

**HENLEY AMATEUR OPERATIC &
DRAMATIC SOCIETY**

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

HENLEY AMATEUR OPERATIC & DRAMATIC SOCIETY

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FOR THE YEAR ENDED 31 MAY 2024

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HENLEY AMATEUR OPERATIC & DRAMATIC SOCIETY

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

GENERAL INFORMATION

HOLDING TRUSTEES:	Mrs N C Diamond J C Luker W Willis (Deceased August 2023) A Taylor (Deceased September 2024)	
PRESIDENT:	Simon Williams	
MANAGEMENT COMMITTEE: (TRUSTEES OF THE CHARITY)	Jake T. Willett Julie Huntington Mrs J E Smith Samantha Riley Bryan Villars FCA Harriet Jamieson Ann Jenkin Alex Staunton Hugh Legh	Chair Vice-Chair Secretary Membership secretary Treasurer (Resigned July 2024)
INDEPENDENT EXAMINER:	N M Smith BFP, ACA, CTA Villars Hayward LLP Chartered Accountants, Registered Auditors and Chartered Tax Advisers Boston House Henley-on-Thames RG9 1DY	
REGISTERED CHARITY NO:	259404	
PRINCIPAL OFFICE:	c/o Mrs J E Smith 13 Singers Close Henley-on-Thames RG9 1HD	
BANKERS:	Barclays Bank plc Leicester LE87 2BB CCLA Investment Management Limited COIF Charity Funds 85 Queen Victoria Street London EC4V 4ET	

HENLEY AMATEUR OPERATIC & DRAMATIC SOCIETY

ANNUAL REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 MAY 2024

The Trustees present their report with the financial statements of the Charity for the year ended 31 May 2024.

Reference and Administration Information

This information is provided on page 1.

Structure, Governance and Management

Governing Document

The society is a registered charity. The charity's initial trust document was amended on the 13 September 1995, and this sets out the objectives, constitution, membership, subscriptions, election, management and productions procedures. A new updated Constitution was approved at an EGM called for that purpose on 23 May 2011.

Methods of Recruiting and Appointing New Trustees

Under the governing amended trust document, the section relating to the Trustees determines that –

- (i) up to four Holding Trustees shall be appointed by the Chairman and Committee presently in office;
- (ii) the Trustees of the Charity (the Management Committee) shall be appointed annually by the Members of the Society at the Annual General Meeting, and the maximum number including Officers shall not exceed 14.

Risk Management

Major risks to which the charity is exposed have been identified. The Trustees regularly assess production budget controls and the financial risks associated with any major expenditure for refurbishment and repair of property.

Objects and Activities for the Public Benefit

The objects of the Society are:

- (a) to further the Operatic and Dramatic Arts, and
- (b) to assist, by making donations, such charitable institutions as the Society shall from time to time decide.

The society seeks to fulfil its objectives by staging a variety of shows in which many amateurs and volunteers are involved, thus encouraging a variety of people into acting. The society also undertakes fundraising ventures both to support the productions undertaken and to obtain money to pass to miscellaneous charitable causes. The members at the AGM determine the charitable causes and the amounts to be donated.

The activities and management of the affairs and property of the Society by the Trustees shall be reviewed annually by the committee and a report submitted to the Members of the Society at the Annual General Meeting.

Section 4 of the Charities Act 2011/2006 requires the charity trustees to comply with their duty to have due regard to the public benefit guidance published by the Charity Commission in exercising their powers or duties. The trustees confirm that they have referred to this guidance when reviewing the organisation's aims and objectives and in planning future activities.

Membership of the Society is open to all members of the community with an annual subscription of £15. Acting members pay an additional fee for any productions in which they are cast. Auditions are open to all and larger productions are normally staged at the Kenton Theatre, Henley-on-Thames, with tickets available to all from the theatre box office. Other Society activities and smaller productions take place in the HAODS studio adjoining the Kenton Theatre.

HENLEY AMATEUR OPERATIC & DRAMATIC SOCIETY

ANNUAL REPORT OF THE TRUSTEES (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2024

Achievements and Performance

The society had two disappointing years of results after the Covid lockdown with losses arising due to the large increase in costs, both in connection with the operation of the Studio and in staging productions in Kenton Theatre.

Action was taken with respect to running costs and hire rentals of the Studio, and it was decided that the Society's financial situation should be stabilised before any more productions were put on elsewhere. Three Studio productions were accordingly staged in this financial year.

Financial Review

Rents charged to hirers of the studio space were increased as forecast last year to a more economic level, although this has resulted in a temporary increase in the amounts due from some of our hirers, which they are clearing in the current period.

The Studio productions were all profitable this year and produced an overall surplus of £4,318, not including the bar profits which are always a bonus in the case of the dinner theatre, which this year was an episode of "Allo Allo".

Plans for the Future

In addition to more Studio productions in the current year, the committee felt confident enough to plan for a hire of the Kenton in November when they are planning to put on "Hairspray".

It is also intended to improve the facilities in the Studio by updating the equipment etc as soon as finances permit.

Statement of Trustees' Responsibilities

The Trustees are required by the Charities Act 2011 to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- i) to select suitable accounting policies and then apply them consistently;
- ii) make judgements and estimates that are reasonable and prudent;
- iii) state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- iv) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

HENLEY AMATEUR OPERATIC & DRAMATIC SOCIETY

ANNUAL REPORT OF THE TRUSTEES (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2024

Reserves Policy

It is the policy of the charity where possible to maintain unrestricted funds at a level which allows advance expenditure for each production prior to the receipt of ticket sales and the day-to-day administration costs and charitable donations which may from time to time be agreed by the Trustees.

Independent Examiner

The Trustees intend to ask the existing independent examiner to undertake the independent examination of the Charity in the following year.

On behalf of the Board of Trustees:

Signed:
(Holding Trustee)

Signed:
B R Villars FCA (Treasurer)

Date: 2024

HENLEY AMATEUR OPERATIC & DRAMATIC SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
HENLEY AMATEUR OPERATIC & DRAMATIC SOCIETY

I report on the financial statements of the Trust for the year ended 31 May 2024 which are set out on pages six to thirteen.

Respective Responsibilities of Trustees and Examiners

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the 2011 Act
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

N M Smith BFP, ACA CTA
Villars Hayward LLP
Chartered Accountants,
Registered Auditors and
Chartered Tax Advisers
Boston House
Henley-on-Thames
RG9 1DY

Nicholas Smith BFP, ACA, CTA

Date: *21 October 2024*

HENLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES

(INCLUDING INCOME & EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 MAY 2024

<i>Unrestricted Funds</i>					
	<u>Notes</u>	<u>General Fund</u>	<u>Studio Fund</u>	<u>Total Funds 2024</u>	<u>Total Funds 2023</u>
		£	£	£	£
Income and endowments from:					
Donations and subscriptions	4	1,169	-	1,169	2,094
Charitable activities	7	14,555	-	14,555	31,715
Charitable activities - prior period	7	147	-	147	-
Other trading activities					
Fund Raising & Social Events	5	5,538	-	5,538	4,634
Studio	6	12,388	-	12,388	6,896
Investments	8	502	-	502	440
Total		<u>34,299</u>	<u>-</u>	<u>34,299</u>	<u>45,779</u>
Expenditure on:					
Raising funds					
Fund Raising & Social Events	5	2,317	-	2,317	2,213
Studio	6	13,230	2,892	16,122	16,112
Charitable Activities:					
Theatrical Productions	7	10,384	-	10,384	41,042
Administrative expenses	9	3,471	-	3,471	3,398
Total		<u>(29,402)</u>	<u>(2,892)</u>	<u>(32,294)</u>	<u>(62,765)</u>
Net (expenditure)/income		4,897	(2,892)	2,005	(16,986)
Transfers between funds		(2,892)	2,892	-	-
Net Movement in funds		<u>2,005</u>	<u>-</u>	<u>2,005</u>	<u>(16,986)</u>
Reconciliation of Funds					
Total funds brought forward		8,979	127,829	136,808	153,794
Total funds carried forward		<u>10,984</u>	<u>127,829</u>	<u>138,813</u>	<u>136,808</u>
		=====	=====	=====	=====

HENLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

STATEMENT OF FINANCIAL POSITION

- as at -

31 MAY 2024

	<u>Notes</u>	<u>2024</u>	<u>2023</u>
		£	£
<u>Fixed assets</u>			
Leasehold Land & Buildings	10	114,027	116,919
Studio Equipment	10	1,514	2,019
Total Fixed assets		<u>115,541</u>	<u>118,938</u>
<u>Current assets</u>			
Debtors		8,254	13,866
Prepayments - Future Productions		860	1,166
Prepayments - Others		1,000	910
Cash at Bank and In Hand		18,317	10,944
Total Current assets		<u>28,431</u>	<u>26,886</u>
<u>Liabilities</u>			
Creditors: Amounts falling due within one year			
Creditors and accruals	11	(5,159)	(9,016)
Net Current assets		<u>23,272</u>	<u>17,870</u>
Total net assets		<u>138,813</u>	<u>136,808</u>
Funds of the charity:			
<u>UNRESTRICTED FUNDS</u>			
General Fund	13	10,984	8,979
Studio Fund	13	127,829	127,829
Total charity funds		<u>138,813</u>	<u>136,808</u>

Approved by the Board of Trustees on

2024 and signed on its behalf by

Signed: (Holding Trustee)

Signed: (Treasurer)

B R Villars FCA

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

1. Accounting Policies

(a) Basis of Accounting

The financial statements have been prepared under the historical cost convention and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)-(Charities SORP (FRS 102)).

Henley Amateur Operatic and Dramatic Society meets the definition of a public benefit entity under FRS 102.

(b) Fund Accounting

Unrestricted funds

- The general fund is available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- The Designated Studio Fund is an unrestricted fund originally created by the trustees from donations for the construction of the building and since augmented by transfers from the General Fund.

(c) Income Recognition Policies

Items of income are recognised and included in the Statement of Financial Activities when all the following criteria are met:

- The Charity has entitlement to the funds;
- Any performance conditions attached to the item(s) of income have been met or are fully within the control of the Charity;
- There is sufficient certainty that the receipt of the income is considered probable, and
- The amount can be measured reliably.

Income tax recoverable on interest received is recognised on the date the income is received.

(d) Incoming Resources

All incoming resources other than subscriptions are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Voluntary income is received by way of subscriptions and donations. Subscription income is credited to the statement of financial activities in the period when it is received. No adjustment is made in respect of subscriptions outstanding or received in advance. Donations are included in the statement of financial activities when receivable.
- Investment income is credited to income when receivable.
- Incoming resources from charitable activities are accounted for in the period when the production takes place. Income is deferred when admission fees are received in advance of the performances to which they relate.

HENLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2024

(e) Resources expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is recognised on an accruals basis and includes VAT, which cannot be recovered, and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising.
- Charitable activities include the expenditure incurred in mounting theatrical productions during the year and amounts donated to other charities as agreed by members at the AGM.

(f) Tangible Fixed Assets and Depreciation

Fixed assets are stated at cost less accumulated depreciation. The costs of minor additions are not capitalised. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Leasehold land	-	Nil
Studio building	-	over 50 years
Studio equipment	-	25% on the reducing balance

No depreciation is deemed necessary by the trustees on leasehold land as it is considered that its residual value is higher than cost. The term of the lease was 999 years from 24 August 1982.

2. Related party transactions and trustees' remuneration

No trustee received any remuneration as trustees during the year (2023 - £Nil). The Studio cleaning charges of £6,148 (2023 - £5,229) were paid to a company owned by a Trustee – S Riley.

3. Taxation

The charity is exempt from Corporation Tax on its charitable activities.

4. Donations & Subscriptions

	General Fund £	Studio Fund £	2024 £	2023 £
Subscriptions	669	-	669	2,094
Donations	500	-	500	-
	<hr/>	<hr/>	<hr/>	<hr/>
	1,169	-	1,169	2,094
	<hr/>	<hr/>	<hr/>	<hr/>

HENLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2024

5. Fund Raising & Social Events	Funds	Expenses	Net	
			Income/(Expenditure)	
			2024	2023
	£	£	£	£
Fund Raising				
Wardrobe Hire & Sales	160	-	160	265
Bar Sales	5,378	(2,317)	3,061	1,805
<i>Total Fund Raising</i>	<u>5,538</u>	<u>(2,317)</u>	<u>3,221</u>	<u>2,070</u>
Social Events				
Christmas Party	-	-	-	351
<i>Total Social Events</i>	<u>-</u>	<u>-</u>	<u>-</u>	<u>351</u>
Total Fundraising & Social Events	<u>5,538</u>	<u>(2,317)</u>	<u>3,221</u>	<u>2,421</u>
	=====	=====	=====	=====
 6. The Studio				
	General Fund	Studio Fund	2024	2023
	£	£	£	£
Income				
Rent/Hirings	12,373	-	12,373	6,066
Equipment hire	15	-	15	830
	<u>12,388</u>	<u>-</u>	<u>12,388</u>	<u>6,896</u>
Expenditure				
Cleaning	6,383	-	6,383	5,229
Repairs & Renewals	890	-	890	3,334
Insurance	970	-	970	925
Electricity	2,214	-	2,214	1,537
Gas and Water	434	-	434	500
SODC Rates	138	-	138	175
Sundries (including rubbish clearance)	1,696	-	1,696	847
Depreciation of Equipment	505	-	505	673
Depreciation of Studio Building	-	2,892	2,892	2,892
	<u>(13,230)</u>	<u>(2,892)</u>	<u>(16,122)</u>	<u>(16,112)</u>
Net (Deficit)/Surplus	<u>(842)</u>	<u>(2,892)</u>	<u>(3,734)</u>	<u>(9,216)</u>
	=====	=====	=====	=====

HENLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2024

7. Studio Productions (Excluding Bar Sales)

	<u>Death & The Maiden</u>	<u>Backstage Aladdin</u>	<u>Allo Allo</u>	<u>Total</u>
Income				
Ticket sales	1,579	1,554	9,915	13,048
Production fees	-	-	1,507	1,507
	<u>1,579</u>	<u>1,554</u>	<u>11,422</u>	<u>14,555</u>
Expenditure				
Commission, royalties and scripts	374	-	510	884
Wardrobe & make-up	-	-	937	937
Staging props	434	120	475	1,029
Printing & publicity	103	388	324	815
Programmes	90	112	-	202
Admin expenses	-	-	360	360
	<u>(1,001)</u>	<u>(620)</u>	<u>(2,606)</u>	<u>(4,227)</u>
Cost of catering	-	-	6,157	6,157
	<u>(1,001)</u>	<u>(620)</u>	<u>(8,763)</u>	<u>(10,384)</u>
Surplus/(Deficit) before adjustment	<u>578</u>	<u>934</u>	<u>2,659</u>	<u>4,171</u>
 Further income from earlier year, less sundry festival and irrecoverable costs	 -	 -	 -	 147
Surplus/(Deficit) after adjustment	<u>578</u>	<u>934</u>	<u>2,659</u>	<u>4,318</u>

8. <u>Investment Income</u>	2024	2023
	<u>£</u>	<u>£</u>
Derived from:		
Interest on Deposit Fund	502	440
	===	==

9. <u>Administrative expenses</u>	2024	2023
	<u>£</u>	<u>£</u>
Administration and Sundries	591	468
Subscriptions, Licences & Insurances	800	901
Independent Examiner's Fees	1,777	1,789
Website Costs	303	240
	<u>3,471</u>	<u>3,398</u>
	=====	=====

HENLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2024

10. Tangible Fixed Assets

	Leasehold Land and Buildings	Studio Equipment	Totals
	£	£	£
<u>COST</u>			
At 1 June 2023	155,365	23,607	178,972
Additions/(Disposals) in year	-	-	-
At 31 May 2024	155,365	23,607	178,972
<u>DEPRECIATION</u>			
At 1 June 2023	38,446	21,588	60,034
Charge for the year	2,892	505	3,397
At 31 May 2024	41,338	22,093	63,431
<u>NET BOOK VALUE</u>			
At 31 May 2024	114,027	1,514	115,541
	=====	=====	=====
At 31 May 2023	116,919	2,019	118,938
	=====	=====	=====

All of the above assets are used in the furtherance of the Charity's objects.

11. Creditors and Accruals

	2024	2023
	£	£
Creditors	2,909	7,260
Accruals	2,250	1,756
	5,159	9,016
	=====	=====

HENLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2024

12. Analysis of Net Assets/(Liabilities) between Funds

	<u>Unrestricted Funds</u>		
	<u>Designated Fund</u>		<u>Total</u>
	<u>General Fund</u>	<u>Studio Fund</u>	
	<u>£</u>	<u>£</u>	<u>£</u>
Tangible Fixed Assets	1,514	114,027	115,541
Cash at Bank and in Hand	8,317	10,000	18,317
Debtors and prepayments	10,114	-	10,114
Creditors and Accruals	(5,159)	-	(5,159)
Interfund indebtedness	(3,802)	3,802	-
Balance of funds at 31 May 2024	<u>10,984</u>	<u>127,829</u>	<u>138,813</u>

13. Funds

	<u>At 1 June 2023</u>	<u>Income</u>	<u>Expenditure</u>	<u>Transfers between Funds</u>	<u>At 31 May 2024</u>
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Unrestricted Funds					
General Funds	8,979	34,299	(29,402)	(2,892)	10,984
Designated Funds					
Studio Fund	127,829	-	(2,892)	2,892	127,829
	<u>136,808</u>	<u>34,299</u>	<u>(32,294)</u>	<u>-</u>	<u>138,813</u>