

HARROW CHORAL SOCIETY

England & Wales - Charity number 262070

Details

Status Registered

Legal form Other

Registered 1971-01-22

Register [View on the Charity Commission register](#)

Contact

Address 14 Le Corte Close
Kings Langley
WD4 9PS

Phone 01923268401

Email rdf@thefarrants.com

Website www.harrowchoral.org.uk

Activities

Objects: TO ADVANCE IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS

Activities: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Harrow
- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£59,327	£56,020	-	-
2024-07-31	£47,582	£53,144	-	-
2023-07-31	£43,258	£49,472	-	-
2022-07-31	£40,765	£48,943	-	-
2021-07-31	£7,856	£15,537	-	-

Trustees

Name	Role	Appointed
Anna Tribick		2016-11-14
Colette Mary Quirk		2026-02-02
DOCTOR MARGARET DAVIES		
Gillian Moss		2022-01-17
Gwendolyn Wolf		2022-01-17
Lesley Smith		2019-10-28
Mark Sutherland		2017-11-06
Mary Myzer		2022-01-17
Roy Farrant		2016-11-14
Samuel Hill		2024-08-29

HARROW CHORAL SOCIETY

England & Wales - Charity number 262070

Accounts

Harrow Choral Society
Charity Number: 262070

Trustees' Annual Report
for the Period 1 August 2024 to 31 July 2025

Address: 14 Le Corte Close Kings Langley Hertfordshire WD4 9PS

Names of Trustees of the Charity

<u>Name</u>	<u>Office</u>
Margaret Davies	Chairman
Rhona Taylor	Secretary
Roy Farrant	Treasurer
Andrew Bell	
Sam Hill	
Gill Moss	
Mary Myzer	
Lesley Smith	
Mark Sutherland	
Anna Tribick	
Gwen Wolf	

Structure, Governance & Management

Type of Governing Document:

Constitution

How the Charity is Constituted:

Unincorporated Association

Trustee Selection Methods:

Elected by and from the members

Objects

Summary

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Statutory Declaration on Public Benefit

In planning activities for the year the trustees have considered the Charity Commission's guidance on public benefit. We aim to encourage the local community to attend our concerts, all competitively priced and with concessions available, to hear, appreciate and enjoy the huge variety of choral music that has been written. New members of the society are always welcome. The society always aims for the highest possible standard in its concert presentations, to give attendees the best possible experience.

Activities, Achievements & Performance

The society presents typically four public concerts each year, all of which are widely publicised and admission to which is open to all. Where suitable venues are available these public concerts are given in the local (Harrow) area. A wide repertoire of choral music is presented, from 16th to 21st century. Regular tours to other UK or European venues are undertaken, aiming to share our performances with other local communities.

The choir meets together weekly for practice.

Financial Review

Review of the Charity's Financial Position

The society believes its financial position at 31 July 2025 to be satisfactory. Reserves at 31 July 2025 amounted to £27,572 (31 July 2024: £22,734).

Statement of the Charity's Policy on Reserves

The society aims to maintain reserves broadly equivalent to six to nine months' normal payments, to ensure that funds are available to meet commitments as they arise.

Details of Any Funds Materially in Deficit

There are no funds which were materially in deficit at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

There are no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report.



Roy Farrant

Treasurer

On behalf of the trustees

19 January 2026

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31JUL25

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - RECEIPTS

Cash Basis Brackets () = negative number	General	Concerts								Total	Cheltenham Away-Day 2025	Total Year ended 31Jul25	Total Year Ended 31Jul24	
		Autumn 2025	Summer 2025 - Will Todd	Spring 2025 - Stainer	Christmas 2024	Come and Sing Nov24	Autumn 2024	Workshop Sep24	Summer 2024					
Receipts	£	£	£	£	£	£	£	£	£	£	£	£	£	
Members Subscription	19,140	-	-	-	-	-	-	-	-	-	-	-	19,140	16,740
Friends / Patrons Subscriptions	1,460	-	-	-	-	-	-	-	-	-	-	-	1,460	549
Sponsors Subscriptions	675	-	-	-	-	-	-	-	-	-	-	-	675	-
Gift Aid Tax Refunds	2,226	-	-	-	-	-	-	-	-	-	-	-	2,226	2,294
Donations received	10	-	-	-	-	-	-	-	-	-	-	-	10	435
Ticket Sales	-	-	3,309	3,113	8,484	2,075	2,058	-	-	-	-	-	19,039	16,424
Refreshments Sales	-	-	263	199	387	-	-	-	-	-	-	-	849	560
Music Sales	-	593	1,716	953	870	-	-	-	-	-	-	-	4,132	5,032
Away-Day fees	-	-	-	-	-	-	60	-	-	-	-	-	60	4,065
Workshop fees	-	-	-	-	-	-	-	630	-	-	-	-	630	400
Legacies & Bequests	504	-	-	-	-	-	-	-	-	-	-	-	504	-
Fund Raising	41	-	-	-	-	-	-	-	-	-	-	-	41	632
Raffle Receipts	488	-	-	-	-	-	-	-	-	-	-	-	488	-
HMRC Interest Received	31	-	-	-	-	-	-	-	-	-	-	-	31	36
Bank Interest Received	373	-	-	-	-	-	-	-	-	-	-	-	373	415
Total Receipts	24,947	593	5,288	4,265	9,741	2,075	2,118	630	-	24,709	9,670	59,327	47,582	

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31JUL25

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - PAYMENTS

Cash Basis Brackets () = negative number	General	Concerts										Total	Cheltenham Away-Day 2025	Total Year ended 31Jul25	Total Year Ended 31Jul24		
		Autumn 2025	Summer 2025 - Will Todd	Spring 2025 - Stainer	Christmas 2024	Come and Sing Nov24	Autumn 2024	Workshop Sep24	Summer 2024	£	£					£	£
Payments	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£
Director of Music Fees	9,082	-	1,028	975	975	975	975	975	482	265	-	-	5,364	650	15,096	13,068	
Accompanist Fees	5,486	-	574	574	574	306	574	306	-	-	-	-	2,909	650	9,044	7,719	
Singing Lessons	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	47	
Venue Hire	3,243	-	600	713	2,000	361	482	420	-	-	-	-	4,840	-	8,083	7,981	
Soloists Fees	-	-	1,025	900	1,300	-	-	-	-	-	-	-	1,925	-	1,925	4,350	
Orchestra Fees	-	-	400	1,975	800	-	-	-	-	-	-	-	3,675	-	3,675	6,790	
Amplification Costs	-	-	500	-	-	-	-	-	-	-	-	-	500	-	500	-	
Speaker Fees	-	-	-	-	800	-	-	-	-	-	-	-	800	-	800	955	
Away-Day costs	-	-	-	-	-	-	-	-	-	-	-	-	-	7,616	7,616	2,528	
Gift for Olwen	61	-	-	-	-	-	-	-	-	-	-	-	-	-	61	-	
Music Costs	-	675	1,866	1,109	702	-	700	-	-	-	-	-	5,052	-	5,052	6,296	
Music Commission	-	300	-	-	-	-	-	-	-	-	-	-	300	-	300	-	
Refreshment Costs	-	-	126	60	154	-	-	-	-	-	-	-	340	-	340	381	
Programme and Ticket Printing	-	-	-	172	341	-	147	-	-	-	-	-	660	-	660	631	
Publicity Costs	133	-	120	120	120	114	241	-	-	-	-	-	716	41	890	702	
Presentation Costs	42	-	-	-	-	-	-	-	-	-	-	-	-	-	42	-	
Licence Costs	40	-	-	21	-	-	-	-	-	-	-	-	21	-	61	82	
Subscription Expense	411	-	-	-	-	-	-	-	-	-	-	-	-	-	411	392	
Music Folder Costs	75	-	-	-	-	-	-	-	-	-	-	-	-	-	75	-	
E-Mail costs	151	-	-	-	-	-	-	-	-	-	-	-	-	-	151	156	
Website Costs	219	-	-	-	-	-	-	-	-	-	-	-	-	-	219	219	
Printing Postage and Stationery	44	-	-	-	-	-	-	-	-	-	-	-	-	-	44	31	
Insurance	155	-	-	-	-	-	-	-	-	-	-	-	-	-	155	151	
SumUp Credit Card fees	3	-	8	12	7	3	7	-	-	-	-	-	38	-	41	20	
Paypal Fees	134	20	83	60	160	33	25	13	-	-	-	-	395	142	671	647	
GoCardless fees	110	-	-	-	-	-	-	-	-	-	-	-	-	-	110	-	
Total Payments	19,389	995	6,331	6,692	7,132	1,792	3,152	1,020	420	27,533	9,098	56,020	53,144	(5,562)	25,637	20,075	
Excess of Receipts over Payments	5,558	(402)	(1,043)	(2,426)	2,608	283	(1,034)	(390)	(420)	(2,824)	572	3,307	(5,562)	25,637	20,075		
Cash funds at the end of last year	20,075																
Cash funds at the end of this year	23,382																

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31JUL25

STATEMENT OF ASSETS AND LIABILITIES (UNRESTRICTED FUND)

Cash Basis

Brackets () = negative number

	Total Year ended 31Jul25	Total Year Ended 31Jul24
Assets	£	£
Cash:		
Bank accounts	24,755	21,433
Cash	17	17
Total Cash Funds	24,772	21,450
Debtors:		
Deposit Refund re Cheltenham Accommodation	557	-
Away-Day Fees received after 31 July 2024	-	60
Other Monetary Assets:		
Gift Aid tax refund 2024/25	2,880	-
Gift Aid tax refund 2023/24	-	-
Total Other Monetary Assets	-	2,226
	3,437	2,286
Total Assets	28,209	23,736
Liabilities		
Orchestra Fees	(480)	0
Publicity costs	(158)	(117)
Subscriptions received in advance	-	(130)
Venue Hire	-	(695)
Total Liabilities	(638)	(942)
Net Assets	27,572	22,794

Roy Farrant
Treasurer
15 January 2026

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE MEMBERS OF THE HARROW CHORAL SOCIETY

I report on the accounts of Harrow Choral Society for the year ended 31 July 2025 which are set out on pages 1 to 3

Respective responsibilities of committee members and examiner

As the Society's committee members, you are responsible for the preparation of the accounts.

You consider that an audit for this year under section 144 (2) of the Charities Act 2011 ('the 2011 Act') is not required and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the independent examiner's statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



William Hall

Chartered Accountant (FCA)

Sarratt House, Bridle Lane, Rickmansworth, Hertfordshire, WD3 4JA

15 January 2026

HARROW CHORAL SOCIETY

England & Wales - Charity number 262070

Accounts

Harrow Choral Society
Charity Number: 262070

Trustees' Annual Report
for the Period 1 August 2023 to 31 July 2024

Address: 14 Le Corte Close Kings Langley Hertfordshire WD4 9PS

Names of Trustees of the Charity

<u>Name</u>	<u>Office</u>
Margaret Davies	Chairman
Rhona Taylor	Secretary
Roy Farrant	Treasurer
Sam Hill	
Gill Moss	
Olwen Moss	
Mary Myzer	
Lesley Smith	
Mark Sutherland	
Anna Tribick	
Gwen Wolf	

Structure, Governance & Management

Type of Governing Document:

Constitution

How the Charity is Constituted:

Unincorporated Association

Trustee Selection Methods:

Elected by and from the members

Objects

Summary

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Statutory Declaration on Public Benefit

In planning activities for the year the trustees have considered the Charity Commission's guidance on public benefit. We aim to encourage the local community to attend our concerts, all competitively priced and with concessions available, to hear, appreciate and enjoy the huge variety of choral music that has been written. New members of the society are always welcome. The society always aims for the highest possible standard in its concert presentations, to give attendees the best possible experience.

Activities, Achievements & Performance

The society presents typically four public concerts each year, all of which are widely publicised and admission to which is open to all. Where suitable venues are available these public concerts are given in the local (Harrow) area. A wide repertoire of choral music is presented, from 16th to 21st century. Regular tours to other UK or European venues are undertaken, aiming to share our performances with other local communities.

The choir meets together weekly for practice.

Financial Review

Review of the Charity's Financial Position

The society believes its financial position at 31 July 2024 to be satisfactory. Reserves at 31 July 2024 amounted to £22,734 (31 July 2023: £28,020).

Statement of the Charity's Policy on Reserves

The society aims to maintain reserves broadly equivalent to six to nine months' normal payments, to ensure that funds are available to meet commitments as they arise.

Details of Any Funds Materially in Deficit

There are no funds which were materially in deficit at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

There are no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report.



Roy Farrant

Treasurer

On behalf of the trustees

3 December 2024

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - RECEIPTS

Brackets: () = negative number

Receipts	General	Concerts						Total	Workshop Sep23	Away Day 2024	Total Year Ended 31Jul24	Total Year Ended 31Jul23
		Summer 2023	Autumn 2023	Christmas 2023	Spring 2024	Summer 2024	Autumn 2024					
Members Subscription	£ 16,740	-	-	-	-	-	-	-	-	£ 16,740	£ 14,485	
Friends Subscriptions	549	-	-	-	-	-	-	-	-	549	500	
Gift Aid Tax Refunds	2,294	-	-	-	-	-	-	-	-	2,294	3,321	
Donations received	435	-	-	-	-	-	-	-	-	435	418	
Ticket Sales	-	-	1,918	8,369	3,988	2,149	-	-	-	16,424	14,886	
Refreshments Sales	-	-	-	409	-	151	-	-	-	560	328	
Audience Donations	-	-	-	-	-	-	-	-	-	-	-	
Music Sales	-	-	424	1,563	1,419	966	658	3	-	5,032	3,389	
Away-Day fees	-	-	-	-	-	-	-	-	4,065	4,065	3,796	
Workshop fees	-	-	-	-	-	-	-	400	-	400	1,420	
Fund Raising	632	-	-	-	-	-	-	-	-	632	420	
HIMRC Interest Received	36	-	-	-	-	-	-	-	-	36	11	
Bank Interest Received	415	-	-	-	-	-	-	-	-	415	284	
Total Receipts	21,100	-	2,342	10,340	5,407	3,266	658	22,014	403	47,582	43,258	

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - PAYMENTS

Brackets: () = negative number

	General	Concerts					Total	Workshop Sep23	Away Day 2024	Total Year Ended 31Jul24	Total Year Ended 31Jul23
		Summer 2023	Autumn 2023	Christmas 2023	Spring 2024	Summer 2024					
Payments	£	£	£	£	£	£	£	£	£	£	
Director of Music Fees	8,160	-	900	900	900	900	408	900	13,068	12,515	
Accompanist Fees	4,764	-	534	534	534	534	285	534	7,719	6,626	
Singing Lessons	-	-	-	47	-	-	-	-	47	900	
Venue Hire	2,730	434	637	2,000	2,000	-	181	-	7,981	8,733	
Soloists Fees	-	400	-	400	2,550	1,000	-	-	4,350	2,600	
Orchestra Fees	-	-	-	1,550	3,804	1,436	-	-	6,790	6,438	
Speaker Fees	-	-	-	955	-	-	-	-	955	1,080	
Music Costs	-	-	1,895	1,408	1,884	1,049	13	-	6,296	3,983	
Refreshment Costs	-	-	-	381	-	-	-	-	381	86	
Programme and Ticket Printing	-	-	116	256	128	131	-	-	631	773	
Publicity	229	-	131	118	109	116	-	-	473	1,463	
Licences	40	-	-	21	-	21	-	-	42	61	
Away-Day costs	-	-	-	-	-	-	-	2,528	2,528	2,383	
Equipment	-	-	-	-	-	-	-	-	-	80	
Subscriptions	392	-	-	-	-	-	-	-	392	365	
E-Mail	156	-	-	-	-	-	-	-	156	152	
Website	219	-	-	-	-	-	-	-	219	464	
Printing Postage and Stationery	31	-	-	-	-	-	-	-	31	53	
Insurance	151	-	-	-	-	-	-	-	151	143	
Sum Up Credit Card Fees	-	-	5	4	8	4	-	-	20	9	
Paypal Fees	224	-	20	172	82	52	19	56	647	565	
Total Payments	17,095	834	4,236	8,698	12,045	5,243	905	4,018	53,144	49,472	
Excess of Payments over Receipts	4,006	(834)	(1,894)	1,643	(6,639)	(1,976)	587	47	(5,562)	(6,214)	
Cash funds at the end of last year (net of subs. received in advance)									25,637	31,851	
Cash funds at the end of this year									20,075	25,637	

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

STATEMENT OF ASSETS AND LIABILITIES (UNRESTRICTED FUND)

Assets		
Cash:		
Bank accounts	21,433	27,486
Cash	17	17
Total Cash Funds	21,450	27,503
Debtors:		
Away-Day Fees received after 31 July 2024	60	-
Other Monetary Assets:		
Gift Aid tax refund 2023/24	2,226	2,231
Gift Aid tax refund 2022/23	-	-
Total Other Monetary Assets	2,226	2,231
Total Assets	23,676	29,734
Liabilities		
Subscriptions received in advance	(130)	(620)
Soloists Fees	-	(400)
Publicity costs	(117)	-
Venue Hire	(695)	(694)
Total Liabilities	(942)	(1,714)
Net Assets	22,734	28,020



Roy Farrant BSc AKC FCA
Treasurer
16 October 2024

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE MEMBERS OF THE HARROW CHORAL SOCIETY

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Respective responsibilities of committee members and examiner

As the Society's committee members, you are responsible for the preparation of the accounts.

You consider that an audit for this year under section 144 (2) of the Charities Act 2011 ('the 2011 Act') is not required and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the independent examiner's statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



William Hall
Chartered Accountant (FCA)
Sarratt House, Bridle Lane, Rickmansworth, Hertfordshire, WD3 4JA
16 October 2024

HARROW CHORAL SOCIETY

England & Wales - Charity number 262070

Accounts

Harrow Choral Society
Charity Number: 262070

Trustees' Annual Report
for the Period 1 August 2022 to 31 July 2023

Address: 14 Le Corte Close Kings Langley Hertfordshire WD4 9PS

Names of Trustees of the Charity

<u>Name</u>	<u>Office</u>
Margaret Davies	Chairman
Rhona Taylor	Secretary
Roy Farrant	Treasurer
Olwen Moss	
Anna Tribick	
Mark Sutherland	
Gil Moss	
Mary Myzer	
Colette Quirke	
Lesley Smith	
Gwendolyn Wolf	

Structure, Governance & Management

Type of Governing Document:

Constitution

How the Charity is Constituted:

Unincorporated Association

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Elected by and from the members

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The choir meets together weekly for practice.

Financial Review

Review of the Charity's Financial Position

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Details of Any Funds Materially in Deficit

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Particulars of Any Outstanding Debt

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Declaration

The Trustees declare that they have approved the above report.



Roy Farrant

Treasurer

On behalf of the trustees

13 December 2023

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - RECEIPTS

Brackets: () = negative number

Receipts	General	Concerts							Total	Away Day			Total Year Ended 31/12/23	Total Year Ended 31/12/22
		Autumn 2023	Summer 2023	Spring 2023 - Creation	Christmas 2022	Autumn 2022	Sep22 Sing in a Day	Summer 2022		2023	Workshop Sep 2023	Workshop Feb 2023		
Away-Day fees	-	-	-	-	-	-	-	-	-	3,796	-	-	3,796	-
Workshop fees	-	-	-	-	-	-	-	-	-	-	20	-	1,420	-
Members Subscription	14,485	-	-	-	-	-	-	-	-	-	-	-	14,485	14,475
Subscription Refund re Covid-19	-	-	-	-	-	-	-	-	-	-	-	-	-	(2,815)
Member Donations re Covid-19	-	-	-	-	-	-	-	-	-	-	-	-	-	2,483
Friends Subscriptions	500	-	-	-	-	-	-	-	-	-	-	-	500	477
Gift Aid Tax Refunds	3,321	-	-	-	-	-	-	-	-	-	-	-	3,321	3,026
Donations received	68	-	-	-	350	-	-	-	-	-	-	-	418	1,000
Ticket Sales	-	-	2,662	4,126	6,453	1,520	125	-	-	-	-	-	14,886	11,469
Programme & Refreshments Sales	-	-	226	-	-	102	-	-	-	-	-	-	328	248
Gift for Simon	-	-	-	-	-	-	-	-	-	-	-	-	-	1,148
Music Sales	-	854	1,285	628	256	351	-	-	-	15	-	-	3,389	3,739
Tour Fees	-	-	-	-	-	-	-	-	-	-	-	-	-	(5,700)
Prize Receipt	-	-	-	-	-	-	-	-	-	-	-	-	-	200
Fund Raising	50	-	-	-	-	-	-	-	-	-	-	-	50	30
Raffle Receipts	370	-	-	-	-	-	-	-	-	-	-	-	370	-
HMRC Interest Received	11	-	-	-	-	-	-	-	-	-	-	-	11	21
Bank Interest Received	284	-	-	-	-	-	-	-	-	-	-	-	284	14
Bank refunds	-	-	-	-	-	-	-	-	-	-	-	-	-	150
Total Receipts	19,090	854	4,173	4,755	7,059	1,973	125	-	-	3,811	20	1,400	43,258	29,965

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - PAYMENTS

Brackets: () = negative number

Payments	General	Concerts						Total	Away Day			Total Year Ended 31Jul23	Total Year Ended 31Jul22	
		Autumn 2023	Summer 2023	Spring 2023 - Creation	Christmas 2022	Autumn 2022	Sep22 Sing in a Day		Summer 2022	2023	Sep 2023			Workshop Feb 2023
Recruitment costs	-	-	-	-	-	-	-	-	-	-	-	-	-	634
Director of Music Fees	7,600	-	850	850	850	850	3,780	850	-	-	285	12,515	10,759	
Accompanist Fees	4,655	-	271	-	500	500	1,271	500	-	-	200	6,626	6,743	
Singing Lesson Costs	-	-	-	-	-	-	-	-	-	-	900	900	-	
Venue Hire	2,381	-	58	2,862	1,950	199	5,979	-	-	-	373	8,733	7,482	
Soloists Fees	-	-	800	1,800	-	-	2,600	-	-	-	-	2,600	2,000	
Orchestra Fees	-	-	2,188	3,050	1,200	-	6,438	-	-	-	-	6,438	5,050	
Additional Singer fees	-	-	-	-	1,080	-	1,080	-	-	-	-	1,080	450	
Speaker Fees	-	-	-	-	-	-	-	-	-	-	-	-	880	
Tour Organiser	-	-	-	-	-	-	-	-	-	-	-	-	(5,100)	
Away-Day costs	-	-	-	-	-	-	-	2,383	-	-	-	2,383	-	
Gift to Simon	-	-	-	-	-	-	-	-	-	-	-	-	1,148	
Music Costs	-	-	1,524	821	765	872	3,983	-	-	-	-	3,983	3,491	
Refreshment Costs	-	-	86	-	-	-	86	-	-	-	-	86	418	
Programme & Ticket Printing	-	-	119	265	203	107	694	79	-	-	-	773	592	
Publicity & Photography Costs	764	-	147	224	97	81	642	58	-	-	-	1,464	269	
Presentation Costs	-	-	-	-	-	-	-	-	-	-	-	-	260	
Licence Costs	40	-	21	-	-	-	21	-	-	-	-	61	82	
CD Costs	-	-	-	-	-	-	-	-	-	-	-	-	175	
Computer Costs	-	-	-	-	-	-	-	-	-	-	-	-	191	
Equipment cost	80	-	-	-	-	-	-	-	-	-	-	80	149	
Subscription Expense	365	-	-	-	-	-	-	-	-	-	-	365	365	
E-Mail costs	152	-	-	-	-	-	-	-	-	-	-	152	60	
Website Costs	464	-	-	-	-	-	-	-	-	-	-	464	1,208	
Printing Postage & Stationery	53	-	-	-	-	-	-	-	-	-	-	53	170	
Meeting Costs	-	-	-	-	-	-	-	-	-	-	-	-	36	
Insurance	143	-	-	-	-	-	-	-	-	-	-	143	137	
SumUp Credit Card fees	-	-	5	-	-	-	9	-	-	-	-	9	4	
Paypal Fees	194	21	77	15	121	31	270	73	1	-	26	565	491	
Total Payments	16,891	21	6,146	9,887	6,769	2,641	26,854	3,942	1	1,784	49,472	38,144		
Excess of Payments over Receipts	2,199	832	(1,973)	(5,133)	290	(668)	(7,916)	(132)	19	(384)	(6,213)	(8,179)		
Cash Funds at the end of last year (net of subs. received in advance)													31,850	
Cash Funds at the end of this year (net of subs. received in advance)													40,029	
														25,637
														31,850

STATEMENT OF ASSETS AND LIABILITIES (UNRESTRICTED FUND)

	Total Year Ended 31/07/23	Total Year Ended 31/07/22
Assets	£	£
Cash:		
Bank accounts	27,486	32,921
Cash	17	5
Total Cash Funds	27,503	32,926
Other Monetary Assets:		
Gift Aid tax refund 2022/23	2,231	-
Gift Aid tax refund 2021/22	-	2,629
Gift Aid tax refund 2020/21	-	692
Total Other Monetary Assets	2,231	3,321
Total Assets	29,734	36,247
Liabilities		
Subscriptions received in advance	(620)	(1,075)
Soloists Fees	(400)	-
Publicity costs	-	(114)
Venue Hire	(694)	(632)
Total Liabilities	(1,714)	(1,821)
Net Assets	28,020	34,426



Roy Farrant BSc AKC FCA
Treasurer
8 November 2023

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE MEMBERS OF THE HARROW CHORAL SOCIETY

I report on the accounts of the Harrow Choral Society for the year ended 31 July 2023 which are set out on pages 1 to 3

Respective responsibilities of committee members and examiner

As the Society's committee members, you are responsible for the preparation of the accounts.

You consider that an audit for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act) is not required and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the society and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as committee members concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view'

and the report is limited to those matters set out in the independent examiner's statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



William Hall

Chartered Accountant (FCA)

Sarratt House, Bridle Lane, Rickmansworth, Hertfordshire, WD3 4JA

8 November 2023

HARROW CHORAL SOCIETY

England & Wales - Charity number 262070

Accounts

Harrow Choral Society
Charity Number: 262070

Trustees' Annual Report
for the Period 1 August 2021 to 31 July 2022

Address: 14 Le Corte Close Kings Langley Hertfordshire WD4 9PS

Names of Trustees of the Charity

<u>Name</u>	<u>Office</u>
Margaret Davies	Chairman
Rhona Taylor	Secretary
Roy Farrant	Treasurer
Olwen Moss	
Anna Tribick	
Mark Sutherland	
Gil Moss	
Mary Myzer	
Colette Quirke	
Lesley Smith	
Gwendolyn Wolf	

Structure, Governance & Management

Type of Governing Document:

Constitution

How the Charity is Constituted:

Unincorporated Association

Trustee Selection Methods:

Elected by and from the members

Objects

Summary

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Statutory Declaration on Public Benefit

In planning activities for the year the trustees have considered the Charity Commission's guidance on public benefit. We aim to encourage the local community to attend our concerts, all competitively priced and with concessions available, to hear, appreciate and enjoy the huge variety of choral music that has been written. New members of the society are always welcome. The society always aims for the highest possible standard in its concert presentations, to give attendees the best possible experience.

Activities, Achievements & Performance

The society presents typically three public concerts each year, all of which are widely publicised and admission to which is open to all. Where suitable venues are available these public concerts are given in the local (Harrow) area. A wide repertoire of choral music is presented, from 16th to 21st century. Regular tours to other UK or European venues are undertaken, aiming to share our performances with other local communities.

The choir meets together weekly for practice.

Financial Review

Review of the Charity's Financial Position

The society believes its financial position at 31 July 2022 to be satisfactory. Reserves at 31 July 2022 amounted to £34,426.

Statement of the Charity's Policy on Reserves

The society aims to maintain reserves broadly equivalent to six to nine months' normal payments, to ensure that funds are available to meet commitments as they arise.

Details of Any Funds Materially in Deficit

There are no funds which were materially in deficit at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

There are no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report.



Roy Farrant

Treasurer

On behalf of the trustees

23 January 2023

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - RECEIPTS

	General	Concerts					Total	Workshop Sep 2022	Tour 2020 Normandy	Total Year Ended 31/Jul/21	Total Year Ended 31/Jul/21
		October 2022	Summer 2022	Spring 2022 - Messiah	Christmas 2021	October 2021					
Receipts											
Members Subscription	14,475	-	-	-	-	-	-	-	14,475	3,655	
Subscription Refund re Covid-19	(2,815)	-	-	-	-	-	-	-	(2,815)	-	
Member Donations re Covid-19	2,483	-	-	-	-	-	-	-	2,483	-	
Friends Subscriptions	477	-	-	-	-	-	-	-	477	25	
Gift Aid Tax Refunds	3,026	-	-	-	-	-	-	-	3,026	3,482	
Donations received	1,000	-	-	-	-	-	-	-	1,000	80	
Ticket Sales	-	-	1,527	4,493	5,163	-	285	-	11,184	-	
Refreshments Sales	-	-	64	-	-	-	-	-	64	-	
Programme Sales	-	-	55	61	68	-	-	-	184	-	
Gift for Simon	1,148	-	-	-	-	-	-	-	1,148	-	
Music Sales	49	446	1,844	143	867	391	-	-	3,739	473	
Tour Organiser refund	-	-	-	-	-	-	-	5,100	5,100	-	
Prize Receipt	200	-	-	-	-	-	-	-	200	-	
Fund Raising	30	-	-	-	-	-	-	-	30	113	
HMRC Interest Received	21	-	-	-	-	-	-	-	21	-	
Bank Interest Received	14	-	-	-	-	-	-	-	14	28	
Bank refunds	150	-	-	-	-	-	-	-	150	-	
Total Receipts	20,259	446	3,490	4,697	6,098	391	15,121	285	5,100	40,765	7,856

Brackets: () = negative number

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

RECEIPTS AND PAYMENTS ACCOUNT (UNRESTRICTED FUND) - PAYMENTS

	General	Concerts					Total	Workshop Sep 2022	Tour 2020 Normandy	Total Year Ended 31/Jul/22	Total Year Ended 31/Jul/21
		October 2022	Summer 2022	Spring 2022 - Messiah	Christmas 2021	October 2021					
Payments											
Director of Music Fees	7,759	-	850	850	850	450	-	-	10,759	8,609	
Recruitment costs	634	-	-	-	-	-	-	-	634	-	
Accompanist Fees	5,257	-	461	-	675	350	-	-	6,743	4,054	
Venue Hire	3,450	-	-	1,950	2,082	-	-	-	7,482	-	
Instrument Hire	-	-	-	-	-	-	-	-	-	(360)	
Soloists Fees	-	-	-	2,000	-	-	-	-	2,000	-	
Orchestra Fees	-	-	-	4,250	800	-	-	-	5,050	-	
Additional Singer fees	-	-	-	450	-	-	-	-	450	-	
Speaker Fees	-	-	-	-	880	-	-	-	880	100	
Tour Fees refund	-	-	-	-	-	-	-	5,700	5,700	-	
Gift to Simon	1,148	-	-	-	-	-	-	-	1,148	-	
Music Costs	124	-	1,838	-	941	587	-	-	3,491	380	
Music commission	-	-	-	-	-	-	-	-	-	500	
Refreshment Costs	77	-	234	-	-	107	-	-	418	-	
Programme and Ticket Printing	-	-	119	124	211	138	-	-	592	-	
Publicity Costs	8	-	103	103	40	56	-	-	269	40	
Presentation Costs	123	-	-	96	-	-	-	-	260	-	
Licence Costs	40	-	21	-	-	21	-	-	82	40	
CD Costs	175	-	-	-	-	-	-	-	175	-	
Computer Costs	191	-	-	-	-	-	-	-	191	322	
Equipment cost	149	-	-	-	-	-	-	-	149	-	
Subscription Expense	365	-	-	-	-	-	-	-	365	365	
E-Mail costs	60	-	-	-	-	-	-	-	60	-	
Website Costs	1,208	-	-	-	-	-	-	-	1,208	1,258	
Printing Postage and Stationery	170	-	-	-	-	-	-	-	170	19	
Meeting Costs	36	-	-	-	-	-	-	-	36	-	
Insurance	137	-	1	3	-	-	-	-	137	132	
SumUp Credit Card fees	-	-	-	-	-	-	-	-	4	-	
Paypal Fees	196	13	56	83	115	15	14	-	491	78	
Total Payments	21,306	13	3,682	9,908	6,595	1,725	14	5,700	48,943	15,537	
Excess of Payments over Receipts	(1,047)	433	(193)	(5,212)	(497)	(1,334)	271	(600)	(8,178)	(7,681)	
Cash funds at the end of last year										47,710	
Cash funds at the end of this year										40,029	

HARROW CHORAL SOCIETY - ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

STATEMENT OF ASSETS AND LIABILITIES (UNRESTRICTED FUND)

	Total Year Ended 31/07/21	Total Year Ended 31/07/21
	£	£
Assets		
Cash:		
Bank accounts	32,921	40,023
Cash	5	7
Total Cash Funds	32,926	40,030
Other Monetary Assets:		
Gift Aid tax refund 2021/22	2,629	3,718
Gift Aid tax refund 2020/21	692	692
Total Other Monetary Assets	3,321	3,718
Total Assets	36,247	43,748
Liabilities		
Subscriptions received in advance	(1,075)	(2,845)
Publicity costs	(114)	(143)
Venue Hire	(632)	(2,988)
Total Liabilities	(1,821)	(2,988)
Net Assets	34,426	40,760



Roy Farrant BSc AKC FCA
Treasurer
16 January 2023

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE MEMBERS OF THE HARROW CHORAL SOCIETY

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- state whether particular matters have come to my attention.

Basis of independent examiner's report

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Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



William Hall

Chartered Accountant (FCA)

Sarratt House, Bridle Lane, Rickmansworth, Hertfordshire, WD3 4JA

16 January 2023