



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	July	2024		30	June	2025

Section A Reference and administration details

Charity name

BRIGHTON THEATRE GROUP

Other names charity is known by

BTG, BTG YOUTH

Registered charity number (if any)

258846

Charity's principal address

1 TANNERS FIELD

GREEN ROAD, WIVELSFIELD GREEN

HAYWARDS HEATH

Postcode RH17 7QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KEITH SIDNEY SHEPHERD	CHAIR		
2	CAROLINE MIRANDA JANE SHEPHERD	TREASURER		
3				
4				
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Keith Shepherd - Chairman

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	RULES ADOPTED 3 OCTOBER 1968
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	REAPPOINTED ANNUALLY AT AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of the arts of music, dancing, drama and the development of public appreciation of such arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives and planning our activities for the year, the Trustees have given consideration to the duties set out in Section 17(5) of the Charities Act 2011 to have due regard to public benefit and to the Charity Commission Guidance on public benefit. In particular, the Trustees have considered how the planned activities will contribute to the overall aims and objectives that they have set.

The Trustees believe that the paragraphs, specifically on the "Objectives and Aims" and "Achievements and Performance" for the year, relate in detail to the benefit that the Charity provides to the public.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Summary of the main achievements of the charity during the year:

Continuing our unbroken, excluding the pandemic hiatus of 2020-2021, performance schedule to the city of Brighton & Hove during this reporting year the company remains strong and positive about its future and enjoyed the opportunity to present significant theatrical titles during this reporting year and is currently in rehearsal for the 40th anniversary celebratory of Les Miserables, which will include participation on the Royal Variety Performance in November 2025

This financial year has seen the production of Charlie & The Chocolate Factory in February 2025 at Theatre Royal Brighton and the audition and casting process for Les Miserables that will play at Theatre Royal Brighton in August 2025 for a two week run.

Extraordinary reviews were received for Charlie & The Chocolate Factory, winning the NODA award for excellence in performance and raising the bar for amateur productions within Brighton & Hove, playing to capacity audiences at every performance. This continues to strengthen the mandate of the company in providing significant artistic opportunity to people of all ages.

The company remains proud to have been selected to stage one of only 11 amateur productions of Les Misérables at the invitation of Sir Cameron Mackintosh to stage a once in a generation adult production of the show as it celebrated a milestone 40 year unbroken run across the globe.

The company for 2026 is in rehearsal for Chitty Chitty Bang Bang at Theatre Royal Brighton, continuing its unbroken record for producing musical theatre for 58 years.

A successful year for the company in revenue, reputation and growth that will be further built upon in the years to come.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity aims to make each production self-sufficient. There are no plans to develop significant reserves, which are unnecessary as there are no significant running costs outside of productions.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Keith S Shepherd</i>	
Full name(s)	KEITH SIDNEY SHEPHERD	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	16 th March 2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Brighton Theatre Group

No (if any)
258846

Receipts and payments accounts

CC16a

For the period
from

Period start date
01-Jul-24

To

Period end date
30-Jun-25

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	6,622	-	-	6,622	290
Gift Aid on Donations	6,206	-	-	6,206	1,614
Fundraising	3,001	-	-	3,001	3,348
Show related income (including Gift Aid)	160,466	-	-	160,466	155,824
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	176,295	-	-	176,295	161,076
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	176,295	-	-	176,295	161,076
A3 Payments					
Show related costs	185,453	-	-	185,453	138,244
Administration	2,581	-	-	2,581	1,504
Fundraising costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	188,034	-	-	188,034	139,748
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	188,034	-	-	188,034	139,748
Net of receipts/(payments)	- 11,739	-	-	- 11,739	21,328
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	21,345	-	-	21,345	508
Cash funds this year end	9,606	-	-	9,606	21,345

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		9,606	-	-
		-	-	-
		-	-	-
	Total cash funds	9,606	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Costumes, Props etc (Insurance value)	9,720	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Keith S Shepherd	Keith Shepherd	16th March 2026



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Brighton Theatre Group

On accounts for the year
ended

30 June 2025

Charity no
(if any)

258846

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 06 / 2025.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: G N Shorter

Date: 18.3.26

Name: Graham Neil Shorter

Relevant professional
qualification(s) or body
(if any):

FMAAT

Address:

109 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8TB

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE