

# THE LANCASTRIAN THEATRE ORGAN TRUST

England & Wales · Charity number 261487

## Details

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**Other names** THE LTOT

**Status** Registered

**Legal form** Other

**Registered** 1970-08-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The LTOT Heritage Centre  
2A Alexander Road  
Peel Green  
Salford  
Lancashire  
M30 7HJ

**Phone** 01619899415

**Email** [secretary@ltot.org.uk](mailto:secretary@ltot.org.uk)

**Website** [www.ltot.org.uk](http://www.ltot.org.uk)

## Activities

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**Objects:** (1) TO ADVANCE THE APPRECIATION AND KNOWLEDGE TO THE PUBLIC IN THE ART OF THEATRE ORGAN MUSIC. (2) TO ACQUIRE AND PRESERVE THOSE THEATRE ORGANS WHICH ARE OF HISTORIC AND EDUCATIONAL VALUE FOR THE BENEFIT OF THE PUBLIC.

**Activities:** 1. To advance the appreciation and knowledge to the public in the art of theatre organ music. 2. To acquire, preserve and operate those theatre organs which are of historic and educational value for the benefit of the public.

## Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment, Recreation, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Canada
- France
- Germany
- Scotland
- United States
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£27,601	£51,596	-	-
2024-07-31	£32,850	£28,289	-	-
2023-07-31	£35,417	£35,543	-	-
2022-07-31	£33,643	£27,043	-	-
2021-07-31	£43,849	£25,052	-	-

## Trustees

Name	Role	Appointed
<b>GEORGE WALTER BAKER</b>	Chair	
David ALLDRED		2025-10-18
John Frederick Loud		2022-12-03
Ronald Humphrey Whalley		1986-09-09
<b>VICTOR BARRY MATTHEWS</b>		

**THE LANCASTRIAN THEATRE ORGAN TRUST**

England & Wales - Charity number 261487

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# Accounts

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The Lancastrian Theatre Organ Trust

Charity Number; 261487

Annual Report and Accounts  
For the year ending July 31<sup>st</sup>, 2025

and

Notice of the Annual General Meeting  
To take place on Saturday 18th October at  
12.30 hrs. at the  
Theatre Organ Heritage Centre.  
Alexandra Road, Peel Green,  
Salford. M30 7HJ

There will be a **FREE** concert after the AGM starting at 14.30 played by Kevin Morgan.

## Timetable for the day.

**Set up and rehearsal** 09.30 ~12.00

### **Annual General Meeting**

Doors open **for Members Only** 12.00

AGM 12.30 ~ 13.30

Opportunity for general discussion 13.30 ~ 13.40

### **Post meeting Intermission**

**Doors open for the public** 13.45

Tea / coffee / hot and cold light refreshments 13.30 ~ 14.30

**Afternoon concert by Kevin Morgan** 14.30

Intermission (approximately) 15.15 ~ 15.30

Second half (approximately) 15.30 ~ 16.15

**There will be an opportunity for any persons wishing to offer their volunteer time to the Trust to discuss opportunities after the AGM.**

**Theatre closes** 17.00

## Agenda for the AGM

- 1 Apologies
- 2 To approve the minutes of the 2024 AGM ~ All Members have received a copy of these by the method chosen by them for receiving VOX.
- 3 To approve and adopt the Trusts Annual Report for the year ending 31st July 2025

### 3.1 Trustees Report\_

#### 3.1.1 Stockport

The work which we have reported on for the last 3 years at Stockport has taken an inordinate amount of time to complete and shortly after the organ was playing again, all be it with one rank still out of action, the organ suffered from a further inundation of water from the roof. This has caused more damage particularly to the 7 rank and 3 rank chests in the Main Chamber and most of the “C” side of these will need rebuilding. As a result we have had to cancel all the remaining concerts for 2025 while repairs to the roof and organ are attended to. We are now in dialogue with the new maintenance manager in the hope that these problems and repairs can be completed by the start of 2026.

#### 3.1.2 Peel Green Heritage Centre

Our weekly concerts at the Heritage Centre are just about holding their own financially but as reported previously, if we had another 10 persons per week, or other, perhaps more diverse activities using the theatre, then it could be much more sustainable.

Over the last few months we have had to make repairs to the building, install a new fire alarm panel and fit new sensors together with other building issues. Unfortunately due to lack of internal resource we have had to buy these services externally at a considerable cost. The effect of these works is reflected in our accounts both this year and for next year.

#### 3.1.3 Management of the Trust

For the last few years the Trustees have been appealing for volunteers to assist with the running of the Trust and its shows. In essence the operation of the Trusts activities used to be carried out by a volunteer team with the Trustees managing the assets. Over the same time our ranks have unfortunately got smaller and the Trustees now not only have to carry out the normal management duties, but also take on all of the duties of the “butchers bakers and candlestick makers” needed to keep the Trusts activities running. As mentioned above a lot of the work which in past years we would have done ourselves now has to be contracted out because we are both few in number and less physically able.

The increased workload over the past few years has made us reflect on the time resource that each of us, as individuals, have available. At this meeting two of our Trustee workers have declared that they will retire from the post of Trustee and weekly active duty.

This will leave only 3 Trustee / workers regularly “on site” plus our treasurer who does this electronically now from central Wales.

Consequentially over many recent Trustee meetings and following many hours of discussion, analyses and calculations, it was resolved that we have no option but to take the extremely difficult choice to recommend to the Trustees who remain in post after this meeting and to you, our Members, that this heritage centre cannot be managed either physically or financially after March 31<sup>st</sup> 2026 and must, therefore, close. The Trustees are however spending a considerable amount of time exploring all avenues including the leasing, re-purposing and finally disposal of it and its artefacts.

This potentially smaller committee will have a considerable amount of work to do to wind up the affairs here whilst also keeping the work going on our flagship instrument at Stockport.

As a registered Charity, there is a legal process which we have to follow in order to dispose of assets. We are also aware of proposals for the development of the rest of the former Methodist Church site and it is possible that our building and is worth a considerable amount either for re-use or as building land. At the moment all avenues are open.

We therefore have this rather perverse dilemma of potentially running out of money, Trustees, and volunteers if we continue with the Heritage Centre, but being very cash rich if we close, we cannot, however, have both!

The one positive outcome is that any funds received will provide the cash to allow the Trust to maintain and operate the Ex Odeon Wurlitzer in Stockport for as long as possible.

### 3.2 Trustees

The Trustees serving at the beginning of this report period were: -

Chairman	Mr. W. Baker
Secretary & Stage manager	Mr. R. H. Whalley
Treasurer	Mr. J Loud
P.G & STH organs technical manager	Mr. C. Brown
Quartermaster	Mr. V. Matthews
Safety advisor	Mr. I. Gander

### 3.3 Risk Management statement

The trustees maintain a continual overview of the potential risks which could affect the Trust in future years and are satisfied that that there are just sufficient reserve funds for the immediate circumstances provided no further capital work is carried out.

As stated above, the significant risk to the Trust is the gradual lack of volunteers which has forced the decision to close the Heritage Centre and also the disappointing number of attendees at concerts both here and at Stockport, significantly following the COVID lockdown.

### 3.4 Statement of Financial activities for the year ended July 31<sup>st</sup>, 2025

Note that the Balance sheet is a statement of the “worth” of the company. The balance sheet should give a realistic estimate of how much money could be realised by the sale and disposal of its assets. Following my analysis of “value and worth” last year I have again included a more realistic figure for the instruments. The building and land is a notional one and its value is being assessed at the moment.

#### 3.4.1 Balance Sheet as of 31<sup>st</sup> July 2025

<b>Fixed Assets</b>	<b>£ Current</b>
Stockport Town Hall Wurlitzer	100,000.00
LTOT Heritage Centre b/f	152,720.00
Heritage Centre Wurlitzer	5000.00
Heritage Centre Compton	20,000.00
<b>Total</b>	<b>282,720.00</b>

<b>Current Assets</b>	
Business Bank Accounts	14,115.00
Cash in hand	403.00
Cash floats	370.00
Sales stall stock	1,543.00
	16,431.00
<b>Current liabilities</b>	
Sundry creditors	887.00
Provision for invoices TBR	1,800.00
<b>Net Current Assets</b>	<b>13,744.00</b>
<b>Total Assets</b>	<b>296,464.00</b>
<b>Represented by;</b>	
Funds brought forward	321,657.00
Net current years surplus (loss)	<b>(25,193.00)</b>
<b>Total</b>	<b>296,464.00</b>

#### 3.4.2 Income and Expenditure

<b>Lancastrian Theatre Organ Trust</b>	
<b>Income</b>	
Subscriptions	£1,708
Gift Aid	£620
Donations GA Recoverable	£120
Donations NOT GA Recoverable	£445
Concert Income LTOT	£1,824
Concert Income SMBC	£0
Sales Stall Income	£166
<b>Total Income</b>	<b>£4,883</b>

<b>Expenditure</b>	
Concert Costs LTOT	£1,480
Vox Lancastria / Newsletter	£462
Membership Secs. Expenses	£126
Sundry Concert costs (Bar etc)	£120
Concert Costs SMBC	£875
Advertising Stockport	£35
PRS Stockport	£81
Sales Stall Purchases	£116
AGM	£394
Maintenance Tuning STH Organ	£391
Sundry Expenses	£642
<b>Total Operating Expenditure</b>	<b>£4,722</b>
<b>LTOT Operating Surplus</b>	<b>£161</b>

<b>Heritage Centre</b>	
<b>Income</b>	
Volunteers Admission	£756
Admission Charges	£13,047
Raffle - Sales	£1,851
Refreshments Income	£5,032
Private Visits & Room Hire	£100
Private Practice	£390
Sales	£560
Donations GA Recoverable	£107
Donations NOT GA Recoverable	£39
Coffee Mornings/Other Events	£231
Christmas Party	£605
<b>Total Income</b>	<b>£22,718</b>

<b>Expenditure</b>	
Organists Expenses	£8,605
Building/ Maintenance/Improvements	£12,586
Electrical Repairs/Replacement	£12,063
Advertising / Brochures /Flyers	£128
Catering	£838
Raffle Purchases	£560
Sales stall purchases	£131
Electricity	£2,645
Gas Invoices	£2,094
Insurance	£3,778
Organ Repairs / Piano Tuning Repairs	£355
PRS/PPL & Licence	£446
Rates	£95
BT Broadband & Internet	£712
Water Charges	£1,103
Xmas party costs	£297
Sundry costs	£437
<b>Total Operating Expenditure</b>	<b>£46,873</b>
<b>HC Operating Surplus</b>	<b>-£24,155</b>

**Trust Overall Totals:**

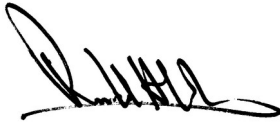
<b>Income</b>	<b>£27,601</b>
<b>Expenditure</b>	<b>£51,596</b>
<b>Overall Profit before Adjustments</b>	<b><u>-£23,994</u></b>

Treasurer:  
John Loud BSc Tech (Hons)



The Income and Expenditure and Balance sheets have kindly been independently examined by Pat Kirkby because our original Examiner, Mr. P. Ratcliffe unfortunately passed away earlier this year.

This report has been approved by the Trustees, minuted, and signed on their behalf by ;



Ronald H. Whalley C.Eng., FIET.,  
Trustee and Secretary.

#### 4 Appointment of Trustees

4.1 Under article 17.7 Trustees retire after 2 years' service but are eligible for re-election.  
The number of Trustees must be between 5 and 9.

Mr. J. Loud Treasurer retires by rotation and will stand for re-election.  
Mr., C. Brown retires by rotation and who does not wish to restand.  
Mr. I. Gander was appointed last year and is retiring.  
A valid application has been received from Mr. D. Alldred.

#### 5 Appointment of President, Vice, President, Patron and Independent examiner.

##### 5.1 President, Vice Presidents and Patron

At this time there are no additional names being considered for the posts of President or Patron, the Trustees therefore propose that the existing Vice Presidents be re-elected ;

Mrs. Joyce Alldred                      Mr. D Alldred                      Mr. N Ogden

##### 5.2 Appointment of an Independent Examiner

Our previous IE, Mr. Peter Ratcliffe has unfortunately passed away during the year.  
Mrs P. Kirkby has offered to carry out this function.

**THE LANCASTRIAN THEATRE ORGAN TRUST**

England & Wales - Charity number 261487

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# Accounts

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The Lancastrian Theatre Organ Trust

Charity Number; 261487

Annual Report and Accounts  
For the year ending July 31<sup>st</sup>, 2024

and

Notice of the Annual General Meeting  
To take place on Saturday 2<sup>nd</sup> November at  
12.30 hrs. at the  
Theatre Organ Heritage Centre.  
Alexandra Road, Peel Green,  
Salford. M30 7HJ

There will be a concert after the AGM starting at 14.30 played by Stephen Austin.

**Timetable for the day.**

<b>Set up and rehearsal</b>	09.30 ~12.00
<b>Annual General Meeting</b>	
Doors open <b><u>for Members</u></b>	12.00
Members who need concert tickets	£8.00
AGM	12.30 ~ 13.30
Opportunity for general discussion	13.30 ~ 13.40
<b>Post meeting Intermission</b>	
Doors open <b><u>for the public</u></b>	13.45
Persons joining for the concert tickets	£8.00
Tea / coffee / hot and cold light refreshments	13.30 ~ 14.30
<b>Afternoon concert by Stephen Austin</b>	14.30
Intermission (approximately)	15.15 ~ 15.30
Second half (approximately)	15.30 ~ 16.15
<b>Theatre closes</b>	16.45

#### Agenda

- 1 Apologies
- 2 Approve the minutes of the 2023 AGM  
  
All Members have received a copy of these by post with the Winter / Spring 2023-2024 edition of VOX.
- 3 Approve and adopt the Annual Report of the Trustees for the year ending 31st July 2024

The work which we reported on last year concerning the water damage to the Stockport Wurlitzer turned out to be more extensive than we first thought.

This has necessitated complete refurbishment and even reconstruction of parts of one of the chests and at the time of writing the organ is playable but with one rank of pipes out of commission.

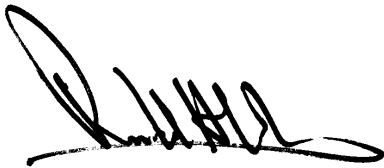
Further damage to a few pipes occurred when contractors moved in to fit new lighting equipment in the chambers.

The audience numbers at Stockport have been disappointingly low, and your Trustees are looking at new ways of increasing the profile of our activities there. Our weekly concerts at the Heritage Centre are holding their own and on average are providing a positive income. If we could attract another 10 persons per week, we would be quite happy with the situation. The weekly updates in "Facebook" have ensured that our profile keeps popping up and has been a great help.

As some of you may be aware, our Treasurer John has moved to Central Wales, but he has continued in post now that all our communications and records are electronic.

The task of putting a concert on each week is very much dependent upon the remaining small team which is going to be pressed even further as I shall not be able to get into the control room for several months due to a recent operation.

Please help us by trying to make others aware of what we are doing so that we can continue to operate and keep these instruments alive.



Ronald H. Whalley. C.Eng., FIET., MIRSE Hon Secretary

### 3.2 Trustees

The Trustees serving at the beginning of this report period were: -

Chairman	Mr. W. Baker
Secretary & Stage manager	Mr. R. H. Whalley
Treasurer	Mr. J Loud
P.G & STH Technical	Mr. C. Brown
Quartermaster	Mr. V. Matthews

### 3.4 Risk Management statement

The trustees maintain a continual overview of the potential risks which could affect the Trust in future years and are satisfied that there are sufficient reserve funds for the immediate circumstances.

### 3.5 Statement of Financial activities for the year ended July 31<sup>st</sup>, 2024

On the face of things, the last year has been a good year. We have operated more profitably and are in a sound financial situation.

However, this simple statement belies underlying issues. We have hitherto regarded the “Trust” as an overarching organization with the “Heritage Centre” as being subsidiary. This misrepresents the reality to some degree as the Heritage Centre is the main area of activity, by far, and contributes most of the revenue and profit. The wider Trust struggles to exist – audiences are diminishing and the general interest in Theatre Organs appears to be diminishing as the current older generations reduce in number. Younger people are just not interested. So long as attendance numbers at the Heritage Centre hold up and their hunger for bacon sandwiches is healthy, financially we will be OK. However, it would be foolish to believe that this can continue for much longer. We are in a downward spiral and have been for a number of years. It seems inevitable that the end is in sight. The end will not be precipitated by financial insolvency, but a lack of manpower. The number of active members is at an all-time low. Consequently, we are having to buy in services that hitherto have been unnecessary. It is costly. In short, we need more active members or else we will be unable, sooner rather than later, to continue our activities.

I must also address Balance sheet issues. The Balance sheet is a statement of the worth of the company. If it should become insolvent the balance sheet should give a realistic estimate of how much money could be realized by the sale and disposal of its assets.

Charitable institutions such as ours don't seem to attract quite the same scrutiny of the balance sheet as ordinary trading companies. However, the HMRC rules and guidance as amended in 2019 seem very much in line with those applicable to normal trading companies, but there is the recognition that “heritage” assets are difficult to value, and several escape routes are offered in the accounting standards.

Our own large Wurlitzer Stockport Town Hall has been valued at around £250,000 for some while. That value was based upon the cost of replacement if a total loss situation occurred and therefore relevant for insurance purposes. The market value of the instrument is a much lesser figure, and in my view diminishing as time goes by. The people to whom heritage is relevant or important are reducing day by day, and to those who fancy playing such an instrument – “Hauptwerk” represents a much less onerous and costly solution. I have therefore decided to revalue the organ at a substantially lower figure and, in my view, a more realistic asset value. There is little evidence to support my valuation or to calculate, in some way, the costs incurred in arriving at where we are today. We were actually given the organ for nothing some 50 years ago. Similar arguments encompass the organs at Peel Green.

## **INCOME & EXPENDITURE**

<b>Lancastrian Theatre Organ Trust</b>	
Income	
Subscriptions	£2,177
Gift Aid	£505
Donations GA Recoverable	£659
Donations NOT GA Recoverable	£1,145
Concert Income LTOT	£1,262
Concert Income SMBC	£350
Sales Stall Income	£126
Total Income	£6,224

<b>Heritage Centre</b>	
Income	
Volunteers Admission	£904
Admission Charges	£14,842
Raffle - Sales	£2,074
Refreshments Income	£5,858
Private Visits & Room Hire	£550
Private Practice	£395
Sales	£676
Donations GA Recoverable	£85
Donations NOT GA Recoverable	£40
Coffee Mornings/Other Events	£452
Christmas Party	£751
Total Income	£26,626

Expenditure	
Concert Costs LTOT	£1,150
Vox Lancastria / Newsletter	£1,001
Membership Secs. Expenses	£115
Sundry Concert costs (Bar etc.)	£74
Concert Costs SMBC	£700
Advertising Stockport	£35
PRS Stockport	£84
Sales Stall Purchases	£28
AGM	£488
Maintenance Tuning STH Organ	£300
Sundry Expenses	£538
Total Operating Expenditure	£4,513
LTOT Operating Surplus	£1,710

Expenditure	
Organists Expenses	£8,300
Building/ Maintenance/Improvements	£1,226
Electrical Repairs/Replacement	£217
Advertising / Brochures /Flyers	£226
Catering	£991
Raffle Purchases	£371
Sales stall purchases	£66
Electricity	£2,785
Gas Invoices	£1,917
Insurance	£3,877
Organ Repairs / Piano Tuning Repairs	£956
PRS/PPL & License	£382
Rates	£60
BT Broadband & Internet	£628
Water Charges	£1,025
Xmas party costs	£512
Sundry costs	£237
Total Operating Expenditure	£23,776
HC Operating Surplus	£2,850

**Trust Overall Totals:**

Income	£32,850
Expenditure	<u>£28,289</u>
Overall Surplus	£ 4,560

### 3.6 Balance Sheet as of 31st July 2024

Fixed Assets	£ Current	£ Write Off	Note
Wurlitzer Stockport Town Hall	£100,000.00	£158,449.00	1
LTOT Heritage Centre B/Fwd.	£152,720.00	£0.00	2
PG Wurlitzer	£10,000.00	£5,550.00	1
PG Compton	£20,000.00		1
Sundry equipment & stock	£0.00	£10,176.00	3
Totals	£282,720.00	£196,646.00	

Current Assets			
Business Bank Accounts	£37,607.00		
Cash in hand	£629.00		
Cash Floats	£370.00		
Debtors	£0.00		
Sales stall Stock	<u>£1,000.00</u>	£1,365.00	4
Current Liabilities	<u>£39,606.00</u>		
Sundry Creditors	£669.00		
Net Current Assets	£38,937.00		
Total Assets	£321,657.00		
Represented by:			
Funds brought forward	£515,510.00		
Loss on revaluation	£198,011.00		
Current Year Profit	£4,560.00		
	<u>£322,059.00</u>		

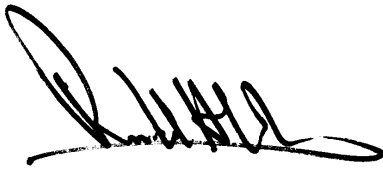
Notes:

- 1: Organs revalued to best estimate of current market sale value
- 2: To be reassessed in 2024
- 3: Computing and AV equipment
- 4: Stock with no sales in last year written down to zero value

Income/Expenditure report and Balance sheet independently examined and approved by  
Peter A. Ratcliffe AMRSPH

### 3.7 Approval

This report has been approved by the Trustees, minuted, and signed on their behalf by.



Ronald H. Whalley C.Eng., FIET., MIRSE  
Trustee and Secretary.

On 27<sup>th</sup> September 2024

## 4 Appointment of Trustees

4.1 Under article 17.7 Trustees retire after 2 years' service but are eligible for re-election.

The number of Trustees must be between 5 and 9.

The Trustees elected 2 years ago were: -

Mr. G W Baker,

Mr. R H Walley

Mr. V Matthews,

who therefore retire by rotation and are eligible, and willing to stand, for re-election.

4.2 To confirm the appointment of Ian Gander as a Trustee.

5 To receive a proposition to change the Constitution, Item 18.1 paragraph k, to read: -  
"The operation of the Trust's Bank Accounts shall be by a minimum of 4 authorized signatories. Cheques or any other form of transaction, shall require to be signed by 2 of the signatories".

6 Appointment of President, Vice, President, Patron and Independent examiner of accounts.

## 6.1 President, Vice Presidents and Patron

At this time there are no names being considered for the posts of President or Patron.

The Trustees therefore propose that the existing Vice Presidents: -

Mrs. Joyce Alldred  
Mr. D Alldred  
Mr. N Ogden  
Mr. E Halsall

be re-elected.

## 6.2 Independent Examiner

Mr. Peter Ratcliffe has expressed his willingness to act in this capacity and the Trustees propose that he be reappointed.

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**Important NOTE: That** brings the formal business of the meeting to a close. The Trustees would like to advise you that in future we would like, where possible, to send the VOX out by email in order to reduce the cost of printing and postage. If we have your e mail address, you will receive it by e mail unless you specifically request a printed version. Those of you who have email but who have not advised us please do so.

**THE LANCASTRIAN THEATRE ORGAN TRUST**

England & Wales - Charity number 261487

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# Accounts

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The Lancastrian Theatre Organ Trust

Charity Number; 261487

Annual Report and Accounts  
For the year ending July 31<sup>st</sup> 2023

and

Notice of the Annual General Meeting  
To take place on Saturday 21<sup>st</sup> October at  
13.00 hrs at the  
Theatre Organ Heritage Centre.  
Alexandra Road, Peel Green,  
Salford. M30 7HJ

**There will be a concert after the AGM starting at 14.30 played by Declan Poole.**

## Timetable for the day.

<b>Set up and rehearsal</b>	09.30 ~12.00
<b>Annual General Meeting</b>	
Doors open <b><u>for Members</u></b>	12.00
Members who need concert tickets	£8.00
AGM	13.00 ~ 13.30
Opportunity for general discussion	13.30 ~ 13.40
<b>Post meeting Intermission</b>	
Doors open <b><u>for the public</u></b>	13.45
Persons joining for the concert tickets	£8.00
Tea / coffee / hot and cold light refreshments	13.30 ~ 14.30
<b>Afternoon concert by Declan Poole</b>	14.30
Intermission (approximately)	15.15 ~ 15.30
Second half (approximately)	15.30 ~ 16.15
<b>Theatre closes</b>	16.45

## Agenda

- 1 Apologies
- 2 Confirmation of the minutes of the 2022 AGM  
All Members have received a copy of these by post with VOX .
- 3 Annual Report for the year ending 31st July 2023
  - 3.1 Trustees Report

The most significant event during the year was the death of our President, Frank Read. He died one day after his 100<sup>th</sup> birthday. He had a “good innings” which was well deserved by a real gentleman. Fortunately a group of Trustees were able to meet him on his birthday and make a presentation to him.

Frank was associated with the Trust from its beginnings and he and his late wife, Marion, played an enormous part in the development and progress of the Trust both as Chairman and then as President. They were a lovely couple who did so much to promote the Trust as a very professional but welcoming organisation to experts and novices alike.

Last year we reported the water damage caused to the Stockport Wurlitzer by a severe roof leak. After much effort the organ was restored to playing standard but it continues to suffer from the occasional cipher despite the extensive rebuild of one of the chests.

Disappointingly, the audience levels in the subsequent concerts have not recovered to pre-Covid level. It is clear from market trends that Sunday is now a shopping day and also public transport is not good on a Sunday. The decision to move some of the Sunday concerts to Saturday afternoons started with our first one timed to accommodate the Northern District Convention of The Cinema Organ Society in August 2022 with Richard Hills who presented a superb programme on the Stockport Wurlitzer. We had the famous Mark Herman in the audience but unfortunately time didn't allow him to sample our organ.

The next concert was on November 5<sup>th</sup> when most people were organising bonfire night events so it was a less than useful date. Unfortunately it is Stockport who set which dates are available. The viability of these concerts is of some concern and we appeal to all of our Members to support and publicise these. It really is a "use it or lose it" situation.

At our Heritage Centre and Museum in Peel Green, the weekly concerts in our theatre have continued with steady audience numbers but also disappointingly these are not back to pre-covid levels. We have, like all of you, been hit very hard by the rising cost of utilities and some of the projected costs of gas and electricity have given us many grey hairs! Even the technical team have reduced the number of days they spend at the theatre in order to keep the power costs down, the two organ blowers consume around 10kW of energy all the time that they are running.

We are fortunate that we have "secondary spend" activities in the shop and buffet and the Trustees would like to thank the volunteers who work so hard to keep these extra sources of revenue operating.

The monthly coffee mornings have continued, sometimes with only half a dozen visitors, sometimes with a few more but these extra uses of the Theatre are important to keep the daily overhead down but they must be supported to achieve this.

During the year, the Trustees appealed to the membership by letter to see if we have any retired marketing or other like persons to help share our load and to develop our business. Unfortunately the result was a big and very disappointing zero.

We are still seeking to expand the number of active Trustees but the Charity Commission Regulations define that we have to carry out a "gap analysis" and find and fill the gaps in our expertise.

Although there have been no applications to become a Trustee this year we do have the power to co-opt persons who can offer the necessary expertise to plug our gaps, so we don't have to wait for an AGM to do this. One vital attribute these days is that any trustee must be able to communicate electronically because most of our meetings and business is carried out electronically, meetings being held using Skype or similar media. Also most marketing is web or social media based.

Succession management is, therefore, of great concern to us as we age. The increase in pension age has not helped in this respect. We have other initiatives under discussion at the moment as we must start passing on our skills to younger people and by that I mean people even in their 60's.

Thank you all for your continued support, please bring a friend (or three) !!!.

### 3.2 Trustees

The Trustees serving at the beginning of this report period were ;

Chairman	Mr. W. Baker
Secretary & Stage manager	Mr. R. H. Whalley
Treasurer	Mr. D. Alldred
P.G Technical	Mr. C. Brown
S.T.H.Technical	Mr. J. Loud
Quartermaster	Mr. V. Mathews
Marketing	Mr. G. Trinder

### 3.3 Risk Management statement

The trustees maintain a continual overview of the potential risks which could affect the Trust in future years and are satisfied that there are sufficient reserve funds for the immediate circumstances.

### 3.4 Statement of Financial activities for the year ended July 31<sup>st</sup> 2023

The statement below shows that the Trust has benefited for some most welcome donations over the past year and we must thank the donors. As you can see these represent a large part of our income for the year. Also on many of the donations and bequests we are able to collect "Gift Aid" from HMRC .

Please consider us when considering donations or bequests.

Our membership numbers have unfortunately also fallen, but the extent is not completely known because despite trying to contact members, not all reply.

The next table shows the Trusts income and expenditure for the past year and the following one illustrates the specific information for the Heritage Centre.

The last table, the balance sheet, shows our assets and how they are distributed.

<b>Income</b>		<b>Expenditure</b>	
Heritage Centre Theatre	23,418	Heritage Centre Theatre	25,755
Membership Subscriptions	2,255	Membership Expenses	33
Gift Aid	529	VOX	1,559
Concert income	1,192	Concert costs	820
SMBC concert income	875	SMBC concert expenditure	700
Sales stall income	249	Sales stall purchases	57
Internet sales	74	Internet sales postage	5
Sale of equipment	0	AGM costs	317
Insurance claim	0	General admin	0
Salford business support	0	Postage	255
Donations	6,825	Printing / stationary	94
		Advertising	605
		STH Organ maintenance	1,871
		PRS Stockport	36
		Sundry expenses	231
		Website	216
		Data Reg	35
		HLF expenditure balance	2,954
<b>Total income</b>	<b>35,417</b>	<b>Total Expenditure</b>	<b>35,543</b>
		<b>Surplus / loss</b>	<b>-126</b>
			35,417

Heritage Centre Theatre income and expenditure ;

<b>Income</b>		<b>Expenditure</b>	
Volunteer admission	709	Organists fees	7,800
General admission	12,614	Video organist	0
Raffle sales	1,889	Raffle purchases	278
Refreshments sales	5,346	Christmas party costs	479
Room hire ( election)	550	Building maintenance	3,808
Group visit	150	Electrical repairs	786
Private practice	210	Advertising	35
Wurlitzer club	0	Catering purchases	764
Vintage sales	117	Cleaners	784
General sales	382	Consumables	43
Donation pipe	321	Electricity	2,813
Gift aid	70	Gas	1,844
Christmas party tickets	600	Insurance	3,744
Christmas party raffle	137	Organ tuning / repairs	300
Coffee mornings	323	Stationary / postage	9
		PRS/ PPL	318
		Rates to Salford	271
		Operating Licenses	70
		Water	1,097
		BT broadband	459
		Christmas hamper	53
<b>Total income</b>	<b>23,418</b>	<b>Total expenditure</b>	<b>25,755</b>
		<b>Surplus / loss</b>	<b>-2,337</b>
			23,418

### 3.5 Balance sheet as at July 31<sup>st</sup> 2023

<b>Fixed Assets</b>	£	£	Note
Wurlitzer organ Stockport Town Hall	258,449		
Vintage record and book collection	100		
LTOT Heritage centre, brought forward	152,720		
Refurbishment costs this year	1,596		1
Wurlitzer organ	15,550		
Compton organ	42,471		
AV equipment at cost	7,760		
CCTV at cost	720		
Provision for depreciation	0		
		479,366	
<b>Current Assets</b>			
Business current accounts	33,523		
Cash floats	370		
Debtor ~ Stockport MBC	0		
Sundry debtors	0		
Prepaid PRS licence	0		
Sales stall stock	2,365		
		36,258	
<b>Current liabilities</b>			
Sundry creditors	-114	-114	
<b>Total assets</b>		<b>515,510</b>	
<b>Represented by</b>			
Funds brought forward	516,026		
Disposal of equipment	0		
Loss on re-valuation of asset	-390		
Income current year	-126		
		<b>515,510</b>	

Note 1 Refurbishment includes; Kitchen (2015/16) estimated at £16,000 recovered over 10 years.  
This years contribution £1596  
Boiler (2017) £1950 recovered over 5 years ~ now written down

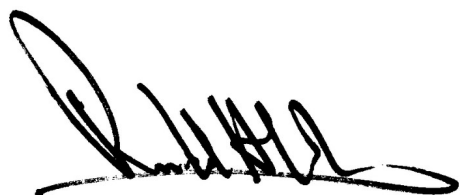
The income / expenditure and balance sheet have been independently examined by Peter A. Ratcliffe AMRSPH, Independent Examiner.

### 3.6 Approval

This report has been approved by the Trustees, minuted, and signed on their behalf by ;

Ronald H. Whalley C.Eng., FIET., MIRSE  
Trustee and Secretary.

On 27<sup>th</sup> September 2023



#### 4 Appointment of Trustees

Under article 17.7 Trustees retire after 2 years service but are eligible for re-election. The number of Trustees must be between 5 and 9.

We have recently had retirements from David Alldred and Gary Trinder and the Trustees thank these gentlemen for the hard work and time which they have given to the Trust over the past years.

The Trustee elected 2 years ago was Mr. C. Brown who, therefore, retires by rotation together with Mr. J. Loud. Both are eligible, and are willing to stand, for re-election.

There have been no expressions of interest from other Members (persons who have been Members for 3 years are eligible) in becoming Trustees and therefore the proposition to the meeting from the Trustees is that Mr. C. Brown be re-appointed as a Trustee.

#### 5 Appointment of President, Vice, President, Patron and Independent examiner of accounts.

##### 5.1 President, Vice presidents and Patron

At the moment there are no names in the frame for the post of President or Patron so the Trustees propose that the existing Vice – Presidents be re-elected.

In recognition of his long term work for the Trust in all aspects of our activities from organising the several very successful “weekends”, to general Management, Marketing, Musical and Technical expertise, the Trustees would like to propose that Mr. D. Alldred is appointed as a Vice-President.

##### 5.2 Independent examiner

Mr. Peter Ratcliffe has expressed his willingness to act in this capacity and the Trustees propose that he be appointed.

**Important NOTE: That** brings the formal business of the meeting to a close. The Trustees would like to advise you that in future we would like, where possible, to send the VOX out by e mail in order to reduce the cost of printing and postage. If we have your e mail address, you will receive it by e mail unless you specifically request a printed version. Those of you who have e mail but who have not advised us please do so.

[Overleaf is the list of concerts for Stockport Town Hall for 2024](#)

# Stockport Town Hall Concert Diary for 2024

## LTOT concerts

Saturday February 18<sup>th</sup>

Sunday June 4<sup>th</sup>

Saturday September 23<sup>rd</sup>

Saturday November 4<sup>th</sup>

## Stockport MBC lunchtime concerts

Monday February 13<sup>th</sup>

Monday June 5<sup>th</sup>

Monday August 7<sup>th</sup>

Monday October 2<sup>nd</sup>

Monday December 4<sup>th</sup>

Full details will be available in the winter edition of VOX and also on the Trusts website ; [www.:tot.org.uk](http://www.:tot.org.uk)

Please come along and bring a friend to hear one of the Worlds finest WurlitZers.

**THE LANCASTRIAN THEATRE ORGAN TRUST**

England & Wales - Charity number 261487

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# Accounts

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## The Lancastrian Theatre Organ Trust.

Registered Charity no; 261487

Vice Presidents; Joyce Alldred LLCM., David Alldred, Nigel Ogden, Eric Halsall, CEng., MIET.

### Trustee's Annual Report - AGM - Year Ending 31st July 2022

In this Trustee's Report for the Year Ending 31st July 2022, we would like to apprise you of the activities of The Lancastrian Theatre Organ Trust during the year, a year which has been quite demanding and challenging on a number of fronts.

As mentioned at the last AGM, we encountered severe water ingress into the main chamber of the Stockport Wurlitzer. At that time no decision had been made on the repair/refurbishment, as it was determined that the work proposed by Martin Goetze and Dominic Gwynn Organ Builders Ltd. was not possible, due to restricted access to carry out the work. It was therefore resolved that the work be undertaken by the Trust's own personnel. An insurance claim was received to cover the repairs and reinstatement to the value of £4470.00.

The Trustees would like to thank all those who assisted with the extensive work, which was project managed by Charles Brown, John Loud, Ron Whalley and Vic Matthews. Grateful thanks also to David Alldred, Walter Baker, Ben Snowden, Joe Marsh, Robert Balfour-Rowley, Gary Trinder and John Abson for their supporting expertise.

Concerts have resumed at Stockport Town Hall, but with some changes being made by Stockport MBC. The Stockport Monday Lunchtime Wurlitzer Showcases, arranged by the Trust, on behalf of Stockport MBC, have been reduced in frequency to six events per year (Five in 2023). The Trust's own events have been allocated to either Saturday, or Sunday. Concerts on both of the Trust's days will usually be held in the afternoon. Presentations at Stockport are now enhanced with lighting and video monitors.

Stockport MBC has indicated that after being in force for 23 years, they will be looking at re-negotiating the Trust's contract.

Proposals have yet to be put on the table, but in the meantime the Trust enjoys healthy support from the management team at the Town Hall, for which we thank them.

Attendances at the resumed concerts at Stockport, both lunchtime and LTOT events, have shown a slow return. We do hope that we can encourage patrons to return to their strong numbers, to continue the viability of concerts.

Following the Covid-19 shutdown, audiences at the redecorated Heritage Centre quickly returned to near pre Covid levels. The Trustees would like to thank patrons for their continued support. Much work goes into preparing and presenting these Wednesday lunchtime events, especially the catering team. Their bacon butties are very well received. The Trustees would like to place on record their thanks to Judy Hyde, Doreen Daubney and Vic Matthews, for their culinary expertise. Thanks also to the organ tech team and to Roger Fisher for booking the artists.

We would also like to remember Derek Mills, who sadly passed away earlier in the year. Derek was a great help in a number of activities at the Centre, including catering.

Your Trustees are becoming increasingly concerned about the future of the Trust, in respect of finding suitable volunteers to secure succession management and ongoing support. In the coming year, your Trustees will be reaching out to like-minded enthusiasts, be it individuals, or groups/organisations, which have a desire to continue the running of the Trust in the professional manner, which has been associated with the Trust for the last 54 years. If you can help, please drop us a line.

Although not in this year, it is worth mentioning our pleasure in being able to support Northern District Convention of The Cinema Organ Society, on their visit to Stockport Town Hall on the 28th August 2022.

Richard Hills was the organist, who presented a superb programme at the Stockport Wurlitzer.

Thank you all for your continued support.

**The Lancastrian Theatre Organ Trust**  
**Income and Expenditure Year Ending 31st July 2022**

	This Year		Note	Last Year	
	£	£		£	£
<b>Income</b>					
Heritage Centre Income	20926			865	
Heritage Centre Operating Costs	-20411	515		-13936	-13071
Subscription Income Less Expenses	2176			2375	
Gift Aid Income	621			600	
Cost of Vox Journal	-1339	1458		-991	1984
Concert Income	915			0	
Donations from Tours at Stockport	0			0	
Concert Costs	-1960	-1045		0	0
Sales Stall/Internet Income net	143			256	
Cost of Merchandise	-65			-65	
MCPS Fees	0				
Stock Adjustment	0	78			191
<b>Total Income (Gross Profit)</b>		1006			-10896
<b>Expenditure</b>					
AGM Expenditure	-525			0	
General Administration/Office Expenses	-60			-214	
Postage and Telephone	-13			-9	
Printing, Stationery, Advertising	-43			-51	
Organ Maintenance/Tuning STH	-2217			-583	
Sundry Expenses	-194			-35	
Provision for Renewals STH Organ	0			0	
Web Site Costs	-216	-3268		-216	-1108
<b>Net Trading Profit/Loss (-)</b>		-2262			-12004
Sale of Equipment		313			
Insurance Claim - STH		4470			0
Grants - Funding		0			18400
HLF Expenditure to Date		-6946			-8963
Salford Business Support		2667			19919
Donations		1412			1445
Interest Received		0			0
<b>Net Profit /Loss (-) for the Year</b>		-346			18797



**The Lancastrian Theatre Organ Trust**  
**Balance Sheet as at 31st July 2022**

	This Year		Note	Last Year	
	£	£		£	£
<b>Fixed Assets</b>					
Wurlitzer Organ - Stockport Town Hall	258449			258449	
Vintage Record & Book Library	100			100	
LTOT Heritage Centre Brought Forward	152720			152720	
Refurbishment Costs This Year	1986		1	1986	
Wurlitzer Organ at Heritage Centre	15550			15550	
Audio/Video Equipment at cost	7760			8073	
CCTV at cost	720			720	
Compton Organ at Heritage Centre	42471			42471	
Provisions for Depreciation	0			-2379	
<b>Total Fixed Assets</b>		479756			477690
<b>Current Assets</b>					
Business Current Account	33311			35718	
Cash Floats - General	260			60	
Cash Float - HC Expenses	0			0	
Cash in Hand	0			0	
Debtor - Stockport MBC	175			0	
Sundry Debtors	0			0	
Prepaid PRS	0			0	
Sales Stall Stocks	2095			2489	
<b>Total Current Assets</b>		35841			38267
<b>Current Liabilities</b>					
Sundry Creditors	-94	-94		0	0
<b>Total Assets</b>		515503			515957

**Represented By:**

Funds Brought Forward	515957	497160
Stock adjustment	-108	0
Income Current Year	-346	18797
<b>LTOT Fund Balances C/Forward</b>	<u>515503</u>	<u>515957</u>

Notes

1. Refurbishment includes -(kitchen) costs 2015/2016 estimated at £16,000 now recovered over 10 years . To end of this year amount to £1596.  
Boiler renewal 2017 £1950 recovered over 5 years . this year £390.00

David Alldred - Treasurer  
On Behalf of the Board f Trustees  
Dated - 31st October 2022

Peter A ratcliffe - AMRSPH  
Independant Examiner  
Dated - 8th November 2022

**THE LANCASTRIAN THEATRE ORGAN TRUST**

England & Wales - Charity number 261487

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# Accounts

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## **Trustee's Report Year Ending 31<sup>st</sup> July 2021**

First of all may we take this opportunity to thank you, our members, for your continued support during these difficult times by continuing your membership and for your donations during the lockdown.

We have been saddened to learn of a number of members and supporters who have passed away as a result of covid-19. The Trust extends its sincere condolences to the families on their sad loss.

In the Trustee's Report last year we mentioned that the year had been a challenging one, little did we envisage just how challenging this year was going to be.

From the first of August 2020 to the end of June 2021, there was no concert activity at all. It was only in July 2021 that the Heritage Centre re- opened its doors to resume our weekly Wednesday concerts.

All events at Stockport Town Hall were also cancelled, as the ballroom was used for storing PPE for the employees, during this time we were not able to access the console, or the chambers.

Whilst the Heritage Centre was closed during April and May it gave us the opportunity to refresh the premises, this included blanking off the windows and redecorating the whole of the auditorium. In addition to this, the proscenium arch and stage area were upgraded, redesigned and decorated. Photographs of these changes formed part of the Summer Edition of "Vox".

During the lock-down the heating of the Centre was kept at a suitable temperature to ensure that the organs, museum exhibits and archive material were not compromised. It was quite remarkable that after so many months of not being used, how "in tune" the Compton and Wurlitzer were.

As the Stockport Wurlitzer had been in situ for 22 years and showing signs that some remedial work was required, it was decided, that after access to the ballroom was allowed; we would source a suitable specialist to undertake the work to improve winding problems, regulation of regulators, tremulants and all pipework.

This work was carried out by Martin Goetze and Dominic Gwynn Organ Builders Ltd., of which Robert Balfour-Rowley is a director. Following extensive work during July and August, the Wurlitzer showed a marked improvement in tonal quality and regulation.

Unfortunately, within weeks of the completion of the improvements, there was a serious leak in the roof of the organ chamber, which resulted in water ingress in three of the 20 ranks of pipes, namely the String rank in the main chamber and the Viole and Celeste ranks, also in the main chamber.

Remedial repairs were carried out immediately, but as water ingress has a long term effect, further problems were recently encountered, which will need full or partial restoration of the chests of those three ranks.

It has not yet been decided whether to accept the costly submitted estimate to remedy the faults, or for the work to be carried out by our in house team. In either case the cost should be covered by insurance.

In the meantime the three affected ranks were isolated to enable the Wurlitzer to be used for our concerts. Updates on progress will be available on the website and in the next edition of "Vox".

Our first event at the town hall following the lockdown was on the 3<sup>rd</sup> October 2021, with Robert Wolfe at the console, an event enthusiastically received and enjoyed by those present.

Following a second application to the Heritage Fund being successful, the Trust was awarded a further support grant to enable us to purchase audio video equipment for Stockport Town Hall and funds to kick-start our events at the Heritage Centre, including producing a YouTube video of Kevin Morgan at the Heritage Centre Compton. (See LTOT website for details).

The Trust was also awarded business support grants from Salford City Council.

Your Trustees would like to place on record, their thanks to Trustees and volunteers who supported the Trust over the last eighteen months in securing grants and funding, and assisting at the Heritage Centre during the renovations and the clean-up.

During the last twelve months we were sorry to receive the resignation, as Trustee, of Frank Thornton. Frank has been a valued contributor as a Trustee, and played a large part in the installation of the ex-Davenport Compton into the Heritage Centre. We miss Frank at our gatherings and extend to him our grateful thanks for all he has done over many years, in supporting the Trust in its many activities at different venues.

And so to the future:

On a number of occasions in the past we pointed out the need to attract more volunteers to take an active role in the running of the Trust.

We are now at a crucial point in the Trust's history when we really need to address this shortage.

Should you, or anyone you know, who has an interest in our organisation and may be in a position to volunteer in the many aspects of running the Trust, please let us know.

As the effect of the virus is becoming less limiting, we look forward to welcoming you all back to our concerts and events, whenever possible.

We thank the Heritage Lottery for their funding support in now being able to procure equipment to video record our concerts, especially at the Heritage Centre and to produce more recording for You Tube. In addition we now have the facilities to enable "Live Steaming" of Theatre Organ events.

The future viability of the Trust depends on generating income from events and concerts, increasing our membership, and the receipt of any donation or legacy.

Please share with your friends the enjoyment you receive from your interest in the Theatre Organ, and encourage them to join the Trust, and attend our events.

Should you feel able to support the Trust by making any future donation, you will be helping us to ensure, as our motto states, "To preserve the craftsmanship and traditions of yesterday for the generations of tomorrow".

LTOT Trustees:

George Baker	Ronald Whalley
David Alldred	Charles Brown
Vic Matthews	Gary Trinder
John Loud - (To be confirmed at the AGM).	

October 2021

**The Lancastrian Theatre Organ Trust**  
**Balance Sheet as at 31st July 2021**

	This Year		Note	Last Year	
	£	£		£	£
<b>Fixed Assets</b>					
Wurlitzer Organ - Stockport Town Hall	258449		3	250000	
Vintage Record & Book Library	100			100	
LTOT Heritage Centre Brought Forward	152720			152720	
Refurbishment Costs This Year	2986		2	2734	
Wurlitzer Organ at Heritage Centre	15550			15550	
Audio/Video Equipment at cost	6284			6284	
CCTV at cost	720			720	
Compton Organ at Heritage Centre	42471		1	42471	
Provisions for Depreciation	-1590			-878	
<b>Total Fixed Assets</b>		477690			469701
<b>Current Assets</b>					
Business Current Account	35718			24620	
Cash Floats - General	60			60	
Cash Float - HC Expenses	0			200	
Cash in Hand	0			50	
Debtor - Stockport MBC	0			0	
Sundry Debtors	0			0	
Prepaid PRS	0			0	
Sales Stall Stocks	2489			2529	
<b>Total Current Assets</b>		38267			27459
<b>Current Liabilities</b>					
Sundry Creditors	0	0		0	0
<b>Total Assets</b>		515957			497160

**Represented By:**

Funds Brought Forward	497160	486600
Grants, Funding.	0	10000
Income Current Year	18797	560
<b>LTOT Fund Balances C/Forward</b>	<u>515957</u>	<u>497160</u>

- Notes
- Value = Cost of installation to 31st July 2020. £42,471
  - Refurbishment includes -(kitchen) costs 2015/2016 estimated at £16,000 now recovered over 10 years . To end of this year amount to £1596.  
Boiler renewal 2017 £1950 recovered over 5 years . this year £390.00.  
Construction of new dressing room £749.00
  - Increase due to upgrade of Stockport Wurlitzer

David Alldred - Treasurer  
On Behalf of the Board of Trustees  
Dated - September 2021

Peter A ratcliffe - AMRSPH  
Independant Examiner  
Dated - 3rd November 2021



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

The Lancastrian Theatre Organ Trust

**On accounts for the year  
ended**

31<sup>st</sup> July 2021

**Charity no  
(if any)**

261487

**Set out on pages**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2021.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

3<sup>rd</sup> November 2021

**Name:**

Peter Andrew Ratcliffe

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

28 Boothby Street

Great Moor

Stockport – SK2 7HD