

# SOLIHULL SOCIETY OF ARTS

England & Wales · Charity number 260027

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1969-12-08

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 229 Mereside Way  
Solihull  
B92 7AY

**Phone** 01217112659

## Activities

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**Objects:** TO FOSTER AND PROMOTE THE APPRECIATION, IMPROVEMENT AND DEVELOPMENT OF ARTISTIC TASTE AND THE KNOWLEDGE AND UNDERSTANDING OF THE ARTS AMONG THE INHABITANTS OF THE METROPOLITAN BOROUGH OF SOLIHULL.

**Activities:** Arts and Cultural activities in Solihull area

## Classification

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- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** SOLIHULL AND SURROUNDING DISTRICT
- Solihull

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£46,114	£34,825	-	-
2023-08-31	£88,368	£76,333	-	-
2022-08-31	£91,443	£67,450	-	-
2021-08-31	£41,852	£6,302	-	-
2020-08-31	£37,831	£36,329	-	-

## Trustees

Name	Role	Appointed
Alistair Kerr Scott		2014-02-11
Andrew William Moore		2018-11-07
Lucilla Lang		2021-11-03

**SOLIHULL SOCIETY OF ARTS**

England & Wales - Charity number 260027

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# Accounts

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**Solihull Society of Arts**

**Report of the Trustees and  
Financial Statements for the Year  
Ended 31 August 2024**

**Registered Charity Number  
260027**

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2024**

The Trustees present their report with the financial statements of the Charity for the year ended 31 August 2024.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

**Reference and Administrative Details**

Registered Charity Number                      260027

Principal Address:                      The Edge at Alderbrook  
                                                         Blossomfield Road  
                                                         Solihull  
                                                         West Midlands  
                                                         B91 1SN

Trustees:                                      A Moore  
                                                         Mrs L Lang  
                                                         A K Scott

Independent Examiner:                      T J Hammond  
                                                         38 Dene Hollow  
                                                         Kings Heath  
                                                         Birmingham  
                                                         B13 0EL

**Structure, Governance and Management**

**Governing Document:**

The Charity is controlled by its Governing Document, a Deed of Trust, and constitutes an unincorporated charity.

**Risk Management:**

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**Objectives and Activities**

**Objectives of the Charity**

The Society was established in 1944 to foster the appreciation, improvement and development of the Arts amongst the inhabitants of the Borough of Solihull.

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2024**

**Objectives and Activities - continued**

There are six sections of the Society – Art, Drama, Local History, Recorded Music, Solihull on Stage and its youth section, SOSage Factory. Solihull on Stage and SOSage Factory were previously affiliated members, becoming full members on 1 September 2015. Meetings and performances of the various sections are open to the public, normally on payment of an admission charge. Members pay a subscription, part of which goes to the Society as capitation and the balance goes to the individual sections to which members subscribe.

**Activities of the Charity**

During the year the activities of two performing arts sections, Solihull on Stage and SOSage Factory, have been restricted by the closure of the Core Theatre in Solihull. A number of sections meet in Alderbrook School, under the terms of a 10 year Partnership Agreement of 6 December 2002, as updated by further Agreements dated 6 December 2012 and 6 December 2017. Under the Agreements the School would be due to repay to the Society the £270,000 which was originally advanced under the 2002 Agreement, if they terminated without agreeing a further renewal. This sum was treated as a grant when it was originally made in July 2003, and, consequently, does not appear in the accounts of the Society.

**Financial Review**

**Reserves Policy**

The Society's policy is that unrestricted funds which have not been designated for a specific use should be maintained at a level of at least twelve months' expenditure. The Trustees consider that Reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways of raising additional funds. This level of funds has been maintained throughout the year, and at the year end the funds are well in excess of this level. The Trustees believe that future commitments will utilise these excess Reserves.

**Financial Position**

The Society generated a surplus of £11,289 in the year to 31 August 2024. (Surplus of £12,035 for the year to 31 August 2023). Reserves amounted to £208337 at 31 August 2024 (£197,048 at 31 August 2023).

On Behalf of the Board:

  
Trustee

6 November 2024

**Solihull Society of Arts**

**Independent Examiner's Report  
To the Trustees of Solihull Society of Arts**

I report on the Accounts of the Charity for the Year ended 31 August 2024, which are set out on pages 4 to 7.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the Accounts. The Charity's Trustees consider that an Audit is not required for the period under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an Independent Examination is needed.

It is my responsibility to:

- examine the Accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My Examination was carried out in accordance with the General Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the Accounts present a "true and fair view", and the Report is limited to those matters set out in the Statement below.

**Independent Examiner's Statement**

In connection with my Examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare Accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

T J Hammond  
38 Dene Hollow  
Kings Heath  
Birmingham  
B13 0EL  
6 November 2024

	Notes	Year to 31/8/2024	Year to 31/8/2023
		Unrestricted Funds £	Unrestricted Funds £
<b>INCOMING RESOURCES</b>			
<b>Incoming Resources from Generated Funds</b>			
Voluntary Income			
Investment Income	2	1,205	2,246
<b>Incoming Resources from Charitable Activities</b>		7,775	4,317
Furtherance of the Arts		36,516	81,115
Other Incoming Resources		618	690
<b>Total Incoming Resources</b>		<u>46,114</u>	<u>88,368</u>
<b>RESOURCES EXPENDED</b>			
<b>Charitable Activities</b>			
Furtherance of the Arts			
Governance Costs		34,825	76,333
<b>Total Resources Expended</b>		<u>34,825</u>	<u>76,333</u>
<b>NET INCOMING RESOURCES</b>		<u>11,289</u>	<u>12,035</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total Funds Brought Forward</b>		197,048	185,013
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>208,337</u></u>	<u><u>197,048</u></u>

Solihull Society of Arts  
Balance Sheet  
as at 31 August 2024

Page 5

	Notes	31/8/2024	31/8/2023
		Unrestricted Funds £	Unrestricted Funds £
<b>Current Assets</b>			
Debtors	4	12,592	10,092
Cash at Bank and in hand		<u>196,375</u>	<u>188,326</u>
		208,967	198,418
<b>Creditors: amounts falling due within one year</b>	5	630	1,370
<b>Net Current Assets</b>		<u>208,337</u>	<u>197,048</u>
<b>Net Assets</b>		<u>208,337</u>	<u>197,048</u>
<b>Funds</b>			
Unrestricted Funds	6	208,337	197,048
<b>Shareholders' Funds</b>		<u>208,337</u>	<u>197,048</u>

The financial statements were approved by the Board of Trustees on 6 November 2024 and were signed on its behalf by:

Trustee



Trustee



## 1. Accounting Policies

### Basis of Preparation

The Financial Statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities".

### Incoming Resources

All Incoming Resources are included in the Statement of Financial Activities when the Charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

### Resources Expended

Expenditure is included on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources.

### Taxation

The Charity is exempt from tax on its charitable activities.

### Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objectives of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All of the Society's funds are currently held in Unrestricted Funds.

## 2. Investment Income

	2024	2023
Rents received	4,808	3,939
Deposit account interest	2,967	378
	<u>7,775</u>	<u>4,317</u>

**3. Trustees' Remuneration and Benefits**

No remuneration or other benefits were paid to Trustees in the Year to 31 August 2024. (2023 Nil).  
Expenses of £27 (2023 £78) were refunded to Trustees in the period.

**4. Debtors**

	2024	2023
Other Debtors	<u>12,592</u>	<u>10,092</u>

**5. Creditors: amounts falling due within one year.**

	2024	2023
Other Creditors	<u>630</u>	<u>1,370</u>

**6. Movements in Funds**

	At 31/8/23	Incoming Resources	Resources Expended	At 31/8/24
<b>Unrestricted Funds</b>				
General Fund	88,572	6,146	735	93,983
Art Section	5,316	5,252	4,002	6,566
Drama Section	667	13,890	12,297	2,260
Local History Section	60,675	2,150	882	61,943
Recorded Music Circle	704	186	459	431
Solihull on Stage	31,813	4,575	5,358	31,030
SOSage Factory	9,301	13,915	11,092	12,124
<b>Total Funds</b>	<u>197,048</u>	<u>46,114</u>	<u>34,825</u>	<u>208,337</u>

**SOLIHULL SOCIETY OF ARTS**

England & Wales - Charity number 260027

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# Accounts

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**Solihull Society of Arts**

**Report of the Trustees and  
Financial Statements for the Year  
Ended 31 August 2023**

**Registered Charity Number  
260027**

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2023**

The Trustees present their report with the financial statements of the Charity for the year ended 31 August 2023.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

**Reference and Administrative Details**

Registered Charity Number            260027

Principal Address:                    The Edge at Alderbrook  
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                                         Solihull  
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                                         B91 1SN

Trustees:                                A Moore  
                                         Mrs L Lang  
                                         A K Scott

Independent Examiner:            T J Hammond  
                                         38 Dene Hollow  
                                         Kings Heath  
                                         Birmingham  
                                         B13 0EL

**Structure, Governance and Management**

**Governing Document:**

The Charity is controlled by its Governing Document, a Deed of Trust, and constitutes an unincorporated charity.

**Risk Management:**

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**Objectives and Activities**

**Objectives of the Charity**

The Society was established in 1944 to foster the appreciation, improvement and development of the Arts amongst the inhabitants of the Borough of Solihull.

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2023**

**Objectives and Activities - continued**

There are six sections of the Society – Art, Drama, Local History, Recorded Music, Solihull on Stage and its youth section, SOSage Factory. Solihull on Stage and SOSage Factory were previously affiliated members, becoming full members on 1 September 2015. Meetings and performances of the various sections are open to the public, normally on payment of an admission charge. Members pay a subscription, part of which goes to the Society as capitation and the balance goes to the individual sections to which members subscribe.

**Activities of the Charity**

During the year all sections have fully resumed normal activities, following restrictions arising from the Covid-19 pandemic. A number of sections meet in Alderbrook School, under the terms of a 10 year Partnership Agreement of 6 December 2002, as updated by further Agreements dated 6 December 2012 and 6 December 2017. Under the Agreements the School would be due to repay to the Society the £270,000 which was originally advanced under the 2002 Agreement, if they terminated without agreeing a further renewal. This sum was treated as a grant when it was originally made in July 2003, and, consequently, does not appear in the accounts of the Society.

**Financial Review**

**Reserves Policy**

The Society's policy is that unrestricted funds which have not been designated for a specific use should be maintained at a level of at least twelve months' expenditure. The Trustees consider that Reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways of raising additional funds. This level of funds has been maintained throughout the year, and at the year end the funds are well in excess of this level. The Trustees believe that future commitments will utilise these excess Reserves.

**Financial Position**

The Society generated a surplus of £12,035 in the year to 31 August 2023. (Surplus of £23,993 for the year to 31 August 2022). Reserves amounted to £197,048 at 31 August 2023 (£185,013 at 31 August 2022).

On Behalf of the Board:



Trustee

8 November 2023

**Solihull Society of Arts**

**Independent Examiner's Report  
To the Trustees of Solihull Society of Arts**

I report on the Accounts of the Charity for the Year ended 31 August 2023, which are set out on pages 4 to 7.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the Accounts. The Charity's Trustees consider that an Audit is not required for the period under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an Independent Examination is needed.

It is my responsibility to:

- examine the Accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

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**Independent Examiner's Statement**

In connection with my Examination, no matter has come to my attention:

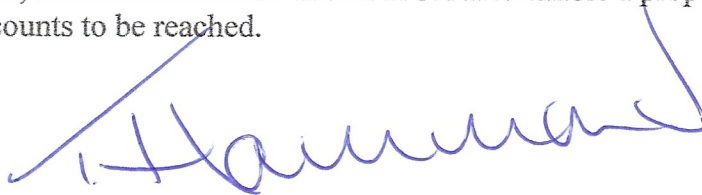
1. which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare Accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

T J Hammond  
38 Dene Hollow  
Kings Heath  
Birmingham  
B13 0EL  
8 November 2023



Solihull Society of Arts  
Statement of Financial Activities  
for the Year to 31 August 2023

Page 4

	Notes	Year to 31/8/2023	Year to 31/8/2022
		Unrestricted Funds £	Unrestricted Funds £
<b>INCOMING RESOURCES</b>			
<b>Incoming Resources from Generated Funds</b>			
Voluntary Income		2,246	29,471
Investment Income	2	4,317	4,714
<b>Incoming Resources from Charitable Activities</b>			
Furtherance of the Arts		81,115	56,575
Other Incoming Resources		690	683
<b>Total Incoming Resources</b>		<b>88,368</b>	<b>91,443</b>
<b>RESOURCES EXPENDED</b>			
<b>Charitable Activities</b>			
Furtherance of the Arts		76,333	67,450
Governance Costs		0	0
<b>Total Resources Expended</b>		<b>76,333</b>	<b>67,450</b>
<b>NET INCOMING RESOURCES</b>		<b>12,035</b>	<b>23,993</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total Funds Brought Forward</b>		<b>185,013</b>	<b>161,020</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>197,048</b>	<b>185,013</b>

Solihull Society of Arts  
Balance Sheet  
as at 31 August 2023

Page 5

	Notes	31/8/2023	31/8/2022
		Unrestricted Funds £	Unrestricted Funds £
<b>Current Assets</b>			
Debtors	4	10,092	13,266
Cash at Bank and in hand		<u>188,326</u>	<u>172,172</u>
		198,418	185,438
<b>Creditors: amounts falling due within one year</b>	5	1,370	425
<b>Net Current Assets</b>		<u>197,048</u>	<u>185,013</u>
<b>Net Assets</b>		<u>197,048</u>	<u>185,013</u>
<b>Funds</b>			
Unrestricted Funds	6	197,048	185,013
<b>Shareholders' Funds</b>		<u>197,048</u>	<u>185,013</u>

The financial statements were approved by the Board of Trustees on 8 November 2023 and were signed on its behalf by:

Trustee

Trustee

## 1. Accounting Policies

### Basis of Preparation

The Financial Statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities".

### Incoming Resources

All Incoming Resources are included in the Statement of Financial Activities when the Charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

### Resources Expended

Expenditure is included on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources.

### Taxation

The Charity is exempt from tax on its charitable activities.

### Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objectives of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All of the Society's funds are currently held in Unrestricted Funds.

## 2. Investment Income

	2023	2022
Rents received	3,939	4,686
Deposit account interest	378	28
	<u>4,317</u>	<u>4,714</u>

**3. Trustees' Remuneration and Benefits**

No remuneration or other benefits were paid to Trustees in the Year to 31 August 2023. (2022 Nil).  
 Expenses of £78 (2022 £24) were refunded to Trustees in the period.

**4. Debtors**

	2023	2022
Other Debtors	<u>10,092</u>	<u>13,266</u>

**5. Creditors: amounts falling due within one year**

	2023	2022
Other Creditors	<u>1,370</u>	<u>425</u>

**6. Movements in Funds**

	At 31/8/22	Incoming Resources	Resources Expended	At 31/8/23
<b>Unrestricted Funds</b>				
General Fund				
Art Section	84,766	4,240	434	88,572
Drama Section	4,808	4,912	4,404	5,316
Local History Section	746	12,706	12,785	667
Recorded Music Circle	60,739	754	818	60,675
Solihull on Stage	838	350	484	704
SOSage Factory	27,771	44,559	40,517	31,813
<b>Total Funds</b>	<u>5,345</u>	<u>20,847</u>	<u>16,891</u>	<u>9,301</u>
	<u>185,013</u>	<u>88,368</u>	<u>76,333</u>	<u>197,048</u>

**SOLIHULL SOCIETY OF ARTS**

England & Wales - Charity number 260027

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# Accounts

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**Solihull Society of Arts**

**Report of the Trustees and  
Financial Statements for the Year  
Ended 31 August 2022**

**Registered Charity Number  
260027**

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2022**

The Trustees present their report with the financial statements of the Charity for the year ended 31 August 2022.

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**Structure, Governance and Management**

**Governing Document:**

The Charity is controlled by its Governing Document, a Deed of Trust, and constitutes an unincorporated charity.

**Risk Management:**

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**Objectives and Activities**

**Objectives of the Charity**

The Society was established in 1944 to foster the appreciation, improvement and development of the Arts amongst the inhabitants of the Borough of Solihull.

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2022**

**Objectives and Activities - continued**

There are six sections of the Society – Art, Drama, Local History, Recorded Music, Solihull on Stage and its youth section, SOSage Factory. Solihull on Stage and SOSage Factory were previously affiliated members, becoming full members on 1 September 2015. Meetings and performances of the various sections are open to the public, normally on payment of an admission charge. Members pay a subscription, part of which goes to the Society as capitation and the balance goes to the individual sections to which members subscribe.

**Activities of the Charity**

During the year all sections have largely been able to resume normal activities, following restrictions arising from the Covid-19 pandemic. A number of sections meet in Alderbrook School, under the terms of a 10 year Partnership Agreement of 6 December 2002, as updated by further Agreements dated 6 December 2012 and 6 December 2017. Under the Agreements the School would be due to repay to the Society the £270,000 which was originally advanced under the 2002 Agreement, if they terminated without agreeing a further renewal. This sum was treated as a grant when it was originally made in July 2003, and, consequently, does not appear in the accounts of the Society.

During the year the Local History section received £28,178 from a legacy, bringing the total received from that legacy to £58,178.

**Financial Review**

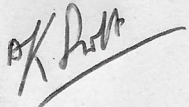
**Reserves Policy**

The Society's policy is that unrestricted funds which have not been designated for a specific use should be maintained at a level of at least twelve months' expenditure. The Trustees consider that Reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways of raising additional funds. This level of funds has been maintained throughout the year, and at the year end the funds are well in excess of this level. The Trustees believe that future commitments will utilise these excess Reserves.

**Financial Position**

The Society generated a surplus of £23,993 in the year to 31 August 2022. (Surplus of £35,550 for the year to 31 August 2021). Reserves amounted to £185,013 at 31 August 2022 (£161,020 at 31 August 2021).

On Behalf of the Board:

  
Trustee

30 November 2022

**Solihull Society of Arts**

**Independent Examiner's Report  
To the Trustees of Solihull Society of Arts**

I report on the Accounts of the Charity for the Year ended 31 August 2022, which are set out on pages 4 to 7.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the Accounts. The Charity's Trustees consider that an Audit is not required for the period under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an Independent Examination is needed.

It is my responsibility to:

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- state whether particular matters have come to my attention.

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**Independent Examiner's Statement**

In connection with my Examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
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have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

T J Hammond  
38 Dene Hollow  
Kings Heath  
Birmingham  
B13 0EL  
30 November 2022

*T. Hammond*  
*28/11/2022*

Solihull Society of Arts  
Statement of Financial Activities  
for the Year to 31 August 2022

Page 4

	Notes	Year to 31/8/2022	Year to 31/8/2021
		Unrestricted Funds £	Unrestricted Funds £
<b>INCOMING RESOURCES</b>			
<b>Incoming Resources from Generated Funds</b>			
Voluntary Income		29,471	30,119
Investment Income	2	4,714	3,925
<b>Incoming Resources from Charitable Activities</b>			
Furtherance of the Arts		56,575	7,699
Other Incoming Resources		683	109
<b>Total Incoming Resources</b>		<b>91,443</b>	<b>41,852</b>
<b>RESOURCES EXPENDED</b>			
<b>Charitable Activities</b>			
Furtherance of the Arts		67,450	6,302
Governance Costs		0	0
<b>Total Resources Expended</b>		<b>67,450</b>	<b>6,302</b>
<b>NET INCOMING RESOURCES</b>		<b>23,993</b>	<b>35,550</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total Funds Brought Forward</b>		161,020	125,470
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>185,013</b>	<b>161,020</b>

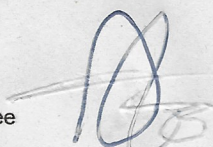
Solihull Society of Arts  
Balance Sheet  
as at 31 August 2022

Page 5

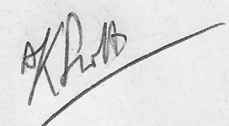
	Notes	31/8/2022	31/8/2021
		Unrestricted Funds £	Unrestricted Funds £
<b>Current Assets</b>			
Debtors	4	13,266	17,335
Cash at Bank and in hand		<u>172,172</u>	<u>143,978</u>
		185,438	161,313
<b>Creditors: amounts falling due within one year</b>			
	5	425	293
<b>Net Current Assets</b>		<u>185,013</u>	<u>161,020</u>
<b>Net Assets</b>		<u>185,013</u>	<u>161,020</u>
<b>Funds</b>			
Unrestricted Funds	6	185,013	161,020
<b>Shareholders' Funds</b>		<u>185,013</u>	<u>161,020</u>

The financial statements were approved by the Board of Trustees on 30 November 2022 and were signed on its behalf by:

Trustee



Trustee



## 1. Accounting Policies

### Basis of Preparation

The Financial Statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities".

### Incoming Resources

All Incoming Resources are included in the Statement of Financial Activities when the Charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

### Resources Expended

Expenditure is included on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources.

### Taxation

The Charity is exempt from tax on its charitable activities.

### Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objectives of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All of the Society's funds are currently held in Unrestricted Funds.

## 2. Investment Income

	2022	2021
Rents received	4,686	3,745
Deposit account interest	28	180
	<u>4,714</u>	<u>3,925</u>

**3. Trustees' Remuneration and Benefits**

No remuneration or other benefits were paid to Trustees in the Year to 31 August 2022. (2021 Nil).  
Expenses of £24 (2021 £26) were refunded to Trustees in the period.

**4. Debtors**

	2022	2021
Other Debtors	<u>13,266</u>	<u>17,335</u>

**5. Creditors: amounts falling due within one year**

	2022	2021
Other Creditors	<u>425</u>	<u>293</u>

**6. Movements in Funds**

	At 31/8/21	Incoming Resources	Resources Expended	At 31/8/22
<b>Unrestricted Funds</b>				
General Fund	81,232	4,713	1,179	84,766
Art Section	6,011	2,668	3,871	4,808
Drama Section	427	10,321	10,002	746
Local History Section	32,865	28,696	822	60,739
Recorded Music Circle	912	390	464	838
Solihull on Stage	27,627	36,518	36,374	27,771
SOSage Factory	11,946	8,137	14,738	5,345
<b>Total Funds</b>	<u>161,020</u>	<u>91,443</u>	<u>67,450</u>	<u>185,013</u>

**SOLIHULL SOCIETY OF ARTS**

England & Wales - Charity number 260027

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# Accounts

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**Solihull Society of Arts**  
**Report of the Trustees and**

**Financial Statements for the Year**  
**Ended 31 August 2021**

**Registered Charity Number**  
**260027**

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2021**

The Trustees present their report with the financial statements of the Charity for the year ended 31 August 2021.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

**Reference and Administrative Details**

Registered Charity Number        260027

Principal Address:                The Edge at Alderbrook  
                                         Blossomfield Road  
                                         Solihull  
                                         West Midlands  
                                         B91 1SN

Trustees:                            A Moore  
                                         Mrs P Ritchie  
                                         A K Scott

Independent Examiner: T J Hammond  
                                         38 Dene Hollow  
                                         Kings Heath  
                                         Birmingham  
                                         B13 0EL

**Structure, Governance and Management**

**Governing Document:**

The Charity is controlled by its Governing Document, a Deed of Trust, and constitutes an unincorporated charity.

**Risk Management:**

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**Objectives and Activities**

**Objectives of the Charity**

The Society was established in 1944 to foster the appreciation, improvement and development of the Arts amongst the inhabitants of the Borough of Solihull.

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2021**

**Objectives and Activities - continued**

There are six sections of the Society – Art, Drama, Local History, Recorded Music, Solihull on Stage and its youth section, SOSage Factory. Solihull on Stage and SOSage Factory were previously affiliated members, becoming full members on 1 September 2015. Meetings and performances of the various sections are open to the public, normally on payment of an admission charge. Members pay a subscription, part of which goes to the Society as capitation and the balance goes to the individual sections to which members subscribe.

**Activities of the Charity**

The sections have been unable to fully continue their normal activities since late March 2020, due to the Covid-19 pandemic. Before that, a number of sections used to meet in Alderbrook School, under the terms of a 10 year Partnership Agreement of 6 December 2002, as updated by further Agreements dated 6 December 2012 and 6 December 2017. Under the Agreements the School would be due to repay to the Society the £270,000 which was originally advanced under the 2002 Agreement, if they terminated without agreeing a further renewal. This sum was treated as a grant when it was originally made in July 2003, and, consequently, does not appear in the accounts of the Society.

During the year the Local History section received a legacy of £30,000. Further receipts are expected in the future in respect of this legacy.

**Financial Review**

**Reserves Policy**

The Society's policy is that unrestricted funds which have not been designated for a specific use should be maintained at a level of at least twelve months' expenditure. The Trustees consider that Reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways of raising additional funds. This level of funds has been maintained throughout the year, and at the year end the funds are well in excess of this level. The Trustees believe that future commitments will utilise these excess Reserves.

**Financial Position**

The Society generated a surplus of £35,550 in the year to 31 August 2021. (Surplus of £1,502 for the year to 31 August 2020). Reserves amounted to £161,020 at 31 August 2021 (£125,470 at 31 August 2020).

On Behalf of the Board:

Trustee  
3 November 2021

**Solihull Society of Arts**

**Independent Examiner's Report  
To the Trustees of Solihull Society of Arts**

I report on the Accounts of the Charity for the Year ended 31 August 2021, which are set out on pages 4 to 7.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the Accounts. The Charity's Trustees consider that an Audit is not required for the period under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an Independent Examination is needed.

It is my responsibility to:

- examine the Accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My Examination was carried out in accordance with the General Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the Accounts present a "true and fair view", and the Report is limited to those matters set out in the Statement below.

**Independent Examiner's Statement**

In connection with my Examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare Accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

T J Hammond  
38 Dene Hollow  
Kings Heath  
Birmingham  
B13 0EL  
3 November 2021

Solihull Society of Arts  
Statement of Financial Activities  
for the Year to 31 August 2021

Page 4

	Notes	Year to 31/8/2021	Year to 31/8/2020
		Unre- stricted Funds £	Unre- stricted Funds £
<b>INCOMING RESOURCES</b>			
<b>Incoming Resources from Generated Funds</b>			
Voluntary Income		30,119	1,396
Investment Income	2	3,925	3,939
<b>Incoming Resources from Charitable Activities</b>			
Furtherance of the Arts		7,699	32,228
<b>Other Incoming Resources</b>		109	268
<b>Total Incoming Resources</b>		<b><u>41,852</u></b>	<b><u>37,831</u></b>
<b>RESOURCES EXPENDED</b>			
<b>Charitable Activities</b>			
Furtherance of the Arts		6,302	36,329
<b>Governance Costs</b>			
<b>Total Resources Expended</b>		<b><u>6,302</u></b>	<b><u>36,329</u></b>
<b>NET INCOMING RESOURCES</b>		<b><u>35,550</u></b>	<b><u>1,502</u></b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total Funds Brought Forward</b>		125,470	123,968
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>161,020</u></b>	<b><u>125,470</u></b>

**Solihull Society of Arts  
Balance Sheet  
as at 31 August 2021**

**Page 5**

	<b>Notes</b>	<b>31/8/2021</b>	<b>31/8/2020</b>
		<b>Unre- stricted Funds £</b>	<b>Unrestricted Funds £</b>
<b>Current Assets</b>			
Debtors	4	17,335	15,951
Cash at Bank and in hand		<u>143,978</u>	<u>110,299</u>
		161,313	126,250
<b>Creditors: amounts falling due within one</b>	5	293	780
<b>Net Current Assets</b>		<u>161,020</u>	<u>125,470</u>
<b>Net Assets</b>		<u>161,020</u>	<u>125,470</u>
<b>Funds</b>			
Unrestricted Funds	6	161,020	125,470
<b>Shareholders' Funds</b>		<u>161,020</u>	<u>125,470</u>

The financial statements were approved by the Board of Trustees on 3 November 2021 and were signed on its behalf by:

Trustee

Trustee

## **1. Accounting Policies**

### **Basis of Preparation**

The Financial Statements have been prepared under the historical cost convention and in accordance with the Financial

Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the require-  
Statement of Recommended Practice, "Accounting and Reporting by

### **Incoming Resources**

All Incoming Resources are included in the Statement of Financial Activities when the Charity is legally income and the amount can be quantified with reasonable accuracy.

### **Resources Expended**

Expenditure is included on an accruals basis and has been classified under headings that aggregate all costs related to

the category. Where costs cannot be directly attributed to particular headings they have been allocated consistent with the use of resources.

### **Taxation**

The Charity is exempt from tax on its charitable activities.

### **Fund Accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objectives of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All of the Society's funds are currently held in Unrestricted

## **2. Investment Income**

	<b>2021</b>	<b>2020</b>
Rents received	3,745	3,530
Deposit account interest	180	409
	<u>3,925</u>	<u>3,939</u>

### 3. Trustees' Remuneration and Benefits

No remuneration or other benefits were paid to Trustees in the Year to 31 August

Expenses of £26 (2020 £0) were refunded to

### 4. Debtors

	2021	2020
Other Debtors	<u>17,335</u>	<u>15,951</u>

### 5. Creditors: amounts falling due within one year

	2021	2020
Other Creditors	<u>293</u>	<u>780</u>

### 6. Movements in Funds

	At 31/8/20	Incoming Resources	Resources Expended	At 31/8/21
<b>Unrestricted Funds</b>				
General Fund	78,264	3,916	948	81,232
Art Section	5,675	1,002	666	6,011
Drama Section	385	1,087	1,045	427
Local History Section	2,846	30,090	71	32,865
Recorded Music Circle	1,182	4	274	912
Solihull on Stage	24,734	5,738	2,845	27,627
SOSage Factory	12,384	15	453	11,946
<b>Total Funds</b>	<u>125,470</u>	<u>41,852</u>	<u>6,302</u>	<u>161,020</u>

**SOLIHULL SOCIETY OF ARTS**

England & Wales - Charity number 260027

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# Accounts

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**Solihull Society of Arts**

**Report of the Trustees and  
Financial Statements for the Year  
Ended 31 August 2020**

**Registered Charity Number  
260027**

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2020**

The Trustees present their report with the financial statements of the Charity for the year ended 31 August 2020.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

**Reference and Administrative Details**

Registered Charity Number        260027

Principal Address:                The Edge at Alderbrook  
                                         Blossomfield Road  
                                         Solihull  
                                         West Midlands  
                                         B91 1SN

Trustees:                            A Moore  
                                         Mrs P Ritchie  
                                         A K Scott

Independent Examiner: T J Hammond  
                                         38 Dene Hollow  
                                         Kings Heath  
                                         Birmingham  
                                         B13 0EL

**Structure, Governance and Management**

**Governing Document:**

The Charity is controlled by its Governing Document, a Deed of Trust, and constitutes an unincorporated charity.

**Risk Management:**

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**Objectives and Activities**

**Objectives of the Charity**

The Society was established in 1944 to foster the appreciation, improvement and development of the Arts amongst the inhabitants of the Borough of Solihull.

**Solihull Society of Arts  
Report of the Trustees  
For the Year ended 31 August 2020**

**Objectives and Activities - continued**

There are six sections of the Society – Art, Drama, Local History, Recorded Music, Solihull on Stage and its youth section, SOSage Factory. Solihull on Stage and SOSage Factory were previously affiliated members, becoming full members on 1 September 2015. Meetings and performances of the various sections are open to the public, normally on payment of an admission charge. Members pay a subscription, part of which goes to the Society as capitation and the balance goes to the individual sections to which members subscribe.

**Activities of the Charity**

The sections have been unable to continue their normal activities since late March 2020, due to the Covid-19 pandemic. Before that, a number of sections used to meet in Alderbrook School, under the terms of a 10 year Partnership Agreement of 6 December 2002, as updated by further Agreements dated 6 December 2012 and 6 December 2017. Under the Agreements the School would be due to repay to the Society the £270,000 which was originally advanced under the 2002 Agreement, if they terminated without agreeing a further renewal. This sum was treated as a grant when it was originally made in July 2003, and, consequently, does not appear in the accounts of the Society.

**Financial Review**

**Reserves Policy**

The Society's policy is that unrestricted funds which have not been designated for a specific use should be maintained at a level of at least twelve months' expenditure. The Trustees consider that Reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways of raising additional funds. This level of funds has been maintained throughout the year, and at the year end the funds are well in excess of this level. The Trustees believe that future commitments will utilise these excess Reserves.

**Financial Position**

The Society generated a surplus of £1,502 in the year to 31 August 2020. (Surplus of £12,065 for the year to 31 August 2019). Reserves amounted to £125,470 at 31 August 2020 (£123,968 at 31 August 2019).

On Behalf of the Board:

Trustee  
5 November 2020



**Solihull Society of Arts**

**Independent Examiner's Report  
To the Trustees of Solihull Society of Arts**

I report on the Accounts of the Charity for the Year ended 31 August 2020, which are set out on pages 4 to 7.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the Accounts. The Charity's Trustees consider that an Audit is not required for the period under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an Independent Examination is needed.

It is my responsibility to:

- examine the Accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My Examination was carried out in accordance with the General Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the Accounts present a "true and fair view", and the Report is limited to those matters set out in the Statement below.

**Independent Examiner's Statement**

In connection with my Examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare Accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

T J Hammond  
38 Dene Hollow  
Kings Heath  
Birmingham  
B13 0EL



5 November 2020

**Solihull Society of Arts**  
**Statement of Financial Activities**  
**for the Year to 31 August 2020**

	Notes	Year to 31/8/2020	Year to 31/8/2019
		Unre- stricted Funds £	Unrestricted Funds £
<b>INCOMING RESOURCES</b>			
<b>Incoming Resources from Generated Funds</b>			
Voluntary Income		1,396	1,839
Investment Income	2	3,939	6,308
<b>Incoming Resources from Charitable Activities</b>			
Furtherance of the Arts		32,228	57,883
<b>Other Incoming Resources</b>		268	1,031
<b>Total Incoming Resources</b>		<u>37,831</u>	<u>67,061</u>
<b>RESOURCES EXPENDED</b>			
<b>Charitable Activities</b>			
Furtherance of the Arts		36,329	54,996
<b>Governance Costs</b>			
<b>Total Resources Expended</b>		<u>36,329</u>	<u>54,996</u>
<b>NET INCOMING RESOURCES</b>		<u>1,502</u>	<u>12,065</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total Funds Brought Forward</b>		123,968	111,903
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>125,470</u>	<u>123,968</u>

**Solihull Society of Arts  
Balance Sheet  
as at 31 August 2020**

	Notes	31/8/2020	31/8/2019
		Unre- Funds £	Unre- Funds £
<b>Current Assets</b>			
Debtors	4	15,951	16,857
Cash at Bank and in hand		<u>110,299</u>	<u>107,194</u>
		126,250	124,051
<b>Creditors: amounts falling due within one year</b>	5	780	83
<b>Net Current Assets</b>		<u>125,470</u>	<u>123,968</u>
<b>Net Assets</b>		<u>125,470</u>	<u>123,968</u>
<b>Funds</b>			
Unrestricted Funds	6	125,470	123,968
<b>Shareholders' Funds</b>		<u>125,470</u>	<u>123,968</u>

The financial statements were approved by the Board of Trustees on 5 November 2020 and were signed on its behalf by:

Trustee



Trustee



## **1. Accounting Policies**

### **Basis of Preparation**

The Financial Statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities".

### **Incoming Resources**

All Incoming Resources are included in the Statement of Financial Activities when the Charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

### **Resources Expended**

Expenditure is included on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources.

### **Taxation**

The Charity is exempt from tax on its charitable activities.

### **Fund Accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objectives of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All of the Society's funds are currently held in Unrestricted Funds.

## **2. Investment Income**

	<b>2020</b>	<b>2019</b>
Rents received	3,530	5,898
Deposit account interest	409	410
	<u>3,939</u>	<u>6,308</u>

**3. Trustees' Remuneration and**

No remuneration or other benefits were paid to Trustees in the Year

Expenses of £0 (2019 £161) were refunded

**4. Debtors**

	<b>2020</b>	<b>2019</b>
Other Debtors	<u>15,951</u>	<u>16,857</u>

**5. Creditors: amounts falling due**

	<b>2020</b>	<b>2019</b>
Other Creditors	<u>780</u>	<u>83</u>

**6. Movements in Funds**

	<b>At 31/8/19</b>	<b>Incoming Re- sources</b>	<b>Re- sources Expended</b>	<b>At 31/8/20</b>
<b>Unrestricted Funds</b>				
General Fund	74,271	5,084	1,091	78,264
Art Section	5,783	2,295	2,403	5,675
Drama Section	2,235	8,542	10,392	385
Local History Section	2,551	1,038	743	2,846
Recorded Music Circle	1,151	515	484	1,182
Solihull on Stage	27,077	4,316	6,659	24,734
SOSage Factory	10,900	16,041	14,557	12,384
<b>Total Funds</b>	<u>123,968</u>	<u>37,831</u>	<u>36,329</u>	<u>125,470</u>