

Trustee's Report Year Ending 31st July 2021

First of all may we take this opportunity to thank you, our members, for your continued support during these difficult times by continuing your membership and for your donations during the lockdown.

We have been saddened to learn of a number of members and supporters who have passed away as a result of covid-19. The Trust extends its sincere condolences to the families on their sad loss.

In the Trustee's Report last year we mentioned that the year had been a challenging one, little did we envisage just how challenging this year was going to be.

From the first of August 2020 to the end of June 2021, there was no concert activity at all. It was only in July 2021 that the Heritage Centre re- opened its doors to resume our weekly Wednesday concerts.

All events at Stockport Town Hall were also cancelled, as the ballroom was used for storing PPE for the employees, during this time we were not able to access the console, or the chambers.

Whilst the Heritage Centre was closed during April and May it gave us the opportunity to refresh the premises, this included blanking off the windows and redecorating the whole of the auditorium. In addition to this, the proscenium arch and stage area were upgraded, redesigned and decorated. Photographs of these changes formed part of the Summer Edition of "Vox".

During the lock-down the heating of the Centre was kept at a suitable temperature to ensure that the organs, museum exhibits and archive material were not compromised. It was quite remarkable that after so many months of not being used, how "in tune" the Compton and Wurlitzer were.

As the Stockport Wurlitzer had been in situ for 22 years and showing signs that some remedial work was required, it was decided, that after access to the ballroom was allowed; we would source a suitable specialist to undertake the work to improve winding problems, regulation of regulators, tremulants and all pipework.

This work was carried out by Martin Goetze and Dominic Gwynn Organ Builders Ltd., of which Robert Balfour-Rowley is a director. Following extensive work during July and August, the Wurlitzer showed a marked improvement in tonal quality and regulation.

Unfortunately, within weeks of the completion of the improvements, there was a serious leak in the roof of the organ chamber, which resulted in water ingress in three of the 20 ranks of pipes, namely the String rank in the main chamber and the Viole and Celeste ranks, also in the main chamber.

Remedial repairs were carried out immediately, but as water ingress has a long term effect, further problems were recently encountered, which will need full or partial restoration of the chests of those three ranks.

It has not yet been decided whether to accept the costly submitted estimate to remedy the faults, or for the work to be carried out by our in house team. In either case the cost should be covered by insurance.

In the meantime the three affected ranks were isolated to enable the Wurlitzer to be used for our concerts. Updates on progress will be available on the website and in the next edition of "Vox".

Our first event at the town hall following the lockdown was on the 3rd October 2021, with Robert Wolfe at the console, an event enthusiastically received and enjoyed by those present.

Following a second application to the Heritage Fund being successful, the Trust was awarded a further support grant to enable us to purchase audio video equipment for Stockport Town Hall and funds to kick-start our events at the Heritage Centre, including producing a YouTube video of Kevin Morgan at the Heritage Centre Compton. (See LTOT website for details).

The Trust was also awarded business support grants from Salford City Council.

Your Trustees would like to place on record, their thanks to Trustees and volunteers who supported the Trust over the last eighteen months in securing grants and funding, and assisting at the Heritage Centre during the renovations and the clean-up.

During the last twelve months we were sorry to receive the resignation, as Trustee, of Frank Thornton. Frank has been a valued contributor as a Trustee, and played a large part in the installation of the ex-Davenport Compton into the Heritage Centre. We miss Frank at our gatherings and extend to him our grateful thanks for all he has done over many years, in supporting the Trust in its many activities at different venues.

And so to the future:

On a number of occasions in the past we pointed out the need to attract more volunteers to take an active role in the running of the Trust.

We are now at a crucial point in the Trust's history when we really need to address this shortage.

Should you, or anyone you know, who has an interest in our organisation and may be in a position to volunteer in the many aspects of running the Trust, please let us know.

As the effect of the virus is becoming less limiting, we look forward to welcoming you all back to our concerts and events, whenever possible.

We thank the Heritage Lottery for their funding support in now being able to procure equipment to video record our concerts, especially at the Heritage Centre and to produce more recording for You Tube. In addition we now have the facilities to enable "Live Steaming" of Theatre Organ events.

The future viability of the Trust depends on generating income from events and concerts, increasing our membership, and the receipt of any donation or legacy.

Please share with your friends the enjoyment you receive from your interest in the Theatre Organ, and encourage them to join the Trust, and attend our events.

Should you feel able to support the Trust by making any future donation, you will be helping us to ensure, as our motto states, "To preserve the craftsmanship and traditions of yesterday for the generations of tomorrow".

LTOT Trustees:

George Baker	Ronald Whalley
David Alldred	Charles Brown
Vic Matthews	Gary Trinder
John Loud - (To be confirmed at the AGM).	

October 2021

The Lancastrian Theatre Organ Trust
Balance Sheet as at 31st July 2021

	This Year		Note	Last Year	
	£	£		£	£
Fixed Assets					
Wurlitzer Organ - Stockport Town Hall	258449		3	250000	
Vintage Record & Book Library	100			100	
LTOT Heritage Centre Brought Forward	152720			152720	
Refurbishment Costs This Year	2986		2	2734	
Wurlitzer Organ at Heritage Centre	15550			15550	
Audio/Video Equipment at cost	6284			6284	
CCTV at cost	720			720	
Compton Organ at Heritage Centre	42471		1	42471	
Provisions for Depreciation	-1590			-878	
Total Fixed Assets		477690			469701
Current Assets					
Business Current Account	35718			24620	
Cash Floats - General	60			60	
Cash Float - HC Expenses	0			200	
Cash in Hand	0			50	
Debtor - Stockport MBC	0			0	
Sundry Debtors	0				
Prepaid PRS	0			0	
Sales Stall Stocks	2489			2529	
Total Current Assets		38267			27459
Current Liabilities					
Sundry Creditors	0	0		0	0
Total Assets		515957			497160
Represented By:					
Funds Brought Forward		497160			486600
Grants, Funding.		0			10000
Income Current Year		18797			560
LTOT Fund Balances C/Forward		<u>515957</u>			<u>497160</u>

- Notes
1. Value = Cost of installation to 31st July 2020. £42,471
 2. Refurbishment includes -(kitchen) costs 2015/2016 estimated at £16,000 now recovered over 10 years . To end of this year amount to £1596.
Boiler renewal 2017 £1950 recovered over 5 years . this year £390.00.
Construction of new dressing room £749.00
 3. Increase due to upgrade of Stockport Wurlitzer

David Alldred - Treasurer
On Behalf of the Board of Trustees
Dated - September 2021

Peter A ratcliffe - AMRSPH
Independant Examiner
Dated - 3rd November 2021



Section A

Independent Examiner's Report

Report to the trustees/
members of

The Lancastrian Theatre Organ Trust

On accounts for the year
ended

31st July 2021

Charity no
(if any)

261487

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2021.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

3rd November 2021

Name:

Peter Andrew Ratcliffe

Relevant professional
qualification(s) or body
(if any):

Address:

28 Boothby Street

Great Moor

Stockport – SK2 7HD