



cheltenham bach choir

Annual Report for year ending 30th April 2022

The committee presents its report for the year ended 30th April 2022

The choir, which is a registered charity No. 216961, was formed in October 1946. The objectives of the choir, as set out in the constitution, are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.

The members of the Committee during the year were:

Gill Douglas (Chair) Ruth Rooke (Vice Chair), Val Fagan (Vice Chair) Shirley Elliott (Hon. Secretary), Sue Silcock (Hon Treasurer), Emma Reed, Andrew Gummer, Janet Upton, Toby Thacker, Nicola Bryant.

Review of the year's activities:

This season has been quite an emotional rollercoaster! With the prospect of lockdown easing in May the committee made plans for a celebratory concert in Tewkesbury Abbey only to have their hopes dashed yet again by the DDCMS pronouncing that singers could only meet in groups of six indoors. However, the CBC committee is nothing if not ingenious and they secured the Riding for the Disabled arena at the Racecourse for our outdoor rehearsals. It is a great tribute to the power and joy of singing that so many people braved the chilly evenings.

The autumn marked a return to indoor singing and relative warmth, although ongoing Covid restrictions meant that the doors of St Luke's Church were flung wide for ventilation and the choir continued to sing two metres apart. However, this did not diminish the enjoyment the choir felt at being together again and rehearsing what was a very special autumn concert. It was a real joy to perform an all-Mozart programme after nearly two years of lockdowns. The music was glorious- *Ave verum corpus* and the *Mass in C Minor*. The choir was joined by the Musical and Amicable Society orchestra who performed the Symphony number 41 (Jupiter). There were four outstanding soloists, Harriet Burns (soprano), Sally Harrison (alto) who kindly stood in at the last minute, Liam Bonthron (tenor) and James Atkinson (bass).

During the run up to the Christmas concert the choir rehearsed for and entered the Classic FM Christmas carol competition. Although the choir did not win, there is now have a fine recording of "*Sir Christemas*" and "*I wonder as I wander*".

Preparations for the Christmas concert moved on amid the constantly changing situation with Covid. The programme was to include pieces with the Flowers Band (Daniel Pinkham and Orla Gjeilo) and the

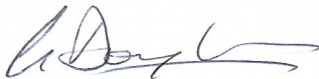
Beauregard Youth Choir. However, Covid got the upper hand and there were insufficient singers to make a balanced choir. It was reluctantly conceded at the last minute that the concert would have to be cancelled.

Rehearsals in the New Year got off to a somewhat slow start as cases of Covid continued to rise and there was understandably some hesitancy about getting back to rehearsals. However, the prospect of singing Bach lured enough people and rehearsals were made as safe as possible. The term culminated in a wonderful performance of Bach's *B Minor Mass* in the perfect setting of Tewkesbury Abbey. The choir were joined again by the Musical and Amicable Society whose players treated the audience to some gorgeous obbligato playing. The soloists were Milly Forrest (soprano), Rebecca Afonwy-Jones (contralto) Henry Ross (tenor) and Timothy Dickinson (bass).

Finances:

The attached financial statements show the current state of the choir's finances. The choir achieved a surplus of general income over general expenditure of just over £10,000. The concert programme however, showed a loss of £19,000. Some of this loss was due to expenses incurred on cancelled concerts, but most of the loss was due to considerably lower audience figures than had been expected.

Overall, the choir made a loss of £9,800. The choir's total available assets on 30th April 2022 were £17,990 in the unrestricted General Fund, £13,090 in Caroline's Fund and £31,100 in the Cedric Virgin Fund.



Gill Douglas (Chair)

8th November 2022

Cheltenham Bach Choir
Income / Expenditure for Financial Year 01/05/21 to 30/04/22

	General Fund	Caroline's Fund	Cedric Virgin Fund	Total 2021/22	Total 2020/21
General Income					
Members' subscriptions	18,360.00			18,360.00	14,692.00
Benefactors	2,664.00			2,664.00	2,664.00
Donations/Grants	0.00			0.00	20.00
Interest Receivable	13.35	463.16	637.55	1,114.06	801.94
Income Tax recoverable	3,680.57			3,680.57	5,138.47
Hire of music	435.13			435.13	20.00
Social and fundraising activities	189.75			189.75	83.09
Sale of Cookbook	80.00			80.00	5,501.45
Other	120.00			120.00	114.73
TOTAL	25,542.80	463.16	637.55	26,643.51	29,035.68
General Expenditure					
Rehearsal Fees: Conductors	4,727.00			4,727.00	3,562.00
Rehearsal Fees: Accompanists	4,711.50			4,711.50	2,010.00
Travel costs	1,366.00			1,366.00	0.00
Rehearsal room hire	2,659.00			2,659.00	0.00
Cost of music	1,064.55			1,064.55	0.00
Subscriptions / Insurance	830.41			830.41	983.36
Admin and Gen. Publicity	39.00			39.00	328.92
Social and Fundraising costs	431.00			431.00	0.00
Donation to DEP for Ukraine	917.00			917.00	0.00
Cookbook costs (inc donations made)	0.00			0.00	4,256.19
Website costs	689.49			689.49	462.99
TOTAL	17,434.95	0.00	0.00	17,434.95	11,603.46
NET GENERAL INCOME / (DEFICIT)	8,107.85	463.16	637.55	9,208.56	17,432.22
Concert Income					
Ticket and programme sales	8,688.59			8,688.59	60.00
Sponsorship/donations/grants	500.00			500.00	0.00
Fund raising (eg raffle or refreshments)	917.00			917.00	0.00
TOTAL	10,105.59	0.00	0.00	10,105.59	60.00
Concert Expenditure					
Professional fees	21,839.05			21,839.05	1,150.00
Printing and publicity	1,644.02			1,644.02	0.00
Hire of venue	4,923.19			4,923.19	0.00
Other costs(eg PRS ,charges on ticket sales,and social.	745.43			745.43	100.00
TOTAL	29,151.69	0.00	0.00	29,151.69	1,250.00
CONCERT INCOME / (DEFICIT)	-19,046.10	0.00	0.00	-19,046.10	-1,190.00
NET INCOME (EXPENDITURE) FOR THE YEAR	-10,938.25	463.16	637.55	-9,837.54	16,242.22
Accumulated revenue funds brought forward	28,930.92	12,622.67	30,466.93	72,020.52	55,778.30
Accumulated revenue funds carried forward	17,992.67	13,085.83	31,104.48	62,182.98	72,020.52

Cheltenham Bach Choir

CURRENT ASSETS	2022	2021
Charities Official Investment Fund		
General Fund - Deposits	12,474.84	19,961.49
Caroline's Fund - Deposits	3,028.53	2,565.37
-" - Fixed Interest	2,000.00	2,000.00
-" - Investment Fund	8,000.00	8,000.00
Cedric Virgin Fund - Deposits	1,104.48	466.93
-" - Fixed Interest	2,000.00	2,000.00
-" - Investment Fund	23,000.00	23,000.00
Cash at Bank	12,394.98	12,231.25
Cash in hand	35.50	42.28
Debtors	4,663.60	4,583.15
TOTAL	68,701.93	74,850.47

CURRENT LIABILITIES		
Creditors	-6,519.00	-2,830.00

NET ASSETS	62,182.93	72,020.47
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REPRESENTED BY		
Accumulated Income Funds		
Caroline's Fund(see note 3)	13,085.83	12,622.67
Cedrc Virgin Fund (see note 4)	31,104.48	30,466.93
Unrestricted Funds:		
General Fund	17,992.67	28,930.92
TOTAL	62,182.98	72,020.52

difference	-0.05	-0.05
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Approved by the Committee and signed on its behalf by

GILL DOUGLAS

SUE SILCOCK

Gill Douglas
Sue Silcock
 5/7/22.

Cheltenham Bach Choir
Notes to the accounts for the year ended 30/04/22

1. ACCOUNTING POLICIES

These accounts have been prepared on an accruals basis and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

2. CONCERT INCOME AND EXPENDITURE 2022/22					
	Into the Light (cancelled)	Mozart	Christmas (cancelled)	B Minor Mass	Total
Income					
Ticket and Programme sales		3,779.23		4,909.36	8,688.59
Sponsorship/Grants		500.00			500.00
Other income , eg raffle				917.00	917.00
Total		4,279.23	0.00	5,826.36	10,105.59
Expenditure					
Printing & Publicity	65.00	661.42	427.60	490.00	1,644.02
Hire of venue		1,920.00	1,148.00	1,855.20	4,923.20
Conductor fee		900.00	287.50	900.00	2,087.50
Orchestra/Organist		7,000.00	1,320.00	7,870.00	16,190.00
Soloists/Extras		1,636.55	125.00	1,800.00	3,561.55
Other Costs eg refunds/commission/ PRS		715.43		30.00	745.43
Total	65.00	12,833.40	3,308.10	12,945.20	29,151.70
Profit/Loss	-65.00	-8,554.17	-3,308.10	-7,118.84	-19,046.11

3. CAROLINE'S FUND

Caroline's Fund was set up with a donation of £10,000 from the family of the late Caroline Brown. It was agreed between the Donors and the Choir that there shall be no restriction on the income arising from the Fund, but that the capital sum of £10,000 shall remain intact. No withdrawals were made from the income derived from these Funds in the financial year 2020/21

On the 28th October 1999 the original donation of £10,000 was invested within the COIF funds.

The value of the investments as 30th April 2022 were:

Fixed Interest	1,859.56
Investment Fund	14,465.77
Total	16,325.33

4. CEDRIC VIRGIN FUND

The choir has been notified that under the terms of the Will of Mr Cedric Virgin, the charity is entitled to 0.5% of the estate. This now has a revised estimate as at March 2017 of £20 000. The choir has received at 30/4/19 a total of £19 648.47. It was agreed by the committee to designate £15 000 of this legacy to support the Cedric/Virgin Singing Prize; the inaugural competition of which was held on 31st March 2017. Since 30/4/19, the choir decided that the singing prize was no longer viable to stage. On 8th August 2019, £10,000 of the £15,000 legacy was invested within the COIF Funds. On 8th April 2021 a further £15,000 was invested in these COIF Funds.

The value of the investments at 30th April 2022 were:

Fixed Interest	1,726.62
Investment Fund	24,705.85
Total	26,432.47

Cheltenham Bach Choir Independent Examiner's Report to the Committee

I report on the accounts of the Cheltenham Bach Choir for the year ended 30th April 2022, which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

Respective responsibilities of trustees and examiner

2011 ("the Act"). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. It is my responsibility to: 1) examine the accounts under section 145 of the Charities Act, 2) to follow the applicable directions given by the Charity Commission (under section 145(5)(b) of the Act, and 3) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

(a) accounting records were not kept in accordance with section 130 of the Charities Act, or (b) the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



HUGH SWEET FCA Independent Examiner

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