local communities.

The choir meets together weekly for practice.

Financial Review

Review of the Charity's Financial Position

The society believes its financial position at 31 July 2023 to be satisfactory. Reserves at 31 July 2023 amounted to £28,020 (31 July 2022: £34,426).

Statement of the Charity's Policy on Reserves

The society aims to maintain reserves broadly equivalent to six to nine months' normal payments, to ensure that funds are available to meet commitments as they arise.

Details of Any Funds Materially in Deficit

There are no funds which were materially in deficit at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

There are no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report.



Roy Farrant

Treasurer

On behalf of the trustees

13 December 2023

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - RECEIPTS

Brackets: () = negative number

Receipts	General	Concerts						Total	Away Day			Total Year Ended 31Jul23	Total Year Ended 31Jul22
		Autumn 2023	Summer 2023	Spring 2023 - Creation	Christmas 2022	Autumn 2022	Sep22 Sing in a Day		2023	Workshop Sep 2023	Workshop Feb 2023		
Away-Day fees	-	-	-	-	-	-	-	-	3,796	-	-	3,796	-
Workshop fees	-	-	-	-	-	-	-	-	-	20	1,400	1,420	-
Members Subscription	14,485	-	-	-	-	-	-	-	-	-	-	14,485	14,475
Subscription Refund re Covid-19	-	-	-	-	-	-	-	-	-	-	-	-	(2,815)
Member Donations re Covid-19	-	-	-	-	-	-	-	-	-	-	-	-	2,483
Friends Subscriptions	500	-	-	-	-	-	-	-	-	-	-	500	477
Gift Aid Tax Refunds	3,321	-	-	-	-	-	-	-	-	-	-	3,321	3,026
Donations received	68	-	-	-	350	-	-	350	-	-	-	418	1,000
Ticket Sales	-	-	2,662	4,126	6,453	1,520	125	14,886	-	-	-	14,886	11,469
Programme & Refreshments Sales	-	-	226	-	-	102	-	328	-	-	-	328	248
Gift for Simon	-	-	-	-	-	-	-	-	-	-	-	-	1,148
Music Sales	-	-	-	628	256	351	-	3,374	15	-	-	3,389	3,739
Tour Fees	-	854	1,285	-	-	-	-	-	-	-	-	-	(5,700)
Prize Receipt	-	-	-	-	-	-	-	-	-	-	-	-	200
Fund Raising	50	-	-	-	-	-	-	-	-	-	-	50	30
Raffle Receipts	370	-	-	-	-	-	-	-	-	-	-	370	-
HMRC Interest Received	11	-	-	-	-	-	-	-	-	-	-	11	21
Bank Interest Received	284	-	-	-	-	-	-	-	-	-	-	284	14
Bank refunds	-	-	-	-	-	-	-	-	-	-	-	-	150
Total Receipts	19,090	854	4,173	4,755	7,059	1,973	125	18,938	3,811	20	1,400	43,258	29,965

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - PAYMENTS

Brackets: () = negative number

Payments	General	Concerts							Total	Away Day				Total Year Ended 31Jul23	Total Year Ended 31Jul22
		Autumn 2023	Summer 2023	Spring 2023 - Creation	Christmas 2022	Autumn 2022	Sep22 Sing in a Day	Summer 2022		2023	Sep 2023	Workshop Feb 2023	Workshop Sep 2023		
Recruitment costs	-	-	-	-	-	-	-	-	-	-	-	-	-	-	634
Director of Music Fees	7,600	-	850	850	850	850	380	-	3,780	850	-	285	-	12,515	10,759
Accompanist Fees	4,655	-	271	-	500	500	-	-	1,271	500	-	200	-	6,626	6,743
Singing Lesson Costs	-	-	-	-	-	-	-	-	-	-	-	-	-	900	-
Venue Hire	2,381	-	58	2,862	1,950	199	280	632	5,979	-	-	373	-	8,733	7,482
Soloists Fees	-	-	800	1,800	-	-	-	-	2,600	-	-	-	-	2,600	2,000
Orchestra Fees	-	-	2,188	3,050	1,200	-	-	-	6,438	-	-	-	-	6,438	5,050
Additional Singer fees	-	-	-	-	-	-	-	-	-	-	-	-	-	-	450
Speaker Fees	-	-	-	-	1,080	-	-	-	1,080	-	-	-	-	1,080	880
Tour Organiser	-	-	-	-	-	-	-	-	-	-	-	-	-	-	(5,100)
Away-Day costs	-	-	-	-	-	-	-	-	-	2,383	-	-	-	2,383	-
Gift to Simon	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1,148
Music Costs	-	-	-	-	-	-	-	-	-	-	-	-	-	-	3,491
Refreshment Costs	-	-	1,524	821	765	872	-	-	3,983	-	-	-	-	86	418
Programme & Ticket Printing	-	-	86	-	-	-	-	-	86	-	-	-	-	773	592
Publicity & Photography Costs	764	-	119	265	203	107	-	-	694	79	-	-	-	1,464	269
Presentation Costs	-	-	147	224	97	81	93	-	642	58	-	-	-	-	260
Licence Costs	-	-	-	-	-	-	-	-	-	-	-	-	-	-	82
CD Costs	40	-	21	-	-	-	-	-	21	-	-	-	-	61	175
Computer Costs	-	-	-	-	-	-	-	-	-	-	-	-	-	-	191
Equipment cost	80	-	-	-	-	-	-	-	-	-	-	-	-	80	149
Subscription Expense	365	-	-	-	-	-	-	-	-	-	-	-	-	365	365
E-Mail costs	152	-	-	-	-	-	-	-	-	-	-	-	-	152	60
Website Costs	464	-	-	-	-	-	-	-	-	-	-	-	-	464	1,208
Printing Postage & Stationery	53	-	-	-	-	-	-	-	-	-	-	-	-	53	170
Meeting Costs	-	-	-	-	-	-	-	-	-	-	-	-	-	-	36
Insurance	143	-	-	-	-	-	-	-	-	-	-	-	-	143	137
SumUp Credit Card fees	-	-	5	-	-	3	1	-	9	-	-	-	-	9	4
Paypal Fees	194	21	77	15	121	31	5	-	270	73	1	26	-	565	491
Total Payments	16,891	21	6,146	9,887	6,769	2,641	758	632	26,854	3,942	1	1,784	-	49,472	38,144
Excess of Payments over Receipts	2,199	832	(1,973)	(5,133)	290	(668)	(633)	(632)	(7,916)	(132)	19	(384)	-	(6,213)	(8,179)
Cash Funds at the end of last year (net of subs. received in advance)														31,850	40,029
Cash Funds at the end of this year (net of subs. received in advance)														25,637	31,850

STATEMENT OF ASSETS AND LIABILITIES (UNRESTRICTED FUND)

	Total Year Ended 31Jul23	Total Year Ended 31Jul22
Assets	£	£
Cash:		
Bank accounts	27,486	32,921
Cash	17	5
Total Cash Funds	27,503	32,926
Other Monetary Assets:		
Gift Aid tax refund 2022/23	2,231	-
Gift Aid tax refund 2021/22	-	2,629
Gift Aid tax refund 2020/21	-	692
Total Other Monetary Assets	2,231	3,321
Total Assets	29,734	36,247
Liabilities		
Subscriptions received in advance	(620)	(1,075)
Soloists Fees	(400)	-
Publicity costs	-	(114)
Venue Hire	(694)	(632)
Total Liabilities	(1,714)	(1,821)
Net Assets	28,020	34,426



Roy Farrant BSc AKC FCA
Treasurer
8 November 2023

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE MEMBERS OF THE HARROW CHORAL SOCIETY

I report on the accounts of the Harrow Choral Society for the year ended 31 July 2023 which are set out on pages 1 to 3

Respective responsibilities of committee members and examiner

As the Society's committee members, you are responsible for the preparation of the accounts.

You consider that an audit for this year under section 144 (2) of the Charities Act 2011 ('the 2011 Act') is not required and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view'

and the report is limited to those matters set out in the independent examiner's statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



William Hall
Chartered Accountant (FCA)
Sarratt House, Bridle Lane, Rickmansworth, Hertfordshire, WD3 4JA
8 November 2023