

# PATELEY BRIDGE DRAMATIC SOCIETY

England & Wales · Charity number 260045

## Details

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**Other names** PATELEY BRIDGE AMATEUR DRAMATIC SOCIETY

**Status** Registered

**Legal form** Other

**Registered** 1970-03-25

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Playhouse  
Church Street  
Pateley Bridge  
Harrogate  
HG3 5LB

**Phone** 01423711603

**Email** [keithburton628@gmail.com](mailto:keithburton628@gmail.com)

**Website** [www.pateleyplayhouse.co.uk](http://www.pateleyplayhouse.co.uk)

## Activities

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**Objects:** TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART.

**Activities:** Amateur dramatics from our own theatre

## Classification

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- **How:** Provides Human Resources, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED - IN PRACTICE PATELEY BRIDGE
- North Yorkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£39,595	£32,691	-	-
2023-12-31	£38,794	£28,521	-	-
2022-12-31	£30,317	£112,965	-	-
2021-12-31	£53,545	£19,813	-	-
2020-12-31	£49,310	£12,867	-	-

## Trustees

Name	Role	Appointed
Dr SUSAN HICKSON		2011-05-24
JOYCE MARGARET LIGGINS		
Linda Harvey		
PETER BULLER		2011-05-24

**PATELEY BRIDGE DRAMATIC SOCIETY**

England & Wales - Charity number 260045

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# Accounts

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Pateley Bridge Dramatic Society

ANNUAL GENERAL MEETING - 26 FEBRUARY 2024

TRUSTEES' REPORT

The Trustees wish to acknowledge and thank the officers of the Society, members of the management committee, devoted members of the Society and members of the public who have contributed to the work that has been completed to ensure this building is fit for the future. The challenges that were faced cannot be underestimated.

We continue to oversee the thorny issues of the Right of Way at the rear of the Playhouse, working towards a permanent resolution.

Our role in Community life is very healthy, attested by audience numbers, membership enquiries and links with other local groups, such as the Cubs and WI.

Now that the building itself has had improvements, the Trustees look forward to a focus on raising the technical equipment to a similar modern standard. As funds are rebuilt, we ask the committee to give these areas consideration.

We have a theatre that is thriving and anticipating the future with optimism.

Once again, the Trustees are grateful to those who have given of their time so willingly. The results speak for themselves.

Peter Buller

Linda Harvey

Sue Hickson

Joyce Liggins



CHARITY COMMISSION  
FOR ENGLAND AND WALES

PATELEY BRIDGE DRAMATIC SOCIETY

260045

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
1/1/2024

To

Period end date  
12/31/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
PRODUCTIONS	22,137	-	-	22,137	15,302
FUND RAISING	2,825	-	-	2,825	1,271
SUBSCRIPTIONS	1,355	-	-	1,355	1,500
DONATIONS	5,583	-	-	5,583	9,879
GRANTS		2,000	-	2,000	6,150
INTEREST	98	-	-	98	28
OTHER INCOME		-	-	-	-
BAR	5,597	-	-	5,597	4,664
<b>Sub total (Gross income for AR)</b>	<b>37,595</b>	<b>2,000</b>	<b>-</b>	<b>39,595</b>	<b>38,794</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>37,595</b>	<b>2,000</b>	<b>-</b>	<b>39,595</b>	<b>38,794</b>
<b>A3 Payments</b>					
PRODUCTIONS	5,520	-	-	5,520	3,602
PLAYHOUSE	20,247	2,000	-	22,247	21,510
GOVERNANCE	687	-	-	687	556
FUND RAISING	1,494	-	-	1,494	423
OTHER EXPENDITURE	-	-	-	-	-
BAR	2,679	-	-	2,679	2,366
BANK CHARGES	64	-	-	64	64
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>30,691</b>	<b>2,000</b>	<b>-</b>	<b>32,691</b>	<b>28,521</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>30,691</b>	<b>2,000</b>	<b>-</b>	<b>32,691</b>	<b>28,521</b>
<b>Net of receipts/(payments)</b>	<b>6,904</b>	<b>-</b>	<b>-</b>	<b>6,904</b>	<b>10,273</b>
A5 Transfers between funds				-	-
A6 Cash funds last year end	20,529			20,529	10,256
<b>Cash funds this year end</b>	<b>27,433</b>	<b>-</b>	<b>-</b>	<b>27,433</b>	<b>20,529</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CURRENT ACCOUNTS	22,399	-	-
	SAVINGS ACCOUNTS	4,303	-	-
	CASH	731	-	-
	<b>Total cash funds</b>	<b>27,433</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## Independent examiner's report on the accounts

**Section A**

**Independent Examiner's Report**

**Report to the trustees/ members of**

PATELEY BRIDGE DRAMATIC SOCIETY

**On accounts for the year ended**

31 DECEMBER 2024

**Charity no (if any)**

260045

**Set out on pages**

1-2

(sheets)remember to include the page numbers of additional

### **Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2024**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

**Name:**

**Relevant professional qualification(s) or body (if any):**

**Address:**

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**PATELEY BRIDGE DRAMATIC SOCIETY**

England & Wales - Charity number 260045

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# Accounts

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Pateley Bridge Dramatic Society

ANNUAL GENERAL MEETING - 26 FEBRUARY 2024

TRUSTEES' REPORT

The Trustees wish to acknowledge and thank the officers of the Society, members of the management committee, devoted members of the Society and members of the public who have contributed to the work that has been completed to ensure this building is fit for the future. The challenges that were faced cannot be underestimated.

We continue to oversee the thorny issues of the Right of Way at the rear of the Playhouse, working towards a permanent resolution.

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Once again, the Trustees are grateful to those who have given of their time so willingly. The results speak for themselves.

Peter Buller

Linda Harvey

Sue Hickson

Joyce Liggins



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>PATELEY BRIDGE DRAMATIC SOCIETY</b>	No (if any) 260045
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CC16a

## Receipts and payments accounts

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
PRODUCTIONS	15,302	-	-	15,302	8,682
DONATIONS	9,879	-	-	9,879	12,195
FUND RAISING	1,271	-	-	1,271	1,351
SUBSCRIPTIONS	1,500	-	-	1,500	1,218
BANK INTEREST	28	-	-	28	84
BAR	4,664	-	-	4,664	-
GRANTS	6,150	-	-	6,150	6,787
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>38,794</b>	<b>-</b>	<b>-</b>	<b>38,794</b>	<b>30,317</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>38,794</b>	<b>-</b>	<b>-</b>	<b>38,794</b>	<b>30,317</b>
<b>A3 Payments</b>					
PLAYHOUSE	20,359	1,151	-	21,510	109,607
GOVERNANCE	556	-	-	556	194
FUND RAISING	423	-	-	423	167
BANK CHG	64	-	-	64	67
PRODUCTION COSTS	3,602	-	-	3,602	2,930
BAR	2,366	-	-	2,366	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>27,370</b>	<b>1,151</b>	<b>-</b>	<b>28,521</b>	<b>112,965</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>27,370</b>	<b>1,151</b>	<b>-</b>	<b>28,521</b>	<b>112,965</b>
<b>Net of receipts/(payments)</b>	<b>11,424</b>	<b>- 1,151</b>	<b>-</b>	<b>10,273</b>	<b>- 82,648</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,105	1,151	-	10,256	92,904
<b>Cash funds this year end</b>	<b>20,529</b>	<b>-</b>	<b>-</b>	<b>20,529</b>	<b>10,256</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CURRENT ACCOUNTS	17,445	-	-
	SAVINGS ACCOUNTS	792	-	-
	CASH	2,292	-	-
	<b>Total cash funds</b>	<b>20,529</b>	<b>-</b>	<b>-</b>
	<small>(agree balances with receipts and payments account(s))</small>	OK	OK	OK

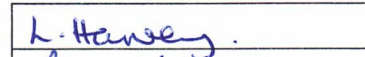

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	LINDA HARVEY	26.02.24
	JOYCE M MAGGINS	26.02.24



Section A

Independent Examiner's Report

Report to the trustees/ members of

PATELEY BRIDGE DRAMATIC SOCIETY

On accounts for the year ended

31 DECEMBER 2023

Charity no (if any)

260045

Set out on pages

1-2

(sheets) remember to include the page numbers of additional

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

L. Edwards

Date:

19/2/2024

Name:

LINDY EDWARDS

Relevant professional qualification(s) or body (if any):

ACA (RETIRED)

Address:

1 THE OLD VICARAGE

TOP WATH ROAD

PATELEY BRIDGE HG3 5PA.

**PATELEY BRIDGE DRAMATIC SOCIETY**

England & Wales - Charity number 260045

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# Accounts

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**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

PATELEY BRIDGE DRAMATIC SOCIETY

**On accounts for the year  
ended**

31 DECEMBER 2022

**Charity no  
(if any)**

260045

**Set out on pages**

1-2

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basis of report**

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**Independent  
examiner's statement**

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- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

*Lindy Edwards*

**Date:**

20/2/2023

**Name:**

LINDY EDWARDS

**Relevant professional  
qualification(s) or body  
(if any):**

A.C.A (RETIRED)

**Address:**

1 THE OLD VICARAGE, TOP WATH ROAD  
PATELEY BRIDGE HG3 5PS

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name

PATELEY BRIDGE DRAMATIC SOCIETY

No (if any)  
260045

## Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2022	To	Period end date 31/12/2022
------------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
PRODUCTIONS	8,682	-	-	8,682	2,806
FUND RAISING	1,351	-	-	1,351	4,334
SUBSCRIPTIONS	1,218	-	-	1,218	1,350
DONATIONS	2,908	9,287	-	12,195	14,764
GRANTS	-	6,787	-	6,787	30,064
INTEREST	82	2	-	84	81
OTHER INCOME	-	-	-	-	166
BAR	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>14,241</b>	<b>16,076</b>	<b>-</b>	<b>30,317</b>	<b>53,545</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>14,241</b>	<b>16,076</b>	<b>-</b>	<b>30,317</b>	<b>53,545</b>
<b>A3 Payments</b>					
PRODUCTIONS	2,930	-	-	2,930	1,172
PLAYHOUSE	6,052	103,599	-	109,651	18,082
GOVERNANCE	217	-	-	217	324
FUND RAISING	167	-	-	167	105
OTHER EXPENDITURE	-	-	-	-	130
BAR	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>9,366</b>	<b>103,599</b>	<b>-</b>	<b>112,965</b>	<b>19,813</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>9,366</b>	<b>103,599</b>	<b>-</b>	<b>112,965</b>	<b>19,813</b>
<b>Net of receipts/(payments)</b>	<b>4,875</b>	<b>- 87,523</b>	<b>-</b>	<b>- 82,648</b>	<b>33,732</b>
A5 Transfers between funds	3,644	3,644	-	-	-
A6 Cash funds last year end	7,774	85,130	-	92,904	59,172
<b>Cash funds this year end</b>	<b>9,105</b>	<b>1,151</b>	<b>-</b>	<b>10,256</b>	<b>92,904</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CURRENT ACCOUNTS	7,641	388	-
	SAVINGS ACCOUNTS		763	-
	CASH	1,484	-	-
	<b>Total cash funds</b>	<b>9,105</b>	<b>1,151</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Linda Harvey</i>	LINDA HARVEY	27/2/2023
<i>Joyce M Liggins</i>	JOYCE M LIGGINS	27/2/2023

**Give here brief details of any items that the examiner wishes to disclose.**

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**Trustees' Annual Report for the period**

**From 01/01/22                      Period start date    To 31/12/22                      Period end date**

**Charity name: Pateley Bridge Dramatic Society**

**Charity registration number: 260045**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate and entertain the community by performing plays and to give members, including juniors, training in acting and other aspects of performing</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The Playhouse refurbishment project moved forward after engaging the services of local tradesmen to complete electrical, plumbing, joinery and building work which will future-proof the building. Professional companies also installed the lift, a fire alarm system, updated electrical installations. As costs continued to escalate, we maintained our efforts to raise funds. During this time, we have reprised the Ghost Walks around the town, performed in the Nidderdale Drama Festival, given 2 performances in the Memorial Hall which included junior members and performed a local history play with original music in St Cuthbert's Church. We have included several new members in our productions and gained new backstage volunteers. Our junior leaders ran a workshop for the Beavers section of our local Scout group.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant</b>

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>Whilst tradespeople have worked on the building during the year, most of the backstage work has been carried out by the Society's volunteers, including construction of wardrobe storage, decoration, cleaning, clearance and disposal of waste. All drama and fundraising efforts have been carried out by volunteers.</b>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The Charity gives occupation and learning to adults and children by putting on productions which has been especially valuable in post-pandemic times, establishing social links, giving confidence and social interaction opportunities. The theatre is situated in a rural setting which lacks good transport services so it is greatly valued by the community.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>Despite the constant escalating costs of the project, we have prioritised the Front of House improvements, ensured the building is Covid compliant, more disabled friendly whilst retaining the ambience of the auditorium.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>Our Treasurer has continued to work diligently to manage the finances, seek out grants and maintain our reserves. Our supporters have been generous with their donations and committee members have been tireless in their fundraising efforts.</b>

<b>Investment performance against objectives</b>	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Sufficient</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Restricted Funds for DDA project nearing completion. Contingency Reserves sufficient to cover 12 months operating costs</b>
Amount of reserves held	Para 1.22	<b>£1151.00 restricted £9105.00 contingency</b>
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Instruments and Articles adopted by Full Governing Body</b>
How is the charity constituted? (e.g., unincorporated association, CIO)	Para 1.25	<b>Unincorporated</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Chosen by Committee who are elected at an Annual General Meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Pateley Bridge Dramatic Society
Other name the charity uses	The Pateley Playhouse
Registered charity number	260045
Charity's principal address	The Playhouse Church Street Pateley Bridge Harrogate North Yorkshire HG3 5LB

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Susan Hickson			The Society's Committee
2	Joyce Liggins			The Society's Committee
3	Peter Buller			The Society's Committee
4	Linda Harvey	Hon Secretary		The Society's Committee
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

--

**Other optional information**

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature	Full name	Date	Position
<i>Linda Harvey</i>	Linda Harvey	18/3/23	Trustee and Hon. Sec
<i>[Signature]</i>	Sue Hickson	27/3/23	Trustee
<i>MPBU</i>	Peter Buller	18/3/23	Trustee
<i>Joyce M Liggins</i>	Joyce Liggins	27/3/23	Trustee

**PATELEY BRIDGE DRAMATIC SOCIETY**

England & Wales - Charity number 260045

---

# Accounts

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## Trustees' Annual Report for the period

From 01/01/21 Period start date To 31/12/21 Period end date

Charity name: Pateley Bridge Dramatic Society

Charity registration number: 260045

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate and entertain the community by performing plays and to give members, including juniors, training in acting and other aspects of performing</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Covid and our lack of performances due to refurbishments have meant that our usual main source of income has been considerably reduced. We have, however, continued to raise money by running a 'Pop UP' tea event in the local Bowling Club pavilion for several weekends during the summer, putting on Ghost Walks around the town and putting on 'Educating Rita' in the local Memorial Hall. Covid restrictions were carried out at all times. We had previously decided to use the Lockdown to carry out refurbishment of the Theatre. This would include: Making the Theatre Covid compliant Making the Theatre Building Regs future-proof. Provision of a lift and disabled toilet for wheelchair users and less able patrons.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>All activities have been carried out by volunteers. The refurbishment so far has been undertaken by volunteers under Covid restrictions but further work when it starts will be done by tradespeople.</b>

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The charity gives occupation and learning to adults and children by putting on productions The theatre is situated in a rural setting and is much valued in the community for bringing live theatre to an area with poor transport services</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>Our estimated costs for the refurbishment escalated but we eventually appointed a local builder (whose father has worked on our building in the past) and work is going on apace.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>Our Treasurer has done an excellent job, finding grants and balancing keeping enough reserves to pay for our commitments. The Fundraising for refurbishment has been very successful via donations from our supporters.</b>

Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Healthy</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Restricted Fund for DDA project. Contingency Reserves sufficient to cover 12mths operating costs.</b>
Amount of reserves held	Para 1.22	<b>£85130.00 restricted; £7775.00 contingency</b>
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Instruments and Articles adopted by Full Governing Body</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Chosen by Committee who are elected at an Annual General Meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Pateley Bridge Dramatic Society
Other name the charity uses	The Pateley Playhouse
Registered charity number	260045

Charity's principal address	The Playhouse Church Street Pateley Bridge North Yorkshire HG3 5LB

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Susan Hickson			The Society's committee
2	Joyce Liggins			The Society's committee
3	Peter Buller			The Society's committee
4	Linda Harvey	Hon. Secretary		The Society's committee
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Corporate trustees - names of the directors at the date the report was approved

<b>Director name</b>		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	


## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

### Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature</b>	<b>Full name</b>	<b>Date</b>	<b>Position</b>
	<b>Linda Harvey</b>		<b>Trustee and Hon. Sec</b>
	<b>Sue Hickson</b>		<b>Trustee</b>
	<b>Peter Buller</b>		<b>Trustee</b>
	<b>Joyce Liggins</b>		<b>Trustee</b>



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>PATELEY BRIDGE DRAMATIC SOCIETY</b>	No (if any) 260045
--	-----------------------

## Receipts and payments accounts

For the period from	Period start date 1/1/2021	To	Period end date 12/31/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
PRODUCTION RECEIPTS	2,806	-	-	2,806
FUND RAISING	4,334	-	-	4,334
SUBSCRIPTIONS	1,350	-	-	1,350
DONATIONS (inc Gif Aid)	3,101	11,663	-	14,764
GRANTS		30,064	-	30,064
BANK INTEREST	57	4	-	61
OTHER INCOME	166	-	-	166
BAR	-	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>11,814</b>	<b>41,732</b>	<b>-</b>	<b>53,546</b>
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>11,814</b>	<b>41,732</b>	<b>-</b>	<b>53,546</b>
<b>A3 Payments</b>				
PRODUCTION COSTS	1,172	-	-	1,172
PLAYHOUSE COSTS	4,938	13,145	-	18,083
GOVERNANCE	324	-	-	324
FUND RAISING COSTS	105	-	-	105
OTHER EXPENDITURE	130	-	-	130
BAR EXPENDITURE	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>6,669</b>	<b>13,145</b>	<b>-</b>	<b>19,814</b>
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>6,669</b>	<b>13,145</b>	<b>-</b>	<b>19,814</b>
<b>Net of receipts/(payments)</b>	<b>5,144</b>	<b>28,587</b>	<b>-</b>	<b>33,732</b>
A5 Transfers between funds	- 22,000	22,000	-	-
A6 Cash funds last year end	24,629	34,543	-	59,172
<b>Cash funds this year end</b>	<b>7,773</b>	<b>85,130</b>	<b>-</b>	<b>92,904</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	CURRENT ACCOUNTS	7,374	19,401
	SAVINGS ACCOUNTS		65,729
	CASH	401	-
	<b>Total cash funds</b>	<b>7,775</b>	<b>85,130</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other assets</b>	Bar Stock	-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>	The Playhouse	Unrestricted	-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

**CC16a**



**Last year**

**to the nearest £**

6,364
929
1,008
6,404
33,334
117
-
1,154
49,310

-
-
-

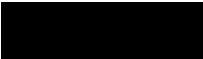
49,310
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1,540
10,339
367
100
-
522
-
-
-
12,867

-
-
-

12,867
--------

36,442
-
22,731
59,173



**Endowment funds**

to nearest £

-
-
-
-

OK

**Endowment funds**

to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-

**When due (optional)**


Date of approval




Section A

Independent Examiner's Report

Report to the trustees/ members of

PATELEY BRIDGE DRAMATIC SOCIETY

On accounts for the year ended

31 DECEMBER 2021

Charity no (if any)

260045

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Lindy Edwards

Date:

6/3/2022

Name:

LINDY EDWARDS

Relevant professional qualification(s) or body (if any):

ACA

Address:

1 THE OLD VICARAGE

TOP WATH ROAD

PATELEY BRIDGE HG3 5PG

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**PATELEY BRIDGE DRAMATIC SOCIETY**

England & Wales - Charity number 260045

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# Accounts

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**Trustees' Annual Report for the period**

**From 01/01/20 Period start date To 31/12/20 Period end date**

**Charity name: Pateley Bridge Dramatic Society**

**Charity registration number: 260045**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate and entertain the community by performing plays and to give members, including juniors, training in acting and other aspects of performing</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>A pantomime was performed in February which involved children as well as adults and was a sell-out success and much appreciated in the community which is a long way from other theatres. Since then Covid happened. We performed a 'Ghost Walk' around the town under Covid restrictions. It was decided to use the Lockdown to carry out refurbishment of the Theatre. This would include: Making the Theatre Covid compliant Making the Theatre Building Regs future-proof. Provision of a lift and disabled toilet for wheelchair users and less able patrons.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.</b>

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>All activities have been carried out by volunteers. The refurbishment so far has been undertaken by volunteers under Covid</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Healthy</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Restricted Fund for COVID reopening project. Contingency Reserves sufficient to cover 24mths operating costs.</b>
Amount of reserves held	Para 1.22	<b>£34544 restricted; £16624 contingency</b>
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Susan Hickson			The Society's committee
2	Joyce Liggins			The Society's committee
3	Peter Buller			The Society's committee
4	Linda Harvey	Hon. Secretary		The Society's committee
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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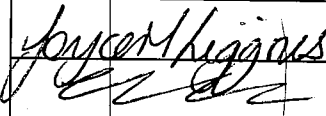
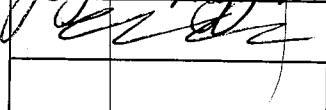
### Other optional information

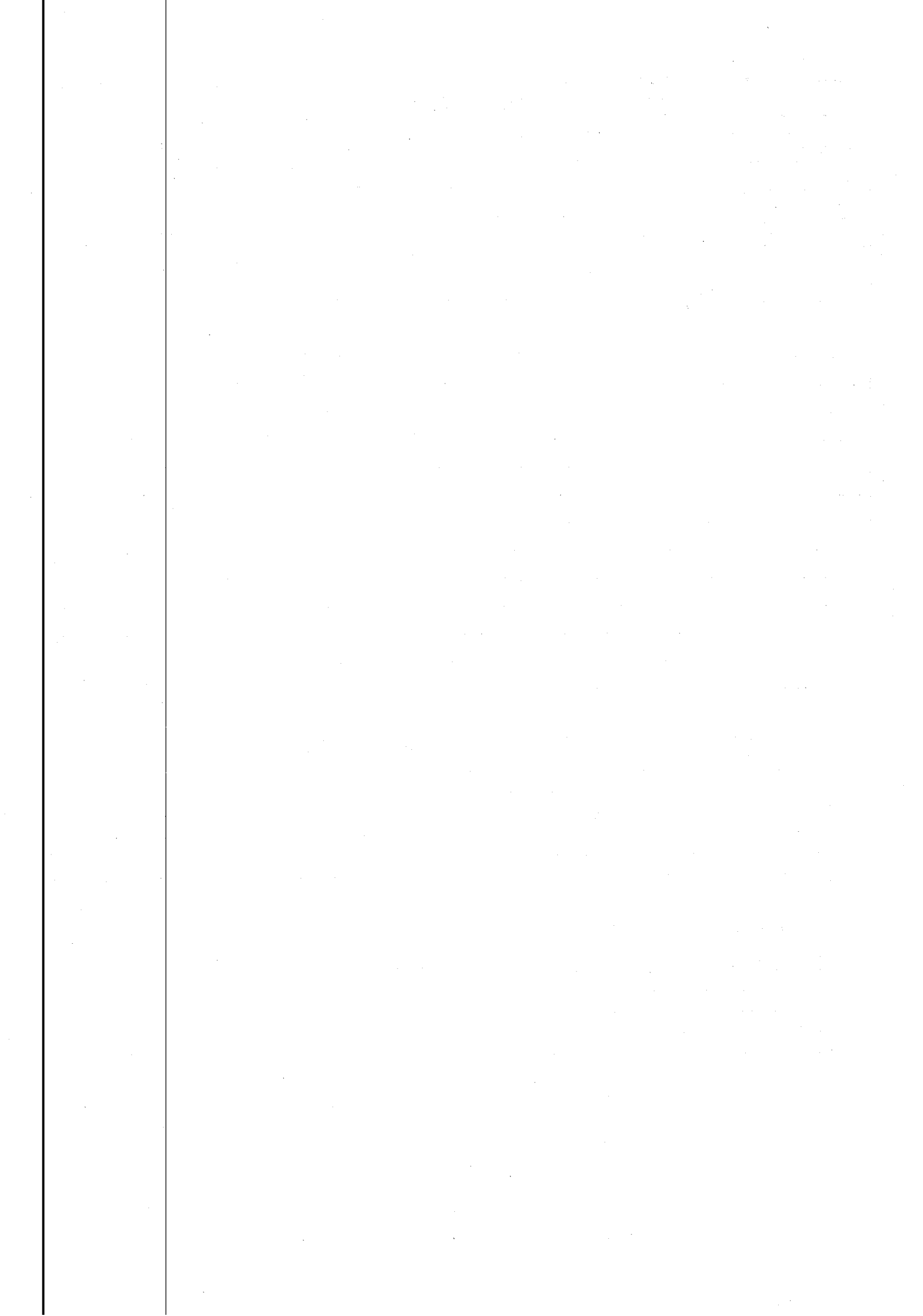
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# Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature	Full name	Date	Position
	JOYCE M LIGGINS	19/3/21	TRUSTEE
	SUSAN E. HICKSON	20/3/21	TRUSTEE



## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Instruments and Articles adopted by Full Governing Body</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Chosen by Committee who are elected at an Annual General Meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Pateley Bridge Dramatic Society
Other name the charity uses	The Pateley Playhouse
Registered charity number	260045
Charity's principal address	The Playhouse Church Street Pateley Bridge North Yorkshire HG3 5LB

		restrictions but further work when it starts will be done by tradespeople.
--	--	--

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity gives occupation and learning to adults and children by putting on productions</p> <p>The theatre is situated in a rural setting and is much valued in the community for bring live theatre to an area with poor transport services</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Normally we perform around 3 productions a year. We only managed one production – a Pantomime – which was very popular and as usual raised a considerable amount of money.</p> <p>The Ghost Walk raised a bit of money but was very appreciated by participants as so much else was closed.</p> <p>The refurbishments are going on well.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>The Treasurer has set aside enough money to run the Theatre for 2 years should we not be able to open in that time.</p> <p>The Treasurer has tirelessly sought grants for the refurbishment.</p> <p>The Fundraising for refurbishment has been very successful via donations from our supporters.</p>
Investment performance against objectives	Para 1.41	
Other		



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

PATELEY BRIDGE DRAMATIC SOCIETY

**On accounts for the year  
ended**

31 DECEMBER 2020

**Charity no  
(if any)**

260045

**Set out on pages**

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2020**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

19/3/2021

**Name:**

MRS L EDWARDS

**Relevant professional  
qualification(s) or body  
(if any):**

ACA

**Address:**

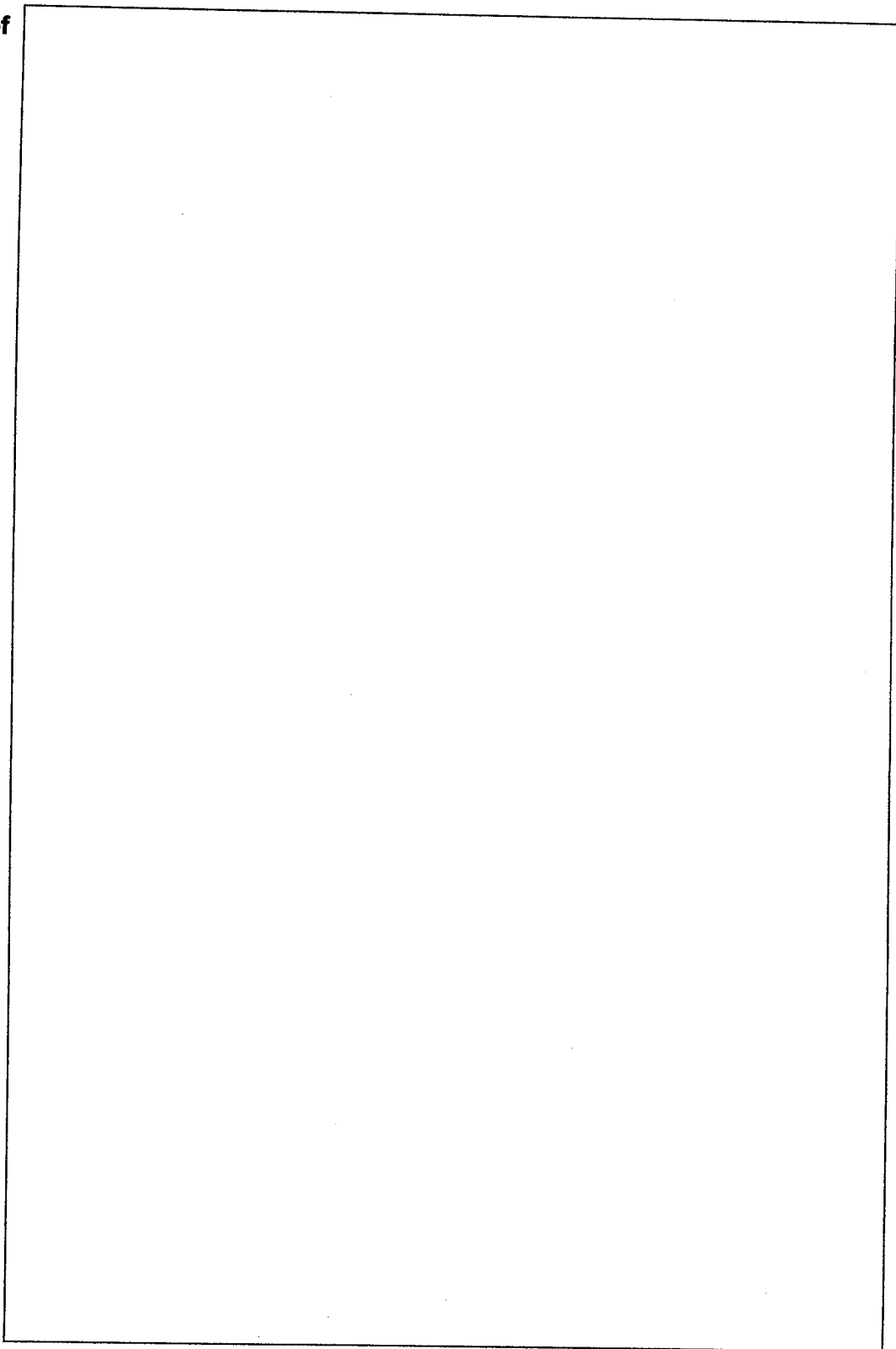
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TOP WATH ROAD

PATELEY BRIDGE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**





CHARITY COMMISSION  
FOR ENGLAND AND WALES

PATELEY BRIDGE DRAMATIC SOCIETY

## Receipts and payments accounts

CC16a

For the period from	01/01/2020	To	31/12/2020
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
PRODUCTION RECEIPTS	6,364	-	-	6,364	7,323
FUND RAISING	929	-	-	929	620
SUBSCRIPTIONS	1,008	-	-	1,008	1,140
DONATIONS (inc Gift Aid)	6,404	-	-	6,404	1,699
GRANTS	-	33,334	-	33,334	-
BANK INTEREST	116	1	-	117	442
OTHER INCOME	-	-	-	-	200
BAR	1,154	-	-	1,154	1,628
<b>Sub total (Gross income for AR)</b>	<b>15,974</b>	<b>33,335</b>	<b>-</b>	<b>49,310</b>	<b>13,052</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>15,974</b>	<b>33,335</b>	<b>-</b>	<b>49,310</b>	<b>13,052</b>
<b>A3 Payments</b>					
PRODUCTION COSTS	1,540	-	-	1,540	3,420
PLAYHOUSE COSTS	8,339	2,000	-	10,339	10,018
GOVERNANCE	367	-	-	367	923
FUND RAISING COSTS	100	-	-	100	581
OTHER EXPENDITURE	-	-	-	-	892
BAR EXPENDITURE	522	-	-	522	1,004
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>10,867</b>	<b>2,000</b>	<b>-</b>	<b>12,867</b>	<b>16,839</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10,867</b>	<b>2,000</b>	<b>-</b>	<b>12,867</b>	<b>16,839</b>
<b>Net of receipts/(payments)</b>	<b>5,107</b>	<b>31,335</b>	<b>-</b>	<b>36,442</b>	<b>3,787</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>19,522</b>	<b>3,208</b>	<b>-</b>	<b>22,730</b>	<b>26,518</b>
<b>Cash funds this year end</b>	<b>24,629</b>	<b>34,543</b>	<b>-</b>	<b>59,173</b>	<b>22,731</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CURRENT ACCOUNTS	7,710	33,334	-
	SAVINGS ACCOUNTS	16,624	1,210	-
	CASH	295	-	-
	<b>Total cash funds</b>	<b>24,629</b>	<b>34,544</b>	-

(agree balances with receipts and payments account(s))

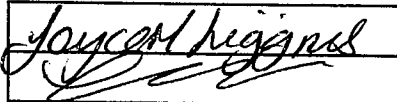
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other assets</b>	Bar Stock	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	The Playhouse	Unrestricted	-	622,000
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOYCE M HIGGINS	19/3/21
	SUSAN E. HICKSON	20/3/21



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

PATELEY BRIDGE DRAMATIC SOCIETY

**On accounts for the year  
ended**

31 DECEMBER 2020

**Charity no  
(if any)**

260045

**Set out on pages**

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2020**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

19/3/2021

**Name:**

MRS L EDWARDS

**Relevant professional  
qualification(s) or body  
(if any):**

ACA

**Address:**

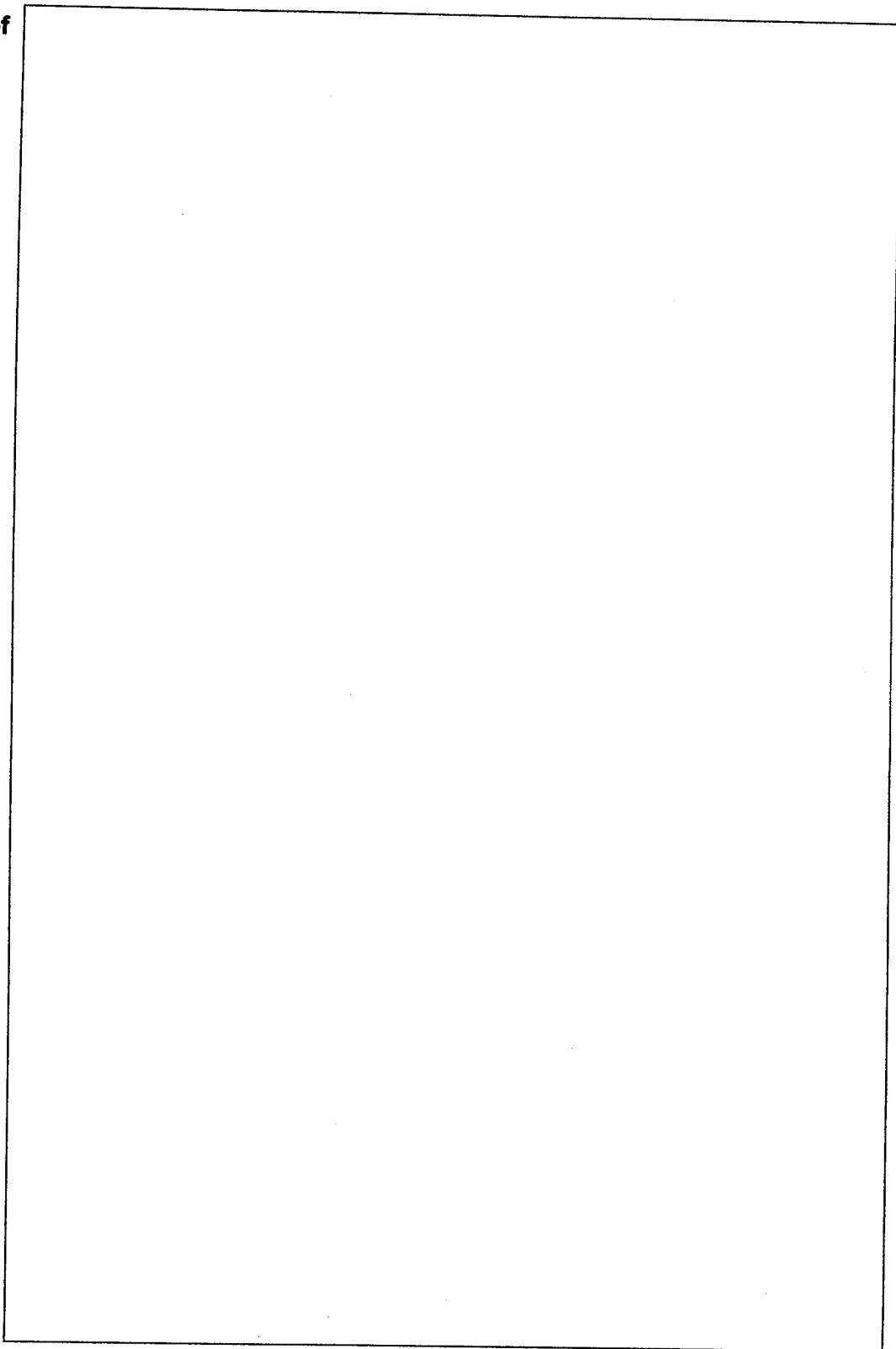
1 THE OLD VICARAGE

TOP WATH ROAD

PATELEY BRIDGE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**





CHARITY COMMISSION  
FOR ENGLAND AND WALES

PATELEY BRIDGE DRAMATIC SOCIETY

## Receipts and payments accounts

CC16a

For the period from	01/01/2020	To	31/12/2020
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
PRODUCTION RECEIPTS	6,364	-	-	6,364	7,323
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<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>15,974</b>	<b>33,335</b>	<b>-</b>	<b>49,310</b>	<b>13,052</b>
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OTHER EXPENDITURE	-	-	-	-	892
BAR EXPENDITURE	522	-	-	522	1,004
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>10,867</b>	<b>2,000</b>	<b>-</b>	<b>12,867</b>	<b>16,839</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10,867</b>	<b>2,000</b>	<b>-</b>	<b>12,867</b>	<b>16,839</b>
<b>Net of receipts/(payments)</b>	<b>5,107</b>	<b>31,335</b>	<b>-</b>	<b>36,442</b>	<b>3,787</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>19,522</b>	<b>3,208</b>	<b>-</b>	<b>22,730</b>	<b>26,518</b>
<b>Cash funds this year end</b>	<b>24,629</b>	<b>34,543</b>	<b>-</b>	<b>59,173</b>	<b>22,731</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CURRENT ACCOUNTS	7,710	33,334	-
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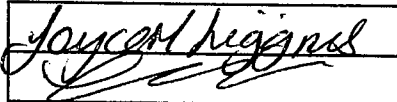
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other assets</b>	Bar Stock	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	The Playhouse	Unrestricted	-	622,000
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JOYCE M HIGGINS	19/3/21
	SUSAN E. HICKSON	20/3/21