



cheltenham bach choir

## Annual Report for year ending 30th April 2023

The committee presents its report for the year ended 30<sup>th</sup> April 2023

The choir, which is a registered charity No. 216961, was formed in October 1946. The objectives of the choir, as set out in the constitution, are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.

The members of the Committee during the year were:

Gill Douglas (Chair) Ruth Rooke (Vice Chair), Val Fagan (Vice Chair) Shirley Elliott (Hon. Secretary), Sue Silcock (Hon. Treasurer), Emma Reed, Andrew Gummer, Janet Upton, Toby Thacker, Nicola Bryant.

### Review of the year's activities:

The concert in May 2022 was great fun. The choir sang a completely different programme with Fanshawe's "*African Sanctus*" and Chilcott's "*Little Jazz Mass*". This was held in Cheltenham Town Hall with Backbeat Percussion, Claire Alsop (piano), and soloist Claire Rutter (soprano). The Beauregard Youth Choir completed the ensemble.

In October, the choir welcomed back the Göttinger Stadtkantorei. Due to the pandemic, the choirs had had a longer than usual break between their visits, so it was especially good to be singing together again, and in wonderful Tewkesbury Abbey. The Mozart "*Requiem*" and Gjeilo "*Sunrise Mass*" made a wonderful pairing. There was a great line up of soloists; Katy Crompton (soprano), Rebecca Afonwy-Jones (mezzo), Joseph Doody (tenor) and Geoff Williams (bass). The Regency Sinfonia were back playing with the choirs again and it was wonderful to have both Bernd Eberhardt and David Crown conducting.

As well as singing together, there was socialising with host families and, of course, the usual CBC catering team swung into action to provide a wonderful spread for the party. The Stadtkantorei really enjoy a good dance, and the ceilidh band ensured that a great time was had by all.

The annual Come and Sing in November, was an opportunity to remember what a fantastic musical tradition there is in this country. Singing English anthems, some familiar and some new, with Robin Baggs accompanying was an enjoyable occasion.

It is always a joy to sing "*Messiah*" at Christmas, and although David Crown must have conducted it hundreds of times, he always brings something new. There was a good audience in the Town Hall. The soloists were Eleanor Broomfield (soprano) Annie Reilly (alto), Richard Pinkstone (tenor) and Felix Kemp (bass). Regency Sinfonia accompanied again.

For many of the choir, singing Bach is the perfect musical experience, so performing the "*St Matthew Passion*" in Tewkesbury Abbey was not to be missed. The choir are very fortunate to have an ongoing relationship with The Musical and Amicable Society and there was some wonderful obbligato playing. Mark Wilde was a fine Evangelist, drawing everyone into the drama of the story. Markus Matheis, as Jesus, had great presence and a wonderful warm



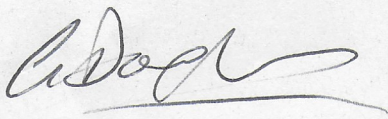
tone. Our other soloists were Alison Langer, Diana Moore, Jonathan Hanley and Adam Maxey. The Beauregard Youth Choir sang the ripieno chorus.

Finances:

The attached financial statements show the current state of the choir's finances. The choir achieved a surplus of general income over general expenditure of almost £8,000. The concert programme however, showed a loss of £19,500. Much of this loss was due to an ambitious season of concerts. Expenses for the visit by the Göttinger Stadtkantorei in the autumn of 2022 and the performance of the St Matthew Passion at Easter 2023 were greater than expected. Audience sizes have not been as much of an issue as in 2021-2022.

Overall, the choir made a loss of ££11,600. The choir's total available assets on 30<sup>th</sup> April 2023 were ££5,070 in the unrestricted General Fund, £13,618 in Caroline's Fund and £31,890 in the Cedric Virgin Fund.

Gill Douglas ( Chair )

A handwritten signature in dark ink, appearing to read 'Gill Douglas', with a horizontal line underneath.

24<sup>th</sup> August 2023



Cheltenham Bach Choir  
Income / Expenditure for Financial Year 01/05/22 to 30/04/23

	General Fund	Caroline's Fund	Cedric Virgin Fund	Total 2022/23	Total 2021/22
<b>General Income</b>					
Members' subscriptions	£18,496			£18,496	£18,360
Benefactors	£2,664			£2,664	£2,664
Donations/Grants	£500			£500	£0
Interest Receivable	£203	£532	£786	£1,520	£1,114
Income Tax recoverable	£4,847			£4,847	£3,681
Hire of music	£310			£310	£435
Social and fundraising activities	£950			£950	£270
Other( inc coffee money and additional dress deposits)	£415			£415	£120
<b>TOTAL</b>	<b>£28,384</b>	<b>£532</b>	<b>£786</b>	<b>£29,701</b>	<b>£26,644</b>
<b>General Expenditure</b>					
Rehearsal Fees: Conductors	£7,392			£7,392	£4,727
Rehearsal Fees: Accompanists	£3,560			£3,560	£4,712
Travel costs	£1,922			£1,922	£1,366
Rehearsal room hire	£4,106			£4,106	£2,659
Cost of music	£229			£229	£1,065
Subscriptions / Insurance	£664			£664	£830
Admin and Gen. Publicity	£1,671			£1,671	£39
Social and Fundraising costs	£1,493			£1,493	£431
Donation to DEP for Ukraine	£0			£0	£917
Website costs	£756			£756	£689
<b>TOTAL</b>	<b>£21,793</b>	<b>£0</b>	<b>£0</b>	<b>£21,793</b>	<b>£17,435</b>
<b>NET GENERAL INCOME / (DEFICIT)</b>	<b>£6,591</b>	<b>£532</b>	<b>£786</b>	<b>£7,908</b>	<b>£9,209</b>
<b>Concert Income</b>					
Ticket and programme sales	£28,479			£28,479	£8,689
Sponsorship/donations/grants	£1,285			£1,285	£500
Fund raising ( eg raffle or refreshments)	£0			£0	£917
<b>TOTAL</b>	<b>£29,764</b>	<b>£0</b>	<b>£0</b>	<b>£29,764</b>	<b>£10,106</b>
<b>Concert Expenditure</b>					
Professional fees	£34,251			£34,251	£21,839
Printing and publicity	£2,348			£2,348	£1,644
Hire of venue	£8,357			£8,357	£4,923
Other costs( eg PRS ,charges on ticket sales,and social.	£4,322			£4,322	£745
<b>TOTAL</b>	<b>£49,277</b>			<b>£49,277</b>	<b>£29,152</b>
<b>CONCERT INCOME / (DEFICIT)</b>	<b>-£19,513</b>			<b>-£19,513</b>	<b>-£19,046</b>
<b>NET INCOME (EXPENDITURE) FOR THE YEAR</b>	<b>-£12,923</b>	<b>£532</b>	<b>£786</b>	<b>-£11,605</b>	<b>-£9,838</b>
Accumulated revenue funds brought forward	£17,993	£13,086	£31,104	£62,183	£72,021
Accumulated revenue funds carried forward	£5,070	£13,618	£31,890	£50,578	£62,183

# Cheltenham Bach Choir

## CURRENT ASSETS

Charities Official Investment Fund

General Fund - Deposits

Caroline's Fund - Deposits

- " - Fixed Interest

- " - Investment Fund

Cedric Virgin Fund - Deposits

- " - Fixed Interest

- " - Investment Fund

Cash at Bank

Cash in hand

Debtors

TOTAL

2023

£2,678

£3,560

£2,000

£8,000

£1,890

£2,000

£23,000

£8,798

£36

£5,265

£57,228

2022

£12,475

£3,029

£2,000

£8,000

£1,104

£2,000

£23,000

£12,395

£36

£4,664

£68,702

## CURRENT LIABILITIES

Creditors

-£6,650

-£6,519

## NET ASSETS

£50,578

£62,183

## REPRESENTED BY

Accumulated Income Funds

Caroline's Fund( see note 3)

Cedrc Virgin Fund ( see note 4)

Unrestricted Funds:

General Fund

£13,618

£31,890

£5,070

£13,086

£31,104

£17,993

TOTAL

£50,578

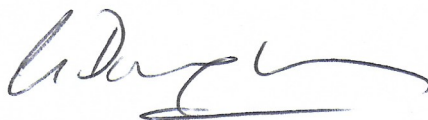
£62,183

difference

£0

Approved by the Committee and signed on its behalf by

GILL DOUGLAS



SUE SILCOCK





# Cheltenham Bach Choir

Notes to the accounts for the year ended 30/04/23

## 1. ACCOUNTING POLICIES

These accounts have been prepared on an accruals basis and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

2. CONCERT INCOME AND EXPENDITURE 2022/23								
	adjustment (2021-22)	African Sanctus	Mozart & Gello	Messiah	Come and Sing	St Matthew Passion	Total	
<b>Income</b>								
Ticket and Programme sales	25.00	3,742.40	6,963.65	9,552.99	1,105.13	7,089.85	28,479.02	
Sponsorship/Grants			495.00	640.00		150.00	1,285.00	
Other income , eg raffle								
<b>Total</b>	<b>25.00</b>	<b>3,742.40</b>	<b>7,458.65</b>	<b>10,192.99</b>	<b>1,105.13</b>	<b>7,239.85</b>	<b>29,764.02</b>	
<b>Expenditure</b>								
Printing & Publicity		468.60	401.00	693.00	117.00	668.00	2,347.60	
Hire of venue		2,258.00	2,012.20	1,600.00	350.00	2,137.12	8,357.32	
Conductor fee		575.00	575.00	900.00	336.00	900.00	3,286.00	
Orchestra/Organist		3,000.00	6,139.95	4,075.00	200.00	8,850.00	22,264.95	
Soloists/Extras		1,700.00	1,800.00	1,800.00		3,400.00	8,700.00	
Other Costs eg refunds/commission/ PRS	81.20	1,314.58	444.77	2,092.36	283.00	105.60	4,321.51	
<b>Total</b>	<b>81.20</b>	<b>9,316.18</b>	<b>11,372.92</b>	<b>11,160.36</b>	<b>1,286.00</b>	<b>16,060.72</b>	<b>49,277.38</b>	
<b>Profit/Loss</b>	<b>-56.20</b>	<b>-5,573.78</b>	<b>-3,914.27</b>	<b>-967.37</b>	<b>-180.87</b>	<b>-8,820.87</b>	<b>-19,513.36</b>	

### 3. CAROLINE'S FUND

Caroline's Fund was set up with a donation of £10,000 from the family of the late Caroline Brown. It was agreed between the Donors and the Choir that there shall be no restriction on the income arising from the Fund, but that the capital sum of £10,000 shall remain intact. No withdrawals were made from the income derived from these Funds in the financial year 2022/23

On the 28th October 1999 the original donation of £10,000 was invested within the COLF funds.

The value of the investments as 30th April 2023 were:

Fixed Interest	1,795.96
Investment Fund	14,270.20
<b>Total</b>	<b>16,066.16</b>

### 4. CEDRIC VIRGIN FUND

The choir has been notified that under the terms of the Will of Mr Cedric Virgin, the charity is entitled to 0.5% of the estate. This now has a revised estimate as at March 2017 of £20 000. The choir has received at 30/4/19 a total of £19 648.47. It was agreed by the committee to designate £15 000 of this legacy to support the Cedric/Virgin Singing Prize; the inaugural competition of which was held on 31st March 2017. Since 30/4/19, the choir decided that the singing prize was no longer viable to stage. On 8th August 2019, £10,000 of the £15,000 legacy was invested within the COLF Funds. On 8th April 2021 a further £15,000 was invested in these COLF Funds.

The value of the investments at 30th April 2023 were:

Fixed Interest	1,667.56
Investment Fund	24,371.84
<b>Total</b>	<b>26,039.40</b>



## **Cheltenham Bach Choir Independent Examiner's Report to the Committee**

I report on the accounts of the Cheltenham Bach Choir for the year ended 30th April 2023, which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. It is my responsibility to: 1) examine the accounts under section 145 of the Charities Act, 2) to follow the applicable directions given by the Charity Commission (under section 145(5)(b) of the Act, and 3) to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts

### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

(a) accounting records were not kept in accordance with section 130 of the Charities Act, or (b) the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

HUGH SWEET FCA

Independent Examiner



10 Cotteswold Road

Tewkesbury

GL20 5DL

16/6/23