

WIMBLEDON SYMPHONY ORCHESTRA

England & Wales · Charity number 259860

Details

Status Registered

Legal form Other

Registered 1971-12-17

Register [View on the Charity Commission register](#)

Contact

Address 78 Cromwell Road
London
SW19 8NA

Phone 07804834411

Email jonathan.fairhurst@yahoo.com

Website www.wimso.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: Amateur Orchestra

Classification

- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED - NORMALLY LOCAL
- Merton
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£19,196	£17,786	-	-
2024-08-31	£19,927	£17,070	-	-
2023-08-31	£27,495	£20,141	-	-
2022-09-30	£19,764	£13,156	-	-
2021-09-30	£4,864	£5,708	-	-
2020-09-30	£20,765	£16,184	-	-

Trustees

Name	Role	Appointed
Anna Louise Seward		2024-03-26
Charlotte Levy		2022-02-22
Gillian Barrett		2023-04-01
Gregory Lindsay		2023-04-25
Laura Fairhurst		2022-05-30
Mark Laurence Isherwood		2018-01-16
Richard John Verrall		2026-03-24
Stephen John Hardland		2022-02-22

WIMBLEDON SYMPHONY ORCHESTRA

England & Wales - Charity number 259860

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period 1 October 2022 to 31 August 2023

Charity name: Wimbledon Symphony Orchestra
Charity registration number: 259860

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We prepared four concerts in this period. Each involved up to nine weeks of rehearsal enabling the players the opportunity to acquire knowledge of the music. All concerts were open to the public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. In pursuing our aims for the public benefit, the orchestra believes it impacts on people's lives in two ways. First, for participants (young and old), we involve more people in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop orchestral technique and musical repertoire. Second, for audiences, we present exciting, innovative and high quality performances which should always be a pleasurable cultural experience, but will sometimes challenge them and educate them by extending their musical knowledge. In addition to the public educational benefits to participants and audiences mentioned above, the Committee is conscious that its activities must be affordable, so concessionary rates are available for both membership

		subscriptions and audience tickets. We continue to offer reduced membership to the under 25s, and any other member with financial difficulties can privately discuss a special reduced subscription arrangement with the Treasurer.
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity's work has brought musical knowledge and education to both the players in the orchestra and the concert goers.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the orchestra's financial reserves amounted to £44,384. Of this amount £29,800 has been allocated as a designated fund relating to legacies received. These are unrestricted funds. The orchestra had over 40 regular members who paid annual or termly subscription and regular concert audiences of around 100.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees have agreed to hold sufficient reserves to enable it to meet the orchestra's estimated financial commitments in any one term by way of payments to the professional musicians involved in the orchestra (conductor and leader) and church hire costs.
Amount of reserves held	Para 1.22	£10,000 but kept under regular review

Structure, Governance and Management

Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the annual general meeting each year from the members of the orchestra, and they are co-opted as necessary in the course of the year.

Reference and Administrative details

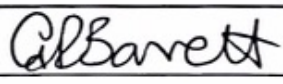
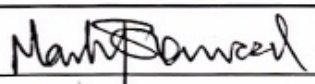
Charity name	Wimbledon Symphony Orchestra
Registered charity number	259860
Charity's principal address	78 Cromwell Road, London. SW19 8NA

	Trustee name	Office	Dates acted if not for whole year
1	Mark Isherwood	Chair / Trustee	Chair until 1 May 2024
2	Laura Fairhurst	Treasurer	
3	Gillian Barrett	Secretary	Appointed 25/04/23
		Chair	Chair from 1 May 2024
4	Laura Giblin	Trustee	
5	Charlotte Levy	Trustee	
6	Stephen Harland	Trustee	
7	Greg Lindsay	Trustee	Appointed 25/04/23
8	Celia Osborne	Trustee	Appointed 25/04/23
9	Hannah Chance	Trustee	Appointed 25/04/23

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gillian Barrett	Mark Isherwood
Position (eg Secretary, Chair, etc)	Chair	Trustee

Date 21 May 2024



WSO Charity
Charity Number 259860
Statement of Assets and Liabilities
As at 31 August 2023

		<u>2022-23</u>	<i>Restated</i> <u>2021-22</u>
		£	£
<u>CURRENT ASSETS</u>			
Bank	Current account	23,785	18,873
	Deposit Account	10,290	10,200
Cash In Hand		426	-
Debtors due within one year	HMRC - Gift Aid	1,654	4,163
	WSO Productions Ltd Loan	8,608	5,399
		<u>44,764</u>	<u>38,635</u>
<u>CURRENT LIABILITIES</u>			
Deferred Income	Members Subs	(380)	(1,605)
<u>NET ASSETS</u>			
		<u>44,384</u>	<u>37,030</u>
<u>FUNDS OF THE CHARITY</u>			
Unrestricted Funds B/F (restated)		17,230	12,227
Unrestricted surplus / (deficit) in the period		(2,646)	5,003
Designated Fund: Legacy - Way		19,800	19,800
Designated Fund: Legacy - A&C K		10,000	-
<u>TOTAL FUNDS</u>			
		<u>44,384</u>	<u>37,030</u>

Signed By Mark Isherwood as Chairperson on behalf of all trustees:

Print Name: Mark Isherwood
Date of approval: 26.03.24.



WSO Charity
Charity Number 259860
Income and Expenditure Account
For The Period Ended 31 August 2023

	<u>2022-23</u>	<i>Restated</i> <u>2021-22</u>
	£	£
<u>INCOME</u>		
Legacy Donation (designated)	10,000	-
* Members Subscriptions	7,060	8,415
Ticket Sales	5,374	4,909
Friends Subscriptions	1,580	3,060
HMRC - Gift Aid	1,654	1,769
Humphrey Richardson Taylor Grant	1,000	-
Refreshments	673	-
Interest	154	7
	<u>27,495</u>	<u>18,159</u>
<u>EXPENSES</u>		
Commissioning Fee payable to Productions Ltd	(20,141)	(13,554)
Insurance	-	(382)
Conductor's and Leader's Rehearsal Fees	-	680
Concert Expenses	-	(209)
Sundry	-	309
	<u>(20,141)</u>	<u>(13,156)</u>
<u>NET POSITION FOR YEAR</u>	7,354	5,003
Less: Designated fund - Legacy	(10,000)	-
<u>NET POSITION FOR YEAR</u>	<u>(2,646)</u>	<u>5,003</u>

* The comparatives have been restated to allocate members Subscriptions to the correct year.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

Wimbledon Symphony Orchestra

On accounts for the year ended

31 August 2023

Charity no
(if any)

259860

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

S Kirkland

Date:

3/3/24

Name:

S. KIRKLAND

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

1 King Stairs Close
London SE16 4JF

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A.