



cheltenham bach choir

Annual Report for year ending 30th April 2021

The Committee presents its report for the year ended 30th April 2021.

The Choir, which is a registered charity, No. 261961, was formed in October 1946. The objectives of the Choir, as set out in the Constitution, are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.

The members of the Committee during the year were:

Nikky Shergold (Chair), Gill Douglas (Vice-Chair), Shirley Elliott (Hon. Secretary), Sue Silcock (Hon. Treasurer), Mary James, Emma Reed, Andrew Gummer, Ruth Scott, Nick Symondson, Val Fagan

Review of the year's activities:

May 2020 saw the choir well into the first Covid lockdown of the year. Having decided to cancel the summer concert, any attempt at choir rehearsal even via Zoom was put on hold. The social committee for the choir then went into action and suggested producing a choir cookbook. This was initially intended to maintain choir contacts but was so well supported that it became a fundraising project. When the book was published, it was sold to approving choir members in time for Christmas. Overall, sales were sufficiently buoyant to enable the choir to donate £500 each to two charities (Mindsong and Cheltenham Open Door), as well as bolster the choir funds.

When the autumn term came, the committee debated ways that the choir could get back to singing together and pored over risk assessments and government guidelines, scientific papers, and newspaper articles. In September and October, the choir made their first forays into Zoom rehearsals with David Crown and Christine Cairns. As the actuality of achieving face to face rehearsals once more receded during November and December, the choir engaged David Wynne, a choral conductor in Birmingham, who had been running Zoom rehearsals for his three choirs since the beginning of lockdown. His command of the technical wizardry needed as well as his musical ability and sense of humour kept the choir going during the dark winter months. The choir even managed two "virtual" performances wearing concert dress; one at Christmas and one of the Mozart Requiem which had been rehearsed during the spring term.

Covid restrictions were easing slowly after Easter 2021 and the choir started to make plans for face-to-face rehearsals. Our regular conductor, David Crown, started by running Zoom rehearsals in April and early May and then the choir found a large barn owned by the Cotswold Riding for the Disabled and we set up face to face rehearsals in the barn with the choir in two sittings. It was great to be able to sing together again and 98 members of the choir took part in most of the rehearsals. The planned summer concert in Tewkesbury Abbey was cancelled due to Covid



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restrictions, but we held a final concert version of the repertoire we had rehearsed in the barn and broke for the summer break in a cheerful frame of mind.

Finances:

The attached financial statements show the current state of the choir's finances. The choir achieved a surplus of general income over expenditure of just under £17,500. This is due in the main to the generosity of members who continued to pay their subscriptions even though the benefits were not as might have been expected.

There was a small deficit in the concert programme of just over £1000 as the choir felt that some recompense was due to the orchestra and soloists for the cancelled but planned summer concert.

Overall, the choir has made a profit of just over £16,000. The committee are mindful of this and will factor this into our planned programme for the future. The choir's total available assets on 30th April 2021 were £28,931 in the unrestricted General Fund, £30,467 in the Cedric Virgin Fund and £12,623 in Caroline's Fund.

Nikky Shergold

Chair

Date 2nd November 2021

President
Sarah Walker CBE

Music Director
David Crown

Assistant Music Director
Tim Morris

Chair
Nikky Shergold
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Cheltenham Bach Choir
Income / Expenditure for Financial Year 01/05/20 to 30/04/21

	General Fund	Caroline's Fund	Cedric Virgin Fund	Total 2020/21	Total 2019/20
General Income					
Members' subscriptions	4,692.00		10,000.00	14,692.00	19,241.00
Benefactors	2,664.00			2,664.00	3,016.00
Donations/Grants	20.00			20.00	100.00
Interest Receivable	19.32	467.46	315.16	801.94	777.36
Income Tax recoverable	138.47		5,000.00	5,138.47	5,298.95
Hire of music	20.00			20.00	503.28
Social and fundraising activities	83.09			83.09	2,761.99
Sale of Cookbook	5,501.45			5,501.45	0.00
Other	114.73			114.73	0.00
TOTAL	13,253.06	467.46	15,315.16	29,035.68	31,698.58
General Expenditure					
Rehearsal Fees: Conductors	3,562.00			3,562.00	8,761.25
Rehearsal Fees: Accompanists	2,010.00			2,010.00	3,485.00
Travel costs	0.00			0.00	1,866.00
Rehearsal room hire	0.00			0.00	2,785.10
Cost of music	0.00			0.00	271.29
Subscriptions / Insurance	983.36			983.36	638.00
Admin and Gen. Publicity	328.92			328.92	1,631.49
Social and Fundraising costs	0.00			0.00	750.75
Cookbook costs (inc donations)	4,256.19			4,256.19	0.00
Website costs	462.99			462.99	845.49
TOTAL	11,603.46	0.00	0.00	11,603.46	21,034.37
NET GENERAL INCOME / (DEFICIT)	1,649.60	467.46	15,315.16	17,432.22	10,664.21
Concert Income					
Ticket and programme sales	60.00			60.00	26,453.08
Sponsorship/donations/grants	0.00			0.00	3,250.00
Fund raising (eg raffle or refreshments)	0.00			0.00	568.00
TOTAL	60.00	0.00	0.00	60.00	30,271.08
Concert Expenditure					
Professional fees	1,150.00			1,150.00	21,516.00
Printing and publicity	0.00			0.00	2,659.26
Hire of venue	0.00			0.00	5,076.65
Other costs(eg PRS ,charges on ticket sales,and social.	100.00			100.00	4,627.03
TOTAL	1,250.00	0.00	0.00	1,250.00	33,878.94
CONCERT INCOME / (DEFICIT)	-1,190.00	0.00	0.00	-1,190.00	-3,607.86
NET INCOME (EXPENDITURE) FOR THE YEAR	459.60	467.46	15,315.16	16,242.22	7,056.35
Accumulated revenue funds brought forward	28,471.32	12,155.21	15,151.77	55,778.30	48,721.95
Accumulated revenue funds carried forward	28,930.92	12,622.67	30,466.93	72,020.52	55,778.30

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CURRENT ASSETS	2,021.00	2,020.00
Charities Official Investment Fund		
General Fund - Deposits	19,961.49	19,942.17
Caroline's Fund - Deposits	2,565.37	2,097.91
- Fixed Interest	2,000.00	2,000.00
- Investment Fund	8,000.00	8,000.00
Cedric Virgin Fund - Deposits	466.93	151.77
- Fixed Interest	2,000.00	2,000.00
- Investment Fund	23,000.00	8,000.00
Cash at Bank	12,231.25	11,448.97
Cash in hand	42.28	142.28
Debtors	4,583.15	5,903.15
TOTAL	74,850.47	59,686.25

CURRENT LIABILITIES		
Creditors	-2,830.00	-3,908.00

NET ASSETS	72,020.47	55,778.25
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REPRESENTED BY

Accumulated Income Funds		
Caroline's Fund(see note 3)	12,622.67	12,155.21
Cedric Virgin Fund (see note 4)	30,466.93	15,151.77
Unrestricted Funds:		
General Fund	28,930.92	28,471.32
TOTAL	72,020.52	55,778.30

difference	-0.05	-0.05
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Approved by the Committee and signed on its behalf by

NIKKY SHERGOLD

SUE SILCOCK

[Signature]

Cheltenham Bach Choir

1. ACCOUNTING POLICIES

These accounts have been prepared on an accruals basis and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

2. CONCERT INCOME AND EXPENDITURE 2020/21

There were no concerts held in 2020-2021 due to the pandemic

3. CAROLINE'S FUND

Caroline's Fund was set up with a donation of £10,000 from the family of the late Caroline Brown. It was agreed between the Donors and the Choir that there shall be no restriction on the income arising from the Fund, but that the capital sum of £10,000 shall remain intact. No withdrawals were made from the income derived from these Funds in the financial year 2020/21

On the 28th October 1999 the original donation of £10,000 was invested within the COIF funds.

The value of the investments as 30th April 2021 were:

Fixed Interest	2,054.02
Investment Fund	14,232.56
Total	16,286.58

4. CEDRIC VIRGIN FUND

The choir has been notified that under the terms of the Will of Mr Cedric Virgin, the charity is entitled to 0.5% of the estate. This now has a revised estimate as at March 2017 of £20 000. The choir has received at 30/4/19 a total of £19 648.47. It was agreed by the committee to designate £15 000 of this legacy to support the CedricVirgin Singing Prize; the inaugural competition of which was held on 31st March 2017. Since 30/4/19, the choir decided that the singing prize was no longer viable to stage. On 8th August 2019, £10,000 of the £15,000 legacy was invested within the COIF Funds. On 8th April 2021 a further £15,000 was invested in these COIF Funds.

The value of the investments at 30th April 2021 were:

Fixed Interest	1,907.19
Investment Fund	24,307.55
Total	26,214.74

Cheltenham Bach Choir

I report on the accounts of the Cheltenham Bach Choir for the year ended 30th April 2021, which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. It is my responsibility to: 1) examine the accounts under section 145 of the Charities Act, 2) to follow the applicable directions given by the Charity Commission (under section 145(5)(b) of the Act, and 3) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

(a) accounting records were not kept in accordance with section 130 of the Charities Act, or (b) the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

HUGH SWEET FCA Independent Examiner



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21/6/21